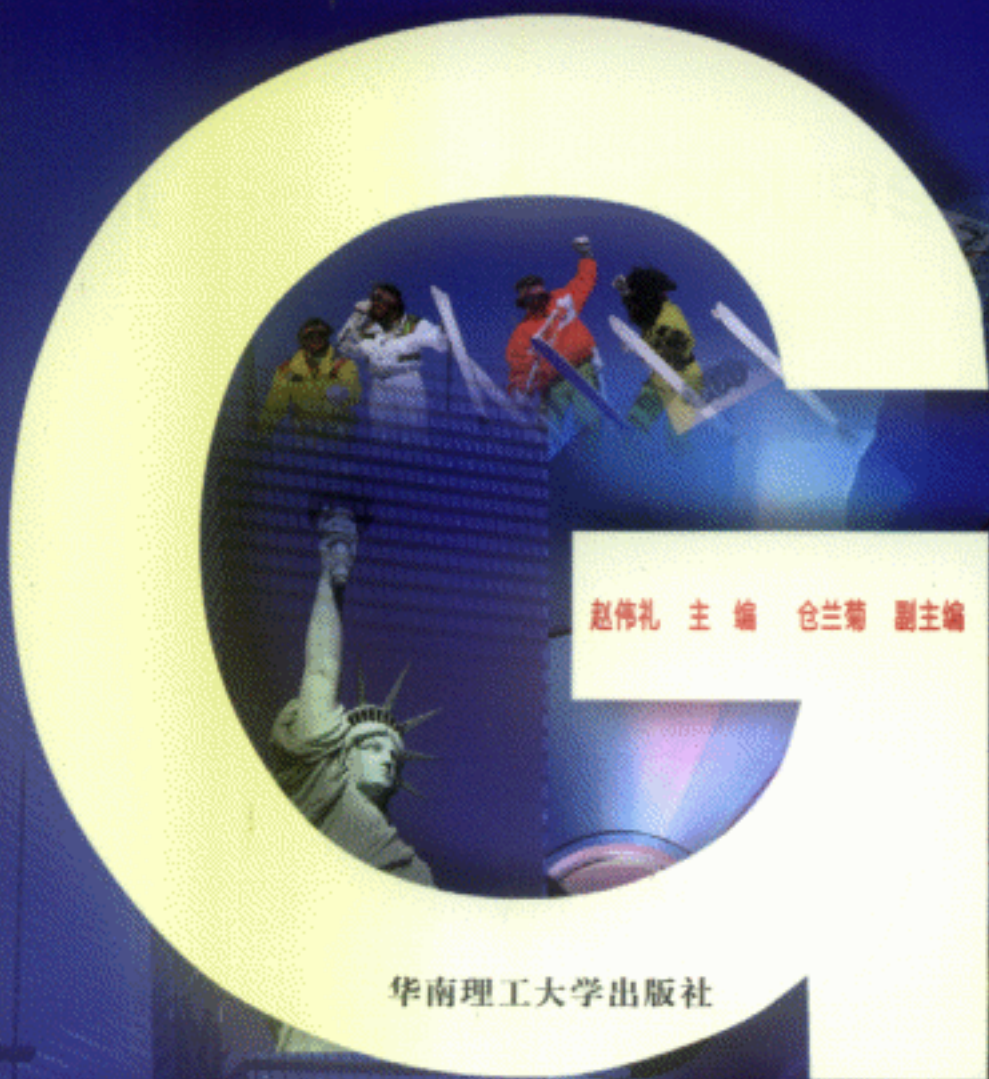


研究生英语多媒体系列教材

英语口语教程

MULTIMEDIA GRADUATE ENGLISH SERIES
AN ENGLISH ORAL COURSE



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华南理工大学出版社

An English Oral Course

英语口语教程

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内 容 简 介

本书以当代热门话题如非典型肺炎(SARS)、恐怖主义活动、克隆人、中国汽车热、彩票人生、减肥得失等为主线,具有很强的时代感。本教材的编写体现了任务型教学的新理念,是一本提高学生口语表达能力和实际运用英语能力的新教材,适合英语中级以上水平读者阅读。

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前 言

《英语口语教程》是根据《非英语专业研究生英语教学大纲》所编写的一本中级以上水平的英语口语教程，以当代热门话题为主要线索，内容新颖、题材广泛、语言地道，涉及英、美、中等国的日常生活、风俗习惯和文化背景等方方面面，着力于提高学生的口语表达能力和实际运用英语的能力。

全书分为两大部分，第一部分以讨论为主（共 16 个专题：如，自我介绍、发表演讲、非典型肺炎（SARS）、恐怖主义活动、吸毒案例、身体语言、业余爱好、体育运动、友情与爱情、婚姻与离婚等）；第二部分以辩论为主（共 15 个专题：如，克隆人、中国入世、经济全球化、中国汽车热、彩票人生、减肥得失、校外同居、宠物饲养、安乐死等）。第一部分的口语讨论练习分为 3 个层面：① 一对一练习；② 小组讨论；③ 小组代表发言。其目的是通过互动交流，共同提高。为了使学生能更好地进行交流，课文除了提供必要的参考资料外，在每篇课文的最后部分，还列出了 20 个句型供学生参考。第二部分的口语除了课文外，附有若干篇内容相关的短文，并列出正方与反方的观点供学生阅读时参考、交换看法及充实论点和论据。

编写人员及分工：Unit 1, 3, 17 赵伟礼编；Unit 2, 5, 7, 12, 13, 18, 24, 31 仓兰菊编；Unit 8, 10, 16, 19, 21, 22, 23, 25 章远荣编；Unit 4, 14, 28, 29 李长青编；Unit 6, 9, 11, 15, 20, 26, 27, 30 刘曦芬编。全书由赵伟礼统稿。

本书配有多媒体教学光盘，适合于在校的研究生和大学生、各类口语提高班的学员和有志提高英语口语应用能力的读者。

本教程为华南理工大学研究生院立项的非英语专业研究生英语重点课程建设项目。在编写过程中，得到研究生院领导和外语学院领导的大力支持与帮助。在出版过程中还得到华南理工大学出版社以及编辑黄玲女士的大力支持，在此我们表示衷心的感谢。由于选材涉及面较广，未能在此一一注明，特此说明，并向所有有关人士谨表谢忱。

由于编者水平有限，疏漏与错误之处在所难免，恳请读者批评指正。

编 者
2004 年 1 月

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Part One

CLASSROOM DISCUSSION



Unit 1

Describing Oneself



www.sanford-artedventures.com/create/try-this-symbols.html

I. PAIR WORK

Below is a list of adjectives about personalities. Which of them show good personalities and which, bad ones. Discuss with your partner each of these adjectives.

- | | | | |
|----------------|----------------|-------------------|---------------|
| ● ambitious | ● aggressive | ● affectionate | ● astute |
| ● austere | ● blue-hearted | ● bossy | ● candid |
| ● conceited | ● coy | ● creative | ● critical |
| ● civilized | ● considerate | ● docile | ● determined |
| ● demanding | ● devoted | ● down-to-earth | ● extroverted |
| ● emotional | ● energetic | ● frugal | ● flexible |
| ● ferocious | ● gentle | ● generous | ● greedy |
| ● honest | ● hot-tempered | ● introverted | ● ice-cold |
| ● inquisitive | ● impertinent | ● jealous | ● keen |
| ● kind-hearted | ● lively | ● laborious | ● moody |
| ● melancholy | ● meditative | ● narrow-minded | ● obedient |
| ● open-minded | ● optimistic | ● outgoing | ● polite |
| ● pessimistic | ● practical | ● prejudiced | ● pig-headed |
| ● queer | ● realistic | ● reliable | ● romantic |
| ● smart | ● sleek | ● straightforward | ● sensitive |
| ● sensible | ● stubborn | ● sexy | ● thoughtful |
| ● talkative | ● withdrawn | ● well-organized | ● wise |

Good Personalities

⋮

Bad Personalities

⋮

II. GROUP WORK

Read the following passages and find the adjectives describing each character's personality.

Passage 1

Under the Bahamas sun, Andrew closed his eyes, partly as relief against the brightness, but mostly to re-create that moment when Townsend brought Celia in...

In the month since Celia, on that memorable morning in the hospital cafeteria, had announced her intention to marry him, Andrew had fallen increasingly under what he thought of as no less than her magic spell¹. He supposed love was the word, yet it seemed more and different—the abandonment of a *singleness* which Andrew had always pursued,

and the total intertwining of two lives and personalities in ways that at once bewildered and delighted him². There was no one quite like Celia. No moment with her was ever dull. She remained full of surprise, knowledge, intellect, ideas, plans, all bubbling from that wellspring of her forceful, colorful, independent nature³. Almost from the beginning he had a sense of extreme good fortune as if he, through some machinery of chance⁴, had won a jackpot, a prize coveted by others. And he sensed that others coveted Celia as he introduced her to his colleagues.

And yet...it was not until that incredible moment when he saw Celia in her white wedding dress—radiant, lovely, young, desirable, all that any man could ask of a woman and more, far more—it was not until then that, with a flash which seemed an exploding ball of fire within him⁵, Andrew truly fell in love and knew, with the positive certainty that happens few times in any life, that he was incredibly fortunate, that what was happening was for always, and that, despite the cynicism of the times, for himself and Celia there would never be separation or divorce.

Arthur Hailey, *Strong Medicine*

Passage 2

It was Jennifer Parker's first day at the trial. She was seated at the prosecutor's table with five other young assistant district attorneys who had been sworn in with her that morning.

Jennifer Parker was a slender, dark-haired girl of twenty-four with a pale skin, an intelligent, mobile face, and green, thoughtful eyes⁶. It was a face that was attractive rather than beautiful, a face that reflected pride and courage and sensitivity, a face that would be hard to forget⁷. She sat ramrod straight, as though bracing herself against unseen ghosts of the past.

Sidney Sheldon, *Rage of Angels*

Passage 3

Don Corleone received everyone—rich and poor, powerful and humble—with an equal show of love. He slighted no one. That was his character. And the guests so exclaimed at how well he looked in his tux that an inexperienced observer might easily have thought the Don himself was the lucky groom.

Standing at the door with him were two of his three sons. The eldest, baptized Santino but called Sonny by everyone except his father, was looked at askance by the older Italian men; with admiration by the younger. Sonny Corleone was tall for a first-

generation American of Italian parentage, almost six feet, and his crop of bushy, curly hair made him look even taller. His face was that of a gross Cupid, the features even but the bow-shaped lips thickly sensual, the dimpled cleft chin in some curious way obscene⁸.

He was generous and his heart was admitted to be as big as his organ. Yet he did not have his father's humility but instead a quick, hot temper that led him into errors of judgment⁹. Though he was a great help in his father's business, there were many who doubted that he would become the heir to it.

The second son, Frederico, called Fred or Fredo, was a child every Italian prayed to the saints for. Dutiful, loyal, always at the service of his father, living with his parents at age thirty. He was short and burly, not handsome but with the same Cupid head of the family, the curly helmet of hair over the round face and sensual bow-shaped lips. Only, in Fred, these lips were not sensual but granitelike. Inclined to dourness, he was still a crutch to his father, never disputed him, never embarrassed him by scandalous behavior with women. Despite all these virtues he did not have that personal magnetism, that animal force, so necessary for a leader of men¹⁰, and he too was not expected to inherit the family business.

The third son, Michael Corleone, did not stand with his father and his two brothers but sat at a table in the most secluded corner of the garden. But even there he could not escape the attentions of the family friends. Michael Corleone was the youngest son of the Don and the only child who had refused the great man's direction. He did not have the heavy, Cupid-shaped face of the other children, and his jet black hair was straight rather than curly. His skin was a clear olive-brown that would have been called beautiful in a girl. He was handsome in a delicate way. Indeed there had been a time when the Don had worried about his youngest son's masculinity. A worry that was put to rest when Michael Corleone became seventeen years old¹¹.

Notes on the Passages

Mario Puzo, *The Godfather*

- 1) Andrew had fallen increasingly under what he thought of as no less than her magic spell: 安德鲁除了被西莉亚的魅力所吸引以外, 他还越来越感受到有一种和西莉亚的魅力同样吸引他的东西。
- 2) The total intertwining of two lives and personalities in ways that at once bewildered and delighted him: 把两个人的生活与个性完全缠结在一起的这种方式, 既使他迷惑不解, 又使他非常高兴。
- 3) All bubbling from that wellspring of her forceful, colorful, independent nature: 这些都源源来自她那坚强无比、多姿多彩、无拘无束的性格。

- 4) machinery of chance: 摇奖机器
- 5) With a flash which seemed an exploding ball of fire within him: 他心里才像一团火球爆炸似的顿时雪亮。
- 6) Jennifer Parker was a slender, dark-haired girl of twenty-four with a pale skin, an intelligent, mobile face, and green, thoughtful eyes: 詹妮弗·帕克今年 24 岁, 身材苗条, 深棕色头发, 皮肤白皙, 脸部表情丰富, 一双碧眼显得又聪明又深沉。
- 7) It was a face that was attractive rather than beautiful, a face that reflected pride and courage and sensitivity, a face that would be hard to forget: 她的脸庞虽然谈不上美丽, 但却别具一种令人无法忘怀的魅力, 眉宇间不时流露出高傲、无所畏惧而又敏感的神情。
- 8) His face was that of a gross Cupid, the features even but the bow-shaped lips thickly sensual, the dimpled cleft chin in some curious way obscene: 他的脸是一张绘制粗糙的丘比特型的脸, 容貌端正, 但上下嘴唇都是弓形, 厚墩墩的, 左右之间微凹的下巴显得怪里怪气的, 样子有点猥琐。
- 9) Yet he did not have his father's humility but instead a quick, hot temper that led him into errors of judgment: 然而, 他却没有他父亲那种谦虚谨慎的作风; 他的脾气急躁、鲁莽, 导致他做出了一个又一个错误的判断。
- 10) Despite all these virtues he did not have that personal magnetism, that animal force, so necessary for a leader of men: 尽管有这些优点, 他却缺少那种作为领袖的人必不可少的魅力和感人的活力。
- 11) A worry that was put to rest when Michael Corleone became seventeen years old: 等到迈克尔·考利昂长到 17 岁, 这种担心才烟消云散了。

III. CLASSROOM PRESENTATION

In order to get to know one another in the very short time, each student will have a chance to come to the podium in turn to present his or her:

1. NAME, BIRTHPLACE and MAJOR
2. UNIQUENESS in the class
3. THREE ADJECTIVES about his or her personality

IV. FURTHER REFERENCES

(1) Chinese Horoscope

THE RAT



Active sides

- active and laborious; easy going, exasperate due to seeing idleness in men and wastrels
- always ready to adapt themselves to changing circumstances
- willing to overcome multiple difficulties and face the music so as to reach their final goals
- sober-minded and vigilant
- have an outstanding instinct, foresight, and sensitivity in business
- have an excellent memory and exceptional insight
- candid and honest, but their friendly manner may make others feel restrained
- cherish their friendship with others, and sometimes even emotionally rely on them
- diligent and frugal, and easy to get along with

Passive sides

- talkative over trifles, captious, concerned for personal gains or losses
- always looking for trouble and making unreasonable haggles
- will never know the disadvantage of greediness until they suffer at least one financial attack
- real sentimentalists
- easy to be trapped due to slow decisions caused by their hobby of making haggles and "real buys"

THE OX



Active sides

- down-to-earth and never acts on a momentary impulse
- always support the most reliable solutions
- have good constitutions
- self-confident people never accept compromise and even show contempt for the weak and incompetent
- reliable, gentle and cultivated, always acting in an orderly way
- enjoy the trust in authorities and higher leaders
- being born leaders, they are good at controlling others using strict disciplines, and always achieve their goals through their own hands
- are respectable for their honesty unaffected manner and concrete principle
- patient and indefatigable, self-reliable
- have inflexible wills and strong minds
- basically introversive
- will do everything in an orderly way
- keep their promise no matter what happens
- will do what they say and regard this as their lifelong maxim

Passive sides

- following rules docilely
- narrow-minded
- prideful
- stubborn and sometimes even going to extremes

THE TIGER



Active sides

- honest, tender and generous, with a wonderful sense of humor
- rebellious, conspicuous and even somewhat elusory
- will protect his (her) family against three disasters: fire, theft, and ghosts
- playful and passionate, having a romantic heart and an exuberant feeling
- easy-going persons
- always show contempt for things they don't agree