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序

资深作曲家郑国庆先生身居国外，却心怀祖国，关心中国的钢琴教育事业。他从我国丰富多彩的民歌中精心选择了 110 首改编成《110 首中国民歌钢琴小曲集》出版，使学钢琴的儿童自幼能够熟悉我国的民歌，在孩子们的心灵里种下民族音乐的种子，这项工作意义深远。这个曲集中收集了几十个民族的优美曲调，具有丰富的地方色彩和多种调式，是外国钢琴教材所不能代替的。作曲家用多种创作手法，多样的音乐织体与和声语言编配，突出了民歌的性质特点。特别值得一提的是，他在“神命歌”和最后一首“前奏曲”中所用的严格倒影技巧可说是一种罕见的手法，因为既要保持民族风格又要写倒影比写西洋倒影旋律要难得多。作曲家在编写这些小曲时确实是深思熟虑，挖空心思，下了不少功夫。

这些民歌改编的钢琴曲短小精干，旋律好听，音乐语言清晰，主旋律有时在右手，有时在左手，伴奏织体简单朴素，是很好的教材。在我国钢琴普及的过程中，此书定会受到广大音乐爱好者的欢迎。

周广仁

2005 年 3 月

INTRODUCTION

The *Collection of 110 Folk Tunes for the Piano* was written at the end of the 1990's by Mr. Jia Guoqing, a Chinese composer living in France, by selecting and adapting local songs from various regions of China (and including two songs composed by himself).

With the passage of many years since these tunes were originally written and due to modifications during their circulation, their names often do not correspond with their lyrics. Thus one should not try to picture the meaning of each song solely from its title! However, it is still important to preserve their original names. Moreover, the same song can sometimes be appreciated and interpreted in more than one region; indication of a song's place of origin is only given by the author when two songs share the same title.

Although each song is independent, the effect will be enhanced if several tunes with different rythms and moods are selected together to produce a harmonious combination.

Born in 1934 in Haimen, Zhejiang Province, and having graduated from the National Music Conservatory of Shanghai in 1958 (with a Master's in Composition), the author has been living in France since the end of 1987. His main musical works include *the series of songs on Ancient Chinese Verses*, composed of the following eight parts:

Ⅰ. Part of Waiting in love
Ⅱ. Part of a Soldier
Ⅲ. Part of Love
Ⅳ. Part of Battles and Conquests
Ⅴ. Part of Nostalgia
Ⅵ. Part of Work
Ⅶ. Part of Melancholy
Ⅷ. Part of Feelings Before Sceneries and Stories of Life

作 者 简 介

郑国庆，1934 年 10 月 10 日生于浙江省黄岩县海门镇（今椒江市）。1958 年毕业于上海音乐学院作曲系本科（五年）。学生时代较重要的作品有：1. 大提琴曲“回忆”。2. 小提琴曲“诗”（以上两首乐曲在 1956 年至 1957 年间由上海市人民广播电台广播并介绍）。3. 钢琴曲“元宵节的街头”（刊载于当年全国唯一的五线谱刊物“音乐创作”1958 年 6 月号上，由钢琴家朱珊珊女士演奏，中央人民广播电台曾作过专题广播介绍。上海管乐团团长兼指挥徐音萍先生将此曲改编成管乐合奏曲，颇受听众喜爱，成为该团的保留曲目。1980 年中秋节，香港泛亚交响乐团公演了由作者本人改编，邱天龙先生指挥的同名管弦乐合奏曲）。4. 多首歌曲（活页歌选）。

1987 年底旅居法国后，作品有：1. 为“五·四”以来的 20 首优秀歌曲（如“问”“花非花”“玫瑰三愿”“热血歌”“黄河颂”“夜半歌声”“二月里来”“老天爷”“听雨”“嘉陵江上”“秋水伊人”“春天里”“渔光曲”“长城谣”“白云故乡”……等）谱写了管弦乐队用的伴奏总谱，收录于“加丽”有限公司 1989 年 3 月在台北市发行的两盘磁带“噤不住的涛声”中。2. 独唱歌曲集（由 24 首艺术歌曲组成，分乐队伴奏及钢琴伴奏各 1 册）。3. 1 册由 110 首民歌改编成的钢琴小曲集（即本书）。4. 8 部“古典诗词大合唱”系列，分别为：之一“相思篇”、之二“从军篇”、之三“爱情篇”、之四“征战篇”、之五“思乡篇”、之六“劳动篇”、之七“伤感篇”、之八“情景篇”。

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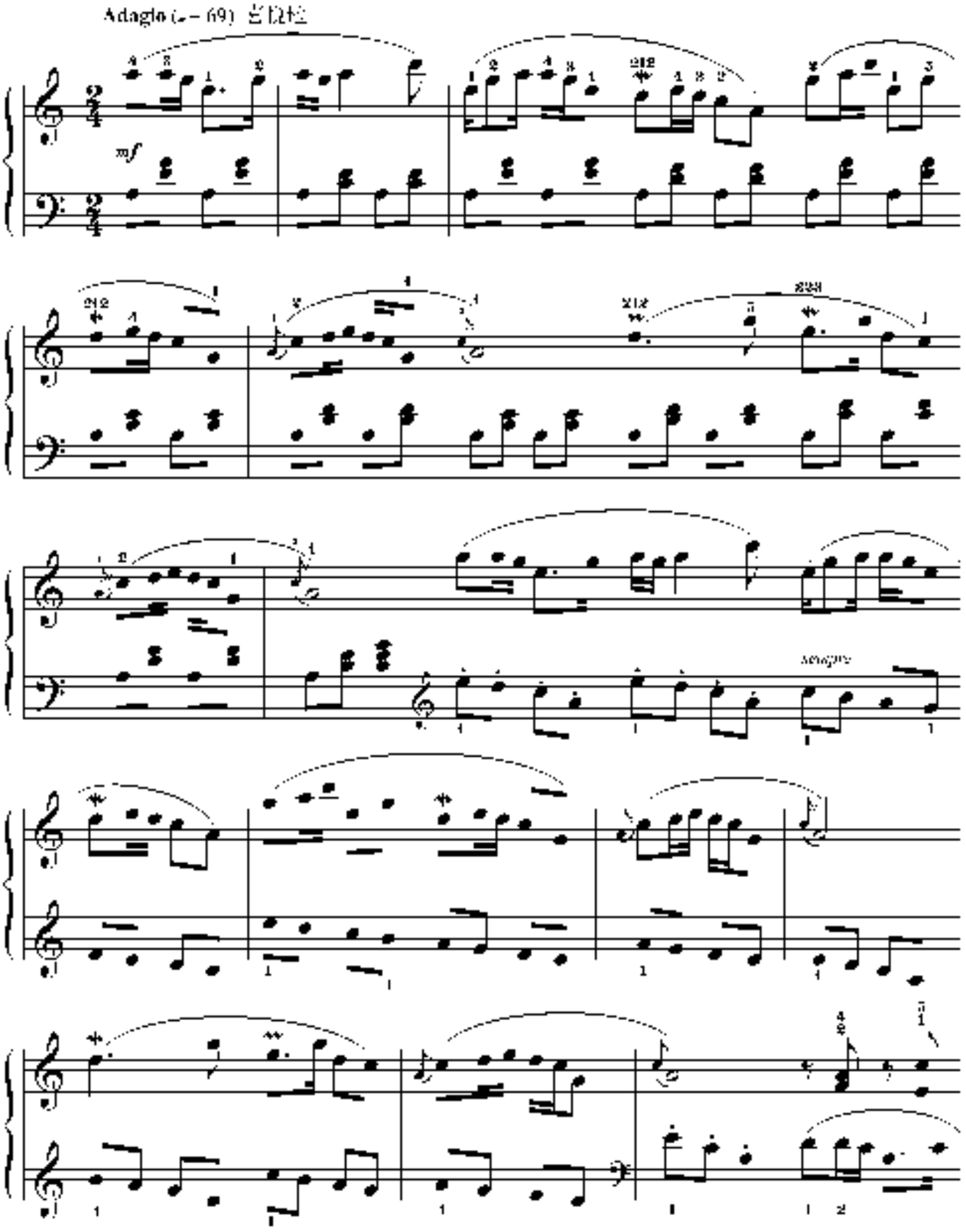
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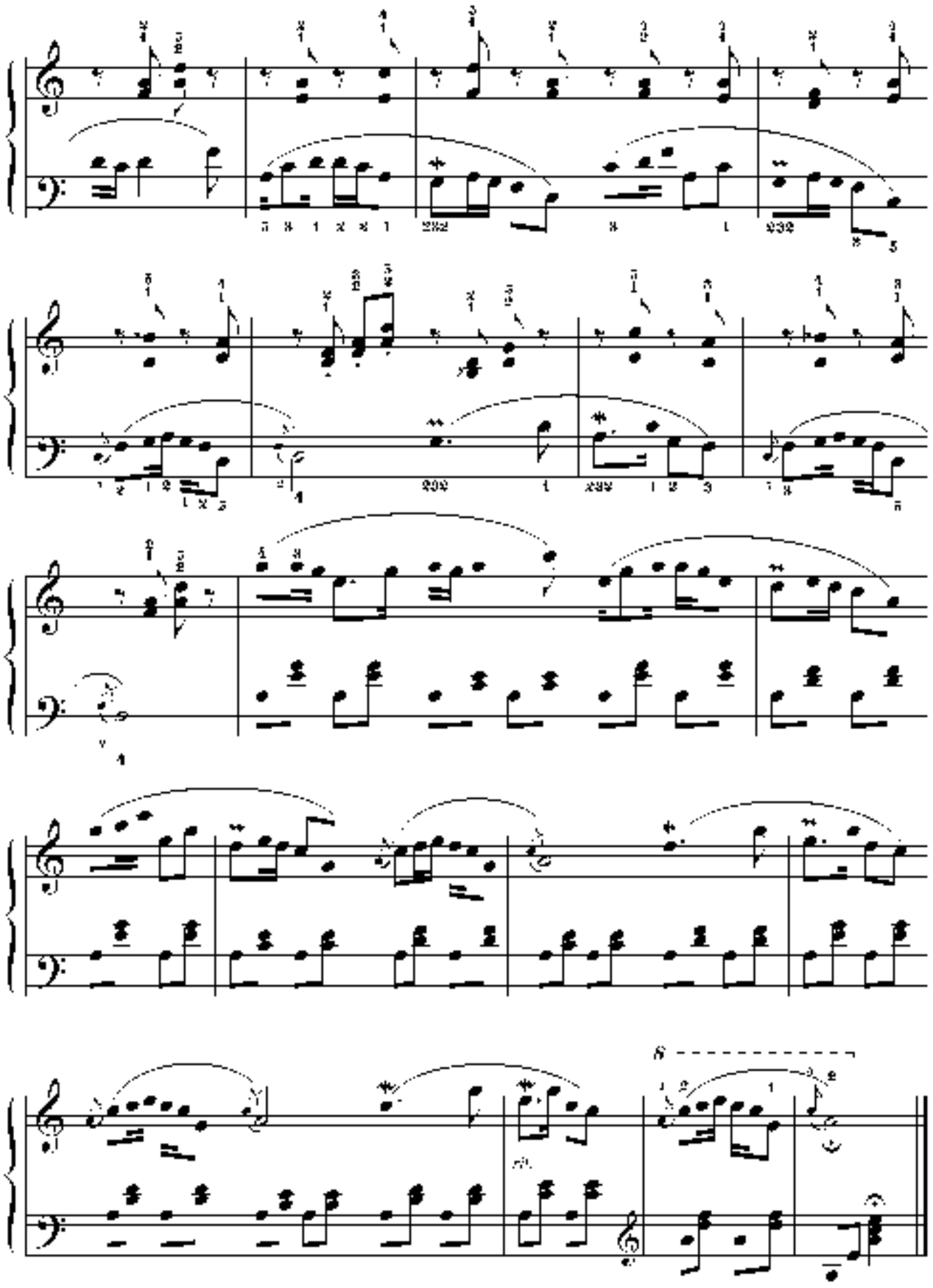
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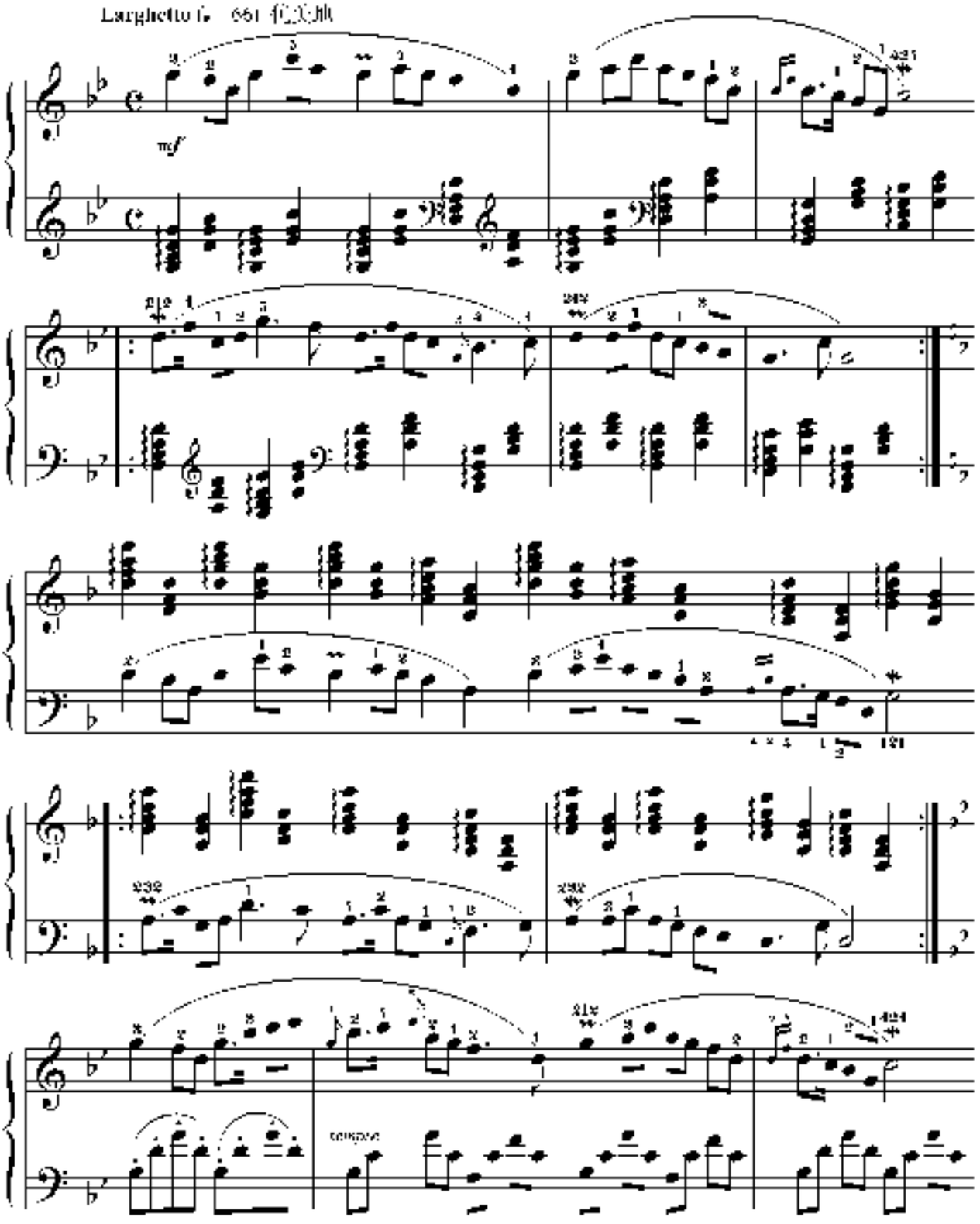
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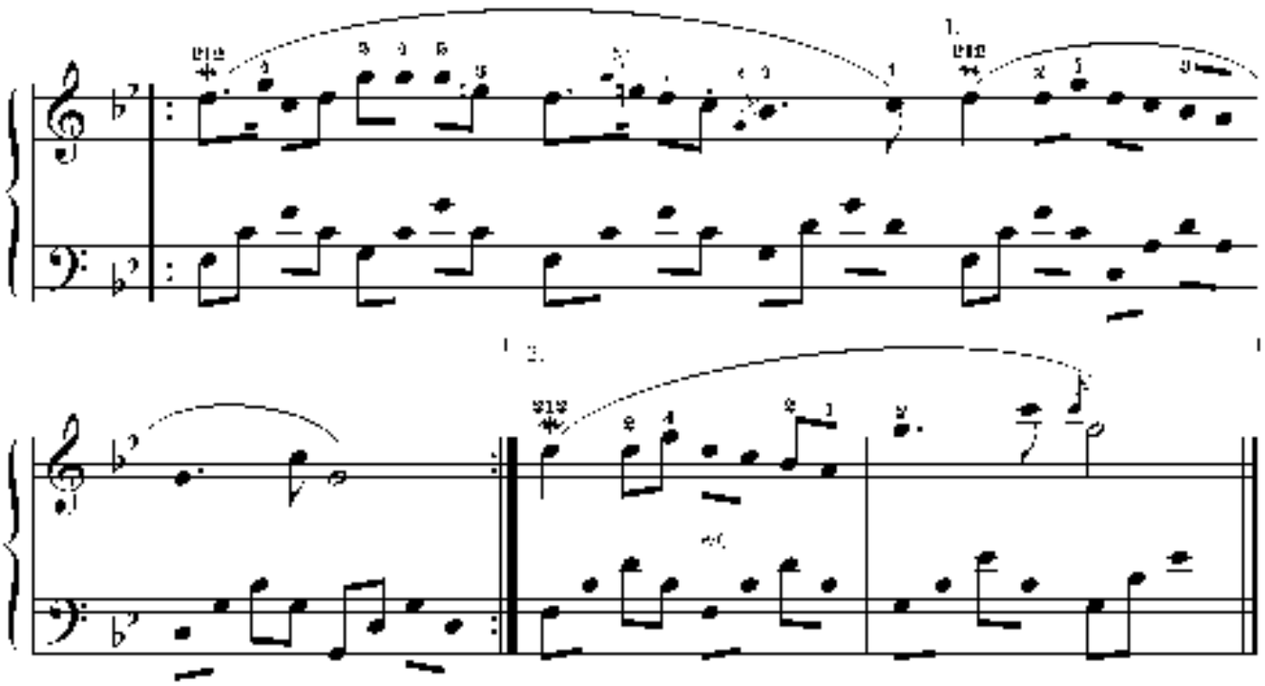
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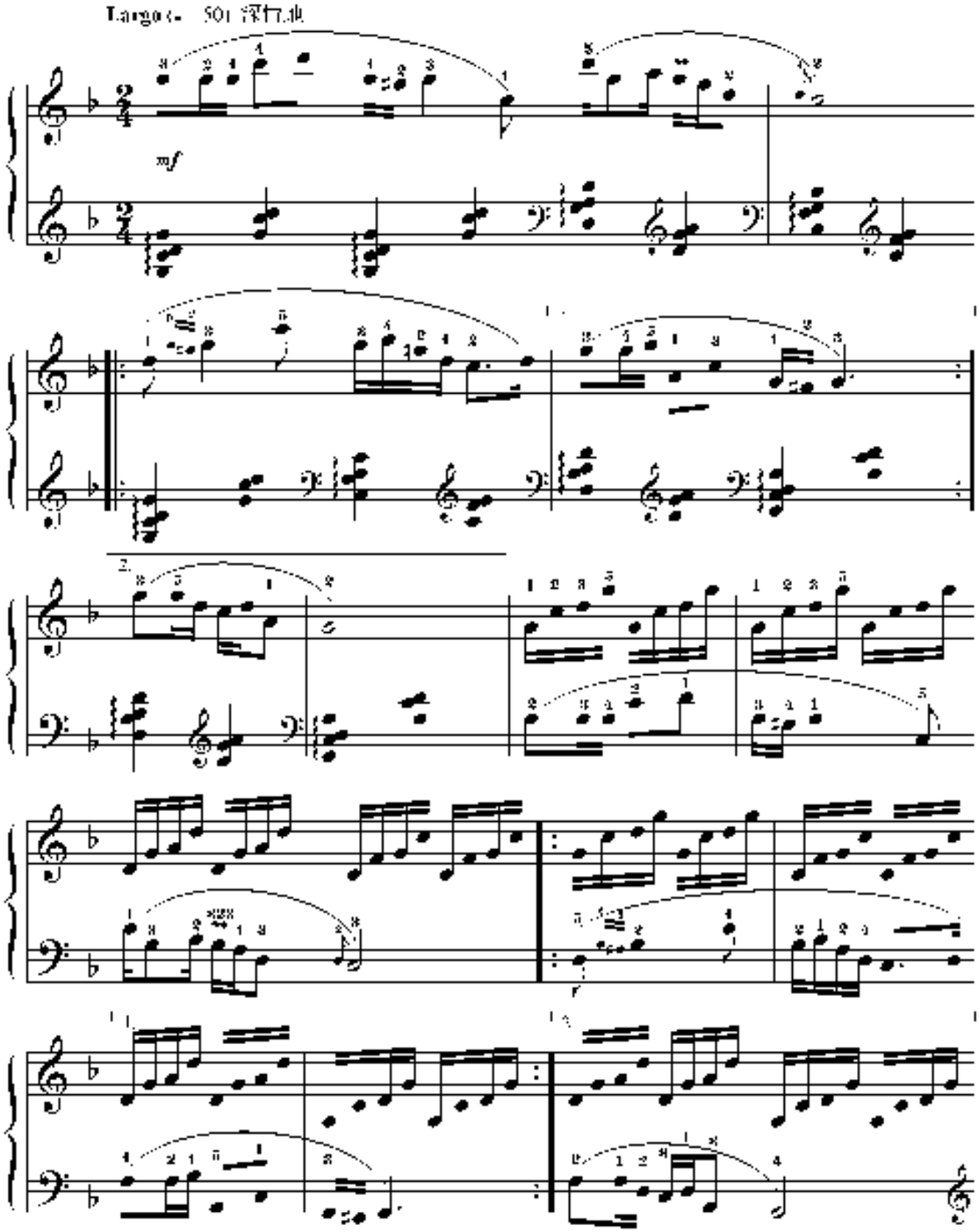




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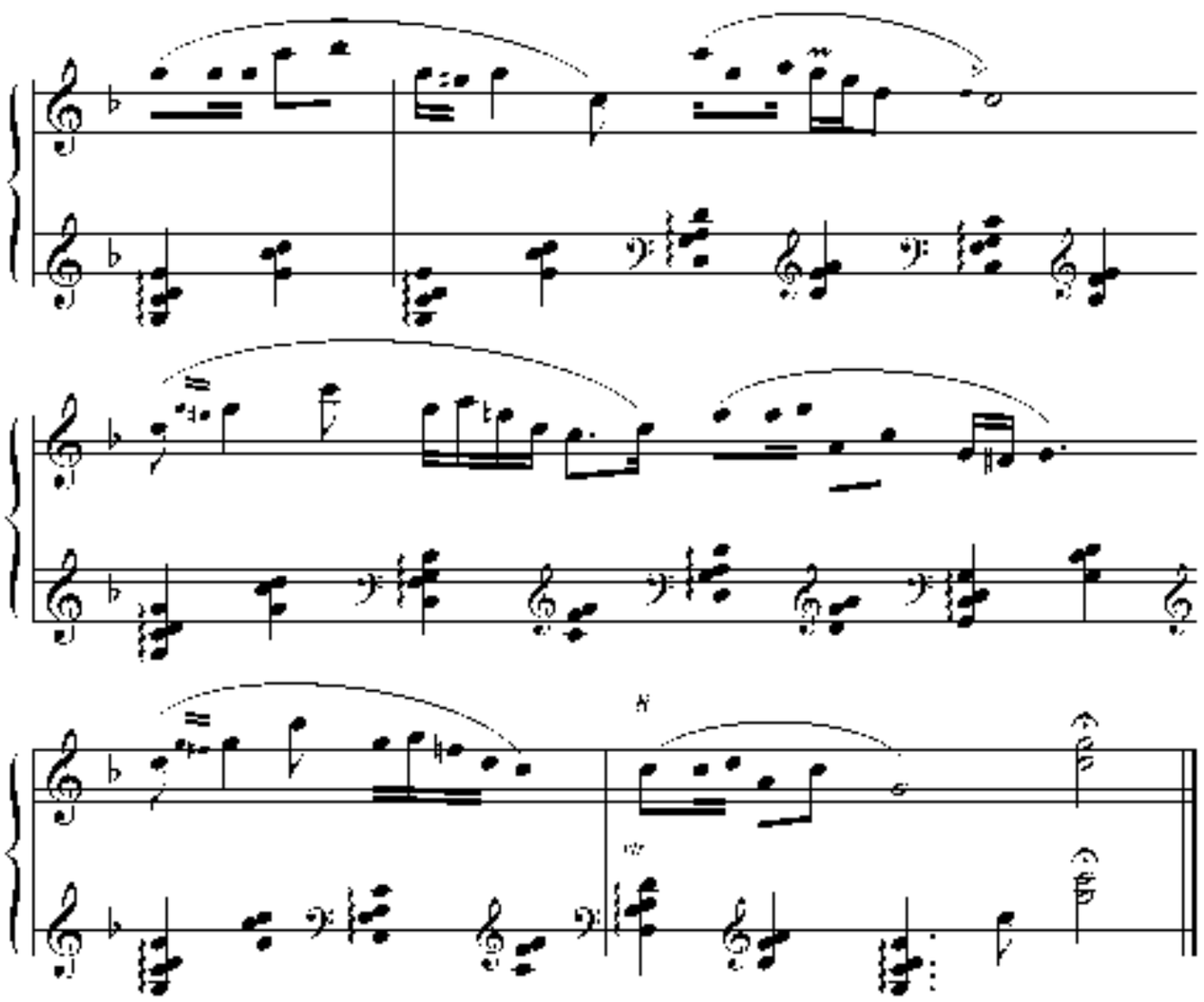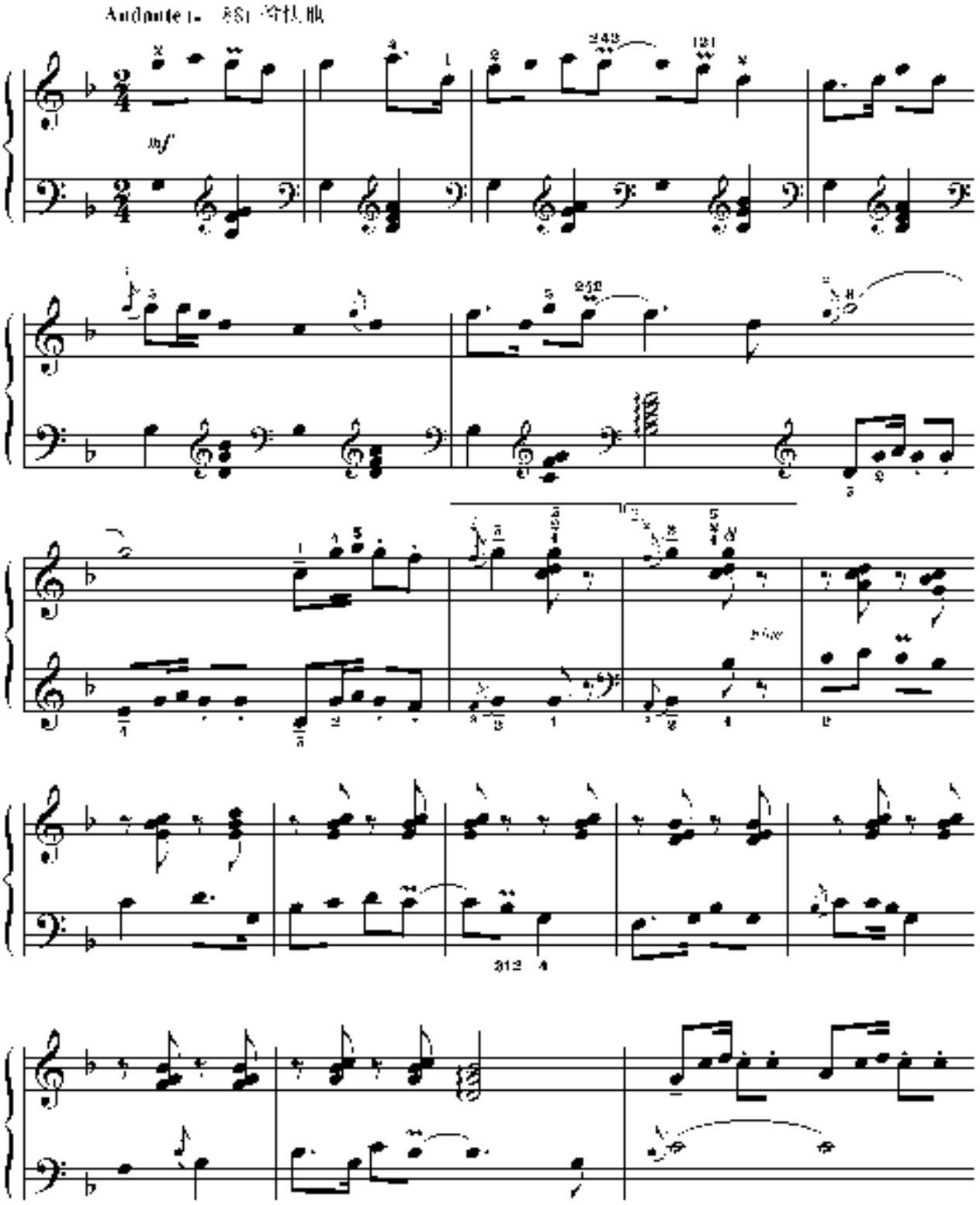




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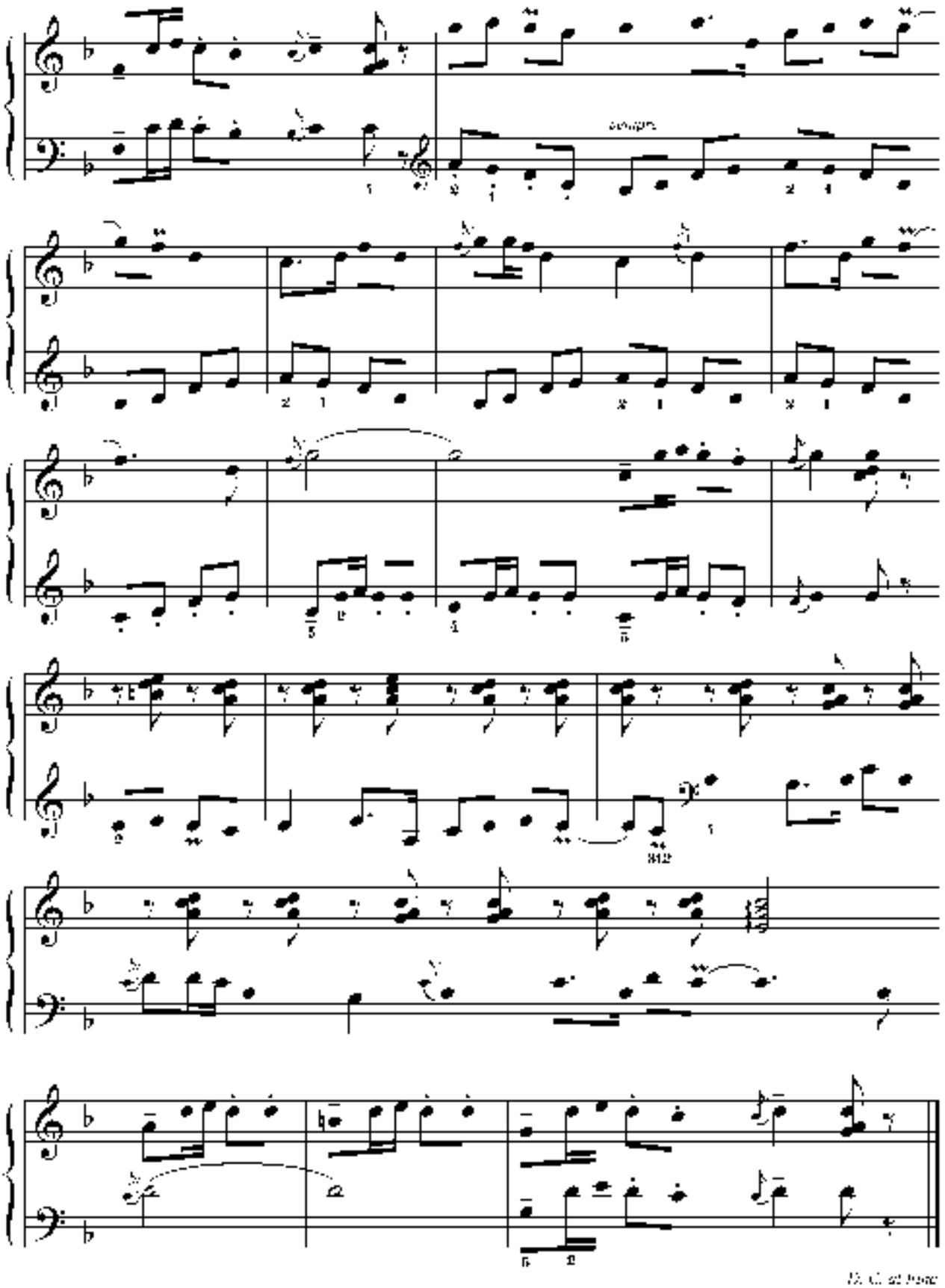
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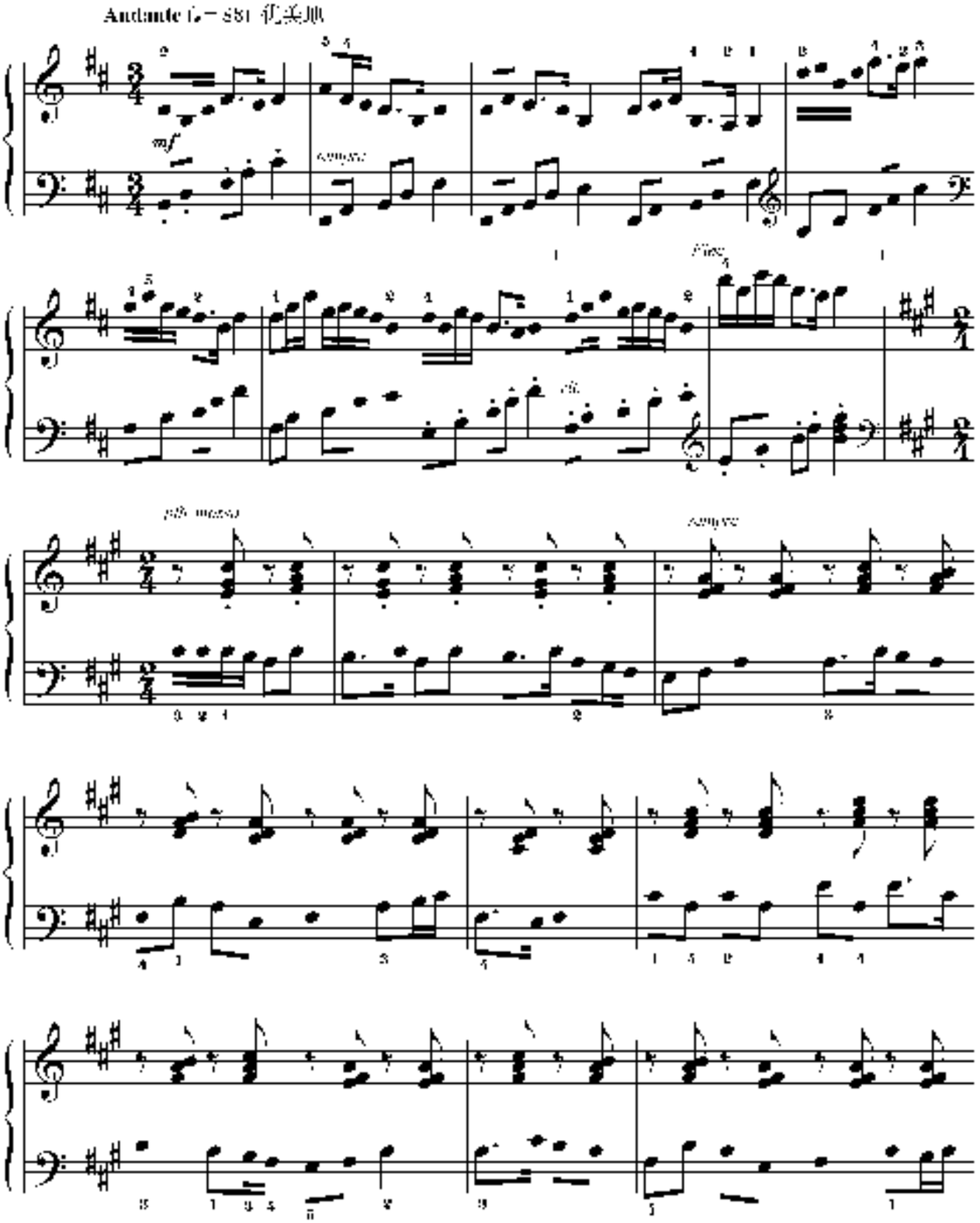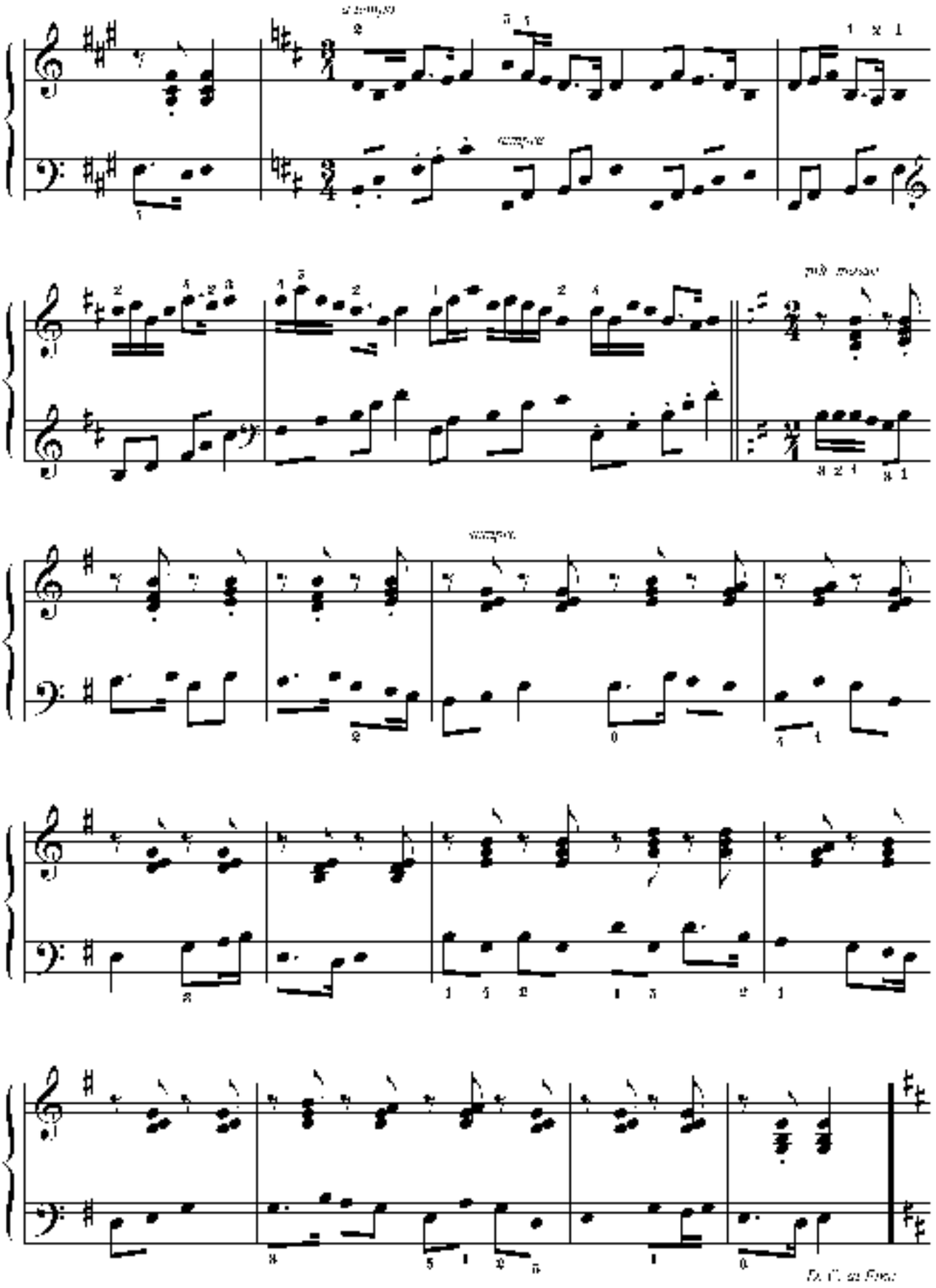




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