

全国高等职业院校外语系列教材

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新 世 纪 高职英语 听说教程

主编 杨涌泉

教师用书 TEACHER'S BOOK

2

NEW
CENTURY
ENGLISH



上海外语教育出版社

全国高等职业院校外语系列教材

新世纪高职英语

听说教程

教师用书

总主

副总主编

NEW CENTURY ENGLISH LISTENING & SPEAKING COURSE

2

Teacher's Book

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前言

全国高等职业技术院校外语系列教材《新世纪高职英语》是上海外语教育出版社联合上海、深圳、南京等地的高等院校编写出版的富有时代特色的新型实用的英语教材。本套教材是根据国家教育部颁发的《普通高等专科学校英语课程教学基本要求》进行设计和编写的,分为《综合教程》和《听说教程》,各六册。本书为本套教材《听说教程》的第二册教师用书,供高职一年级第二学期使用。

《普通高等专科学校英语课程教学基本要求》将高等专科学校英语课程的教学分为两个阶段:基础英语教学阶段和专业英语教学阶段。本套系列教材就是按照基础英语阶段的要求进行设计和编写的。

本套教材独辟蹊径,以全新的视角诠释现代英语听说的教学规律,其特点表现在“五新”:

1. 以现代的语言学权威理论作指导,充分体现素质教育和高职教育以实用为主的特色。

2. 选材真实地道,内容丰富,通俗易懂,具有实用性、时代性、科学性、趣味性、可学性和可教性。

3. 体例创新,打破常规,图文并茂,引人入胜。

4. 单元编写模式新奇,听、说活动围绕单元功能项展开,强化了教学的可操作性。

5. 练习形式别具一格,轻松活泼,寓教于乐。

《听说教程》每册分十个单元,每个单元由七部分组成:**Get the Right Sound**旨在让学生进行辨音练习,并通过模仿练习掌握地道的发音;**Listen In**通过看图说话激活学生思维,然后经过对功能会话进行反复听、模仿、练习,达到吸收内化的效果;**Focus on**给出了相关话题的多种表达法,旨在为学习者学会进行就此话题的交流提供语言素材;**Speak Out**为语码输出即会话练习,旨在让学生通过模块替换练习掌握某项功能的表达方法;**Listen More**含3至4段对话,旨在提高学生听力的综合水平;**Act it Out**设计3至4个情景,让学生就某项功能进行会话练习,旨在检验学生对功能表达法掌握的熟练程度及学生所用语言的适当性;**Fun Time**部分的形式有笑话、幽默故事、歌曲、绕口令、电影片断等,旨在寓教于乐,增加趣味性。在具体教学活动中,教师可根据学生水平和教学进度等实际情况有选择地使用教材内容。

本教材总主编为戴炜栋,副总主编为蒋秉章。本册主编为杨涌泉,参加编写人员为杨文明、谭海涛。

深圳职业技术学院的外籍教师 Alan Miller, Ruth Follos, Kathryn O'leary 通读了书稿,并提出了一些宝贵意见。

由于编者水平有限加之时间仓促,疏漏和不妥之处在所难免,恳请读者不吝指正。

编者

2000年5月

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Unit One I Really Enjoy...

Get the Right Sound

1. Circle the word that you hear in the following pairs. Then listen and repeat both words in each pair.

A. sailing	test	pain	debt	age
B. pole	girl	burst	bone	stone

3. Listen carefully and circle the word read in the brackets.

A. 1) test	2) age	3) sailing	4) dates	5) pen
B. 1) pearl	2) stern	3) boast	4) burn	5) girl

Listen In

1. Look at the pictures. What would you say in the following situations?

I like...	I don't like...
I enjoy...	I hate...
I prefer...	I'd rather...

2. Listen to the tape and match what you hear with the pictures given above.

Picture A — Dialogue 2

Picture B — Dialogue 3

Picture C — Dialogue 1

Picture D — Dialogue 4

3. Listen to the following dialogues again and complete them with what you hear.

Dialogue 1

M: I'm sorry, Lily. I **don't want to** go to the folk concert.

W: **How about** going to the theatre?

M: I **hate going** to the theatre.

W: Well, what do you like doing?

M: Travelling, swimming, going to the cinema. And you?

W: **I like painting**, sailing, watching football and talking to you.

M: I like talking to you, too.

W: **Do you want to go** to an exhibition? There's a new one at the Park Gallery tomorrow.

M: That's a good idea! Let's do that.

Dialogue 2

Sam: Hello, Jill.

Jill: Hi, Sam. How are you?
 Sam: Fine. What are you looking at?
 Jill: *Small is Beautiful*. It's a book about modern society.
 Sam: How boring!
 Jill: No, it isn't. It's very interesting. What kind of books do you like?
 Sam: Detective stories.
 Jill: So do I.

Dialogue 3

A salesman is talking with a middle-aged man and his wife.

M1: I think you'll love this little car. . .
 M2: Well, it's a nice-looking car. Do you like it, Milly?
 W: Yes. . . I do. . . but I'd prefer an automatic to a stick, to tell you the truth. . .
 M1: Of course, you can have it with an automatic, if that's what you'd rather have. Would you like to test-drive it?
 W: I'd like to have my husband test-drive it first.
 M1: Sure. Sir, would you like to test-drive it?
 M2: Yes, I would. C'mon, Milly, let's go for a ride. . .

Dialogue 4

Two colleagues are talking during break time.

W: Ian, don't you like Mr. Edmonds? You're always fighting with him. . .
 M: Quite honestly, I detest the man.
 W: What do you have against him?
 M: I really hate the way he gives orders. He makes you feel so small. I also dislike his bad temper. . .
 W: I know what you mean. He isn't very sensitive, is he?

Listen More (Tape Scripts)

Listen to the dialogues and circle the right answer to each of the questions you hear.

Dialogue 1

Two friends are drinking at a bar.

M: I think I've had too much beer tonight. I'd like a cup of coffee now. You want one?
 W: No, but I'd like one tea. Coffee at this time will keep me awake all night.
Question: Why does the woman want tea instead of coffee? (C)

Dialogue 2

A husband comes in and shows his wife his new haircut.

M: How do you like my new haircut?
 W: George! What happened to your hair? It's so short!

M: Don't you like it?

W: Well, it's different, to say the least.

Question: What does the woman think of George's haircut? (B)

Dialogue 3

Two colleagues are talking at an office Christmas party.

W: How's it going, Vic?

M: Oh, O. K. This party's not much fun, is it?

W: I'm enjoying myself. Aren't you?

M: I don't know. I'm a little bored, I guess.

W: C'mon. You're just feeling a little down because it's Christmas and you're all by yourself. It happens to everyone.

M: Maybe that's it.

W: I'm sure it is. C'mon. Cheer up. Try and enjoy yourself.

M: Yeah. I will. Thanks.

W: That's O. K.

Questions:

1. Where does the conversation most probably take place? (C)
2. Why isn't the man enjoying himself? (A)

Unit Two I'd Like To...

Get the Right Sound

1. *Circle the word that you hear in the following pairs. Then listen and repeat both words in each pair.*

A. shirt	collar	worm	singer	mother
B. coy	brown	coin	shout	point

3. *Listen carefully and circle the word read in the brackets.*

A. 1) asleep	2) abroad	3) worker	4) winner	5) teacher
B. 1) boy	2) joy	3) spoilt	4) choice	5) crown

Listen In

1. *Look at the pictures. What would you say in the following situations?*

What do you want to...

I'd like to...

I'll need to...

I'm interested in...

2. *Listen to the tape and match what you hear with the pictures given above.*

Picture A — Dialogue 4

Picture B — Dialogue 2

Picture C — Dialogue 1

Picture D — Dialogue 3

3. *Listen to the following dialogues again and complete them with what you hear.*

Dialogue 1

Steve: What did you want to talk to me about?

Carol: Well, **I'd like to get another job.** It's really time for a change, and I thought you might have some suggestions.

Steve: **Do you want to continue working** as a secretary?

Carol: I think that's all I'm qualified to do.

Steve: Don't be so sure. You should consider other possibilities—like operating a word processor.

Carol: O. K. I'll keep an open mind.

Steve: **Did you bring your resumé with you?**

Carol: No, I didn't. Could you help me write a new one?

Steve: Sure.

Dialogue 2

W: Next person in line, please.

M: I'd like to cash this cheque.

W: O. K. Do you have an account with this bank?

M: No, I don't.

W: In that case, there's a \$5.00 cheque-cashing fee for noncustomers.

M: Ummm... that's a lot, isn't it?

W: I'm sorry, but it's bank policy.

M: Well... O. K. Here.

W: Please sign on the back, and I'll need to see some identification.

M: Will a driver's license do?

W: Yes, and a credit card if you have one.

M: I don't have one. I do have an identity card from my school.

W: That will do. ... O. K. Here you are ... \$57 minus the \$5.00 fee is \$52.

M: O. K. Thank you.

Dialogue 3

M: When do you want to go?

W: It's up to you. Whenever you want to go is all right with me.

M: Should we invite Shelley to go with us?

W: Invite whoever you want. It doesn't make any difference to me.

M: How do you want to get there? Bus? Train?

W: However you want. I don't really care.

M: Do you want to stay at the Royal Plaza? Never mind, I know the answer. Wherever I want to stay is fine with you.

W: No, I'd really like to stay at the Royal Plaza. See, I can make up my mind about something! Are you surprised?

Dialogue 4

A young married couple are talking to a travel agent.

M1: Good afternoon. Can I help you?

M2: Yes. We're interested in going to San Francisco, and we'd like some information about plane fares and hotels.

M1: O. K. Please have a seat here. When do you want to go?

W: We'd like to leave on Saturday, May 2 and return on Sunday, May 10.

M1: O. K. That would be eight nights and nine days. Is there any particular airline you'd like to fly?

M2: No, none in particular.

M1: O. K. There's a PWA flight leaving Houston at 10:45 in the morning that arrives in San Francisco at 12:38.

W: Hmmm... that sounds O. K.

M1: And a return flight to Houston would leave San Francisco at 3:45 in the afternoon and arrive here at 6:25.

W: **That sounds pretty good**, doesn't it, Harry?

M2: Yeah. That's fine.

Listen More (Tape Scripts)

Listen to the dialogues and circle the right answer to each of the questions you hear.

Dialogue 1

A woman calls the emergency telephone operator's number.

M: Emergency.

W: Hello. I want to report a house break-in in progress.

M: Yes, Ma'am. What's the address, please?

W: 544 Queen's Street. A man is trying to break in a side window.

M: O. K., Ma'am. We'll have a patrol car there soon. Hang on.

Question: What does the woman want to report? (B)

Dialogue 2

M: Where do you want to go after dinner tonight?

W: I'd like to take a walk along the waterfront.

M: That's a good idea. Do you want me to bring the camera?

W: O. K., but I don't want you to take any pictures of me. My hair looks terrible today.

M: All right. I promise I won't.

Question: Why does the woman ask the man not to take pictures of her? (D)

Dialogue 3

W: Yes, sir. Where to?

M: I'd like a one-way ticket to Denner.

W: O. K. That'll be \$18. 80.

M: Here you are. What platform does the train leave from?

W: Platform 12.

M: Thank you.

Question: How much is the train ticket? (D)

Dialogue 4

W: Next person in line, please.

M: Yes. I want ten 20c stamps and five air mail stamps to Italy.

W: O. K. Here you are. Will that be all?

M: Yes, that's it.

W: All right. That comes to \$3. 55.

M: Here you are. Thank you.

Question: Where does this conversation most probably take place? (D)

Fun Time

Enjoy listening to the story and try to find the humor in it.

A Funny Story

A customer sat down at a table in a fancy restaurant and tied his napkin around his neck. The shocked manager called over one of his waiters.

“Please try to make that gentleman understand that it’s not done in our restaurant,” said the manager. “But do try to be as tactful (有技巧的) as possible.”

The waiter went over to the man’s table and politely asked, “Shave or haircut, sir?”

Unit Three You'd Better...

Get the Right Sound

1. Circle the word that you hear in the following pairs. Then listen and repeat both words in each pair.

- | | | | | |
|-----------|--------|-------|----------|--------|
| A. here | bee | beard | peas | cheers |
| B. cherry | shared | merry | tearable | ferry |

3. Listen carefully and circle the word read in the brackets.

- | | | | | |
|--------------|----------|----------|----------|-----------|
| A. 1) cheese | 2) Here | 3) deer | 4) bees | 5) beards |
| B. 1) shed | 2) chary | 3) fairy | 4) merry | 5) fed |

Listen In

1. Look at the pictures. What would you say in the following situations?

What should I do with it?

If I were you, I would take it back to the store.

What about tonight?

I'm sorry. I'm very busy.

I don't know how to do with this class.

You'd better go on taking it.

2. Listen to the tape and match what you hear with the pictures given above.

Picture A — Dialogue 2

Picture B — Dialogue 1

Picture C — Dialogue 3

3. Listen to the following dialogues again and complete them with what you hear.

Dialogue 1

A boy and a girl are talking on the telephone.

G: Hello, three-five. . .

B: Is that Jill?

G: Speaking.

B: Jill, this is Sam. Look, Jill, I want to see you again. **How about a drink** tonight?

G: I'm sorry. I'm very tired. I'm going to bed early.

B: **What about** tomorrow evening?

G: No, I'm sorry, I'm going to meet some friends tomorrow evening. And I'm in a hurry now. Goodbye.

B: But Jill. . .

Dialogue 2

A husband and wife are talking at breakfast.

W: Herm, this hair drier I bought yesterday isn't working. **What do you think** I should do about it?

H: **Why don't you try** taking it back to the store?

W: I was thinking of that, but **I wanted to ask you first**. Do you think you could look at it before I do?

H: O. K., but not now. Maybe later.

Dialogue 3

A student is talking with her adviser.

S: Mrs. Wilson, **what do you advise me to do** about my chemistry class? Should I drop it or continue with it?

A: **I think it would be a good idea** to talk with your instructor. Try talking with her about the problems, and see what she suggests.

S: **What if she says** I should continue in the class?

A: Then **follow her advice**. She doesn't want to fail you. . .

Listen More (Tape Scripts)

Listen to the dialogues and circle the right answer to each of the questions you hear.

Dialogue 1

Two neighbors are talking in their backyards.

N1: Hey, Jack. Got a minute? Can I ask you for some advice?

N2: Sure. What's up?

N1: I'm thinking about painting the house this summer. What kind of paint do you recommend?

N2: I'd suggest a good water-base latex. It's easy to use and clean up. It's also relatively inexpensive.

N1: That's what my father-in-law suggested. Have you ever tried that?

Question: Why does Jack recommend water-base latex? (D)

Dialogue 2

A couple are in a hotel room.

W: It's freezing here. What's wrong with the heat anyway?

M: I've got an idea. Why don't we go out?

W: Out? In this weather? It's snowing!

M: I mean. . . let's go somewhere warm. We can go to a movie, for instance. I think *Gone with the Wind* is playing at the theatre down the street.

W: *Gone with the Wind*! It's six hours long!

M: Oh, it's only about four.

W: Come on, George. It'll be nice and warm in the theatre. Let's see... It's a quarter after seven now. Maybe there's a show soon. I'll call the theatre and find out.

Question: How long is *Gone with the Wind*? (C)

Dialogue 3

C is a travel agent. A and B are a married couple.

C: Can I help you?

A: Yes, we are thinking of going on holiday somewhere, but we are not sure where. Could we ask for some advice?

C: Sure. What sort of holiday did you have in mind?

A: } (at the same time) Lots of walking...

B: } Lots of sunbathing...

C: Mm. (Looks puzzled) I think I can make a suggestion. If you follow my suggestion, maybe both of you will be happy.

B: What shall we do, then?

C: Why don't you try the South of France? Then one of you can go to the beach and the other can walk in the mountains.

A: That sounds like a good idea.

B: Thank you.

Question: Where does the travel agent advise the couple to go? (C)

Fun Time

Enjoy listening to the following lines.

Good Advice

Work while you work,
And play while you play,
For that is the way to be happy and gay;
All that you do,
Do with your might,
Things done by half are never done right.

Unit Four In My Opinion

Get the Right Sound

1. Circle the word that you hear in the following pairs. Then listen and repeat both words in each pair.

- | | | | | |
|-----------|------|----------|-------|------|
| A. praise | rice | wives | mail | late |
| B. cheer | hair | steering | spare | pear |

3. Listen carefully and circle the word read in the brackets.

- | | | | | |
|--------------|------------|------------|-------------|-----------|
| A. 1) praise | 2) rice | 3) Waves | 4) lateness | 5) mail |
| B. 1) here | 2) staring | 3) sheared | 4) spears | 5) chairs |

Listen In

1. Look at the pictures. What would you say in the following situations?

What do you think of smoking?

I think it's not so bad.

What's your opinion about the cake I cooked yesterday?

I really like it.

What about this hairstyle?

O. K. , it looks smart.

2. Listen to the tape and match what you hear with the pictures given above.

Picture A — Dialogue 2

Picture B — Dialogue 1

Picture C — Dialogue 3

3. Listen to the following dialogues again and complete them with what you hear.

Dialogue 1

Two friends are talking during break time.

F1: Tell me, Les. **How do you feel about** this new no smoking rule in the office?

F2: Quite frankly, **I think** it's a good idea. I smoke too much, and it might help me cut down.

F1: Hmmm. Well, as for me, **I'm not sure** I agree with it.

F2: Why is that?

F1: **In my opinion**, we all should have voted on it or something. **I don't think** management should have decided it.

Dialogue 2

A wife and husband are talking in the kitchen.

H: You know, honey... That cake you made for the picnic today doesn't really look very good...

W: Who asked you **for your opinion**?

H: Well, I just **thought**...

W: Well, just **keep your opinions to yourself**...

Dialogue 3

A customer and a barber are at a barber's.

C: I'd like a haircut.

B: Certainly, sir. The same style?

C: No, I've got tired of it. I **fancy** a change of style.

B: Have you anything **particular in mind**?

C: Not really, except that I'd like my hair shorter.

B: Here are some samples of the latest hairstyles from Paris. **I think** you'll find them a help.

C: What about this one? It looks smart.

B: **I don't think** it would suit the shape of your face.

C: You're probably right. This one suits me better, **I think**.

B: Yes, that's definitely you?

C: **You don't think** it makes me too boyish?

B: Not at all. **In my opinion**, it will give you a fresh appearance.

C: All right, I'll be guided by you.

Listen More (Tape Scripts)

Listen to the dialogues and circle the right answer to each of the questions you hear.

Dialogue 1

G: I don't like this film. It's really boring.

B: Ssh. I'm watching the film.

G: Let's go. It's terrible.

B: Terrible? What do you mean? I think it's good.

G: I don't agree. I'm going home.

Question: Where does the conversation most probably take place? (C)

Dialogue 2

M: What a pity we couldn't see *Star Wars* last night.

W: Yes, it was a pity. I've always wanted to see it. Everyone says it's a really great film.

M: What sort of film do you like best?

W: Horror films and science fiction. That's why I want to see *Star Wars*. How about you?
What kind of films do you like?

M: Historical films and comedies.

W: So do I. Have you seen *The Music Box*?