

Postgraduate English Listening and Speaking

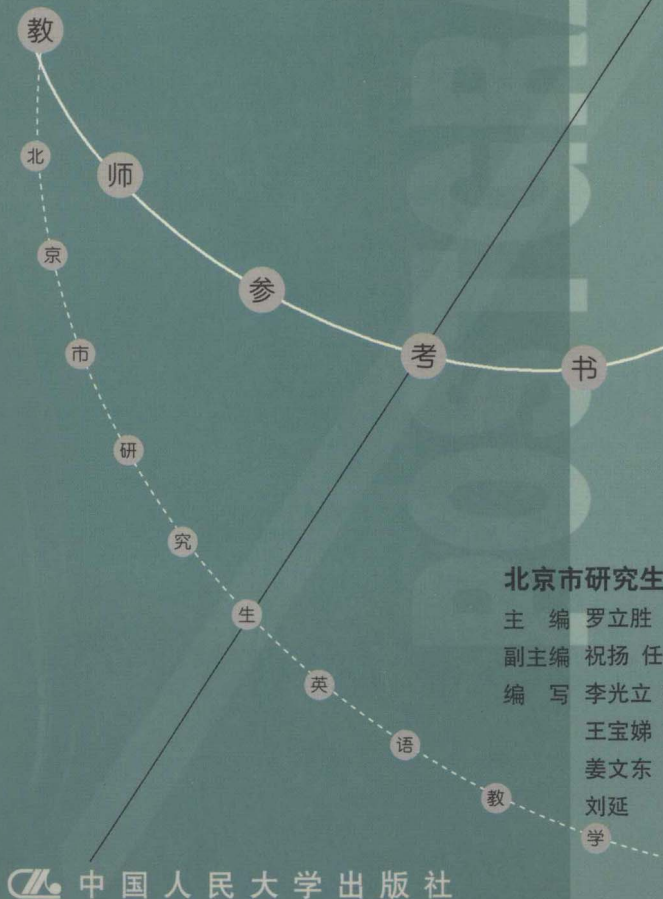
(Revised Edition)

Teacher's Book

研究生英语

听说教程 (修订版)

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北京市研究生英语教学研究会

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教师参考书

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出版说明

1992年11月,国家教委研究生工作办公室颁布了“关于印发《非英语专业研究生英语(第一外语)教学大纲(试行稿)》的通知”(以下简称《大纲》)。这个通知指出:“为了贯彻实施学位条例,保证研究生英语教学质量,提高研究生实际应用英语的水平,组织编写了《非英语专业研究生英语(第一外语)教学大纲(试行稿)》。”《大纲》颁布下达以后,从事研究生英语教学工作的教师们感到今后的教学工作有了基本法规,可以做到有章可循,同时又感到美中不足,即缺少一套能全面体现大纲精神的教材,供他们使用,俾能正确贯彻大纲精神,达到大纲要求。

北京市研究生英语教学研究会1987年成立伊始,即制定了北京地区研究生英语教学大纲,为全国编写统一的研究生英语教学大纲作出了自己的贡献。国家教委的《大纲》颁布后,我研究会多数成员要求研究会组织力量,尽快编写出一套完整的研究生英语系列教材,以实际行动促进研究生英语教学改革,贯彻《大纲》精神,不断提高教学质量和研究生实际应用英语的能力。

常务理事会根据大家的意见,成立了“研究生英语系列教材”编委会,负责策划、研究、统筹编写工作。编委会下成立了相应的教材编写组,具体编写《精读教程》、《泛读教程》、《听说教程》和《写译教程》,以及与之配套的辅助教材。我们希望,通过这套系列教材能比较全面地贯彻《大纲》的指导思想,充实研究生英语的教学内容。这套教材于1994年起由中国人民大学出版社陆续出版,使用几年来效果良好。

“研究生英语系列教材”（修订版）是在第一版的基础上，在广泛地征求使用单位的意见后，组织修订的。第一版教材在研究生英语教学及教学改革中起到了积极的作用，并产生了较好的影响。修订版保持了原有的特色及优点，加强了语言运用能力的培养，并修正了不足之处。修订版将会更好地满足研究生英语教学的需要。

本系列教材在编写、修订、出版过程中，除得到本研究会理事单位的全力支持外，还得到有关高校研究生院（部）领导和同仁的帮助和鼓励。特别是中国人民大学出版社的同志为本书的尽早出版做了大量的工作，在此我们一并表示衷心的感谢。

由于时间仓促，工作条件和物质条件等诸多限制，本系列教材的缺点和错误在所难免，敬请使用本书的教师和读者指正。

北京研究生英语
教学研究会
1999年1月

修订版前言

《研究生英语听说教程》(修订版)是北京市研究生英语教学研究会委托北京市有关院校根据《研究生英语教学大纲》(试行稿)所编写的英语听说教科书,适用于高等院校文、理、工、医、农、林等各学科的非英语专业的硕士研究生。

《研究生英语听说教程》(修订版)是在较大范围征求了使用单位意见的基础上开始修订的。其修订指导思想是根据《研究生英语教学大纲》及《考试大纲》所确定的听力要求,进一步加强该教程的实用性和趣味性,同时尽可能满足当前听说教学的实际需要以及 21 世纪研究生英语教学发展的要求。

《研究生英语听说教程》(修订版)在保留第一版的优点和特色的基础上,作了以下修订:

1. 将《研究生英语听说教程》上下册合编为一本,使原来的四本书改为两本(学生用书和教师参考书各一本),学生用书改为 16 开本;可供两个学期使用。

2. 每个单元加入了新的听力材料,使其内容更加充实和丰富;新编了部分练习,从整体上增加了听说教程的难度。

3. 加强了口语实践的训练,每个单元增加了新的口语训练题。

4. 增加了研究生英语学位课考试听力部分的模拟练习题。

5. 改善了录音质量及磁带的清晰度,加快了录音的语速。

《研究生英语听说教程》(修订版)的安排基本上与第一版相同,每单元分为三个部分:1. 听力训练;2. 口语实践;3. 听

力测试。修订版保留了第一版中的大部分素材，增加了新的听力材料及听力试题。全书共 30 单元，以听力技能训练为主，同时兼顾口语实践和学位课程考试听力部分的训练。

《研究生英语听说教程》（修订版）教师用书是配合学生用书编写的。书中提供了全部的录音书面材料以及答案，可供教师和学生参考。

《研究生英语听说教程》（修订版）由清华大学、中国人民大学、北京科技大学、中国政法大学、军事医学科学院和北方交通大学的教师编写；由金振东老师审校；澳大利亚英语教师 Mary Tarrant 通读了全稿并做了部分修改。

本书在修订过程中得到了北京市研究生英语教学研究会常务理事、研究生英语系列教材编委会和部分兄弟院校有关教师的大力支持和帮助。他们对本教材提出了许多宝贵的意见，在此向他们表示感谢。

由于编写人员的水平有限，难免有不足之处，祈望使用本教程的教师和同学批评指正。

编 者

1999 年 1 月

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Unit One

Part I : Listening Practice

Section A: Taking a Photo

Exercise 1

Directions: The man is going to get a photo taken, but he does not know how to use a photo booth. Now listen to the conversation on the tape and then number the diagrams below in the order you hear the instructions.

M: Excuse me. Could you help me?

W: What's the matter?

M: I need a photograph, but I can't read English very well. How do I get a photo from this machine?

W: Oh, I see. Well, do you want color or black and white?

M: Color.

W: Right. So that's this booth. First of all, select your background.

M: Could you say that again please?

W: "Select". That means "choose" the curtain behind you. You see. Which color do you want?

M: Blue.

W: Adjust. Oh, move the stool to the correct height like this. Do

you want one large or four small photos?

M: Four small.

W: So turn the dial to the four photos.

M: Dial?

W: Yes. That's the thing you turn. Yes, that's it. Right. Sit down and put your money in.

Have you got a pound?

M: Yes, two fifty pieces.

W: Don't put them in. It takes only pound coins.

M: Oh. Have you got one? Could I have it, please? Thank you.

W: Wait for the flash. Don't get up. It hasn't finished. Wait for four flashes, four photos. Ok.

That's it.

M: It's finished.

W: Yes, just wait for the photos to come out. It takes about five minutes. Would you mind moving please? I want to get some photos too.

Exercise 2

Directions: Listen to the conversation again and complete the following sentences. And then with your partner, put the instructions below in the same order as the dialogue.

Section B: About a Film

Exercise 1

Directions: Lynne is going to tell Steve about the film she saw last night. Listen to the cassette and then answer the questions.

Lynne: Steve, I went to see a fantastic film last night.

Steve: Which one?

Lynne: The Babysitter. It's brilliant.

Steve: What's it about?

Lynne: Well. There is the girl who is looking after a baby, and at the end of the film she is all alone in the big house, except the baby, of course. And there is a man outside. He is trying to get in. And well, she sees him and then she locks all the doors, but she forgets to lock the French windows.

Steve: Why doesn't she call the police?

Lynne: She tries, but the phone doesn't work.

Steve: Why doesn't she try to run away then?

Lynne: She can't, because she knows a man is outside.

Steve: Well, what happens the next?

Lynne: Well, the man gets in through the French windows and the girl rushes up the stairs. And he follows her, and she locks herself in the bathroom. Then the man is trying to break down the door. And then suddenly she remembers the baby is still in the bedroom. And the man. . .

Steve: Stop, stop. Don't tell me any more.

Lynne: Why? The next bit is the best bit.

Steve: Ok. But I don't want you to spoil the ending for me.

Exercise 2

Directions: Listen to the cassette again and rearrange the sentences below into the correct order.

Section C: Inviting Some People

Directions: You will hear someone inviting the people below to go somewhere. Check the correct item for each person, and then circle

it.

(1)

A: Well, thank goodness. It's Friday, huh, Jean?

B: Yes, it was a long week, Ken.

A: We should do something together this weekend. Got any plans yet?

B: No, not really.

A: How about going to a Yankee game or seeing a movie maybe?

B: Can you get tickets for a game? I haven't been to a baseball game in ages. Who are they playing?

A: The Blue Jays.

(2)

A: What are you going to do this weekend, Karen? Got any plans?

B: Want to see a movie? Flash-dance is on at the Marina.

B: Yeah, why not? The early or the late show?

A: Let's go to the late show, and we could do something afterward. Maybe go dancing or hear some music?

B: Sounds good. I really need to do something fun this weekend. I've had an awful week!

(3)

A: What are you and Joe doing this weekend, Michelle? Would you be free to come over for drinks after dinner sometime?

B: Hey, thank you, Pat, that sounds nice. I don't think we have made any plans yet, have we, Joe?

C: No, nothing I can remember. That'd be nice.

A: How about Saturday, about eight-thirty?

B: Great. Can I bring anything...?

(4)

A: How about going ice skating tomorrow night?

B: Gee. I'm not really too crazy about ice skating. But do you like roller skating?

A: Sure. Would you like to do that tomorrow?

B: Yeah, that'd be fun. But you know. I'm not very good at it.

A: Don't worry. Neither am I. But we'll have fun anyway.

(5)

A: Want to go to Annable's tomorrow night? They've got a new group playing.

B: You know, it's always so crowded there? There's never enough room to dance.

A: I guess so. Why don't we go to Spats? The music's always good there, and they've got a big dance floor.

B: Yeah, I haven't been there for a while.

Section D: Express Company

Directions: The following is an advertisement from Express Company in the United States. You may hear the advertisement twice. As you listen, complete the grid with the information you hear on the tape. Some of the information has been partly filled in for you.

This is the Express Company. We've recently expanded our business. The expanded business includes the three main services as follows:

The pre-paid express bag service. That means you buy the bags in advance and then just give us a call for a quick pick-up at any time. The delivery of a bag is made the next day to all major cities

in the United States. The cost is \$ 10 for a 3 kilo bag. That's \$ 10 a bag.

The second one is the same day service. The Express can go to you, and deliver a letter or a small parcel within this city in the same day. The cost for the same day service delivery is \$ 8.

For the large packages, we offer the express road service. We'll deliver to any town in the United States. Delivery time and cost depend on the distance and the weight of the package.

For further details of any of these services, call 33445656, and ask for the sales department. Remember, nothing is as speedy as Express.

Part III : Listening Comprehension Test

Directions: In this part, you will hear 15 short conversations concerning different occupations. After you have heard each conversation, try to choose the best answer.

1. M: May I speak with Don Black, please?

W: Sorry. He's out on his route delivering packages. He'll be back soon.

Q: What does Don Black do?

2. M: Have a seat. What can I do for you? You look a little bit upset.

W: I'd like to be an engineer, but now I can't decide. I need some advice.

Q: What is the man's job?

3. M: Do your students study Japanese?

W: No, but all of them are learning English. In this school

English is a compulsory subject.

Q: Who do you think the woman probably is?

4. M: What's wrong with your computer?

W: It doesn't work. Can I leave it here? But, I need it tomorrow.

Q: What is the man's probable occupation?

5. M: If you can make up your mind about the color, I can start to paint your house tomorrow.

W: Well, right now I like light blue for the wall, but I'll let you know this afternoon for sure.

Q: Who is the woman talking to?

6. M: We should get some one to mow the lawn and trim the trees in our garden.

W: Since we are both very busy, why don't we call Mr Davis?

Q: What is Mr Davis's occupation?

7. W: The drain is clogged again, and there's water all over the bathroom floor.

M: We'll have to call Mr Morris right away.

Q: What job does Mr Morris probably have?

8. W: Good morning. Your passport, please. Do you have anything to declare?

M: Only these two cartons of cigarettes, a bottle of brandy and some silver jewelry. That's all.

Q: Who do you think the woman is?

9. W: Hi, Mr Wood. Is my prescription ready? My name is Anne Emmet.

M: It's right here. Just follow these directions, and take one pill right after each meal.