

# Selected Faculty Works of Fine Arts Academy of Hunan Normal University

湖南师范大学美术学院

## 教师作品集

主编 李少波

---

**Selected Faculty Works of  
Fine Arts Academy of  
Hunan Normal University**

**湖南师范大学美术学院  
教师作品集**

主编：李少波

Editor-Chief: Li Shaobo

湖南师范大学出版社

Hunan Normal University Press

## 图书在版编目 ( CIP ) 数据

湖南师范大学美术学院教师作品集 / 李少波主编. —长沙: 湖南师范大学出版社, 2019. 8

ISBN 978-7-5648-3615-3

I. ①湖… II. ①李… III. ①美术—作品综合集—中国—现代 IV. ①J121

中国版本图书馆 CIP 数据核字 (2019) 第 154429 号

Selected Faculty Works of Fine Arts Academy of Hunan Normal University

湖南师范大学美术学院教师作品集

李少波 主编

责任编辑 | 周基东

书籍设计 | 刘京莎

责任校对 | 李 航

出版发行 | 湖南师范大学出版社

地址: 长沙市岳麓山 邮编: 410081

电话: 0731-88853867 88872751

传真: 0731-88872636

网址: <http://press.hunnu.edu.cn/>

经 销 | 湖南省新华书店

印 刷 | 湖南雅嘉彩色印刷有限公司

开 本 | 787 mm×1092 mm 1/8

印 张 | 25 (美术卷) + 16.5 (设计卷)

字 数 | 500 千字

版 次 | 2019 年 6 月第 1 版第 1 次印刷

书 号 | ISBN 978-7-5648-3615-3

定 价 | 580.00 元 (共 2 卷)

投稿邮箱 | 435723851@qq.com

著作权所有, 请勿擅用本书制作各类出版物, 违者必究。

# 目录

## CONTENTS

---

平面设计 Graphic Design	014 - 039
环境艺术设计 Environmental Art Design	040 - 069
数字媒体 Digital Media Arts	070 - 101
雕塑与其他 Sculpture and others	102 - 127

---

**Selected Faculty Works of  
Fine Arts Academy of  
Hunan Normal University**

**湖南师范大学美术学院  
教师作品集**

主编：李少波

Editor-Chief: Li Shaobo

湖南师范大学出版社

Hunan Normal University Press

## 图书在版编目 (CIP) 数据

湖南师范大学美术学院教师作品集 / 李少波主编. —长沙: 湖南师范大学出版社, 2019. 8

ISBN 978-7-5648-3615-3

I. ①湖… II. ①李… III. ①美术—作品综合集—中国—现代 IV. ①J121

中国版本图书馆 CIP 数据核字 (2019) 第 154429 号

Selected Faculty Works of Fine Arts Academy of Hunan Normal University

湖南师范大学美术学院教师作品集

李少波 主编

责任编辑 | 周基东

书籍设计 | 刘京莎

责任校对 | 李 航

出版发行 | 湖南师范大学出版社

地址: 长沙市岳麓山 邮编: 410081

电话: 0731-88853867 88872751

传真: 0731-88872636

网址: <http://press.hunnu.edu.cn/>

经 销 | 湖南省新华书店

印 刷 | 湖南雅嘉彩色印刷有限公司

开 本 | 787 mm×1092 mm 1/8

印 张 | 25 (美术卷) + 16.5 (设计卷)

字 数 | 500 千字

版 次 | 2019 年 6 月第 1 版第 1 次印刷

书 号 | ISBN 978-7-5648-3615-3

定 价 | 580.00 元 (共 2 卷)

投稿邮箱 | 435723851@qq.com

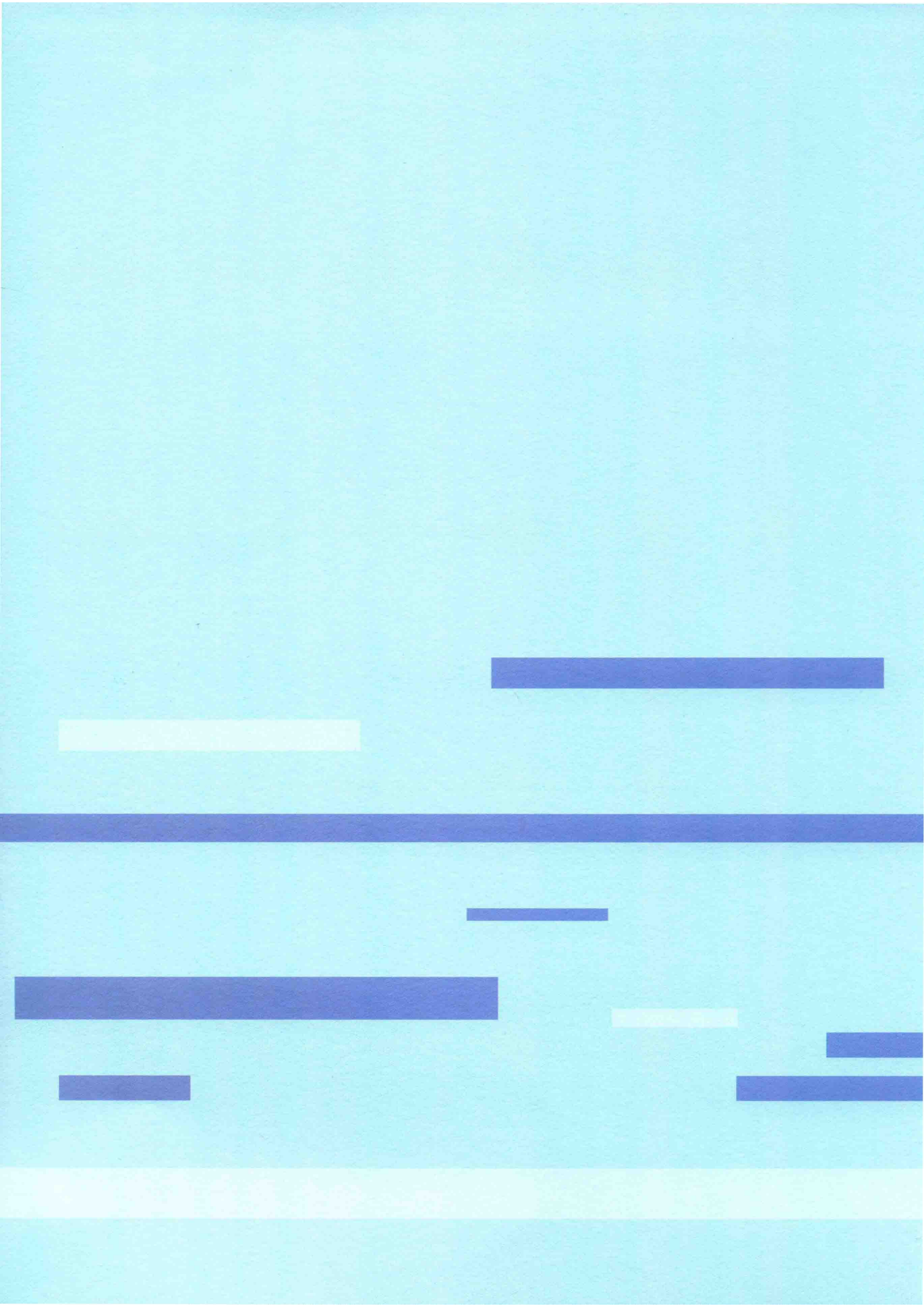
著作权所有, 请勿擅用本书制作各类出版物, 违者必究。

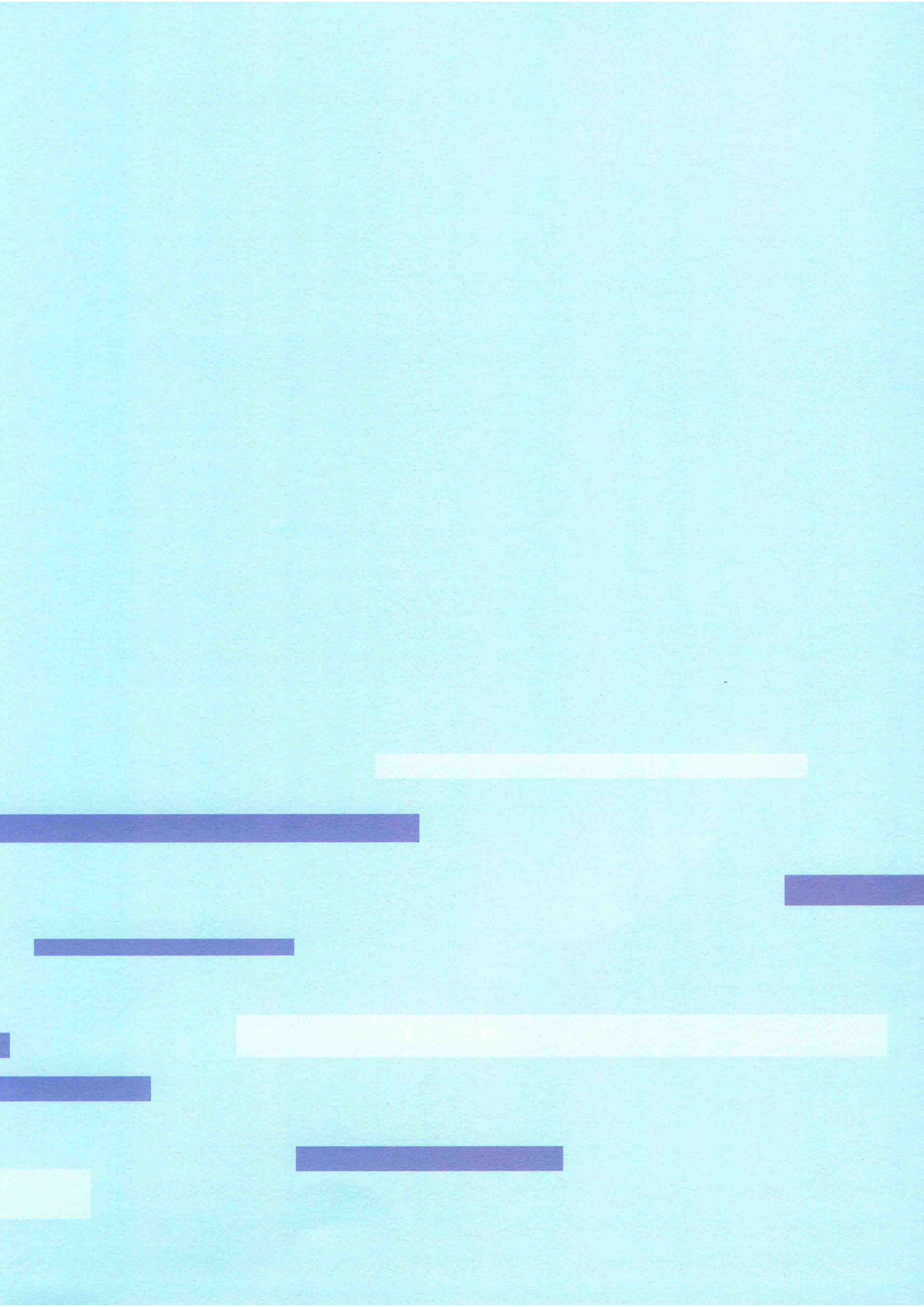
---

DESIGN

设计卷

DESIGN





湖南师范大学美术学院的前身为创办于1958年的湖南文艺学院，到今年刚刚六十年，是湖南省内办学历史最长、实力最雄厚的高等美术学院。抚今忆昔，经过几代人的艰苦奋斗，学院由最初的以培养美术师范生为目标的单一门类发展成了拥有美术学、绘画、视觉传达、数字媒体、环境设计五个系，一千多名学生的跨学科综合型学院。人才培养层次也不断提升，90年代开始进入硕士培养层次阶段，逐渐完善成为涵盖美术学、设计学、课程与教学论多个专业的科学硕士与专业硕士培养平台。2011年获批美术学一级学科博士学位授予权，成功进阶全国仅十余所拥有美术学博士点的院校队列。一批批的优秀学子从这里开始他们的艺术人生之旅，成为社会发展的栋梁之材。

学院师资力量雄厚，现任教师中有博士生导师13名、教授18名、副教授22名，外籍在编教师3人，另外还聘请了美国、德国、英国、日本等国家的26名外籍专家和18位有全国影响力的国内专家担任客座教授。一批教师在国家级、省级专业协会担任重要职务。主持国家社科基金项目、教育部人文社科项目、国家艺术基金项目等国家级项目共10余项，出版专著（译著）、教材、画集27部，在学术刊物上发表论文及作品332篇（件），美术与设计作品获得国家级奖17项，省部级奖26项。

湖南师范大学美术学院一直是湖南美术教育的重镇，名师名家辈出，各个时期的教师先后创作出引领湖湘美术新风的作品。此次集辑出版的是自1998年以来美术学院退休和在职专业教师的近三百件作品，作品涵盖了绘画、书法、设计等多个专业方向，全面反映了教师的整体创作水平与治学态度。作为学院六十周年院庆活动的一部分，美术学院全体教师以这样的方式集体亮相，欢庆学院的甲子盛典，更将以此作为一段新征程的起点，秉承开放办学、教学为本、学术立院的理念，砥砺前行，创造新的辉煌。

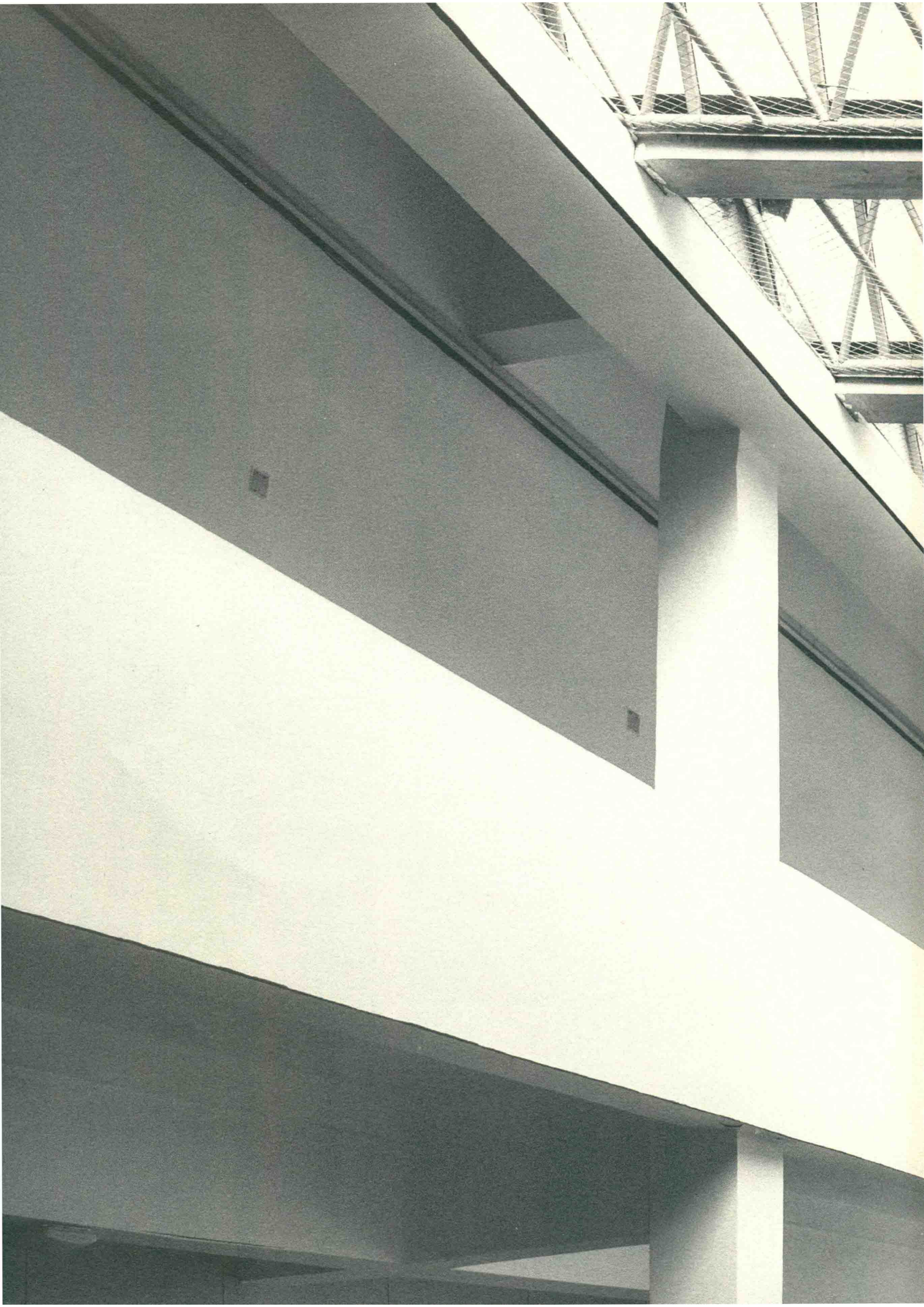


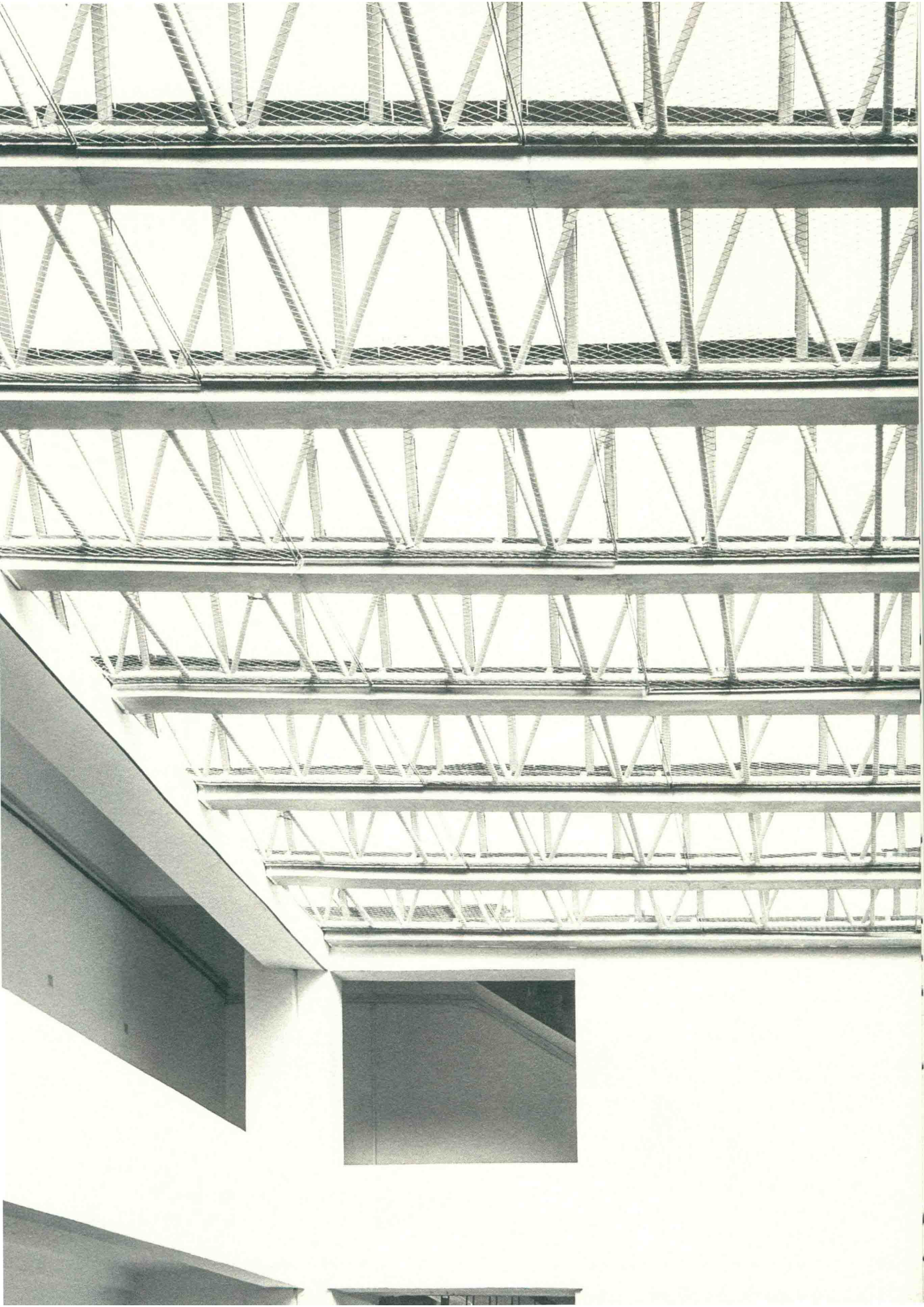
2018.10

The predecessor of Fine Arts Academy was Hunan Institute of Literature and Art founded in 1958. This year marks its 60th anniversary. With the longest history, it is the most prestigious fine arts academy in Hunan Province. After many generations of hard work, the Academy has developed from a single goal of training students for fine arts education industry into a comprehensive one with five departments of fine art, painting, visual communication, digital media and environmental design and with a student body of over 1,000. The level of talent training has kept rising. Since the 1990s, it has entered the phase of master's education, and has gradually become a training platform offering academic master's degrees and professional master's degrees such as fine arts, design, curricula and pedagogy. In 2011, it was granted the right to confer doctoral degrees in the first-level discipline of fine arts. It has succeeded in becoming one of the dozen colleges and universities offering doctoral programs of fine arts in China. Groups after groups of outstanding students have started their artistic life journey from here and become pillars of social development.

The Academy has a strong teaching faculty. Among the 89 full-time teachers, there are 13 PhD supervisors, 18 professors, 22 associate professors and 3 foreign teachers. Besides, it has employed 26 foreign experts from the United States, Germany, Britain, France, Italy, Spain, Australia and Argentina as well as 18 domestic experts with national influence as guest professors. A number of its teachers also hold important positions in provincial or national professional associations. The Academy has achieved fruitful results in scientific research and creation. In recent years, its faculty members have presided over 10 national level research projects including the National Social Sciences Fund Projects, Humanities and Social Sciences Projects of the Ministry of Education, and National Art Fund Projects; and 45 provincial and departmental research projects. They have published 27 monographs (or translated books), textbooks, and collections of paintings; and 332 papers and works in academic journals. Its fine arts and design works have won 17 national awards, 26 provincial and ministerial awards.

Fine Arts Academy has always been a key player of fine arts education in Hunan. It has nurtured large numbers of famous artists and teachers. Teachers from various periods have created works that lead the new style of Hunan fine arts. Nearly 300 faculty works of Fine Arts Academy over the years have been selected in this collection, covering a variety of professional directions such as painting, calligraphy and design. These works fully reflect the overall creative level and academic attitudes of the faculty. As a part of the 60th Anniversary Celebration of the Academy, the faculty makes a collective appearance in this way for this special occasion and takes it as the starting point for a new journey. By adhering to the motto of "open education, orientation on teaching and reliance on academics", we will strive to create new glories for the Academy.











# 目录

## CONTENTS

---

平面设计 Graphic Design	014 - 039
环境艺术设计 Environmental Art Design	040 - 069
数字媒体 Digital Media Arts	070 - 101
雕塑与其他 Sculpture and others	102 - 127