

THE SELECTED WORKS OF ZHAO JINGYAN

趙景岩畫集

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北京工艺美术出版社

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序

大自然的美熏陶着画家的心性，启迪着画家的灵感。生长在京郊的赵景岩是一位青年山水画家。赵景岩用他的灵秀颖悟和经年的勤勉，用艺术美表现出了造就他胸臆中的自然美。

景岩的画不“墨守成法”，而从真实中来，古代重写生的画家曾有“凡数万本，方如其真”至言，景岩的足迹，在幽燕大地巡行，在湘川遨游，在五岳攀援，写生画稿数千计，故景岩的画，不管村舍小景，山乡幽溪，泰山峨嵋……众多之作或清雅恬淡，或气象万千，都有引人入胜，动人心魄的艺术感染力。

必须要提及的是景岩的勤勉，他用夜以继日的濡染加长了他的艺术实践；他以纯净的心扉来汲取大家之长，对皴擦点染，勾斫用笔细心揣摩，山石、林木、江海、雪瀑等画来得心应手；又以他的灵性、在他的顿悟斋中创作出大量的山水画作。

景岩已过而立之年，我们期待着他有更多的好作品问世。

王绍明于拙朴堂

FOREWORD

Zhao Jingyan, a young landscape artist, has since childhood been nurtured and inspired by the beautiful scenery of his home village in suburban Beijing. His talent and diligent work have enabled him to recreate the beauty of nature with his painting brush.

Refraining from staying in a rut, Zhao bases his creation on reality. He bears in mind the saying of an ancient Chinese painter who stressed sketches from nature that one could interpret the beauty nature only by practicing consistently. He has travelled numerous mountains and rivers and completed several thousand sketches from nature, including the sceneries of small villages, mountain streams and magnificent Taishan and Emei mountains.

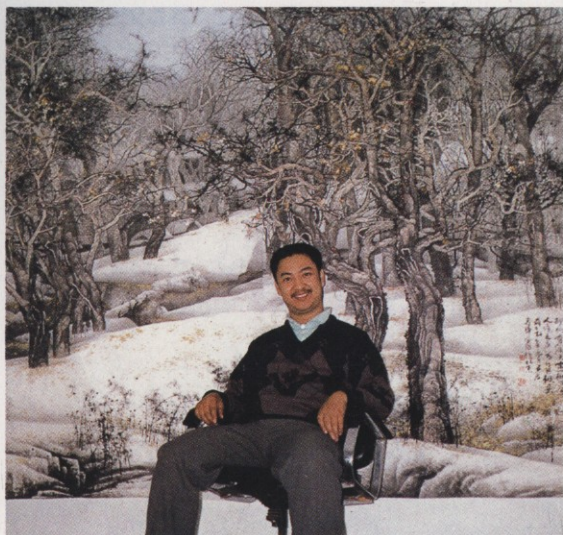
His numerous paintings, either elegant or majestic, are fascinating and exert strong artistic appeal.

Zhao is an extremely diligent artist. His hard work helps him enhance his skills constantly. He is also a modest artist, good at drawing the strong points of all schools. A good master of the technique of Chinese painting, Zhao uses his brush meticulously in drawing every creature and scenery of nature, ranging from plants and trees to mountain rocks, waterfalls, rivers and seas.

Zhao, who is now in his thirties, or the age of accomplishment, will surely turn out more excellent works.

*by Wang Shaoming
at Clumsy Hall*

画家简介



赵景岩(满族)

一九六二年生于北京市大兴县。自幼学画,现为北京御苑书画院画家。

一九八八年,作品《团河宫之春》获中华人才杯书画大赛优秀奖。

一九九一年,《春草》获中国年鉴首届书画大赛优秀奖;同年,作品《秋》入选北京市青年水墨画大展。

一九九二年,《一泓春水绕村流》获《东方杯》中国水墨画大赛《东方奖》。

一九九五年,《秋风吹过》获全国劳动者书画艺术大展金奖。

INTRODUCTION

Zhao Jingyan, of the Manchu ethnic group, was born in 1962 in Daxing County, Beijing Municipality. He began to learn painting in childhood and is now a professional painter with the Beijing Imperial Garden Art Academy.

In 1988, his painting, "Spring at the Tuanhe Palace", captured the China Talent Cup prize for outstanding works.

In 1991, his "Spring Grass" won the prize for outstanding works at the First China Year Book Calligraphy and Painting Competition. During the same year, his "Autumn" was chosen to participate in the Beijing Young Artists Wash Painting Exhibition.

In 1992, "A Spring Stream Meandering through a Village" of his won the Oriental Award at the Oriental Cup Chinese Wash Painting Competition.

In 1995, his "Autumn Breezes" was awarded a gold prize at the National Laborers Calligraphy and Painting Exhibition.



春晓图
春眠不觉晓，处处闻啼鸟。
夜来风雨声，花落知多少。
孟浩然五言诗一首
丁巳年秋月
景范画

春晓图

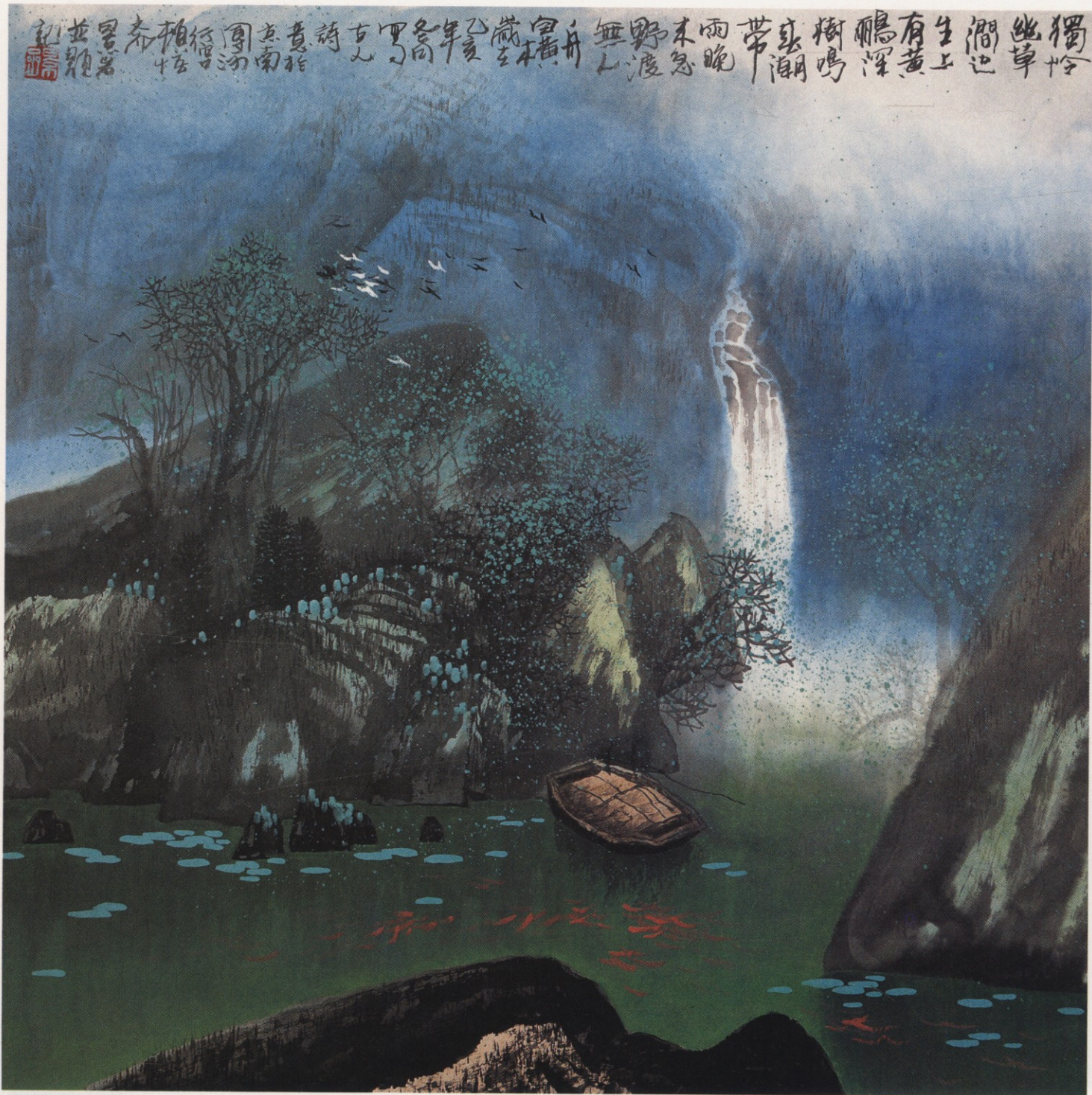


秋山红树图

歲在乙亥年秋月景岩畫於京南並頌



秋山红树图



黄鹂鸣春图



松瀑图



山高人去远



秋



春



秋叶托月图



山间小村



早春



遠上寒山石徑斜，白雲深處有人家。停車
坐愛楓林晚，霜葉紅於二月花。

前至乙亥年秋月寫杜牧詩意於北京頤和園景若



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