

名校大学生英语习作系列

Model Compositions by
Students of Peking University

北京大学学生优秀英语 作文选评(1)

北京大学英语系大学英语教研室编

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前 言

想想最初要编这本集子,目的很简单,就是要让北大的学生向社会展示他们的英语水平和写作才华;让许许多多英语爱好者、学习者从这些十八九岁的大学生身上得到一种鼓舞;让同龄的朋友们增强写出漂亮的英语文章的信心。等到集子的清样出来时,我的感觉又发生了变化。我想那简单的目的已不再简单,我分明是看见了一个北大的课堂延伸到了校园门外,我们的学生和我们的中外教师共同将他们学习和教学的成果呈现给大家,期待着读者的检验和指正。

英语不仅仅是一个考试科目,同样是一个活泼的载体,抒发你的感想,记录你的情怀;不仅仅是接收信息的工具,同样是一个明亮的窗户,敞开你的心灵,再现你的思绪。文如其人,同样适用于英文。

那不再简单的目的是这本集子带来的意义,需要作为读者的您从以下三方面去领略它的特色:

一、习作的作者均为北大非英语专业本科生。有命题作文、自选作文、限时作文和非限时作文。有课下作业,也有考试作文。总之,征稿时对学生的要求是:“拿出你最好的!”

二、独特的排版方式。细心的您会发现在文中有划线的单词和随后的括号内黑斜体字。这正是这本集子的更深层的学习意义所在。来自美国的三名外教审阅了所有稿件,经过初审、复审、终审,最后入选的稿件我们仍然保留学生原文中

少量的表达不妥之处,将外教的修改意见用括号内的黑斜体表示出来。细细体会每一个介词、副词、冠词,乃至标点的修改意见,您的收获将是巨大的。

三、中国教师的点评。文字不多却语重心长的点评倾注了每位任课教师对自己学生的关怀、理解、指导之师生情谊。同时,教师对学生课堂内外的观感印象会助您更全面地了解他(她)创作的动机和思想的内涵。这是一次师生的心灵对话,我们把它留在书本上,留作永远的回忆。

最后我最衷心感谢北大外国语学院英语系领导对这本书出版的关心和支持;感谢在英语系及大学英语教研室任教的三位美国教师 Jen Zhu 女士、Kevin Brennan 先生、Nathan Faries 先生对本书的审阅付出的辛勤劳动;感谢负责这本集子出版工作的北大出版社徐万丽女士;感谢所有参与这本书的编撰工作的教研室同仁和学生作者们。

何 姝

1999年9月9日

于北大燕北园

Preface

——He Shu

My original purpose for assembling this compilation was very simple: to give Peking University students an opportunity to express and display their English proficiency and written talents . To let those who commit to learning English get an inspiration from these university students who are of eighteen or nineteen years old . In addition, the readers' confidence to write beautiful English pieces will be risen considerably . And when I read these works, my thoughts and feelings changed . What was originally a simple goal in fact became not so simple after all . For I see the classroom stretch beyond the campus, our students and teachers inspiring and attaining accomplishments apparent to everyone .

English is not just a branch of academia, but also a dynamic activity that releases and unfolds the imagination, recording thoughts and experiences . It is not only an instrument for conveying news and events but is also a bright window that opens the spirit and reflects the mind .

This revelation is the newfound purpose of this compilation . Please bear in mind the following as you read these

articles:

1) All of the undergraduates who contributed articles are non-English majors . Some of the writers have chosen their own themes, some have had their themes chosen for them . Some have written them on a limited time basis, some have written them with any period of time allowed . And some of them have written these outside of class, while some have written them during tests . Simply put, the students are instructed with one request: choose your best !

2) The original writing style . You may discover that certain words are written in italics . This was done to refine each article . The three teachers from the United States proofread each of the students' works, when they began their drafts, in the middle, and towards the end of completion . However, the original content and integrity of each piece remains intact . The style presented within each article was suggested by the three teachers for expressive purposes . Their understanding, suggestions and overall instructions are of enormous help .

3) Chinese teachers' recommendations . The comments are not very long, but great effort, time and concern were taken by each teacher to understand and guide each of their students . At the same time, the influence and impressions that these teachers make on their students no doubt have also had an effect on their creations and in the content and expression of their ideas .

I would like to sincerely thank the directors of the Department of English at Peking University, and their concern and support for this collection of works . I would also like to thank three American teachers from the Department of English, Ms . Jen Zhu, Mr . Kevin Brennan and Mr . Nathan Faries, and their assistance and efforts with this compilation . Much gratitude is also owed to Ms . Xu Wanli of Peking University Press for her efforts and the responsibilities that she undertook in preparing this book . I would also like to thank those who contributed endless amounts of editorial work and preparation that made this publication possible . And most certainly, I would like to thank the student writers themselves .

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第一部分：人物关系

姓名：陈曦(**Chen Xi**) 系别：生命科学学院

学号：**09811089**

The Year 2000 will be the fifth year of the dragon in Father's life, and we'll celebrate his birthday on May 12th this year . Now, I really want to put something down for him . Although Father is not a famous man, yet, as Shakespeare said, there is a history in all men's lives . And, to a son, Father's life is a history full of pride .

Bent Bow

As no arrow flies far without a bow, no son grows up without a Papa .

Father is not much of a speaker, but he believes that example is better than precept . Thus, he never tells me what I should do or what I shouldn't . He simply acts as an usher, who shows me something that he considers right and then gives me the freedom to make my own decision .

Father graduated from Chongqing University, with Radio Technology as his major . He did an excellent job in his study, which I learned through his final paper marked with 97 . Then he returned ometown **home**) and served as a technician in the Radio and Transistor Factory .

In 1980, he went into raptures at the first sight of his son . Often, he would hold me in his broad hands and kiss me with his bearded mouth . Often, he would seat me on his shoulder and point to the animals in the zoo for me to recognize . Often, he would fetch some small insects in a match-box so as to bring me a wonderful surprise . However, more often than not, I just greeted him with cries and tears .

Father was transferred to the Hydroelectric Institution when I was six years of age . And there, with his diligent work, many honors were obtained . I was firmly convinced that Father could facilitate what difficulties lay ahead . He was always careful about his jobs and accomplished them perfectly . But in my study, he never exerted pressure on me, although I was rather poor at school . Mother was so worried that she often obliged me to learn, while Father, on the contrary, just enlisted me to go fishing with him . He took me to mountains, rivers, pools and caves . It was he who opened the door of the mysterious nature for me . The breath-taking beauty of nature, with its resistless glamour, later led me to the Biology Department of Peking University .

Father is a man of perseverance . In the 90's, computer science has been applied widely in more and more fields . Meanwhile, Father was deeply absorbed into that square screen . I sometimes had strong feelings when I passed his door at night and heard the tapping away . Yet, next morning, there was not a bit of tiredness in his red eyes . In 1992, he was granted the honor of a senior engineer, and in 1997 he won the first prize in a national computer science contest held by *Computer Science* .

Father is a man who told me there is no end to learning, Father is a man who showed me that you might delay but time will not, Father is a man who rendered help to me and taught me to smile in the face of hardness .

Father is a bow, son is an arrow; the farther the arrow flies, the more the bow bends .

【简评】

陈曦会写文章。一个礼拜的命题作文也好,半个钟点的试卷八股也罢,他都做得一板一眼,有声有色。原因自然是脑瓜子灵,但我猜想,他一定发狠吃过一阵子夜草。这样的人可畏。他/她既有天赋的本钱,又不乏后天的功力。结果,他们常鸣,也常常惊人。

歌德在他的自传《诗与真》里提到,他很看重作家的一种能力,即“形象的捕捉”。陈曦的作文可谓深得其中三味。父子的关系一向紧张,但能把这种一触即发的紧张关系转换为一种合力,使无谓的内耗变成共同的升华,我们不能不

说，以弓箭设喻父子，来描写这种关系，有其独绝的一面。

标题、开头、结尾，同样的意象，一唱三咏，韵味十足。全文真像一首赞美诗……

(点评人：赵白生)