

# 心悟

SPIRITUAL INSIGHTS

马莉萍摄影作品集

马莉萍 / 编著



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马莉萍，陕西绥德人，1952年3月生于甘肃省兰州市，中国民俗摄影协会会员。

曾经在甘肃科技报社、兰州科学宫展览中心、东方展览公司工作。1993年以后开始学习摄影。在与甘肃省对外贸易促进会合作中参与省内及全国性大型图片展览的组展工作，并为多家大型企业策划、编辑、出版宣传画册，拍摄了不少纪实图片及摄影作品。其中《期盼》《神圣使命》《圣洁》等多幅作品在《新闻出版报》陆续发表。

# 序

马莉萍女士的《心悟》终于问世了。这是她十多年来对摄影艺术不懈追求的结晶，也是她一生美好梦幻的心灵感悟。看到此集清样，我由衷地赞叹！

在我的记忆里，马莉萍女士是位纤弱女子。知足常乐、恬淡自适的个性，有一种“事如春梦了无痕”的中国传统之美。真不知伊爱美、爱真的性情中能孕育出如此之多的精神。每每翻阅细读这本集子，我不禁纳闷，是什么力量使其能吟出如此扣人的心曲——时而缠绵悱恻，丝思凄楚，而归于和美娴静；时而如怨如慕，如泣如歌，悠扬而不流于激越。难道这就是先哲们唱颂的大美之音？由于历史的原因，马莉萍女士曾经错过系统学习的机会。知识的断层，成功本不应眷属于她。所以，回顾马莉萍女士学习摄影的过程，只能用两个字形容——苦熬。摄影学习必不可少的两个条件，一是心智，二是体力，按说她都是不够的。但她又是幸运的，首先她曾于1994年接任了兰州科学宫东方展览中心主任一职，先后承接了省农垦集团、黄河企业集团、兰州自来水公司的企业宣传图册的策划与制作，而后又师从于国家一级摄影师张泓先生门下，多年工作的经历和导师的教诲，使其心智有了极大的提升，加之她与生俱来的不怕苦的精神，逐步成就了她的成绩。

摄影是艺术的一个门类，其精髓是用自己的眼光去看世界，用独特的表现力去感染人们，《心悟》应该做到了。在这本集子里，我们几乎看不到什么震撼的大片，更多的是一些支离零落的小品。但就是那些被称作“碎片”的东西，却赢得了我们对曾经记忆的沉思和对文明的无限遐想。

当今世界，随着自然科学的飞速发展，人类活动的所有分支都开始自诩为“科学”，甚至有人认为：文学和艺术也是不需要思想和感觉就可以创造的，而原本属于创作源泉的“意识”“情感”“记忆”和“知觉”，也正演变成计量

它们的机械冲动和反应的衡度。这些侵蚀我们的文学和思想的科学物质主义产生的直接后果，导致了传统价值观的消失殆尽。对此，我们不能不予以警觉。曾记得国学大师林语堂先生一段经典的话：“我们的人生观已被歪曲和贬低。底线已经给淘汰出了人类宇宙，结构也招架不住了，有些东西必须打碎。必须从现代知识的碎片里建立一个新世界，东西方必须构建在一起。”《心悟》的问世，无疑为我们这些传统价值观的捍卫者平添了一份修行的礼礼。我们秉承中国精神——在渴望、抗争、屈从中对真善美苦苦地追求，在包容、模仿、潜行中对大千世界坚定地憧憬，我们从来没有放弃过。

马莉萍女士的集子就要出版了，作为她的友人，我由衷地高兴。“学海无涯”，马莉萍女士的创作之路还很长，希望她一如既往地努力再努力，刻苦再刻苦，攀登再攀登。艺术，无比壮丽，无比丰富多彩，评论中的那些是是非非，难有定论。然而，艺术是发展的、前进的、无限的，重要的是谦虚、谨慎、宽容、奋进，在艺术追求的过程中享受美好的人生！

李恒清

2012年12月31日

# Preface

The album *Xin Wu* by Ms Ma Liping finally has been published. This album is the quintessence of her vigorous pursuit of photography and the influx of her soul and inspiration. Seeing the proof copy of the album, I was moved with admiration.

In my memory, Ms Ma Liping is a slim and delicate lady with contented and grateful spirit as well as quiet personality. She always makes people feel the traditional Chinese cultural beauty of the famous verse “life is like spring dream which vanishes without a trace”. I have never expected in her temperament, the love of beauty and truth can breed so much power. Each time when I look through the album, I can’t help wondering what the strength that encourages her to finish such gripping work is. Sometimes, the works make you have the feeling of tender and romantic sentiments and pain, returning to beauty and tranquility. Sometimes, the works make you querulous and tearful, and they are like songs, melodious but not vehement. Is this the voice of nature that the sages praised? For historical reasons, Ms Ma Liping once missed the chance of studying systematically. Success should not have favored the one with a knowledge gap. Thus, for her, only “painstaking” well describes her learning photography. To be a photographer, one needs two things: sanity and strength, but neither of them is her forte. However, she is lucky. In 1994, she took over the post of director of Eastern Exhibition Center of Lanzhou Science Palace. She successively undertook the planning and producing of enterprise advertising photos from Gansu Farm Group, Yellow River Enterprise Group, and Lanzhou Water Supply Company. After that, she learned photography under the guidance of Zhang Hong, a national first-grade photographer. Years of work experiences and the instruction from her teacher greatly promoted her sanity. Such experiences and her inherent spirit of fearing no hardship gradually brought about her present achievements.

Being a category of art, the essence of photography is to view the world with one’s own vision and affect others with one’s unique expression. The album *Xin Wu* really explains the essence. The album mainly contains the scattered sketches rather than the so-called “shocking blockbusters”. Whereas, it is just the thing which is

regarded as “segments” that helps people to be lost in the thought of the past memory and have the limitless imagination about the civilization.

Nowadays, as science and technology develop rapidly, all the activities of human beings are appointed as “science”. Some people even think that literature and art also can be created without mind and feeling, and the basic sources of creation: consciousness, emotion, memory and perception are becoming the measures of the mechanic impulse and reaction. The direct consequences caused by scientific material views eroding the literature and mind are the reasons that cause the vanishment of our traditional values. We must be aware of this phenomenon. I remember that master of Chinese culture Lin Yutang uttered: “Our life philosophy has been distorted and depreciated, its baseline having been sifted out from human world, structure too frail to hold. There are things need to be changed. A new world is to be established from the fragments of modern knowledge, and the east and the west must to be woven together.” The publication of *Xin Wu* will undoubtedly provide a collection of cultivation to the apologists of traditional values. In our adhering to Chinese spirit — from desiring, contending and yielding to relentless pursuit of truth, kindness and beauty; from tolerating, imitating and sneaking, to firmly longing for the boundless universe, we have never given up.

The album of Ms Ma Liping will be published soon. As one of her friends, I am honestly pleased. As the saying goes “there is no end for learning”, there is still a long way to go for Ms Ma Liping. I hope she can always try harder and harder and get more successes. Art is extremely magnificent and colorful. It is difficult to evaluate the commentary as right or wrong. Yet, art is developmental, progressive and boundless. It never ends. The most important ones towards it are modesty, caution, tolerance, endeavor and to enjoy a better life in the pursuit of art.

Li Hengbin  
Dec. 31st, 2012



日照昆仑



期盼



莫高窟



守望



蜿蜒万里





思



天高地厚



遗迹1



遗迹2

遗迹3



丹霞秋色1



丹霞秋色2

