

LYU QIMING

ODE TO RED FLAG
OVERTURE

SCORE

吕其明

红旗颂

管弦乐序曲

总谱

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乐曲简介

管弦乐序曲《红旗颂》作于一九六五年春，同年五月作为“上海之春”音乐节开幕曲首演，五十四年后几度修改终定稿。

《红旗颂》是一部伟大祖国的赞歌，形象地展现了一九四九年十月一日开国大典时天安门上升起第一面五星红旗的盛况，表现了中国人民，欢呼胜利，无比喜悦，无比豪迈，以及中国人民在新的历史进程中奋发有为，勇往直前的精神风貌。

《红旗颂》的演出形式可有三种方案供指挥家选用：

1. 管弦乐
2. 管弦乐与混声合唱
3. 管弦乐、混声合唱与附加铜管乐（圆号、小号从[37]前一拍开始演奏至曲终；长号、大号从[37]开始演奏至曲终。）

作者

Introduction

The orchestral overture 'Ode to Red Flag' was 1st presented and played as the open melody in "The Spring of Shanghai" Festival in May 1965. But the draft was revised several times and finalized after fifty-four years since its presence.

A carol to eulogize the great motherland, the 'Ode to Red Flag' presented a vivid picture of the founding ceremony of PRC on 1st of October, 1949. When the Red Flag rose for the first time, the Chinese people feel that they loved their country so much, and they were extremely exciting, happy, proud of their positive spirituality on the road towards the new historic period of time.

There are three schemes of performance forms of "Ode to Red Flag" for conductor:

1. Orchestral music,
2. Orchestral with the mixed chorus,
3. Orchestral, mixed chorus and attached brass band (French Horn and Trumpet play from the beat before [37] to the end, Trombone and Tuba play from [37] to the end.)

Composer

乐队编制

Orchestra

Piccolo	Picc.
Flauti (2)	Fl.
Oboi (2)	Ob.
Clarinetti (\flatB) (2)	Cl.
Fagotti (2)	Fag.
Corni (F) (4)	Cor.
Trombe (\flatB) (3)	Tr-be
Tromboni (3)	Tr-ni
Tuba	Tuba
Timpani (4)	Timp.
Tamburo	T-ro
Piatti	P-tti
Gran Cassa	G. C.
Campane	Camp.
Arpa	Arpa
Piano	Piano
Coro	Choral
Violini I	Vln. I
Violini II	Vln. II
Viole	Vle
Violoncelli	Vc.
Contrabassi	Cb.

3

Picc. *sfp* *sf* 1

Fl. *sfp* *sf* I. *mf*

Ob. *sfp* *sf* I. *mf*

Cl. *sfp* *sf* I. *mf*

Fag. *sfp* *sf* *a2.* *ff*

Cor. *sfp* *sf* *ff* *a1.* *ff* 3

Tr-be *sfp* *sf* *ff* 3

Tr-in *sfp* *sf* *ff* *a2.* *ff*

Tuba *sfp* *sf* *ff*

Timp. *sfp* *sf* *ff*

T-ro *sfp* *sf* *ff*

P-tti *f* *sf*

Piano *sfp* *sf*

Vln.I *sfp* *sf* *mf* 6 6 6 6

Vln.II *sfp* *sf* *mf* 6 6 6 6

Vle *div.* *sfp* *sf* *ff* *unis.*

Vc. *sfp* *sf* *ff*

Cb. *sfp* *sf* *ff*

3 Moderato ♩ = 76

14

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-in

Tuba

Timp.

T-ro

P-tti

Piano

Vln.I

Vln.II

Vle

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

f

f

f

mf

mp

mp

mf

f

f

f

f

mf

a2.

I.

8va-7

8va-7

This page of a musical score, numbered 6, covers measures 17 through 19. The instrumentation includes:

- Flute (Fl.):** Features a complex rhythmic pattern of sixteenth notes, often beamed in groups of five.
- Oboe (Ob.):** Mirrors the flute's rhythmic pattern.
- Clarinet (Cl.):** Also mirrors the flute's rhythmic pattern.
- Bassoon (Fag.):** Plays a simple, sustained bass line.
- Coronet (Cor.):** Provides harmonic support with block chords.
- Trumpet (Tr-be):** Plays a melodic line with accents and triplets, marked *mf*.
- Trumpet in E (Tr-in e):** Provides harmonic support with block chords.
- Tuba (Tuba):** Plays a simple, sustained bass line.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes.
- Tom-tom (T-ro):** Plays a simple, sustained bass line.
- Percussion (P-tti):** Plays a simple, sustained bass line.
- Piano (Piano):** Features a complex rhythmic pattern of sixteenth notes, often beamed in groups of five.
- Violin I (Vln.I):** Plays a melodic line with accents.
- Violin II (Vln.II):** Provides harmonic support with block chords.
- Viola (Vle):** Provides harmonic support with block chords.
- Violoncello (Vc.):** Provides harmonic support with block chords.
- Double Bass (Cb.):** Plays a simple, sustained bass line.

4

23

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-in

e

Tuba

Timp.

T-ro

P-tti

Piano

Vln.I

Vln.II

Vle

Vc.

Cb.

mp

mf

p

f

5

3

26

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-in
e

Tuba

Timp.

T-ro

P-ti

Piano

Vln.I

Vln.II

Vle

Vc.

Cb.

mf

f

mp

p

5

3

5

29

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-in

e

Tuba

Timp.

T-ro

P-tti

Piano

Vln.I

Vln.II

Vle

Vc.

Cb.

a2.

mp

6

35

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *mf*

Cor. *mf*

Tr-be *mf* *mp* *mf*

Tr-in *mf*

e

Tuba *mf*

Timp. *mf*

T-ro *f*

P-tti *f*

Piano *mf*

Vln.I *f*

Vln.II *f*

Vle *f*

Vc. *f*

Cb. *mf*