

耳畔的浪漫

中外经典钢琴
超精选100首

西柚尔 编著

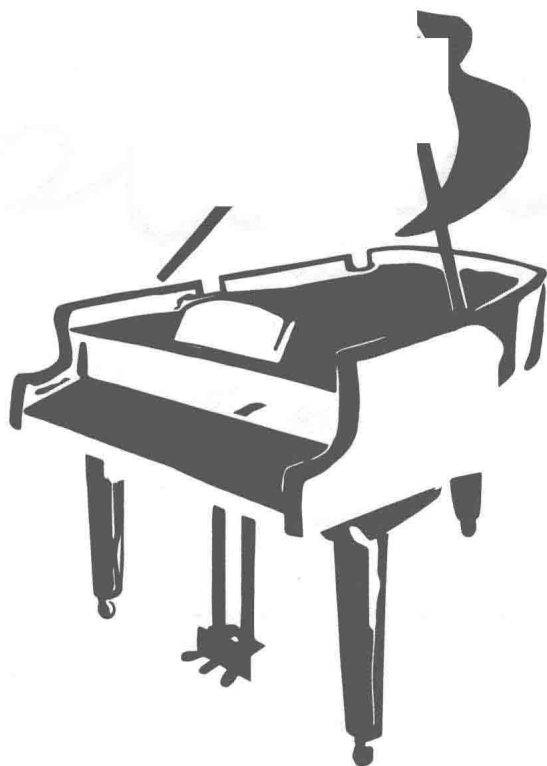


化学工业出版社

耳畔的浪漫

中外经典钢琴
超精选100首

西柚尔 编著



化学工业出版社

· 北京 ·

图书在版编目 (CIP) 数据

耳畔的浪漫：中外经典钢琴超精选 100 首 / 西柚尔
编著 . —北京：化学工业出版社，2019.8
ISBN 978-7-122-34580-6

I . ①耳… II . ①西… III . ①钢琴曲 - 世界 - 选集
IV . ①J657.41

中国版本图书馆 CIP 数据核字 (2019) 第 101755 号

责任编辑：李 辉 彭诗如
责任校对：边 涛

封面设计：尹琳琳

出版发行：化学工业出版社（北京市东城区青年湖南街13号 邮政编码100011）
印 装：中煤（北京）印务有限公司
880mm×1230mm 1/16 印张 19½

2019 年 10 月北京第 1 版第 1 次印刷

购书咨询：010-64518888

售后服务：010-64518899

网 址：<http://www.cip.com.cn>

凡购买本书，如有缺损质量问题，本社销售中心负责调换。

定 价：58.00 元

版权所有 违者必究

目录

经典中国

绒花.....	1	长江之歌.....	28
梁祝.....	3	渔舟唱晚.....	31
彩云追月.....	5	夜来香.....	33
小河淌水.....	7	步步高.....	35
太阳最红,毛主席最亲.....	9	采茶舞曲.....	38
我的祖国.....	13	女儿情.....	43
红梅赞.....	14	在水一方.....	47
绿岛小夜曲.....	17	南海姑娘.....	50
茉莉花.....	19	我和你.....	53
青春舞曲.....	21	军港之夜.....	55
北风吹.....	22	花儿为什么这样红.....	57
渔光曲.....	26	我爱你,中国.....	59

流行热风

雪落下的声音.....	63	陪你度过漫长岁月.....	107
最长的电影.....	66	你是我的眼.....	109
大鱼(电影《大鱼海棠》音像曲).....	69	稳稳的幸福.....	112
后会无期(电影《后会无期》同名 主题曲).....	72	小幸运.....	114
不将就.....	76	慢慢喜欢你.....	118
时间煮雨.....	79	往后余生.....	120
那些年.....	82	时间都去哪儿了.....	123
匆匆那年.....	86	You Raise Me up.....	126
我要你(电影《驴得水》主题曲).....	90	Stepping on the Rainy Street.....	128
蒲公英的约定.....	93	Summer.....	130
你不知道的事.....	98	天空之城.....	134
一次就好.....	100	城镇的夜晚.....	137
贝加尔湖畔.....	103	The Show.....	140
		拥有 Masbfca.....	143

浪漫情调

安静的午后	146	一步之遥	193
盛着夜空之星的孩子	149	山楂树	197
夜的钢琴曲(五)	154	爱的罗曼史	199
Kiss the Rain	157	月亮代表我的心	202
River Flows in You	159	梦中的婚礼	204
When the Love Falls	163	童年的回忆	208
天使爱美丽	167	秋日私语	213
Evgeni's Waltz (叶夫根尼的华尔兹) ..	171	水边的阿蒂丽娜	219
Tennessee (《珍珠港》插曲)	177	雪之梦	223
玫瑰人生	181	童年	226
Moon River	185	卡农	230
电影《叶塞尼亚》主题曲 (钢琴小品)	189	少女的祈祷	234
		克罗地亚狂想曲	239

古典名曲

杜鹃圆舞曲 (Cuckoo Waltz)	246	饮酒歌 (选自歌剧《茶花女》)	274
夏日里最后的玫瑰	250	匈牙利舞曲第五号	276
C大调前奏曲	251	船歌	279
小步舞曲	254	春之歌	282
溜冰圆舞曲	256	拿波里舞曲	285
绿袖子	258	小夜曲	288
圆舞曲	259	斗牛士之歌	291
天鹅湖	262	梦幻曲	292
士兵进行曲 (Op.68, No.2)	263	骑士	294
桑塔·露琪亚	264	友谊地久天长	298
圣母颂	266	献给爱丽丝	300
春之声圆舞曲	271	蓝色多瑙河	305

绒 花

王酩 曲

Moderato

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system includes the tempo marking 'Moderato' and features a treble clef staff with a triplet of eighth notes (2, 3, 4) and a bass clef staff with a rhythmic accompaniment. The second system continues the piece with similar notation, including a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The third, fourth, and fifth systems consist of continuous eighth-note patterns in both the treble and bass staves, creating a steady accompaniment.

8^{va}-

3

System 1: Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a triplet of eighth notes and a long slur. The left hand has a rhythmic accompaniment of eighth notes.

(8^{va})-

3

System 2: Treble clef, key signature of one sharp (F#). The right hand has a triplet of eighth notes and a long slur. The left hand has a rhythmic accompaniment of eighth notes.

3

System 3: Treble clef, key signature of one sharp (F#). The right hand has a triplet of eighth notes and a long slur. The left hand has a rhythmic accompaniment of eighth notes.

3

System 4: Treble clef, key signature of one sharp (F#). The right hand has a triplet of eighth notes and a long slur. The left hand has a rhythmic accompaniment of eighth notes.

1.

2.

System 5: Treble clef, key signature of one sharp (F#). The right hand has a long slur. The left hand has a rhythmic accompaniment of eighth notes. The system includes first and second endings.

梁 祝

陈钢、何占豪 曲

Andante

The first system of musical notation is in 2/4 time. The treble clef staff begins with a *mp* dynamic marking. The melody starts with a quarter rest, followed by a quarter note G5 (fingered 5), a quarter note F5 (fingered 3), and a quarter note E5 (fingered 2), all under a slur. This is followed by a half note D5 (fingered 1). The next measure has a quarter note G5 (fingered 5), a quarter note F5 (fingered 3), and a quarter note E5 (fingered 2) under a slur, followed by a half note D5 (fingered 1). The bass clef staff has a whole rest in the first measure, then a quarter note G4 (fingered 1), a quarter note F4 (fingered 3), and a quarter note E4 (fingered 4) under a slur. The second measure has a quarter note G4 (fingered 5), a quarter note F4 (fingered 3), and a quarter note E4 (fingered 4) under a slur. The third measure has a quarter note G4 (fingered 1), a quarter note F4 (fingered 3), and a quarter note E4 (fingered 4) under a slur.

The second system continues the melody. The treble clef staff has a quarter note G5 (fingered 5), a quarter note F5 (fingered 4), and a quarter note E5 (fingered 5) under a slur. This is followed by a quarter note D5 (fingered 3), a quarter note C#5 (fingered 4), and a quarter note B4 (fingered 2) under a slur. The next measure has a quarter note A4 (fingered 1), a quarter note G4 (fingered 2), a quarter note F#4 (fingered 1), and a quarter note E4 (fingered 3) under a slur. The following measure has a quarter note D4 (fingered 1), a quarter note C4 (fingered 2), a quarter note B3 (fingered 3), and a quarter note A3 (fingered 5) under a slur. The final measure has a quarter note G3 (fingered 2), a quarter note F3 (fingered 3), a quarter note E3 (fingered 4), and a quarter note D3 (fingered 3) under a slur. The bass clef staff has a quarter note G4 (fingered 5), a quarter note F4 (fingered 3), and a quarter note E4 (fingered 3) under a slur. The second measure has a quarter note G4 (fingered 5), a quarter note F4 (fingered 3), and a quarter note E4 (fingered 3) under a slur. The third measure has a quarter note G4 (fingered 5), a quarter note F4 (fingered 3), and a quarter note E4 (fingered 3) under a slur. The fourth measure has a quarter note G4 (fingered 5), a quarter note F4 (fingered 3), and a quarter note E4 (fingered 3) under a slur. The fifth measure has a quarter note G4 (fingered 5), a quarter note F4 (fingered 3), and a quarter note E4 (fingered 3) under a slur.

The third system continues the melody. The treble clef staff has a quarter note G5 (fingered 1), a quarter note F5 (fingered 5), a quarter note E5 (fingered 1), a quarter note D5 (fingered 3), and a quarter note C#5 (fingered 1) under a slur. The next measure has a quarter note B4 (fingered 2), a quarter note A4 (fingered 3), and a quarter note G4 (fingered 1) under a slur. The following measure has a quarter note F#4 (fingered 2), a quarter note E4 (fingered 4), and a quarter note D4 (fingered 1) under a slur. The final measure has a quarter note C#4 (fingered 2), a quarter note B3 (fingered 4), and a quarter note A3 (fingered 1) under a slur. The bass clef staff has a quarter note G4 (fingered 5), a quarter note F4 (fingered 3), and a quarter note E4 (fingered 3) under a slur. The second measure has a quarter note G4 (fingered 5), a quarter note F4 (fingered 3), and a quarter note E4 (fingered 3) under a slur. The third measure has a quarter note G4 (fingered 5), a quarter note F4 (fingered 3), and a quarter note E4 (fingered 3) under a slur. The fourth measure has a quarter note G4 (fingered 5), a quarter note F4 (fingered 3), and a quarter note E4 (fingered 3) under a slur. The fifth measure has a quarter note G4 (fingered 5), a quarter note F4 (fingered 3), and a quarter note E4 (fingered 3) under a slur. A *rit.* marking is present in the third measure of the bass staff.

The fourth system continues the melody. The treble clef staff has a quarter note G5 (fingered 2), a quarter note F5 (fingered 1), a quarter note E5 (fingered 2), a quarter note D5 (fingered 4), and a quarter note C#5 (fingered 1) under a slur. The next measure has a quarter note B4 (fingered 5), a quarter note A4 (fingered 2), and a quarter note G4 (fingered 4) under a slur. The following measure has a quarter note F#4 (fingered 5), a quarter note E4 (fingered 2), and a quarter note D4 (fingered 1) under a slur. The final measure has a quarter note C#4 (fingered 2), a quarter note B3 (fingered 5), a quarter note A3 (fingered 3), a quarter note G3 (fingered 2), and a quarter note F3 (fingered 1) under a slur. The bass clef staff has a quarter note G4 (fingered 5), a quarter note F4 (fingered 3), and a quarter note E4 (fingered 3) under a slur. The second measure has a quarter note G4 (fingered 5), a quarter note F4 (fingered 3), and a quarter note E4 (fingered 3) under a slur. The third measure has a quarter note G4 (fingered 5), a quarter note F4 (fingered 3), and a quarter note E4 (fingered 3) under a slur. The fourth measure has a quarter note G4 (fingered 5), a quarter note F4 (fingered 3), and a quarter note E4 (fingered 3) under a slur. A *a tempo* marking is present in the first measure of the bass staff.

1 2 3 1 2 1 2 4 5

1 5 3 2 3 5 2 3 5 1 3

mf

1 2 1 2 3 4 5 3 2 1 2 3 5 4

mp *mf*

3 4 3 2 1 2 1 3 5 3 2 1 2 3 5

2 1 3 5 2 3 2 1 3 2 1 2 4 1

rit.

彩云追月

任光 曲

8va

8va

4 5 4 2 3 5 2 1 3 5 1 4

1 2 1 2 5 1 4 5 5 1 2 4 5 4 2 1 5 4 4

5 4 1 2 5 4 1 2 5 4 1 2 1 1 3 5 1 2 1 2 3 1

3 1 5 1 2 1 4 5 4 1 4 5 4 1 3 5 3 1 2 3 2 1

5 3 1 2 3 5 3

小河淌水

云南民歌
张朝改编

Andante

The first system of the musical score is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melody in 4/4 time, marked *mp espress.* The bass staff provides harmonic support with chords and some moving lines. The system concludes with a 3/4 time signature change.

The second system continues the piece. The treble staff features a melodic line with a long slur. The bass staff has a more active line with eighth notes. The system ends with a 3/4 time signature change.

The third system shows a dynamic shift. The treble staff has a melodic line with a slur, and the bass staff has a rhythmic accompaniment. The dynamic marking *cresc.* is present, followed by *mf*. The system ends with a 3/4 time signature change.

The fourth system concludes the piece. The treble staff has a melodic line with a slur, and the bass staff has a rhythmic accompaniment. The dynamic marking *p* is present. The system ends with a 3/4 time signature change.

First system of a piano score. The right hand (treble clef) features a melodic line with slurs and ties. The left hand (bass clef) provides harmonic support with chords and moving lines. Time signatures change from 3/4 to 4/4.

Second system of the piano score. The right hand continues the melodic line. The left hand features a prominent bass line with slurs. A dynamic marking of *mf* (mezzo-forte) is present.

Third system of the piano score. The right hand has a melodic line with slurs. The left hand has a more active bass line. Dynamic markings include *cresc.* (crescendo) and *f* (forte).

Fourth system of the piano score, concluding the page. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. A dynamic marking of *p* (piano) is present.

First system of musical notation. The treble clef staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes a repeat sign. The bass clef staff provides a steady accompaniment with eighth notes, some beamed in pairs.

Second system of musical notation. The treble clef staff continues the melodic line with various note values and rests. The bass clef staff maintains the accompaniment pattern with eighth notes and beams.

Third system of musical notation. The treble clef staff shows a change in the melodic texture with some longer note values. The bass clef staff continues with the eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff features more complex melodic figures, including sixteenth-note runs. The bass clef staff continues with the accompaniment.

Fifth system of musical notation. The treble clef staff concludes with a final melodic phrase and a repeat sign. The bass clef staff ends with a final accompaniment phrase.

The first system of music consists of two staves. The treble staff begins with a half note chord (F#4, A#4, C#5) and a half rest. It then features a melodic line of eighth notes: F#4, G#4, A#4, B4, C#5, D5, E5, F#5, G#5, A#5, B5, C#6, D6, E6, F#6, G#6, A#6, B6, C#7, D7, E7, F#7, G#7, A#7, B7, C#8, D8, E8, F#8, G#8, A#8, B8, C#9, D9, E9, F#9, G#9, A#9, B9, C#10, D10, E10, F#10, G#10, A#10, B10, C#11, D11, E11, F#11, G#11, A#11, B11, C#12, D12, E12, F#12, G#12, A#12, B12, C#13, D13, E13, F#13, G#13, A#13, B13, C#14, D14, E14, F#14, G#14, A#14, B14, C#15, D15, E15, F#15, G#15, A#15, B15, C#16, D16, E16, F#16, G#16, A#16, B16, C#17, D17, E17, F#17, G#17, A#17, B17, C#18, D18, E18, F#18, G#18, A#18, B18, C#19, D19, E19, F#19, G#19, A#19, B19, C#20, D20, E20, F#20, G#20, A#20, B20, C#21, D21, E21, F#21, G#21, A#21, B21, C#22, D22, E22, F#22, G#22, A#22, B22, C#23, D23, E23, F#23, G#23, A#23, B23, C#24, D24, E24, F#24, G#24, A#24, B24, C#25, D25, E25, F#25, G#25, A#25, B25, C#26, D26, E26, F#26, G#26, A#26, B26, C#27, D27, E27, F#27, G#27, A#27, B27, C#28, D28, E28, F#28, G#28, A#28, B28, C#29, D29, E29, F#29, G#29, A#29, B29, C#30, D30, E30, F#30, G#30, A#30, B30, C#31, D31, E31, F#31, G#31, A#31, B31, C#32, D32, E32, F#32, G#32, A#32, B32, C#33, D33, E33, F#33, G#33, A#33, B33, C#34, D34, E34, F#34, G#34, A#34, B34, C#35, D35, E35, F#35, G#35, A#35, B35, C#36, D36, E36, F#36, G#36, A#36, B36, C#37, D37, E37, F#37, G#37, A#37, B37, C#38, D38, E38, F#38, G#38, A#38, B38, C#39, D39, E39, F#39, G#39, A#39, B39, C#40, D40, E40, F#40, G#40, A#40, B40, C#41, D41, E41, F#41, G#41, A#41, B41, C#42, D42, E42, F#42, G#42, A#42, B42, C#43, D43, E43, F#43, G#43, A#43, B43, C#44, D44, E44, F#44, G#44, A#44, B44, C#45, D45, E45, F#45, G#45, A#45, B45, C#46, D46, E46, F#46, G#46, A#46, B46, C#47, D47, E47, F#47, G#47, A#47, B47, C#48, D48, E48, F#48, G#48, A#48, B48, C#49, D49, E49, F#49, G#49, A#49, B49, C#50, D50, E50, F#50, G#50, A#50, B50, C#51, D51, E51, F#51, G#51, A#51, B51, C#52, D52, E52, F#52, G#52, A#52, B52, C#53, D53, E53, F#53, G#53, A#53, B53, C#54, D54, E54, F#54, G#54, A#54, B54, C#55, D55, E55, F#55, G#55, A#55, B55, C#56, D56, E56, F#56, G#56, A#56, B56, C#57, D57, E57, F#57, G#57, A#57, B57, C#58, D58, E58, F#58, G#58, A#58, B58, C#59, D59, E59, F#59, G#59, A#59, B59, C#60, D60, E60, F#60, G#60, A#60, B60, C#61, D61, E61, F#61, G#61, A#61, B61, C#62, D62, E62, F#62, G#62, A#62, B62, C#63, D63, E63, F#63, G#63, A#63, B63, C#64, D64, E64, F#64, G#64, A#64, B64, C#65, D65, E65, F#65, G#65, A#65, B65, C#66, D66, E66, F#66, G#66, A#66, B66, C#67, D67, E67, F#67, G#67, A#67, B67, C#68, D68, E68, F#68, G#68, A#68, B68, C#69, D69, E69, F#69, G#69, A#69, B69, C#70, D70, E70, F#70, G#70, A#70, B70, C#71, D71, E71, F#71, G#71, A#71, B71, C#72, D72, E72, F#72, G#72, A#72, B72, C#73, D73, E73, F#73, G#73, A#73, B73, C#74, D74, E74, F#74, G#74, A#74, B74, C#75, D75, E75, F#75, G#75, A#75, B75, C#76, D76, E76, F#76, G#76, A#76, B76, C#77, D77, E77, F#77, G#77, A#77, B77, C#78, D78, E78, F#78, G#78, A#78, B78, C#79, D79, E79, F#79, G#79, A#79, B79, C#80, D80, E80, F#80, G#80, A#80, B80, C#81, D81, E81, F#81, G#81, A#81, B81, C#82, D82, E82, F#82, G#82, A#82, B82, C#83, D83, E83, F#83, G#83, A#83, B83, C#84, D84, E84, F#84, G#84, A#84, B84, C#85, D85, E85, F#85, G#85, A#85, B85, C#86, D86, E86, F#86, G#86, A#86, B86, C#87, D87, E87, F#87, G#87, A#87, B87, C#88, D88, E88, F#88, G#88, A#88, B88, C#89, D89, E89, F#89, G#89, A#89, B89, C#90, D90, E90, F#90, G#90, A#90, B90, C#91, D91, E91, F#91, G#91, A#91, B91, C#92, D92, E92, F#92, G#92, A#92, B92, C#93, D93, E93, F#93, G#93, A#93, B93, C#94, D94, E94, F#94, G#94, A#94, B94, C#95, D95, E95, F#95, G#95, A#95, B95, C#96, D96, E96, F#96, G#96, A#96, B96, C#97, D97, E97, F#97, G#97, A#97, B97, C#98, D98, E98, F#98, G#98, A#98, B98, C#99, D99, E99, F#99, G#99, A#99, B99, C#100, D100, E100, F#100, G#100, A#100, B100, C#101, D101, E101, F#101, G#101, A#101, B101, C#102, D102, E102, F#102, G#102, A#102, B102, C#103, D103, E103, F#103, G#103, A#103, B103, C#104, D104, E104, F#104, G#104, A#104, B104, C#105, D105, E105, F#105, G#105, A#105, B105, C#106, D106, E106, F#106, G#106, A#106, B106, C#107, D107, E107, F#107, G#107, A#107, B107, C#108, D108, E108, F#108, G#108, A#108, B108, C#109, D109, E109, F#109, G#109, A#109, B109, C#110, D110, E110, F#110, G#110, A#110, B110, C#111, D111, E111, F#111, G#111, A#111, B111, C#112, D112, E112, F#112, G#112, A#112, B112, C#113, D113, E113, F#113, G#113, A#113, B113, C#114, D114, E114, F#114, G#114, A#114, B114, C#115, D115, E115, F#115, G#115, A#115, B115, C#116, D116, E116, F#116, G#116, A#116, B116, C#117, D117, E117, F#117, G#117, A#117, B117, C#118, D118, E118, F#118, G#118, A#118, B118, C#119, D119, E119, F#119, G#119, A#119, B119, C#120, D120, E120, F#120, G#120, A#120, B120, C#121, D121, E121, F#121, G#121, A#121, B121, C#122, D122, E122, F#122, G#122, A#122, B122, C#123, D123, E123, F#123, G#123, A#123, B123, C#124, D124, E124, F#124, G#124, A#124, B124, C#125, D125, E125, F#125, G#125, A#125, B125, C#126, D126, E126, F#126, G#126, A#126, B126, C#127, D127, E127, F#127, G#127, A#127, B127, C#128, D128, E128, F#128, G#128, A#128, B128, C#129, D129, E129, F#129, G#129, A#129, B129, C#130, D130, E130, F#130, G#130, A#130, B130, C#131, D131, E131, F#131, G#131, A#131, B131, C#132, D132, E132, F#132, G#132, A#132, B132, C#133, D133, E133, F#133, G#133, A#133, B133, C#134, D134, E134, F#134, G#134, A#134, B134, C#135, D135, E135, F#135, G#135, A#135, B135, C#136, D136, E136, F#136, G#136, A#136, B136, C#137, D137, E137, F#137, G#137, A#137, B137, C#138, D138, E138, F#138, G#138, A#138, B138, C#139, D139, E139, F#139, G#139, A#139, B139, C#140, D140, E140, F#140, G#140, A#140, B140, C#141, D141, E141, F#141, G#141, A#141, B141, C#142, D142, E142, F#142, G#142, A#142, B142, C#143, D143, E143, F#143, G#143, A#143, B143, C#144, D144, E144, F#144, G#144, A#144, B144, C#145, D145, E145, F#145, G#145, A#145, B145, C#146, D146, E146, F#146, G#146, A#146, B146, C#147, D147, E147, F#147, G#147, A#147, B147, C#148, D148, E148, F#148, G#148, A#148, B148, C#149, D149, E149, F#149, G#149, A#149, B149, C#150, D150, E150, F#150, G#150, A#150, B150, C#151, D151, E151, F#151, G#151, A#151, B151, C#152, D152, E152, F#152, G#152, A#152, B152, C#153, D153, E153, F#153, G#153, A#153, B153, C#154, D154, E154, F#154, G#154, A#154, B154, C#155, D155, E155, F#155, G#155, A#155, B155, C#156, D156, E156, F#156, G#156, A#156, B156, C#157, D157, E157, F#157, G#157, A#157, B157, C#158, D158, E158, F#158, G#158, A#158, B158, C#159, D159, E159, F#159, G#159, A#159, B159, C#160, D160, E160, F#160, G#160, A#160, B160, C#161, D161, E161, F#161, G#161, A#161, B161, C#162, D162, E162, F#162, G#162, A#162, B162, C#163, D163, E163, F#163, G#163, A#163, B163, C#164, D164, E164, F#164, G#164, A#164, B164, C#165, D165, E165, F#165, G#165, A#165, B165, C#166, D166, E166, F#166, G#166, A#166, B166, C#167, D167, E167, F#167, G#167, A#167, B167, C#168, D168, E168, F#168, G#168, A#168, B168, C#169, D169, E169, F#169, G#169, A#169, B169, C#170, D170, E170, F#170, G#170, A#170, B170, C#171, D171, E171, F#171, G#171, A#171, B171, C#172, D172, E172, F#172, G#172, A#172, B172, C#173, D173, E173, F#173, G#173, A#173, B173, C#174, D174, E174, F#174, G#174, A#174, B174, C#175, D175, E175, F#175, G#175, A#175, B175, C#176, D176, E176, F#176, G#176, A#176, B176, C#177, D177, E177, F#177, G#177, A#177, B177, C#178, D178, E178, F#178, G#178, A#178, B178, C#179, D179, E179, F#179, G#179, A#179, B179, C#180, D180, E180, F#180, G#180, A#180, B180, C#181, D181, E181, F#181, G#181, A#181, B181, C#182, D182, E182, F#182, G#182, A#182, B182, C#183, D183, E183, F#183, G#183, A#183, B183, C#184, D184, E184, F#184, G#184, A#184, B184, C#185, D185, E185, F#185, G#185, A#185, B185, C#186, D186, E186, F#186, G#186, A#186, B186, C#187, D187, E187, F#187, G#187, A#187, B187, C#188, D188, E188, F#188, G#188, A#188, B188, C#189, D189, E189, F#189, G#189, A#189, B189, C#190, D190, E190, F#190, G#190, A#190, B190, C#191, D191, E191, F#191, G#191, A#191, B191, C#192, D192, E192, F#192, G#192, A#192, B192, C#193, D193, E193, F#193, G#193, A#193, B193, C#194, D194, E194, F#194, G#194, A#194, B194, C#195, D195, E195, F#195, G#195, A#195, B195, C#196, D196, E196, F#196, G#196, A#196, B196, C#197, D197, E197, F#197, G#197, A#197, B197, C#198, D198, E198, F#198, G#198, A#198, B198, C#199, D199, E199, F#199, G#199, A#199, B199, C#200, D200, E200, F#200, G#200, A#200, B200, C#201, D201, E201, F#201, G#201, A#201, B201, C#202, D202, E202, F#202, G#202, A#202, B202, C#203, D203, E203, F#203, G#203, A#203, B203, C#204, D204, E204, F#204, G#204, A#204, B204, C#205, D205, E205, F#205, G#205, A#205, B205, C#206, D206, E206, F#206, G#206, A#206, B206, C#207, D207, E207, F#207, G#207, A#207, B207, C#208, D208, E208, F#208, G#208, A#208, B208, C#209, D209, E209, F#209, G#209, A#209, B209, C#210, D210, E210, F#210, G#210, A#210, B210, C#211, D211, E211, F#211, G#211, A#211, B211, C#212, D212, E212, F#212, G#212, A#212, B212, C#213, D213, E213, F#213, G#213, A#213, B213, C#214, D214, E214, F#214, G#214, A#214, B214, C#215, D215, E215, F#215, G#215, A#215, B215, C#216, D216, E216, F#216, G#216, A#216, B216, C#217, D217, E217, F#217, G#217, A#217, B217, C#218, D218, E218, F#218, G#218, A#218, B218, C#219, D219, E219, F#219, G#219, A#219, B219, C#220, D220, E220, F#220, G#220, A#220, B220, C#221, D221, E221, F#221, G#221, A#221, B221, C#222, D222, E222, F#222, G#222, A#222, B222, C#223, D223, E223, F#223, G#223, A#223, B223, C#224, D224, E224, F#224, G#224, A#224, B224, C#225, D225, E225, F#225, G#225, A#225, B225, C#226, D226, E226, F#226, G#226, A#226, B226, C#227, D227, E227, F#227, G#227, A#227, B227, C#228, D228, E228, F#228, G#228, A#228, B228, C#229, D229, E229, F#229, G#229, A#229, B229, C#230, D230, E230, F#230, G#230, A#230, B230, C#231, D231, E231, F#231, G#231, A#231, B231, C#232, D232, E232, F#232, G#232, A#232, B232, C#233, D233, E233, F#233, G#233, A#233, B233, C#234, D234, E234, F#234, G#234, A#234, B234, C#235, D235, E235, F#235, G#235, A#235, B235, C#236, D236, E236, F#236, G#236, A#236, B236, C#237, D237, E237, F#237, G#237, A#237, B237, C#238, D238, E238, F#238, G#238, A#238, B238, C#239, D239, E239, F#239, G#239, A#239, B239, C#240, D240, E240, F#240, G#240, A#240, B240, C#241, D241, E241, F#241, G#241, A#241, B241, C#242, D242, E242, F#242, G#242, A#242, B242, C#243, D243, E243, F#243, G#243, A#243, B243, C#244, D244, E244, F#244, G#244, A#244, B244, C#245, D245, E245, F#245, G#245, A#245, B245, C#246, D246, E246, F#246, G#246, A#246, B246, C#247, D247, E247, F#247, G#247, A#247, B247, C#248, D248, E248, F#248, G#248, A#248, B248, C#249, D249, E249, F#249, G#249, A#249, B249, C#250, D250, E250, F#250, G#250, A#250, B250, C#251, D251, E251, F#251, G#251, A#251, B251, C#252, D252, E252, F#252, G#252, A#252, B252, C#253, D253, E253, F#253, G#253, A#253, B253, C#254, D254, E254, F#254, G#254, A#254, B254, C#255, D255, E255, F#255, G#255, A#255, B255, C#256, D256, E256, F#256, G#256, A#256, B256, C#257, D257, E257, F#257, G#257, A#257, B257, C#258, D258, E258, F#258, G#258, A#258, B258, C#259, D259, E259, F#259, G#259, A#259, B259, C#260, D260, E260, F#260, G#260, A#260, B260, C#261, D261, E261, F#261, G#261, A#261, B261, C#262, D262, E262, F#262, G#262, A#262, B262, C#263, D263, E263, F#263, G#263, A#263, B263, C#264, D264, E264, F#264, G#264, A#264, B264, C#265, D265, E265, F#265, G#265, A#265, B265, C#266, D266, E266, F#266, G#266, A#266, B266, C#267, D267, E267, F#267, G#267, A#267, B267, C#268, D268, E268, F#268, G#268, A#268, B268, C#269, D269, E269, F#269, G#269, A#269, B269, C#270, D270, E270, F#270, G#270, A#270, B270, C#271, D271, E271, F#271, G#271, A#271, B271, C#272, D272, E272, F#272, G#272, A#272, B272, C#273, D273, E273, F#273, G#273, A#273, B273, C#274, D274, E274, F#274, G#274, A#274, B274, C#275, D275, E275, F#275, G#275, A#275, B275, C#276, D276, E276, F#276, G#276, A#276, B276, C#277, D277, E277, F#277, G#277, A#277, B277, C#278, D278, E278, F#278, G#278, A#278, B278, C#279, D279, E279, F#279, G#279, A#279, B279, C#280, D280, E280, F#280, G#280, A#280, B280, C#281, D281, E281, F#281, G#281, A#281, B281, C#282, D282, E282, F#282, G#282, A#282, B282, C#283, D283, E283, F#283, G#283, A#283, B283, C#284, D284, E284, F#284, G#284, A#284, B284, C#285, D285, E285, F#285, G#285, A#285, B285, C#286, D286, E286, F#286, G#286, A#286, B286, C#287, D287, E287, F#287, G#287, A#287, B287, C#288, D288, E288, F#288, G#288, A#288, B288, C#289, D289, E289, F#289, G#289, A#289, B289, C#290, D290, E290, F#290, G#290, A#290, B290, C#291, D291, E291, F#291, G#291, A#291, B291, C#292, D292, E292, F#292, G#292, A#292, B292, C#293, D293, E293, F#293, G#293, A#293, B293, C#294, D294, E294, F#294, G#294, A#294, B294, C#295, D295, E295, F#295, G#295, A#295, B295, C#296, D296, E296, F#296, G#296, A#296, B296, C#297, D297, E297, F#297, G#297, A#297, B297, C#298, D298, E298, F#298, G#298, A#298, B298, C#299, D299, E299, F#299, G#299, A#299, B299, C#300, D300, E300, F#300, G#300, A#300, B300, C#301, D301, E301, F#301, G#301, A#301, B301, C#302, D302, E302, F#302, G#302, A#302, B302, C#303, D303, E303, F#303, G#303, A#303, B303, C#304, D304, E304, F#304, G#304, A#304, B304, C#305, D305, E305, F#305, G#305, A#305, B305, C#306, D306, E306, F#306, G#306, A#306, B306, C#307, D307, E307, F#307, G#307, A#307, B307, C#308, D308, E308, F#308, G#308, A#308, B308, C#309, D309, E309, F#309, G#309, A#309, B309, C#310, D310, E310, F#310, G#310, A#310, B310, C#311, D311, E311, F#311, G#311, A#311, B311, C#312, D312, E312, F#312, G#312, A#312, B312, C#313, D313, E313, F#313, G#313, A#313, B313, C#314, D314, E314, F#314, G#314, A#314, B314, C#315, D315, E315, F#315, G#315, A#315, B315, C#316, D316, E316, F#316, G#316, A#316, B316, C#317, D317, E317, F#317, G#317, A#317, B317, C#318, D318, E318, F#318, G#318, A#318, B318, C#319, D319, E319, F#319, G#319, A#319, B319, C#320, D320, E320, F#320, G#320, A#320, B320, C#321, D321, E321, F#321, G#321, A#321, B321, C#322, D322, E322, F#322, G#322, A#322, B322, C#323, D323, E323, F#323, G#323, A#323, B323, C#324, D324, E324, F#324, G#324, A#324, B324, C#325, D325, E325, F#325, G#325, A#325, B325, C#326, D326, E326, F#326, G#326, A#326, B326, C#327, D327, E327, F#327, G#327, A#327, B327, C#328, D328, E328, F#328, G#328, A#328, B328, C#329, D329, E329, F#329, G#329, A#329, B329, C#330, D330, E330, F#330, G#330, A#330, B330, C#331, D331, E331, F#331, G#331, A#331, B331, C#332, D332, E332, F#332, G#332, A#332, B332, C#333, D333, E333, F#333, G#333, A#333, B333, C#334, D334, E334, F#334, G#334, A#334, B334, C#335, D335, E335, F#335, G#335, A#335, B335, C#336, D336, E336, F#336, G#336, A#336, B336, C#337, D

First system of a piano score. The right hand features a melodic line with eighth notes and a half note, while the left hand plays a steady eighth-note accompaniment. Both hands are connected by a long slur.

Second system of a piano score. The right hand has a melodic line with a sharp sign and a fermata, while the left hand continues with eighth notes. A slur spans across both hands.

Third system of a piano score. The right hand has a melodic line with a fermata, and the left hand continues with eighth notes. A slur spans across both hands.

Fourth system of a piano score. The right hand has a melodic line with a fermata, and the left hand continues with eighth notes. A slur spans across both hands.

Fifth system of a piano score. The right hand has a melodic line with a fermata, and the left hand continues with eighth notes. A slur spans across both hands. The system ends with a double bar line.