

2022

青岛国际 当代艺术展

QINGDAO INTERNATIONAL
CONTEMPORARY ART EXHIBITION

WORKS COLLECTION 作品集

青岛市文学艺术界联合会 编著

COMPILED BY
QINGDAO FEDERATION OF LITERARY AND ART CIRCLES

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序 言

我们所惯言的“当代”一词，在新的历史情境下，已然超越其初始的时间定义，而延伸出更为深厚的文化内涵。从美术史的角度出发，“当代”寓意一个艺术风格多元变化，艺术定义不断被延伸、打破的新时期。在当代语境下，文化氛围的开放、学术空气的自由，使当代艺术家的艺术实践也呈现出空前的多样化：坚守传统者有之，融会贯通者有之，水墨实验者有之，新材料、新元素运用者有之……但无一例外，艺术家都以挖掘和发展当代艺术的当代价值为归依和指向。

总体看来，当代艺术受社会责任感、现实精神和文化语境巨大变迁的影响，其风格呈现出鲜明的多元追求，主体意识的表现更为强劲、纯粹和自由。当代艺术家在物象与心象、自然与自我、传统与现代、人生体验与时代精神之间无尽求索，创化出缤纷多彩的艺术作品。

具体到实践层面，当代艺术的价值之判定、挖掘和发展，以及获得整体意义上的普遍认可，主要涉及两个关键问题：一是如何建立以自我为主体的评判体系，二是如何建立有效的交流平台和沟通体系。而这两者的建立，所需要的不是简单的定义、孤立的推广，而是在个案研究基础上的整体判断和综合考证。通过举办专题学术展览，选择具有范本意义的艺术家作为考察对象，将其置于历史的语境中和当代开放的视野中，进而对当代艺术发展的诸多问题进行更为清晰的表述和更为深入的研究，建立可供探求的价值体系，这是对上述关键问题所做出的强有力的回应。

同时，当代艺术亦是一个城市的文化艺术品牌，它在一定程度上可以引领城市审美时尚发展方向，展现城市经济、文化发展现状，体现当代艺术家的社会责任感，提升大众艺术鉴赏能力和水平。

基于这样的学术考量和现实意义，第五届青岛国际当代艺术展将在美丽的海滨城市青岛举行，作为原创性文化艺术品牌，这样的国际当代艺术展已经成功举办了四届，该展览曾入选“2022年度青岛市文艺精品拟扶持类项目名单”。展览秉承“时尚引领、当代驱动、艺术支撑、文产共赢”的宗旨，确立本届的主题为“千川·融汇”。

本次展览由第五届青岛国际当代艺术展组委会邀请专家、教授组成评审组，对作品进行评选，最终确定180件入选作品。作品涵盖当代水墨、油画、综合材料绘画、装置艺术等类别，其内容丰富多彩。展览鼓励当代艺术家运用新材料、新元素进行创作，着力于对当代艺术发展方向的审视和思考；通过对当代艺术家之艺术个案进行解读和呈现，以展现在社会变迁、文化艺术思潮涌动的背景下，当代艺术所具有的多元特征、深刻内涵和时代面貌。参展艺术家在尊重自然、回归生活、表达自我的基础上，深入挖掘传统内蕴，积极融入现代意识，不断拓展艺术语言，其艺术理念和艺术脉络在坚持不懈的探索中得以深化和延续。个

体化的视觉经验和生活体验是艺术家图式语言的渊源,个体性的差异是艺术家艺术形态多样性的重要成因,所以不同艺术家的创作呈现出各美其美的不同面貌。

透过展出的作品,可以窥探当代艺术丰富多元的创作图景,每一件作品展现了艺术家对艺术、对传统、对创新、对时代的认识和理解,为我们总结过去和思考未来提供了新的契机。作品还延伸出如何拓展和如何前行的问题,为发展艺术当代价值之实践,提供了更为完善的参考体系和更为丰富的思考线索。

国内主流媒体认为:青岛国际当代艺术展六年磨一剑,着力打造国际化当代艺术展,推动青岛当代艺术的兴起。青岛国际当代艺术展正在成为一种“现象”,这也是城市政治、经济、文化发展到一定历史阶段的必然结果。

希冀本次展览成为一个特殊的场域,引发观者对艺术在当代的可持续发展的思考。亦希冀这样高端的,为艺术家搭建的,促进艺术家文化沟通、艺术交流和学术互动的平台继续办下去,为青岛的文化繁荣做出贡献。

姜宝林

2022年8月

Foreword

In the new historical context, the term “contemporary” we often talk about has gone beyond its original definition of time and extended to a deeper cultural connotation. From the perspective of the history of fine art, “contemporary” means a new era when the styles of art are diverse, and the definition of art is being extended and reinvented constantly. In the contemporary context, the open cultural atmosphere and free academic atmosphere enable artists to have unprecedentedly diversified practices. Some may hold on to traditions, some combine tradition with innovation, some make ink painting experiments, and some use new materials and new elements to create artworks. But without any exception, artists all aim at tapping and developing the contemporary value of contemporary art.

Generally speaking, contemporary art, influenced by social responsibility, realism and a drastically changing cultural context, shows a clear pursuit of the diversity of styles, with a more robust, pure and free expression of subjective consciousness. Contemporary artists are making unremitting explorations between object and mind, nature and self, tradition and modernity, life experience and the spirit of the times, thus creating colorful and diversified works of art.

On the level of practice, the evaluation, digging and development of the value of contemporary art and the recognition of its overall significance mainly hinge on two key issues: first, how to establish a self-centered evaluation system; second, how to set up an effective exchange platform and a communication system. To answer those, simple definitions or isolated promotional efforts are not enough. Holistic judgment and comprehensive research based on specific case studies are needed. Specialized academic exhibitions looking at artists with demonstrative meanings can put the artists in the historical context and the open environment of contemporary times, which enables clearer narratives and deeper research on the many questions about the development of contemporary art, so as to establish a value system for further exploration. That is an effective response to the above-mentioned key questions.

At the same time, contemporary art also represents the cultural and art brand of a city. To some extent, it is a trendsetter and a showcase of the economic and social development of a city. It

reflects the sense of social responsibility of contemporary artists in elevating public aesthetics and art appreciation.

Based on such academic and practical considerations, the 5th Qingdao International Contemporary Art Exhibition will be held in the beautiful seaside city of Qingdao. It has been successfully held for 4 sessions as an original cultural brand event and has been included in the list of 2022 Qingdao culture and art projects supported by the government. The exhibition, with the mission to guide fashion with modern art and realize a win-win culture and industry collaboration, has defined its theme as “Diversity • Convergence” .

The Organizing Committee of the 5th Qingdao International Contemporary Art Exhibition has invited experts and professors as judges. 180 works have been selected as final exhibits. The art pieces cover modern ink painting, oil painting, mixed media, installation art, etc. The exhibition encourages contemporary artists to create with new materials and elements, focusing on reviewing and contemplating the direction and dimensions of contemporary art development. Through interpretation and presentation of the artists as individual cases, the exhibition looks to present the diversity, depth and modernity of contemporary art against the backdrop of social changes and trends of thoughts on culture and art. The artists combine tradition with modern thinking to expand the vocabulary of art to realize the deepening and continuation of their understanding of art and its evolutionary trajectory. Individualized visual experience and life experience are the sources of artists’ visual language. Differences based on individuality are the cause of the diversity of art forms. With that, artists create works with their unique features.

The works on exhibition are windows through which we can see the diversity of contemporary arts. Each of them reflects the artist’s idea and understanding of art, tradition, innovation and the times. They help us review the past and look into the future. The works also inspire thinking on how to expand and proceed, offering a better reference system and more clues for how to develop the practices on the development of the value of contemporary art.

Mainstream domestic media believe that Qingdao International Contemporary Art Exhibition,

with efforts in the past 6 years, is committed to promoting the development of contemporary art in Qingdao by holding a flagship international art show. Qingdao International Contemporary Art Exhibition is becoming phenomenal and that is bound to happen as the development of the city's politics, economy and culture reaches a certain stage.

I hope this year's exhibition serves as a special field where visitors can ponder the sustainable development of art in contemporary times. This exhibition is a high-level platform for artists to engage in cultural, art and academic exchanges and interactions. Therefore, I also hope to see the success of the future sessions of this exhibition, which will contribute to the cultural prosperity of Qingdao.

Jiang Baolin
August 2022

前言

在当代艺术日益“全球化”的当下，区域艺术形态与国际当代艺术的联系日益密切，两者亦在信息交流方面展开了更多的互动和对话。异地同步的当代艺术行为体现了艺术家对全球热点的共同关注，也体现了艺术家用艺术形式诠释人类命运共同体的愿望。

1996年，上海市率先举办了首届得到政府支持的国际双年展，为当代艺术作品进入官方殿堂展览提供了契机，也为公众近距离接触当代艺术提供了沉浸式交互平台。这些“利好”的时机和艺术生态促进了当代艺术的发展，面对艺术作品新材料和构成新元素时，艺术家能以一种“游牧”状态和创新呈现的方式进行创作，做到从心所欲不逾矩；能挥洒、运用多种材料，剔除艺术单一性表达的顽疾；更能在画面的黑与白、虚与实之间引起思想上的共鸣。我们在这里可看到，作品所体现的内在多元元素，形成了无数个充满“强度”的画面。而其中的中国当代艺术家所创作的蕴含东方思想的作品，更处处体现出东方智慧和东方宇宙观，正对应了现代美学家宗白华曾引用的庄子的观点：瞻彼闾者，虚室生白。

青岛自开埠至今，虽只有130余年的历史，却被德、日侵占多年，历经沧桑。百年发展，青岛逐渐形成自身独有的中西文化交融特色和革故鼎新、开放包容、科技发展、文化多元、融合跨界的思维模式，这些城市特征和艺术气度恰与当代艺术的特质相吻合。

自2017年始，青岛已成功举办了四届青岛国际当代艺术展。中外参展艺术家对该展满腔热忱并积极参与；青岛市文学艺术界联合会、青岛市美术家协会及时给予指导和资金支持；山东省美术家协会当代艺术委员会和油画艺术委员会作为主办单位，更是发动旗下艺术家踊跃创作、参展，这对该展的生根发芽、开花结果起到积极的促进作用。纺织谷园区内的包豪斯建筑风格的老工业厂房，也因此被改造成具有现代时尚风格的1902美术馆，并将承办这届闻名全国的艺术展。

面对如何体现区域办展特色这一问题，组委会确定了“向东看”的办展方向。这一决定是睿智的，不但为该艺术展确立了一个符合地区需求的展览定位，还克服了如何让展览既有国际性又兼具地方特色的难题。它的明智之处还在于，不同于其他内地城市的相似展览，该展得到了众多国外艺术家的关注和青睐，作品来源范围更加广泛，从而形成其独特的展览风格和艺术家群体。

参加本届艺术展的国外艺术家主要来自《区域全面经济伙伴关系协定》（RCEP）中的15个国家，“RCEP青岛经贸合作先行创新试验基地”也为该展提供了机遇。纵观历届青岛国际当代艺术展，参展者除中国的艺术家外，还有来自日本、韩国、澳大利亚、新西兰、新加坡、马来西亚、泰国、缅甸、印度尼西亚、菲律宾、印度、尼泊尔、马尔代夫等国家和地区的优秀艺术家。

青岛国际当代艺术展以青岛为基地、覆盖山东半岛多个城市，展现了青岛作为新一线城市的文化软实力。本届青岛国际当代艺术展，山东籍著名艺术家杜大恺先生、姜宝林先生都积极参与，他们一直热心关注家乡的艺术事业，并将自己最新力作在青岛展出。另外，还有诸多默默无闻的艺术志愿者，他们团结一致，持之以恒，组成了高效的工作团队。他们任劳任怨，不求回报，为展览的筹备付出了不懈努力。

春华秋实，天道酬勤，青岛国际当代艺术展已成为一个很有影响力的当代艺术平台，来自世界各地的大量投稿作品足以力证。作为具有鲜明时代特征和地方特色的原创性文化品牌，青岛国际当代艺术展组委会力求每一届都设立不同的展览主题，以当代艺术的崭新创作方式诠释创新的精神内涵。艺术源于生活，当代艺术在青岛的兴起是青岛发展、进步的必然结果。艺术是人类对物质和精神不懈追求的结果，而大众对美好新生活的向往与追求，又将推动人类文明的发展和进步。

山东省美术家协会当代艺术委员会副主任 林建业
第五届青岛国际当代艺术展总策展

2022年9月

Forewords

The increasing “globalization” of contemporary art has seen a closer relationship between regional art forms and international contemporary art, which interact and exchange more frequently. Contemporary art behaviors happening simultaneously at different places reflect artists’ common attention on global hot topics, and embody their aspiration to illustrate a community of a shared future for mankind through art.

In 1996, Shanghai became the first Chinese city to hold its inaugural International Art Biennale supported by the government, offering an officially sponsored stage for the exhibition of contemporary artworks and an interactive platform for the public to appreciate contemporary art through an up-close and immersive experience. The favorable opportunities and art ecology have enabled the development of contemporary art. With new elements formed by new materials and new visuals, artists can create in a “nomadic” and innovative manner where they feel unrestrained in using various materials in the way they want, thus avoiding the lack of diversity in the expression of art. They can arouse resonance in the minds of people by using the combination of black and white, emptiness and fullness. From the artworks, we can see the pure, intrinsic and diverse elements which come together to form innumerable “intense” pictures. Among them, the works created by Chinese contemporary artists embody the wisdom and world view from the east. That is reflected in the quote of Zhuangzi cited by modern aesthetician Zong Baihua, “Emptiness in the mind gives room for wisdom” .

The city of Qingdao has a history of only some 130 years. However, it has gone through trial and tribulation as a city once occupied by Germany and Japan. In this process, Qingdao has formed its own characters. The city is innovative, inclusive and open to technological development, with cultural diversity and cross-sector integration. It boasts the essence of both Chinese and western cultures. These attributes plus the artistic atmosphere are a perfect match for contemporary art.

Since 2017, the Qingdao International Contemporary Art Exhibition has been held for 4 successful sessions. Domestic and international artists are enthusiastic about the show. It is guided and financially supported by the Qingdao Federation of Literary and Art Circles and the China Artists Association. The Contemporary Art Committee and Oil Painting Art Committee

of the Shandong Artists Association, as sponsors, encourage their member artists to create artworks and participate in the exhibition, which has contributed to the growth and success of the exhibition. This year's exhibition will be housed at the modern-style 1902 Art Museum in the Bauhaus-style Textile Valley, which has been converted from the site of an old factory.

As to the need for reflecting local features, the organizing committee has decided on the positioning of "look to the east" which proves to be wise and fitting for the show and also ensures a show that is both international and local. In addition, unlike shows in other cities in China, this exhibition has won the attention and recognition of a large number of international artists, which enables a wider source of artworks and helps create a show of a unique style with its own group of artists.

The overseas artists taking part in this year's exhibition are mainly from the other 14 member countries of RCEP. The development of the Qingdao RCEP Pilot Area for Economic and Trade Cooperation has also provided opportunities for the exhibition. The past sessions have been participated by prominent artists from China, Japan, South Korea Australia, New Zealand, Malaysia, Thailand, Myanmar, Indonesia, Republic of the Philippines, India, Nepal, the Maldives and so on.

Qingdao International Contemporary Art Exhibition, based in Qingdao and covering several cities in the Shandong Peninsula, displays the cultural strength of Qingdao as an emerging first-tier city. Famous Shandong-born artists Du Dakai and Jiang Baolin both actively participated in the exhibition with their latest artworks exhibited in Qingdao, showing their care and support for the development of art in their home province. At the same time, many volunteers have been working hard and efficiently with great team spirit and devotion. They have made an outstanding contribution to the preparations for the exhibition.

Just like we reap what we sow, with years of effort, the Qingdao International Contemporary Art Exhibition has become an influential platform of contemporary art that has attracted a large number of artists from across the world to engage with their artworks. As an original cultural brand event with distinctive local features and the features of the times, the Qingdao International

Contemporary Art Exhibition, as designed by its organizing committee, sets a different theme for each year's session which all center on the forms and spirit of innovation. Art comes from life. Contemporary art epitomizes the development and progress of Qingdao from a cultural perspective. Art, as the culmination of humanity's persistent pursuit of material and culture, embodies people's aspiration for a wonderful new life and will also promote the advancement of human civilization.

Lin Jianye

Deputy Director of the Contemporary Art Committee of Shandong Artist Association,

Chief Curator of the 5th Qingdao International Contemporary Art Exhibition

September 2022

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