

上低音管乐器（高音谱号谱）



奎因伍德

青少年 管乐队训练曲集

基础
1

音乐会曲目

15

首

约翰·埃德蒙森 安妮·麦金蒂 编著

段颖 译

 **SMPH**
上海音乐出版社
WWW.SMPH.CN

 **SLAV**
上海文艺音像电子出版社
WWW.SLAV.CN

QUEENWOOD/KJOS



上低音管乐器（高音谱号谱）



奎因伍德

青少年

管乐队训练曲集

基础
1

音乐会曲目

15

首

约翰·埃德蒙森 安妮·麦金蒂 编著

段颖 译

4J1671

 **SMPH**
上海音乐出版社
WWW.SMPH.CN

 **SLAV**
上海文艺音像电子出版社
WWW.SLAV.CN

QUEENWOOD/KJOS



图书在版编目(CIP)数据

青少年管乐队训练曲集·基础1(上低音管乐器[高音谱号谱])/约翰·埃德蒙森,安妮·麦金蒂编著;段颖译. —上海:上海音乐出版社,2019.7
书名原文: Queenwood BEGINNING BAND BOOK No.1 (Baritone T.C.)

ISBN 978-7-5523-1799-2

I. 青… II. ①约… ②安… ③段… III. 上低音管乐器—器乐曲—世界—选集 IV. J657

中国版本图书馆CIP数据核字(2019)第095456号

书 名: 青少年管乐队训练曲集·基础1(上低音管乐器[高音谱号谱])
编 著: 约翰·埃德蒙森 安妮·麦金蒂
译 者: 段 颖

出 品 人: 费维耀
责任编辑: 於骏洁
音像编辑: 於骏洁
封面设计: 徐思娇
印务总监: 李霄云

出版: 上海世纪出版集团 上海市福建中路193号 200001
上海音乐出版社 上海市打浦路443号荣科大厦 200023
网址: www.ewen.co
www.smph.cn

发行: 上海音乐出版社

印订: 上海盛通时代印刷有限公司

开本: 640×978 1/8 印张: 2 乐谱: 16面

2019年7月第1版 2019年7月第1次印刷

ISBN 978-7-5523-1799-2/J·1671

定价: 25.00元

读者服务热线: (021) 64375066 印装质量热线: (021) 64310542

反盗版热线: (021) 64734302 (021) 64375066-241

郑重声明: 版权所有 翻印必究

奎因伍德

青少年管乐队训练曲集·基础1

约翰·埃德蒙森 安妮·麦金蒂 编著

段颖译

目 录

①	阿纳萨齐人	约翰·埃德蒙森	2
②	巴托克：民歌与舞蹈	安妮·麦金蒂 改编	3
③	喇叭手	约翰·埃德蒙森	4
④	圣咏和赞美	约翰·埃德蒙森	5
⑤	赞美诗与退场赞美诗	约翰·埃德蒙森	6
⑥	单簧管随想曲	安妮·麦金蒂	7
⑦	回 声	安妮·麦金蒂	8
⑧	让我们休息一下	约翰·埃德蒙森	9
⑨	曼彻斯特进行曲	约翰·埃德蒙森	10
⑩	老麦克唐纳的乐队	约翰·埃德蒙森 改编	11
⑪	萨默塞特序曲	安妮·麦金蒂	12
⑫	那些妙不可言的长笛声	安妮·麦金蒂	13
⑬	两首加拿大民歌	安妮·麦金蒂 改编	14
⑭	西风序曲	安妮·麦金蒂	15
⑮	约克镇进行曲	约翰·埃德蒙森	16

奎因伍德

青少年管乐队训练曲集·基础1

约翰·埃德蒙森 安妮·麦金蒂 编著

段颖译

目 录

①	阿纳萨齐人	约翰·埃德蒙森	2
②	巴托克: 民歌与舞蹈	安妮·麦金蒂 改编	3
③	喇叭手	约翰·埃德蒙森	4
④	圣咏和赞美	约翰·埃德蒙森	5
⑤	赞美诗与退场赞美诗	约翰·埃德蒙森	6
⑥	单簧管随想曲	安妮·麦金蒂	7
⑦	回 声	安妮·麦金蒂	8
⑧	让我们休息一下	约翰·埃德蒙森	9
⑨	曼彻斯特进行曲	约翰·埃德蒙森	10
⑩	老麦克唐纳的乐队	约翰·埃德蒙森 改编	11
⑪	萨默塞特序曲	安妮·麦金蒂	12
⑫	那些妙不可言的长笛声	安妮·麦金蒂	13
⑬	两首加拿大民歌	安妮·麦金蒂 改编	14
⑭	西风序曲	安妮·麦金蒂	15
⑮	约克镇进行曲	约翰·埃德蒙森	16

① 阿纳萨齐人

约翰·埃德蒙森

Slowly

3

11

19

27

35

43

51

mp

p

mf

p

mf

mp

p

mf

mp

p

② 巴托克：民歌与舞蹈

安妮·麦金蒂 改编

Andante

Musical score for the Andante section, measures 1 through 32. The music is in 2/4 time. It begins with a treble clef and a key signature of one flat. The first staff contains measures 1-8, marked *mf*. The second staff contains measures 9-20, marked *p* with a crescendo hairpin, and measure 21, marked *mf*. The third staff contains measures 22-32, ending with a double bar line.

Allegro

Musical score for the Allegro section, measures 33 through 72. The music is in 4/4 time. The first staff contains measures 33-40, marked *f* with accents. The second staff contains measures 41-50, marked *p* with a crescendo hairpin. The third staff contains measures 51-60, marked *p* with a crescendo hairpin. The fourth staff contains measures 61-70, marked *mf* with a crescendo hairpin. The fifth staff contains measures 71-72, marked *f* with a crescendo hairpin, ending with a double bar line.

③ 喇叭手

约翰·埃德蒙森

Moderato

5

mf

1. 2. 11

4

mf

19

f mf mp

29 1. 2.

35 p mf p

43 mf

④ 圣咏和赞美

约翰·埃德蒙森

Slowly

The musical score is written for a single melodic line in 4/4 time. It begins with a "Slowly" tempo marking. The score is divided into measures with measure numbers 9, 17, 31, 43, 51, and 59. The tempo changes to "Moderato" at measure 31. The piece concludes with a "Fine" marking at measure 51 and a "D.S. al Fine" instruction at measure 59.

Dynamics and articulations include:

- mp* (mezzo-piano) at measures 1, 9, 17, 31, 43, 51, and 59.
- mf* (mezzo-forte) at measures 17, 31, 43, and 51.
- p* (piano) at measure 31.
- cresc.* (crescendo) at measures 31, 43, and 51.
- Accents and slurs are used throughout the piece.

⑤ 赞美诗与退场赞美诗

约翰·埃德蒙森

Slowly



Stately march



Copyright ©1987 by Edmondson & McGinty, Inc.
International Copyright Secured All Rights Reserved

⑥ 单簧管随想曲

安妮·麦金蒂

Moderato

5 8 13 7 21 *mf*

29

37 *p*

45

53 *mf*

61

69 *f*

⑦ 回 声

安妮·麦金蒂

Moderato

mf

11

2

3

21

29

3

39

4

49

3

⑧ 让我们休息一下

约翰·埃德蒙森

Moderately fast

5

13

21

29

37

1. 2.

49

57

f

mf

⑨ 曼彻斯特进行曲

约翰·埃德蒙森

March tempo

The musical score for "Manchester March" is written in 2/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents), and repeat signs. The piece begins with a *mf* dynamic and a repeat sign. The first staff ends with a repeat sign. The second staff begins with a repeat sign and a *mf* dynamic. The third staff begins with a repeat sign and a *f* dynamic. The fourth staff begins with a repeat sign and a *mf* dynamic. The fifth staff begins with a repeat sign and a *f* dynamic. The sixth staff begins with a repeat sign and a *mf* dynamic. The seventh staff begins with a repeat sign and a *f* dynamic. The eighth staff begins with a repeat sign and a *f* dynamic. The ninth staff begins with a repeat sign and a *f* dynamic. The tenth staff begins with a repeat sign and a *f* dynamic. The piece concludes with a *Fine* marking and a *D.S. al Fine* instruction.

9 2 17

1. 2.

29 3 8 *mf*

41

49 *f* *mf*

57

Fine

65 2 *f*

73 2 81 4 *D.S. al Fine*

⑩ 老麦克唐纳的乐队

约翰·埃德蒙森 改编

Allegro

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. Measure numbers 9, 17, 21, 29, 37, 45, 53, and 59 are indicated in boxes above the staves. The key signature changes to one flat (Bb) at measure 29. At measure 45, the dynamic changes to forte (*f*). At measure 53, it returns to mezzo-forte (*mf*). At measure 59, it changes back to forte (*f*). The score concludes with a double bar line and a fermata. There are also some accents (>) on the final notes of the piece.

⑪ 萨默塞特序曲

安妮·麦金蒂

Allegro moderato

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The score consists of eight staves of music, with measure numbers 9, 17, 25, 33, 39, 47, and 55 indicated in boxes. Dynamics include *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), and *f* (forte). Articulations include slurs and accents. The piece concludes with a double bar line.

⑫ 那些妙不可言的长笛声

安妮·麦金蒂

Moderate Rock

[5]

mf

mp

[5]

[17]

mf

[29]

p

[41]

mp

mf

[53]

f

Copyright ©1987 by Edmondson & McGinty, Inc.
International Copyright Secured All Rights Reserved