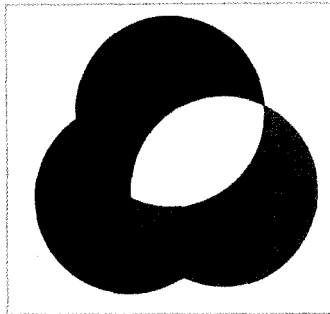
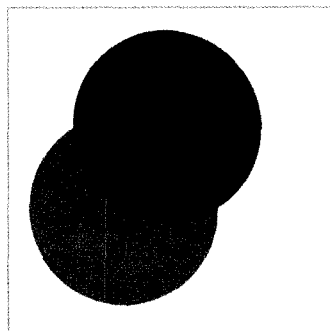


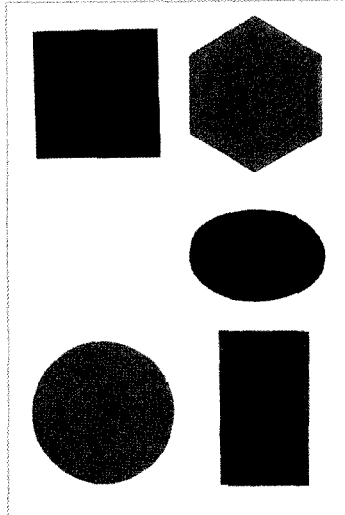
▲ 彩图1 蒙赛尔色相环



▲ 彩图2 色光混合

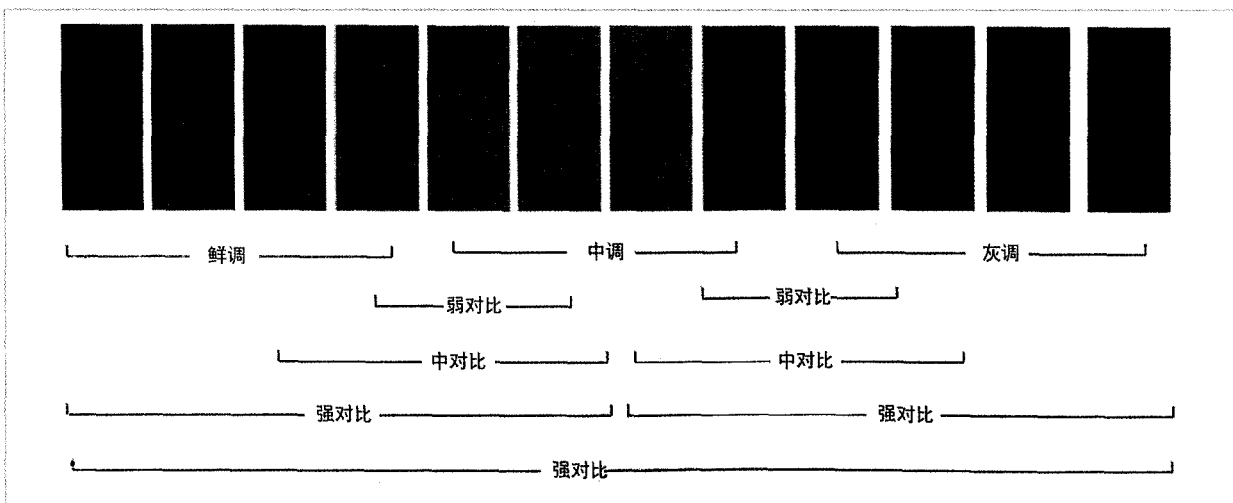
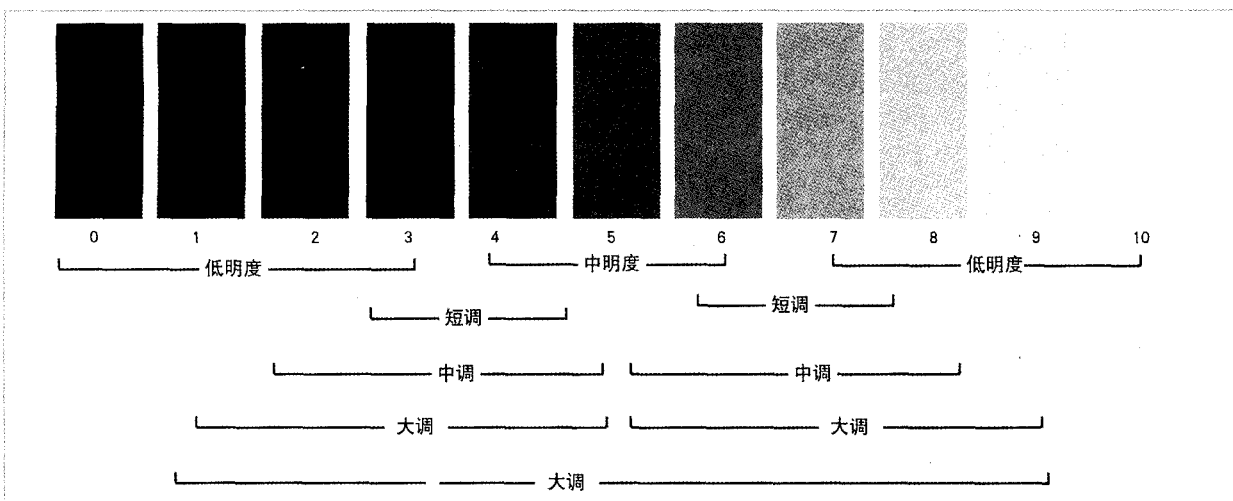


彩图3 颜料混合 ▶

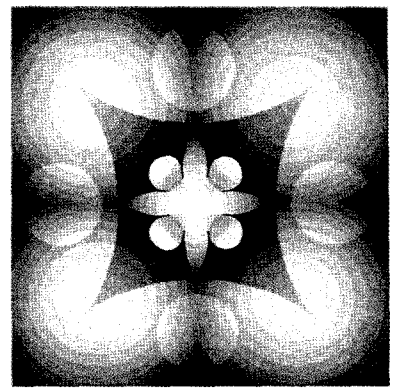
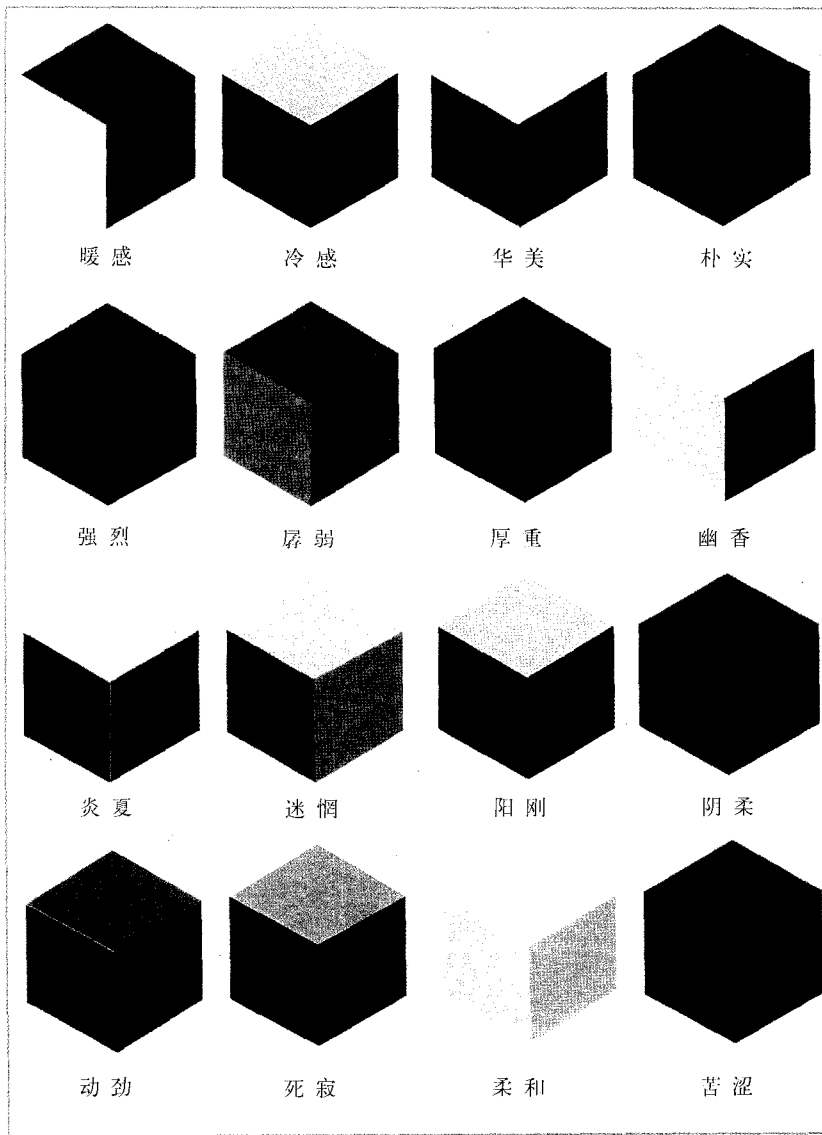


▲ 彩图4 色形状

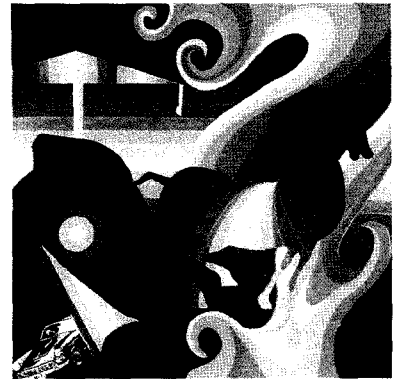
▼ 彩图5 明度对比——明度色标及说明图、面积分布图



▲ 彩图6 彩度对比——彩度推移

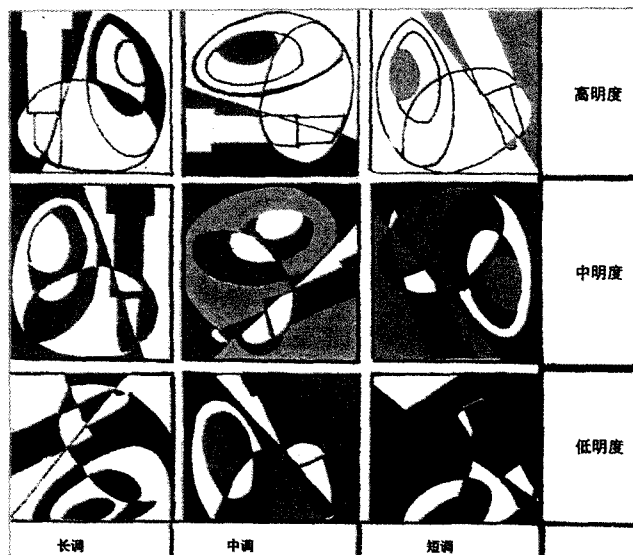


▲ 彩图8 色相推移构成(邻近色)

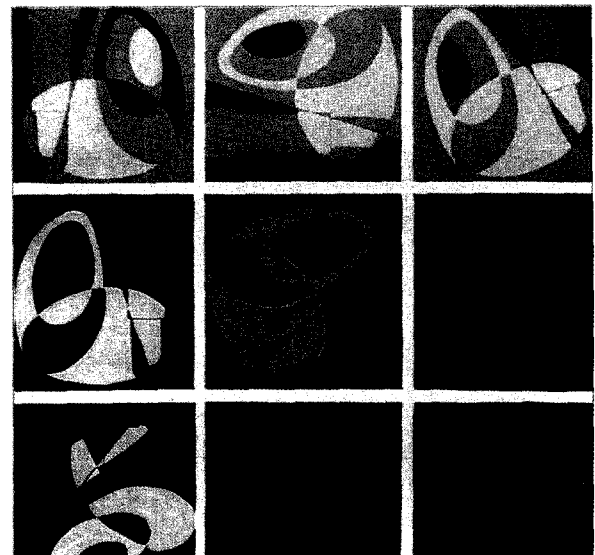


▲ 彩图9 色相推移构成(多色相)

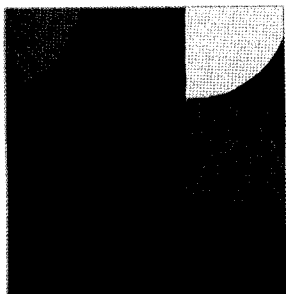
◀ 彩图7 配色的联想印象类别图示



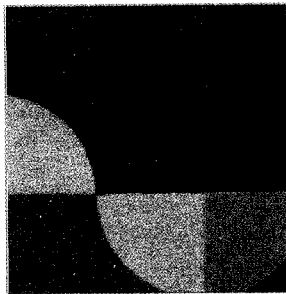
▲ 彩图10 明度对比——以明度对比为主的九种调子步骤图



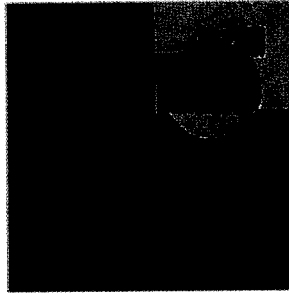
▲ 彩图11 明度对比——同色相以明度对比为主的九种调子



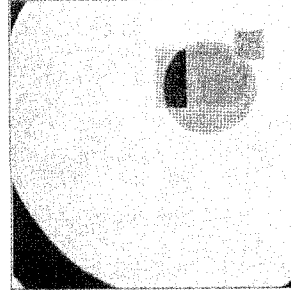
▲ 彩图12 色彩心理 (暖)



▲ 彩图13 色彩心理 (冷)



▲ 彩图14 色彩心理 (重)



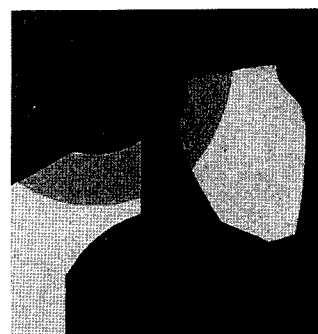
▲ 彩图15 色彩心理 (轻)



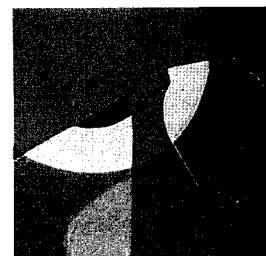
▲ 彩图16 (b) 软与硬



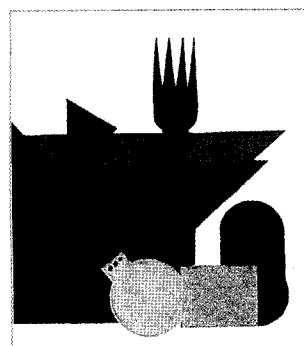
▲ 彩图16 (a) 软与硬



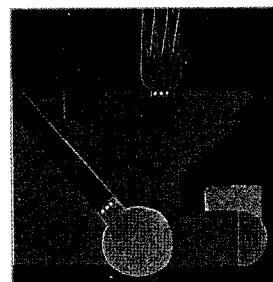
▲ 彩图17 (a) 兴奋与沉静



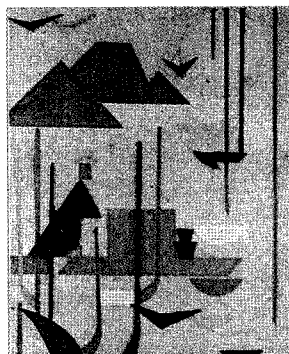
▲ 彩图17 (b) 兴奋与沉静



▲ 彩图18 (a) 华丽与素雅



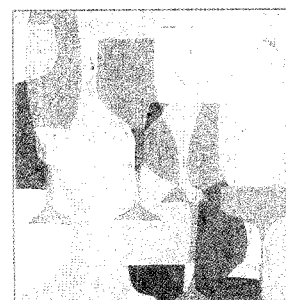
▲ 彩图18 (b) 华丽与素雅



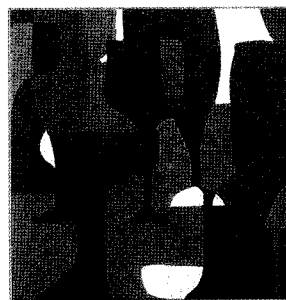
▲ 彩图19 (a) 春



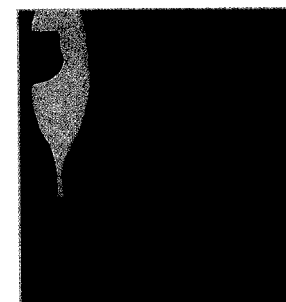
▲ 彩图19 (b) 夏



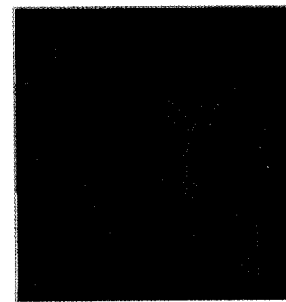
▲ 彩图20 (a) 酸



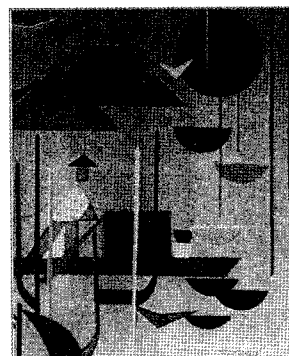
▲ 彩图20 (b) 甜



▲ 彩图20 (c) 苦



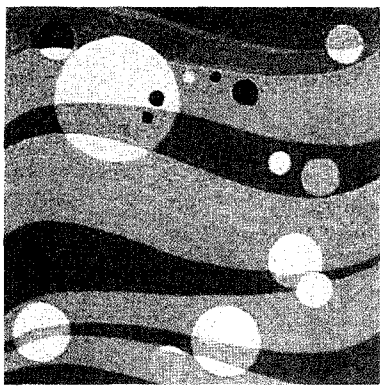
▲ 彩图20 (d) 辣



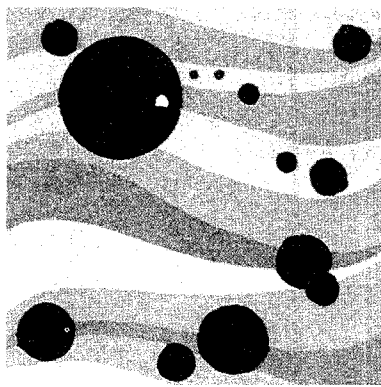
▲ 彩图19 (c) 秋



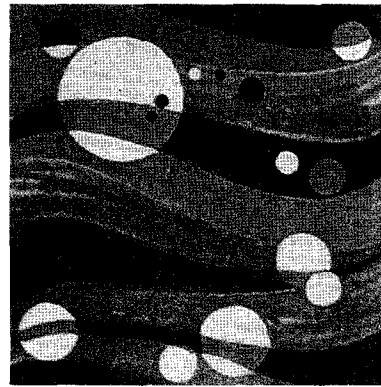
▲ 彩图19 (d) 冬



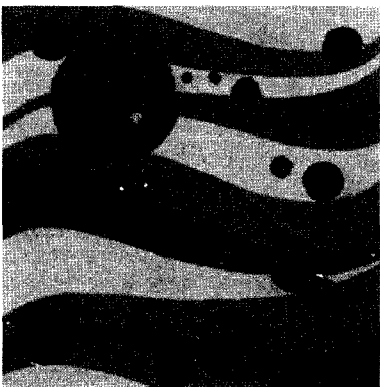
低纯度



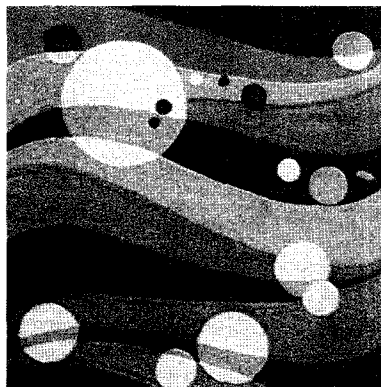
低纯度强对比



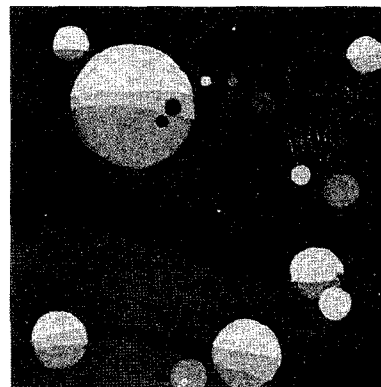
中纯度



中纯度强对比



高纯度



高纯度对比

▲ 彩图21



▲ 彩图22 红色调构成



▲ 彩图23 黄色调构成



▲ 彩图24 橙色调构成



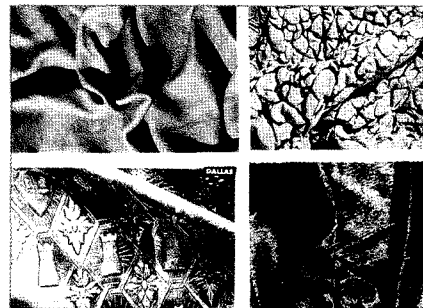
▲ 彩图25 紫色调构成



▲ 彩图26 鲜色调构成



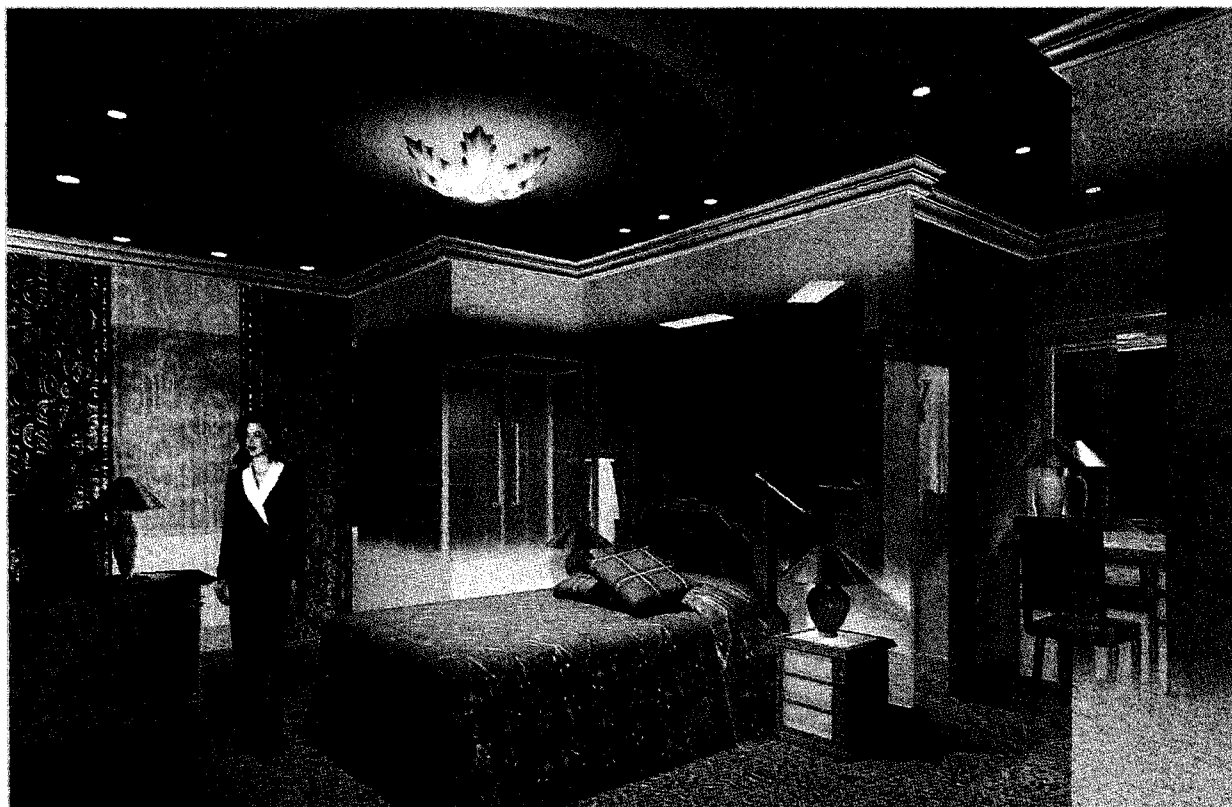
▲ 彩图27 灰色调构成



▲ 彩图28 色肌理

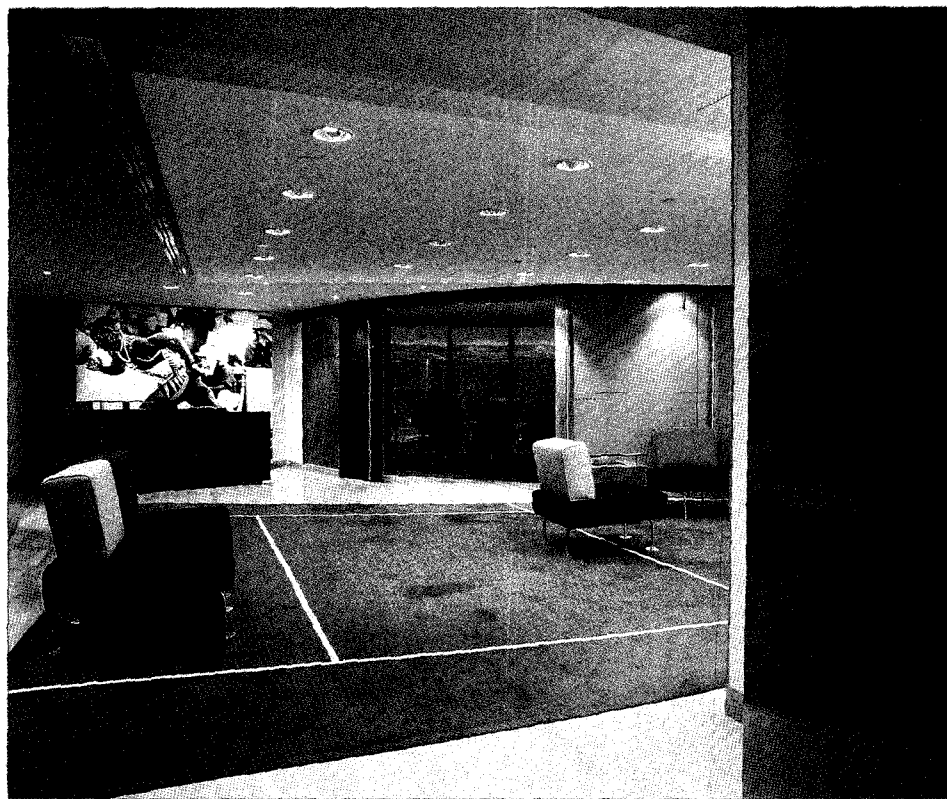


▲ 彩图29 色相不同的色调所产生的室内效果

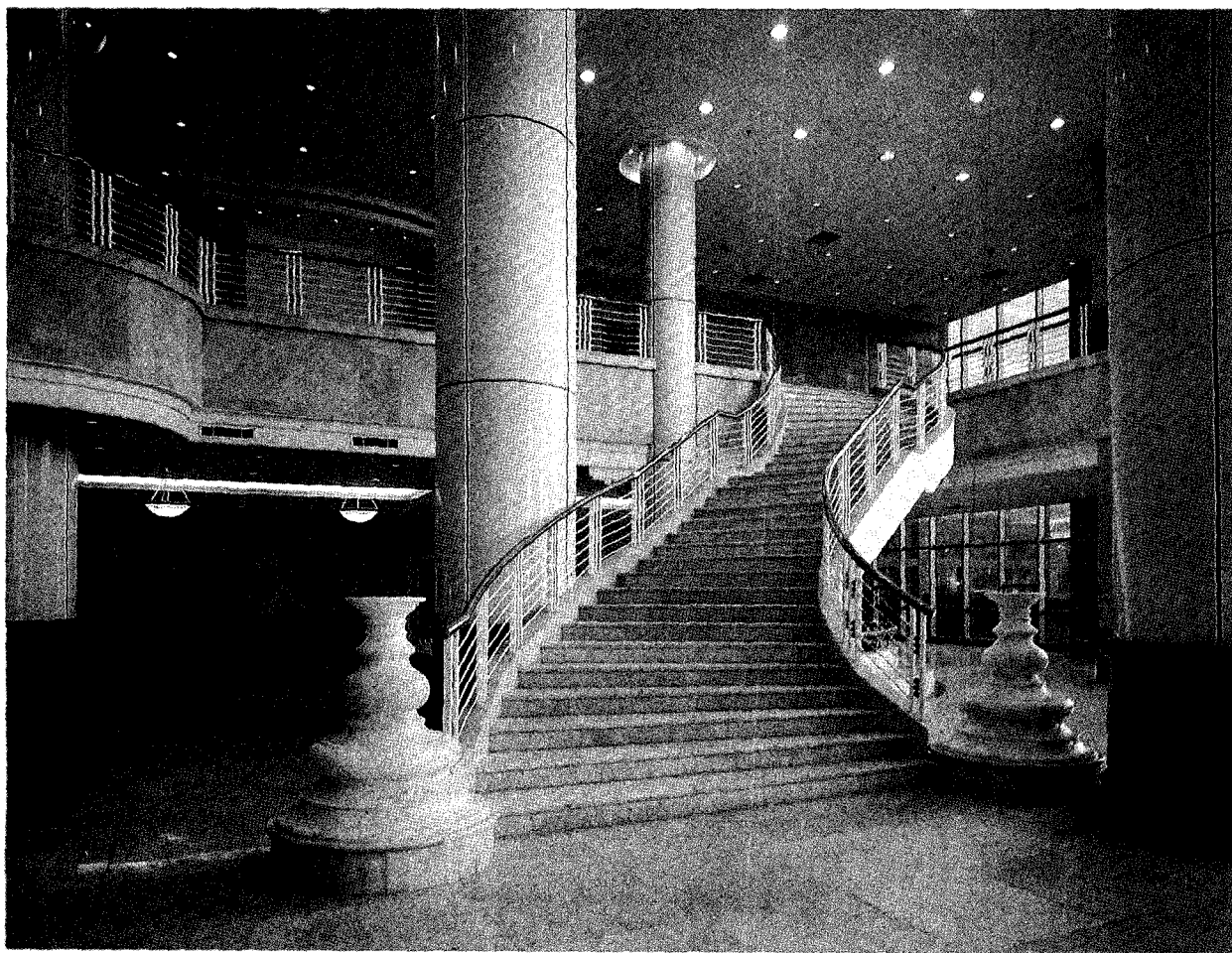


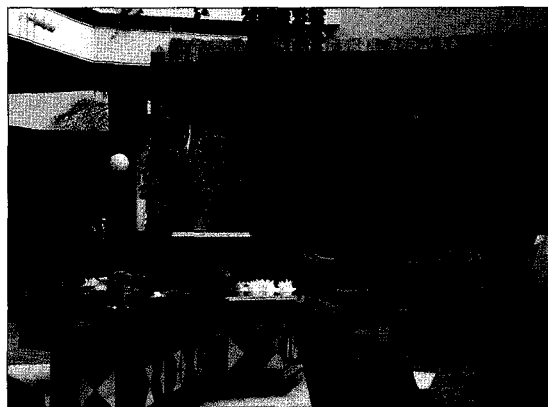
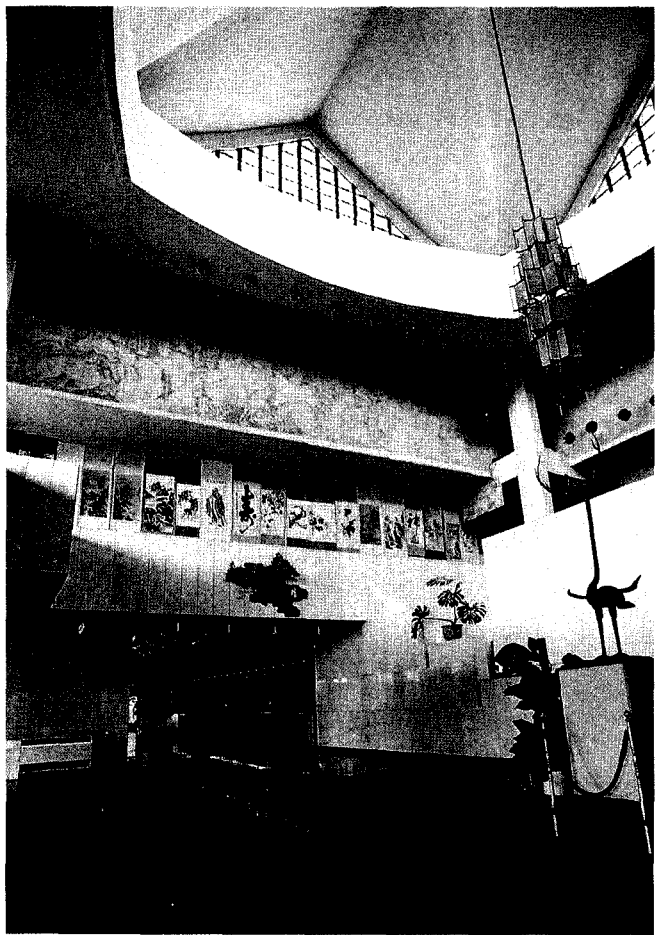
▲ 彩图30 明度不同的色调所产生的室内效果

彩图31 纯度不同的色调所产生的室内效果



▼ 彩图32 云南昭通科技大厦大堂局部内景

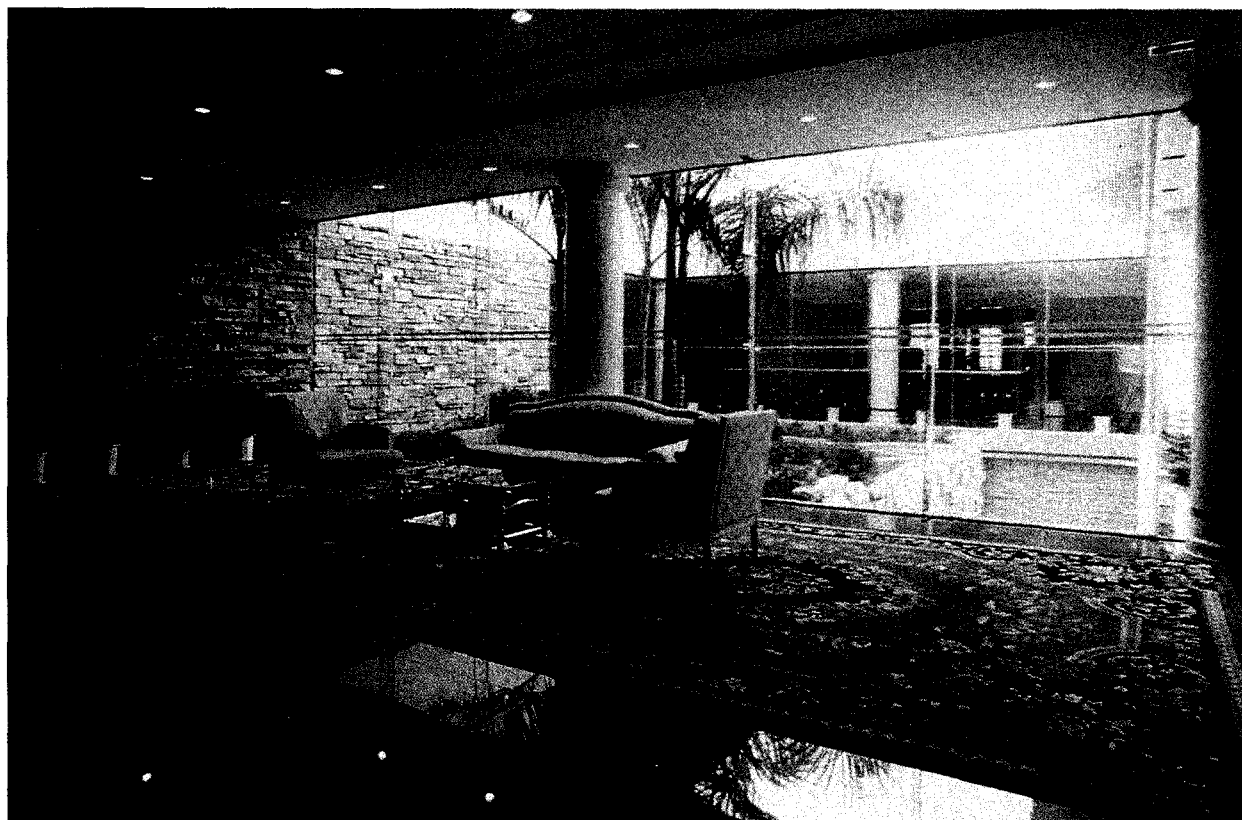




▲ 彩图35 北京昆仑饭店茶廊内景

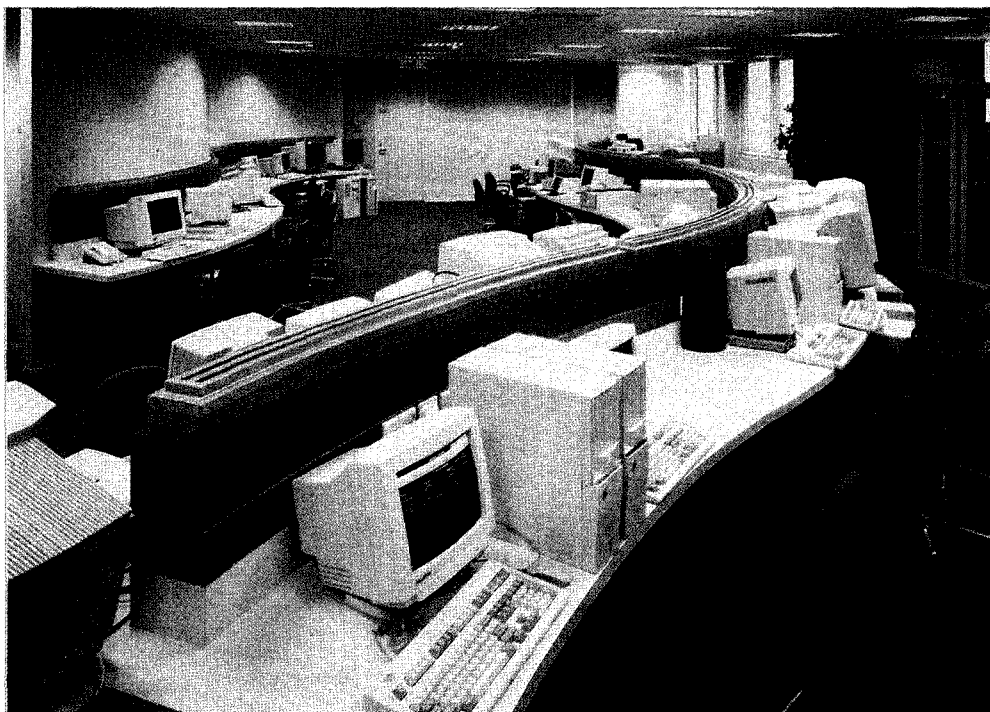
◀ 彩图33 阙里宾舍入口大堂内景

▼ 彩图34 深圳麒麟山庄休息区内景





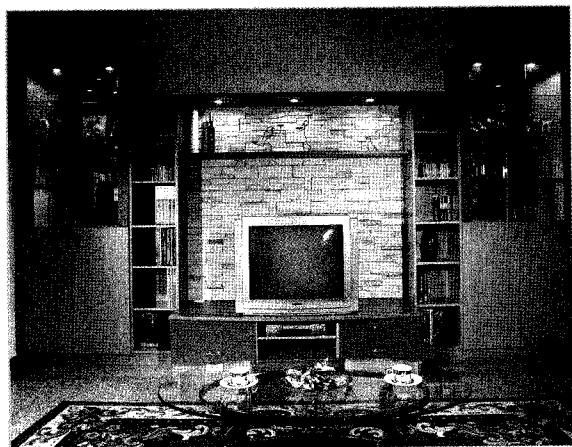
▲ 彩图36 上海某  
餐馆室内环境



▲ 彩图37 IBM中国香港公司训练及演示处

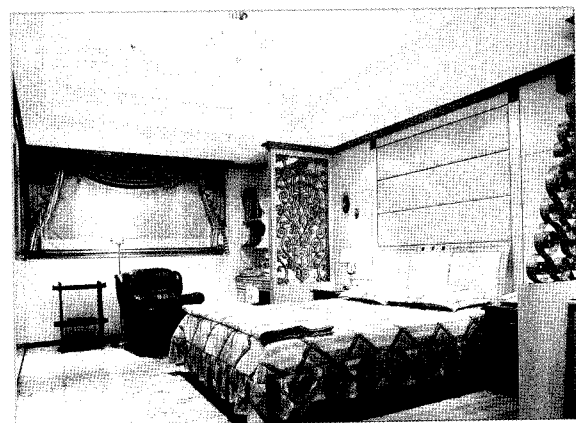


▲ 彩图38 天津某汽贸有限公司室内设计



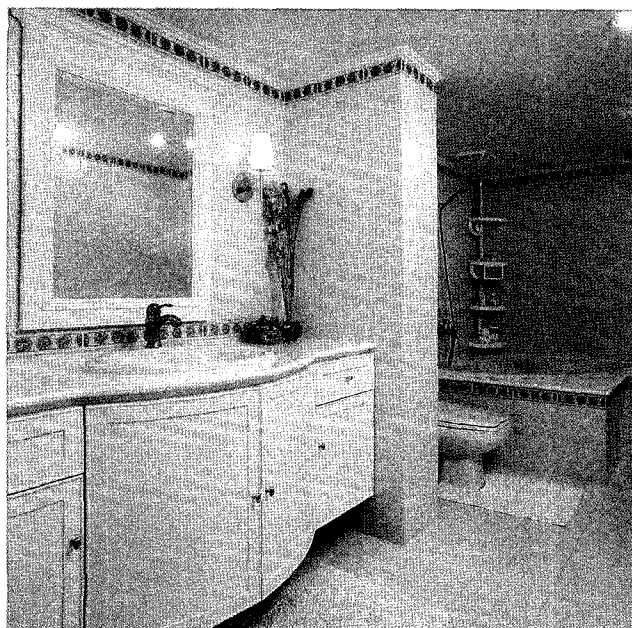
◀ 彩图39 起居室一角

▼ 彩图41 儿童房一角

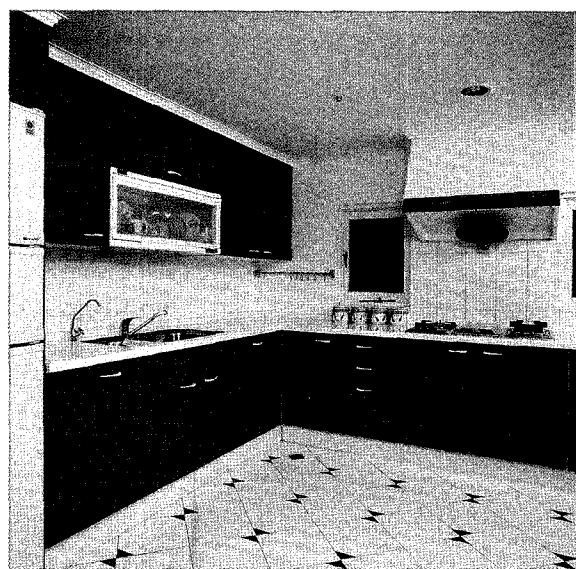


▲ 彩图40 卧室室内



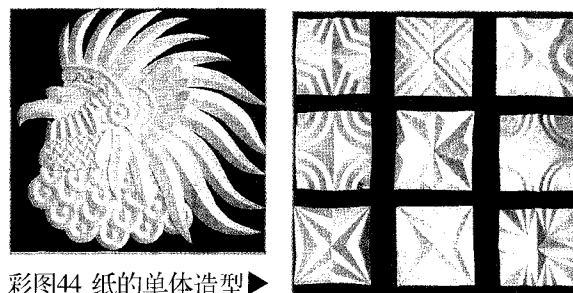


▲ 彩图43 卫生间设色一例



▲ 彩图42 厨房设色一例

彩图45 纸浮雕 ▶

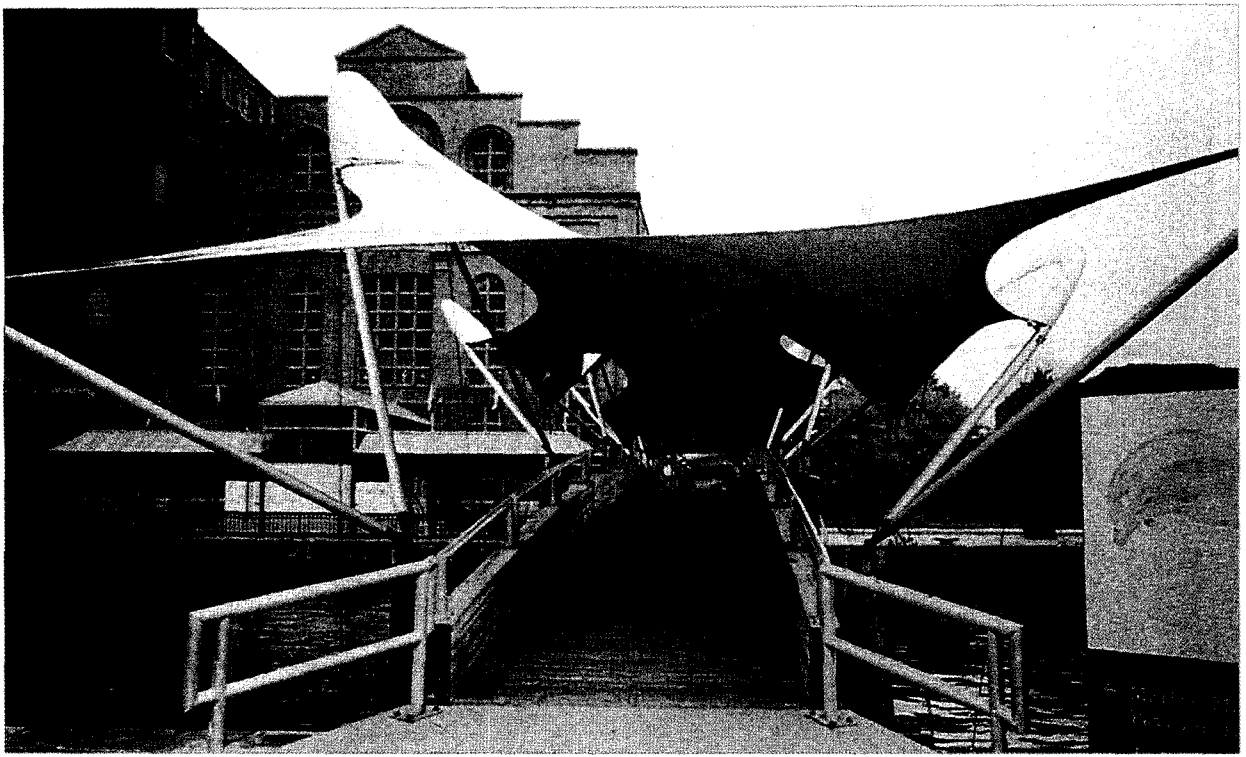


彩图44 纸的单体造型 ▶

▼ 彩图47

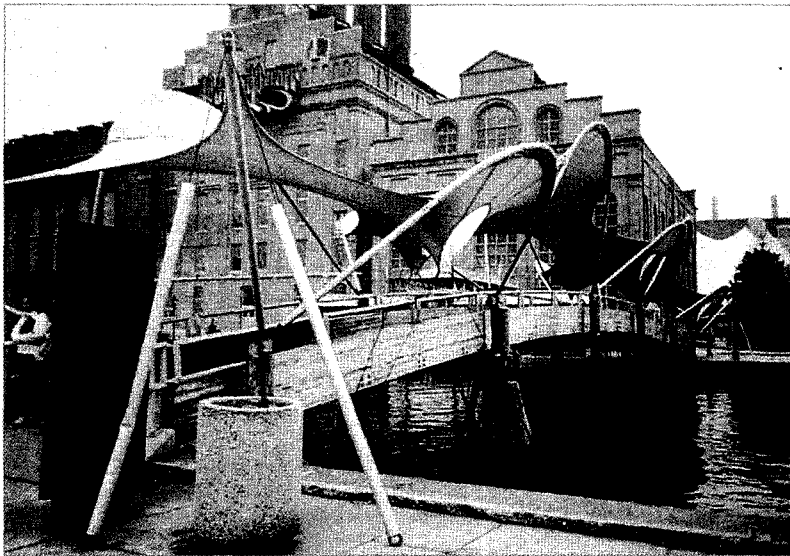


▲ 彩图46

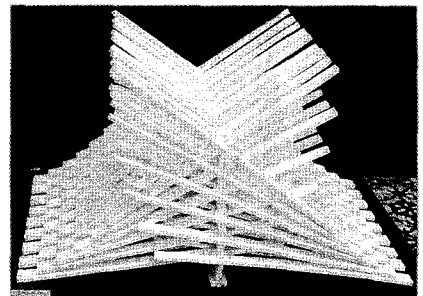
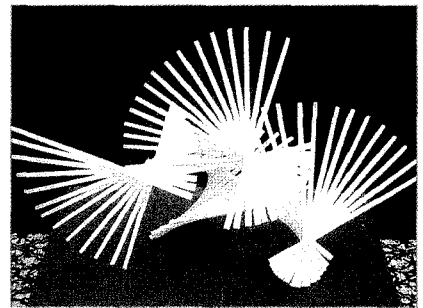


▲ 彩图49

彩图50 单位线材构成 ▶

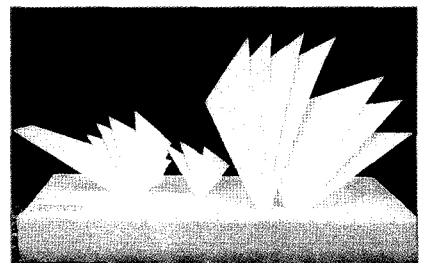
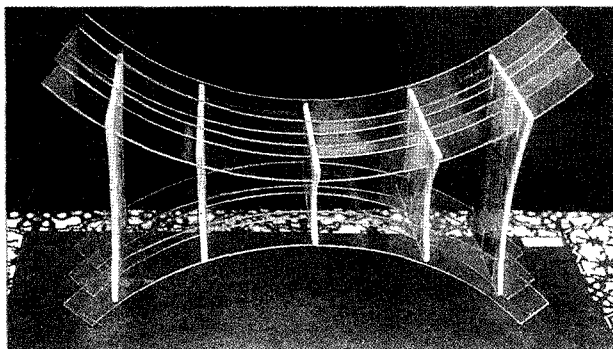


▲ 彩图48

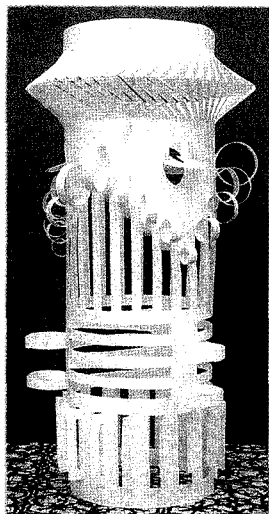


▲ 彩图51 单位线材构成

彩图53 面的构成 ▶

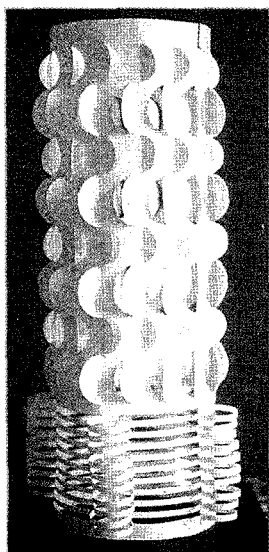
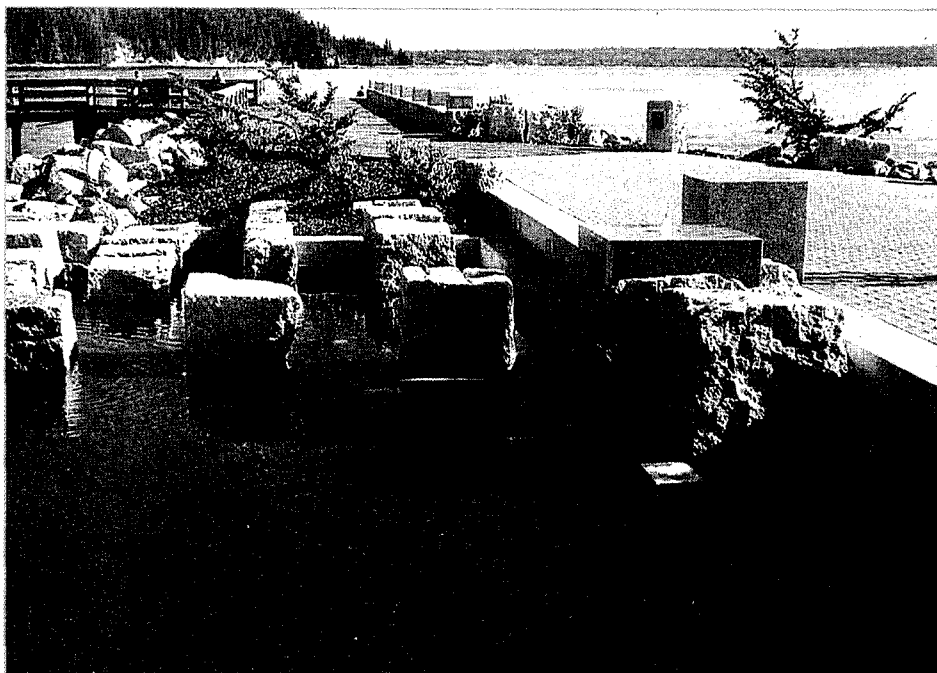


▲ 彩图52 面的构成

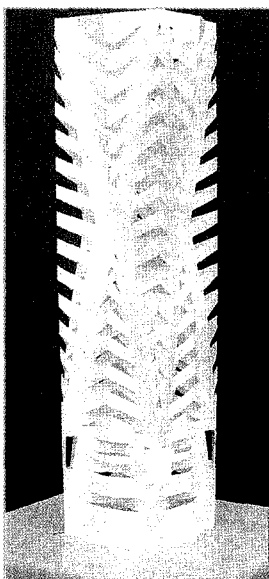


▲ 彩图54 多面体构成  
—柱体

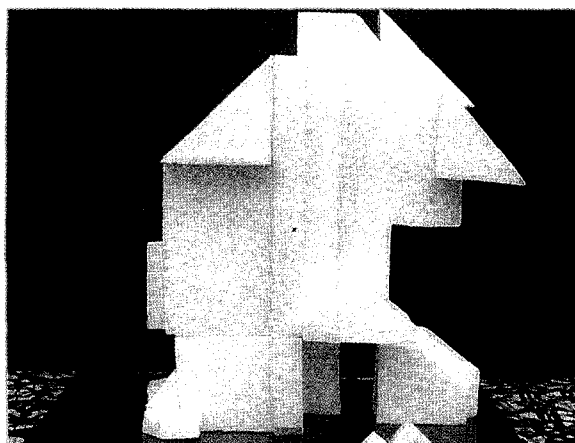
彩图56 花岗石的“语言”



▲ 彩图55 多面体构成  
—柱体

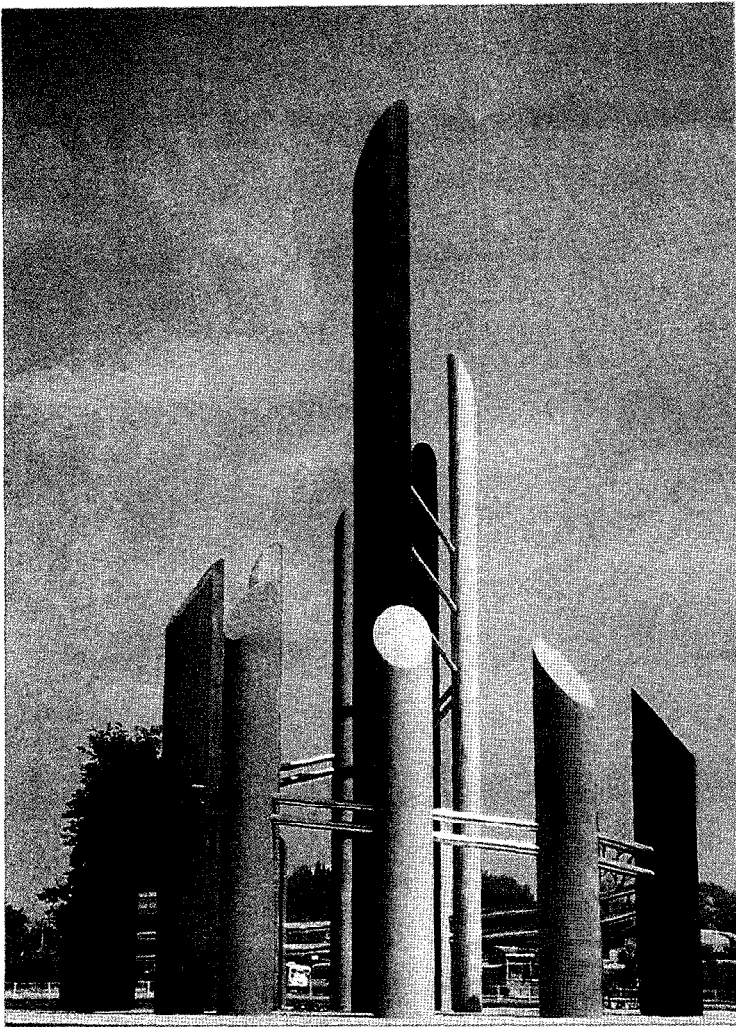


▲ 彩图59 柱体构成



▲ 彩图57 美国某图书馆室外环境艺术作品

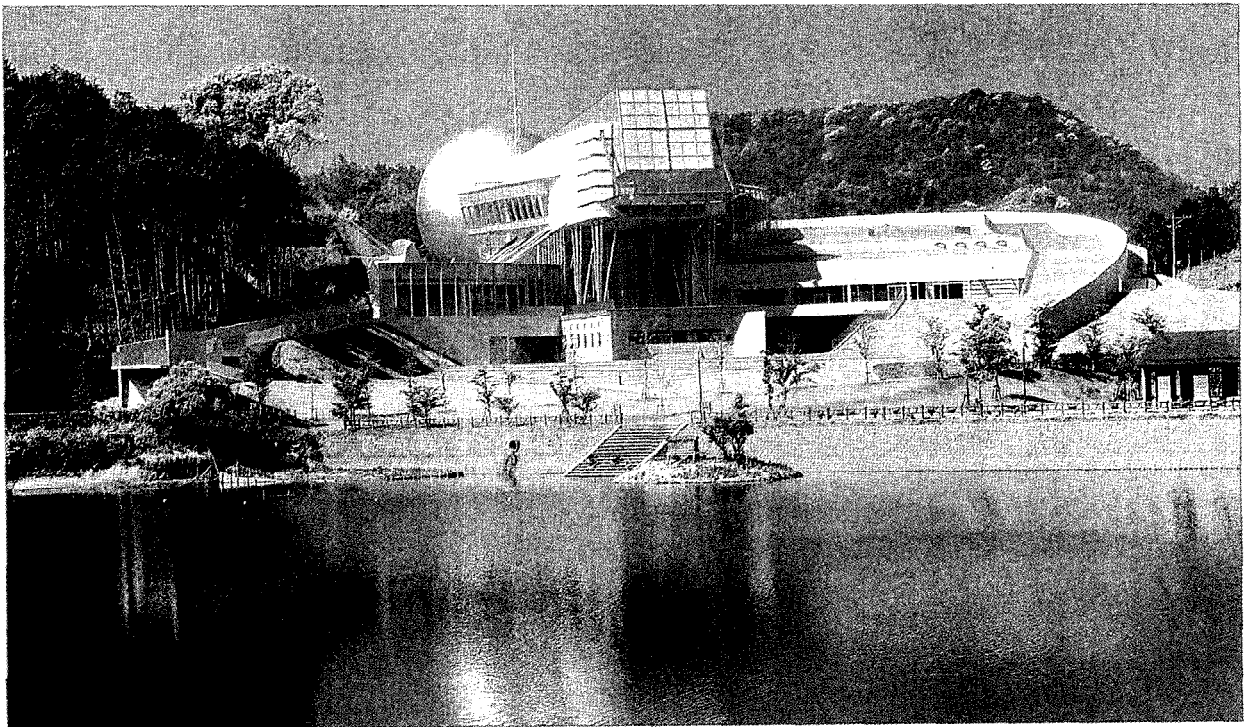
◀ 彩图58 自由形体的组合构成

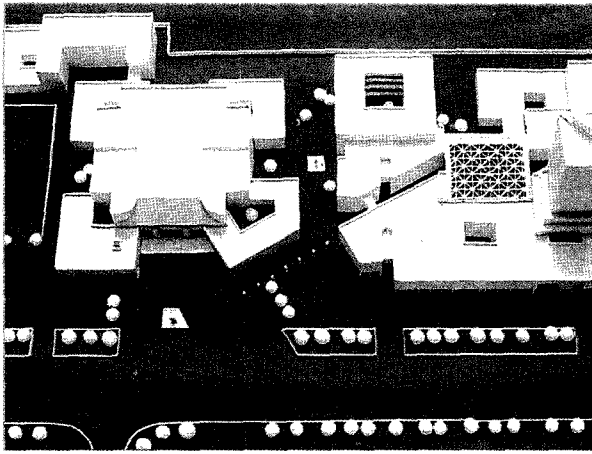


▲ 彩图61 深圳特区报业大厦

◀ 彩图60 雕塑“腾”

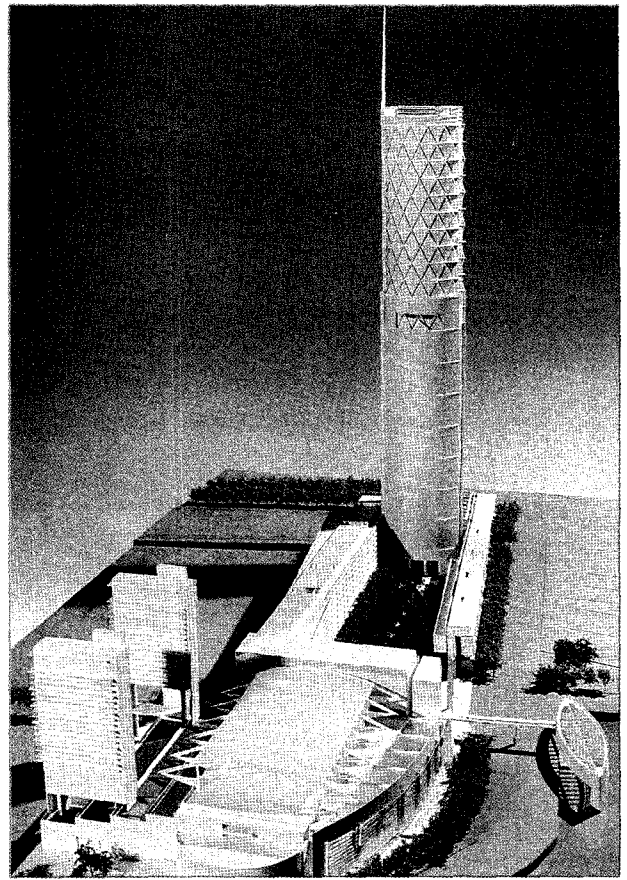
▼ 彩图62 日本，佐贺县立宇宙科学馆





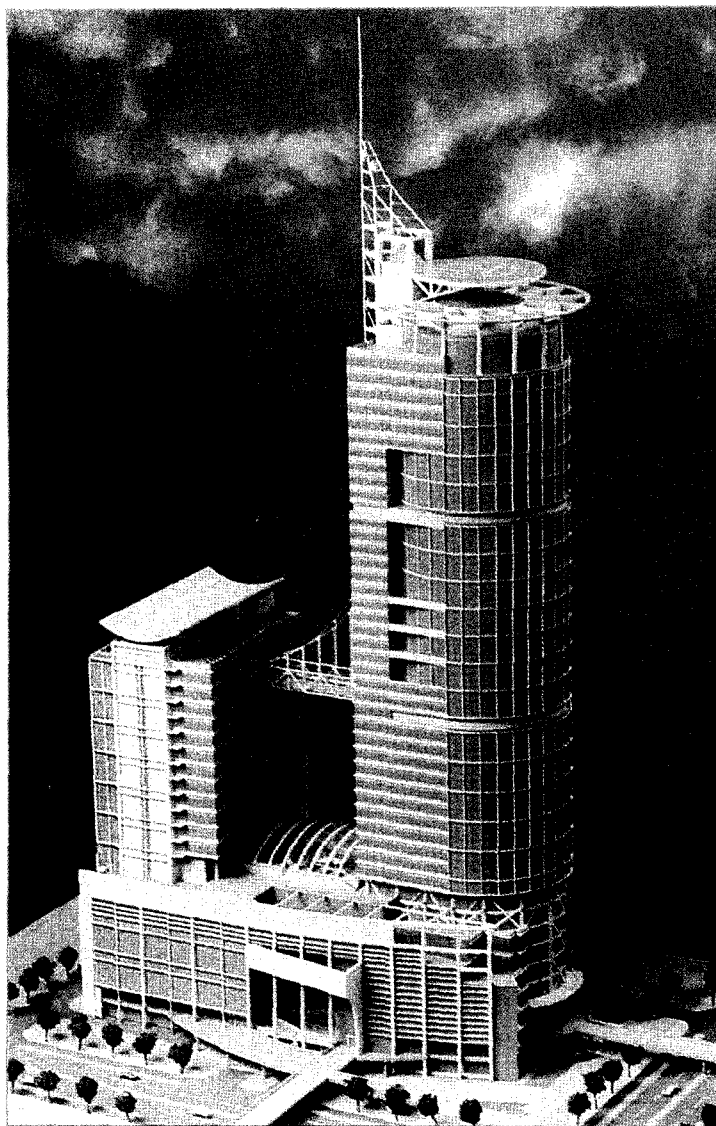
▲ 彩图63 郑州博物馆投标方案模型

彩图65 深圳国际贸易中心方案(模型) ▶



▼ 彩图64 上海科学城模型



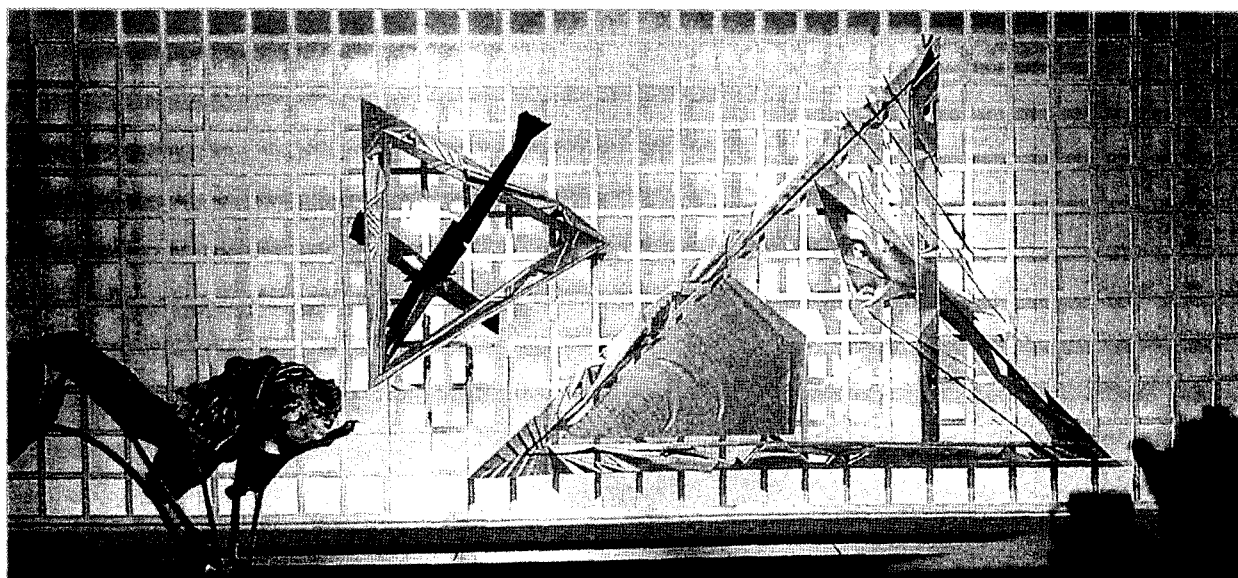


▲ 彩图67(b) 雕塑局部

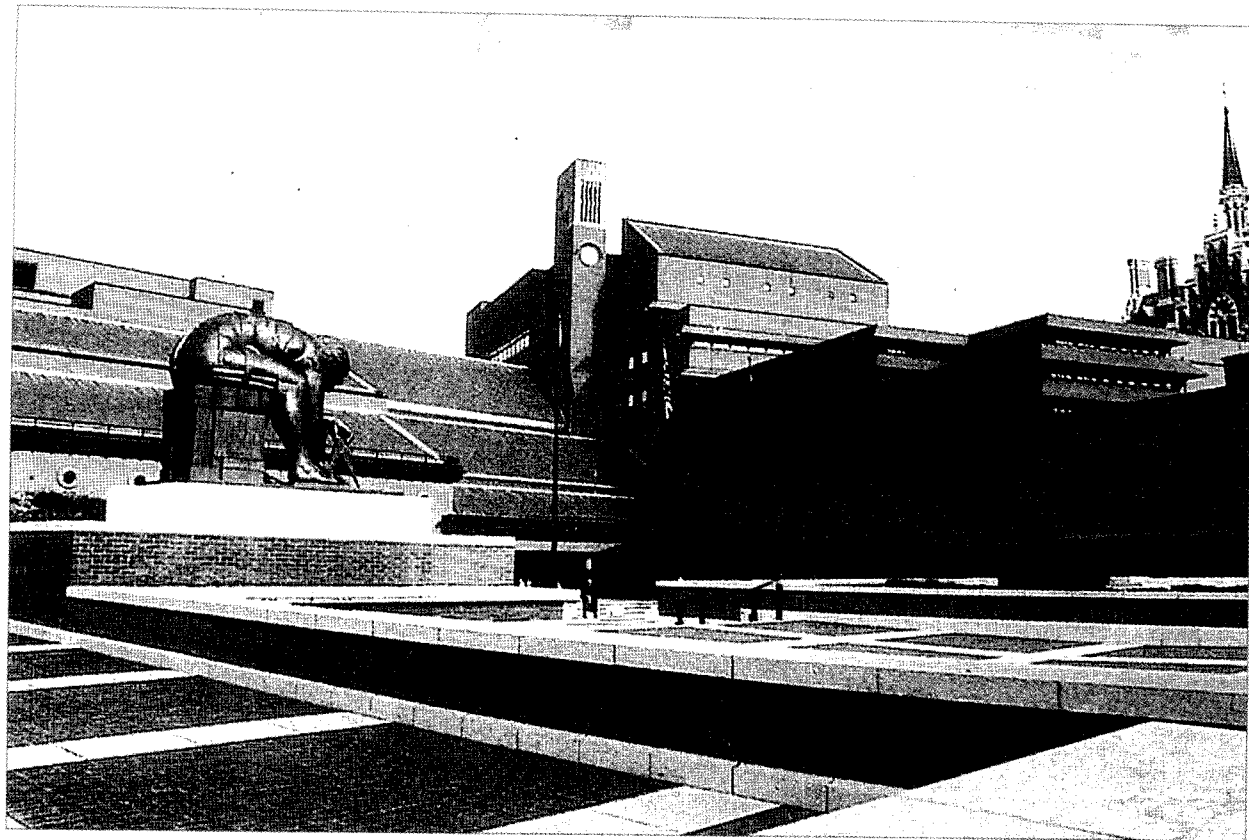


▲ 彩图67(a) 北京西站局部外观

◀ 彩图66 某大厦方案模型



▲ 彩图68 壁挂

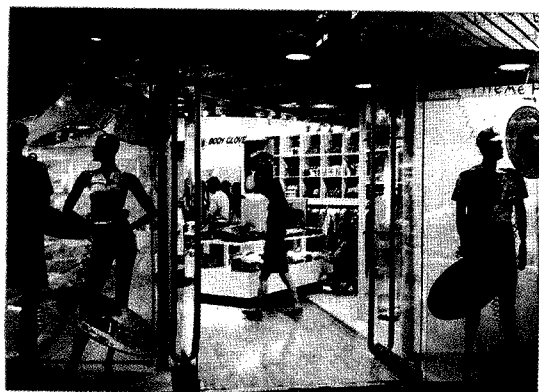


▲ 彩图69 大英图书馆外观

彩图71 某室内装饰处理 ▶



▼ 彩图70 商品展示



建筑装饰工程丛书之二

# 建筑装饰工程基础

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