

云图英语分级读物·1000词（推荐5~7年级阅读）

ANDERSEN'S FAIRY TALES  
安徒生童话

[丹麦] 安徒生◎著

云图分级阅读研究院◎编译



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# 名家论阅读

光学几句干巴巴的英文不行……不要总是把阅读的目的放在提高英文上，阅读首先是吸收知识，在吸收知识的过程中自然而然就吸收了语言。

——许国璋（中国英语教学的鼻祖  
历任北京外国语大学英语系主任、外语研究所所长）

用英文思维是许多英语学习者都希望达到的一种境界，因为这是用英语流畅地表达思想的基础。对于一个生活在非英语环境中的中国学生来说，要做到部分或全部用英文来思考的确有很大难度，但也不是可望而不可即。从自己学习英语的经历中，我体会到坚持大量阅读是实现这一目标最有效的途径之一。

——何其莘（北京外国语大学副校长、博士生导师）

对于初、中级英语学习者我特别推荐英语简易读物，读的材料要浅易，故事性要强，读的速度尽可能快一些，读得越多越好。这是学英语屡试不爽的好方法。

——胡文仲（北京外国语大学教授）

要学好英语，就要对语言本身及语言所传达的各种文化信息感兴趣。当你读到或听到别人用简洁的英语表达深奥的思想时，兴奋不已，立即记住，这就表明你已对语言产生了兴趣。没有这种兴趣，难以在语言学习中登堂入室。

简易读物对打好基础极有用，要多读。一是数量要多，至少读40本。二是要重复读，选出10-15本，读3遍。

——梅仁毅（北京外国语大学副校长、博士生导师、  
美国研究中心主任）

# 推荐语

世界名著是人类思想文化的经典，它们穿越漫漫的历史长河，至今依旧熠熠生辉！这套丛书辑集 15 部世界经典作品，通过轻松有趣的英中文对照阅读，带你走进一座座思想文化的宝库，体会英文语言的魅力，滋养心性，保持好奇心和创造力。

——许平

北京大学历史系博士生导师

这套云图英语分级读物（1000 词、1500 词、2000 词系列），改写依据为教育部新课标对中学各阶段学生需掌握的英语词汇的要求，并在书中对核心词汇和拓展词汇进行了标注。改写过程尽可能地保证了原著故事的完整性，营造沉浸式的阅读体验。每册书都配有标准英文朗读音频、篇章阅读练习题以及双语思维导图，是学生、家长和老师的英语学习好帮手。

——刘晓艳

考研英语辅导专家、微博 2020 十大影响力博主

小时候最爱看哆啦 A 梦，哆啦 A 梦有扇随意门能带你去任何想去的地方。长大后，发现随意门其实就是书籍，每阅读一本书就是为自己打开了一扇门，这些门会带你走遍世界，看不同的风俗、气候、山川、河流，野兽。还会带你穿越古今，看形形色色的人物、看他们的善良、正义、纯洁，当然也会看到丑陋、邪恶、贪婪。读书是一项高级趣味，可以脱离低俗，可以增长知识、丰富见识，让日子变得充盈，生命变得光彩。《小王子》告诉你爱与责任；《长腿叔叔》用书信体的方式带你走进少女的内心世界；《欧亨利短篇小说选集》富于生活情趣，构思新颖，语言诙谐，结局出人意外；《老人与海》描写细腻深刻，告诉我们自己才是自己心灵的承载者……

——李旭

前新东方集团十大演讲师冠军、20 年功勋教师

英语阅读教学是培养学生批判性思维能力的重要方式之一,教师应注重在阅读任务的设计中尽量融入思维的训练,多角度地开发思维训练活动。本套丛书的思维导图设计了非常有层次的问题来引导思考,能很好地帮助青少年培养批判性思维。

——师传宝

中国外语教育研究中心中小学英语教育研究中心秘书长、  
英语周报社副总编辑

培养和发展学生的综合素养,应该是英语教学从长远上来看的终极目标。因此,英语学习不能仅为了应试去做练习,还应该从素养提升的角度去补充一些名篇名著的阅读。这套云图英语分级读物有语言、有思维、有文化、有审美、有情感、有人生百味。

——陈力

语言学及应用语言学博士、人民教育出版社编审、  
课程教材研究所研究员、人教版英语教科书副主编

云图英语分级阅读读物的选篇题材和体裁都非常丰富多样,难度分级规范、科学,对学生实际语言运用能力的提高和综合素养的培养都有很大助益。

——陈新忠

北京教育科学研究院基础教研中心英语教研员、  
教育部《高中课程标准》修订组核心成员

很多人都认同这点:想要学好语文,必须进行大量的课外拓展阅读。殊不知英语也是一样。本套丛书选取了很多经典名著来进行分级改写,既能满足青少年在课外进行英语语言提升的学习需求,也能帮助青少年丰富阅历、拓展眼界。

——何书利

北京教育学院朝阳分院教师专业发展中心主任、  
北京市英语学科骨干教师

这套丛书的语言兼具语言学习与文学赏析两方面的优点。学生结合配套音频,能进行词汇、语法、写作和听力等多方面的训练和提升。

——范存智

北大附中资深英语教师、人民教育出版社新课标教材培训教师、  
北京教育考试院高考和会考试卷评价课题组成员、  
英语沙龙杂志顾问、北京教育出版社教育科学研究院副院长

# 本书使用说明

① 代表中英文对应页码

② Key Words:

●: 重点掌握的核心词

▲: 需要理解的拓展词

★: 文化知识补充

③ Questions:

检验阅读的小问题，帮助大家回顾内容，促进理解



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# The princess on the pea



第 45 页

Once upon a time, there was a **royal** family living in a **castle**. The Prince was old enough to take a wife, but he wouldn't get married until he met a real Princess.

“You've grown up, my son,” said the **Queen**. “It's about time to find you a wife.”

“All right!” said the Prince. “But I only **marry** the Princess. The real one!”

“Sure!” agreed both the Queen and the King.

So the Prince travelled all over the world to find such a **lady**. He met a lot of Princesses, but he couldn't be able to decide if they were real ones.

“There were always something wrong with those Princesses,” thought the Prince.

At last he had to go back to the castle. He was so upset that he **locked** himself in the room.

“Dear Lord! I will never find a real Princess as my wife,” cried

## Key Words



- ▲ **royal** ['rɔɪəl] *adj.* 王室的; 皇家的
- **queen** [kwi:n] *n.* 王后
- **lady** ['leɪdi] *n.* 女士

- ▲ **castle** ['kɑ:sl] *n.* 城堡
- **marry** ['mæri] *v.* 与……结婚
- **lock** [lɒk] *v.* 锁

the Prince.

One night a terrible **storm** arose. It **thundered** and lightened. The rain was pouring down. It was really scary! At this very moment, a **knock** came at the castle gate. The old King opened the gate and found a girl standing outside. Water ran from her hair down her clothes into her shoes. How terrible she looked! But she **claimed** to be a real Princess.



## Key Words

- **storm** [stɔ:m] *n.* 暴风雨
- **knock** [nɒk] *n.* 敲门声
- ▲ **thunder** ['θʌndə(r)] *v.* 打雷
- ▲ **claim** [kleɪm] *v.* 声称; 断言



“Poor little girl! Please come in and have some rest,” cried the Queen. “My son! Come out and meet the Princess!”

Then the Prince came out of the room, and fell in love with the girl at the first sight.

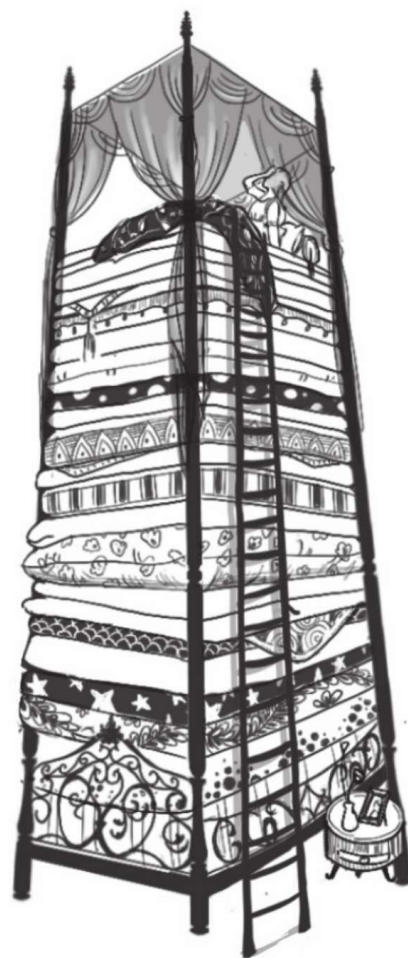
“Mother, I’m not sure if she is a real Princess,” said the Prince. “What should I do?”

“Don’t you worry,” answered the Queen. “We will soon find out.”

The Queen went into the bedroom, took everything off the bed, and placed only one **pea** on the bed. Then she took out twenty **mattresses** and put them on the pea. Then she **piled** twenty **feather** beds on the mattresses. The girl slept on the top of these things that night.

“How was your sleep last night?” asked the Queen the next morning.

“Oh! It’s very uncomfortable!” she answered. “I couldn’t sleep the whole night! God knows what was in my bed. I lay on something so hard that I’m black and blue all over.”



## Key Words

▲ **pea** [pi:] *n.* 豌豆

▲ **pile** [paɪl] *v.* 堆放

▲ **mattress** ['mætrəs] *n.* 床垫

▲ **feather** ['feðə(r)] *n.* 羽毛

The whole royal family was thrilled.

“My Princess!” said the Prince excitedly. “Now I know you’re the real Princess.”

“How did you tell?” asked the Princess.

“You can feel one pea through twenty mattresses and twenty more feather beds,” said the Prince. “Only the real Princess has such **delicate** skin. My dear, will you marry me?”

“Yes!” answered the Princess.

The royal family and the Princess lived happily ever after.

As for the pea, it was sent to the museum. You can still see it today if it isn’t taken away.

Remember! This is a true story.



## Key Words

▲ **delicate** ['delɪkət] *adj.* 脆弱的; 精致的



## Questions

1. The Prince wanted to marry a \_\_\_\_\_ princess.

A. beautiful

B. lovely

C. real

2. The Queen put \_\_\_\_\_ mattresses on the pea.

A. ten

B. twenty

C. forty

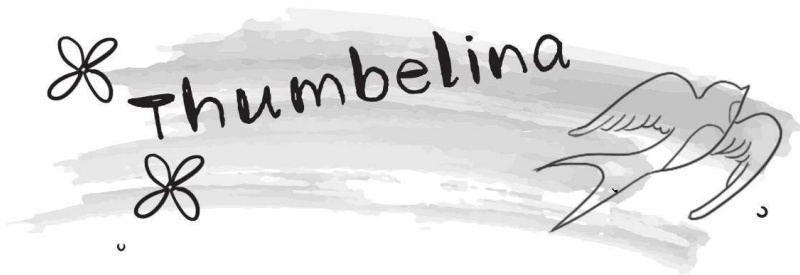
3. Where was the pea in the end?

A. It was still on the bed.

B. It was sent to the museum.

C. It was thrown away.





第 47 页

A long, long time ago, there was a woman who wanted so much to have a **tiny** little child. She didn't know where to find one. So she asked an old **witch** for help.

“It's easy,” said the witch. “Take this magic **seed** and plant it in a flower pot. Then you will get what you want.”

“Thank you very much!” cried the woman.

She gave the witch some money, and planted the seed when she got home. Soon it grew into a large flower, but the **petals** didn't open as if it was still a **bud**.

“What a lovely flower!” said the woman, and she couldn't help kissing the petals. **Suddenly** the flower opened. Inside the flower she found a pretty little girl. The girl was no taller than a **thumb**, so people called her Thumbelina.



## Key Words

- **tiny** ['taɪni] *adj.* 极小的, 微小的
- ▲ **seed** [si:d] *n.* 种子
- ▲ **bud** [bʌd] *n.* 花蕾; 芽
- ▲ **thumb** [θʌm] *n.* 拇指
- ▲ **witch** [wɪtʃ] *n.* 女巫, 巫婆
- ▲ **petal** ['petl] *n.* 花瓣
- **suddenly** ['sʌdnli] *adv.* 突然地

The woman made Thumbelina a **cradle** out of a beautiful **walnut** shell, and used petals to make the bed. On the table there was a plate of water, and a large petal of **tulip floated** on it. Thumbelina liked to use the petal as a boat. She used to sit on it, and **rowed** from one side of the plate to the other. She could sing, too. Her voice was soft and sweet.

One night an ugly **toad** jumped into the room through a broken window, and saw Thumbelina sleeping in the walnut shell.

“Look how pretty she is!” thought the old toad. “She could be the **perfect** wife for my son!” Then she **carried** the walnut shell on her back, jumped out of the window and ran into the garden.

There was a **stream** running through the garden. The old toad and her son lived **together** in a **marsh** along the bank.

Ah! The young toad was as ugly as his mother! “Croak, croak, croak,” was all that he could say when he saw this beautiful little girl.

“Don’t speak so loud or you will wake her up,” said the old toad to her son. “We must put her on the leaf of the **water lily** in

## Key Words

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▲ **cradle** ['kreɪdl] *n.* 摇篮

▲ **tulip** ['tju:lɪp] *n.* 郁金香

● **row** [rəʊ] *v.* 划 (船)

● **perfect** ['pɜ:fɪkt] *adj.* 完美的

▲ **stream** [stri:m] *n.* 小溪

▲ **marsh** [mɑ:ʃ] *n.* 沼泽; 湿地

▲ **walnut** ['wɔ:lnʌt] *n.* 胡桃 (树)

● **float** [fləʊt] *v.* 漂浮

▲ **toad** [təʊd] *n.* 蟾蜍, 癞蛤蟆

▲ **carry** ['kæri] *v.* 搬运; 携带

● **together** [tə'geðə(r)] *adv.* 一起

▲ **water lily** 睡莲

the stream. It will be like an **island** to her. So she can't get away from us when we're making the **wedding** room under the **mud** for you two."

Then she swam to the largest leaf of water lilies, with the walnut shell in her mouth.

The poor little girl woke up early next morning. When she saw where she was, she began to cry. There was water all around the big leaf, and there was no way for her to **escape**.

The old toad was sitting in the mud, and **decorating** the wedding room with yellow water lilies. She wanted the best room for her **daughter-in-law**.

"Thumbelina's cradle looks nice," she thought. "It would be great to put it in their room." Then she swam to Thumbelina with her son.

When they saw her, the old toad pointed to the young toad and said, "This is my son. He will be your husband and you two will live happily in the mud."

"Croak, croak, croak," was all her son could say for himself.

Then they took the cradle and swam away. Thumbelina sat down on the green leaf all **alone** and cried. The little fishes heard

## Key Words

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- **island** ['aɪlənd] *n.* 岛, 岛屿
- ▲ **mud** [mʌd] *n.* 泥
- ▲ **decorate** ['dekəreɪt] *v.* 装饰
- **alone** [ə'ləʊn] *adv.* 独自地
- ▲ **wedding** ['wedɪŋ] *n.* 婚礼
- **escape** [ɪ'skeɪp] *v.* 逃离; 溜走
- ▲ **daughter-in-law** ['dɔ:tə(r) ɪn lɔ:] *n.* 儿媳妇

and popped their heads to look at her.

“Poor little girl!” they cried. “She is so pretty. We can’t let her marry that ugly toad. We must help her.”

They gathered around the leaf which held Thumbelina, and bit its green **stem** in two. Then the leaf, carrying Thumbelina, was floating down the stream.



Thumbelina floated down and passed many places. Little birds in the **woods** saw her and sang, “What a lovely little girl!” The leaf floated away further and further with her, and then they even **reached** other countries.

It was all very lovely as Thumbelina floated on. The water was **gleaming** like **gold** in the sunshine. A cute white butterfly liked her



## Key Words

- ▲ **stem** [stem] *n.* 茎
- **reach** [ri:tʃ] *v.* 抵达; 达到
- **gold** [gəʊld] *n.* 金子; 金币
- **wood** [wʊd] *n.* 树林; 木材
- ▲ **gleam** [gli:m] *v.* 闪烁

so much that he kept flying around her. She took off her belt, **tied** one end of it to the butterfly, and tied the other end firmly to the leaf. Now they went faster than before.

Just then a big **cockchafer** flew by and saw her. He put his **claws** around her **waist**, and flew with her up into a tree. Thumbelina was so **scared**, but she was worried more about the butterfly.

“He might **die** of hunger if he couldn’t free himself,” she cried. “It’s my fault!”

But the cockchafer didn’t care about that. He sat down on the tree with Thumbelina, and brought honey for her from the flowers.

“You’re so pretty!” he said to Thumbelina.

But some lady cockchafers had different opinions.

“She only has two legs!” said one of them.

“She doesn’t even have **feelers!**” said another.

“Pooh!” said the other lady cockchafers. “She looks like a human being. How ugly she is!”

Thumbelina was the loveliest girl in the world. Even the cockchafer who caught her knew that. Other cockchafers kept calling her ugly, so he at last believed them and didn’t want her **anymore**.

## Key Words

- **tie** [taɪ] v. (用线、绳等) 系
- ▲ **claw** [klaʊ] n. (动物的) 爪
- **scared** [skeəd] adj. 害怕的
- ▲ **feeler** ['fi:lə(r)] n. (昆虫的) 触须
- ▲ **cockchafer** ['kɒktʃeɪfə(r)] n. 金龟子
- ▲ **waist** [weɪst] n. 腰
- **die** [daɪ] v. 死亡; 凋零
- **anymore** [eni'mɔ:ɪ] adv. (不) 再