

Too Classic To Ignore  
100 Masterpieces of Classical Piano Music

不可不弹的世界钢琴名曲  
100首

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春风文艺出版社

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ISBN 7-302-13011-9	定价: 10.00元	2008年9月第1版	2008年9月第1次印刷	16开	128页
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地址: 沈阳市和平区南京路101号 邮编: 110001 电话: 024-2321199

© (美) 阿诺尔德 2008

图书在版编目 (CIP) 数据

不可不弹的世界钢琴名曲 100 首. 3/(美)阿诺尔德编著.  
—沈阳: 春风文艺出版社, 2008.9  
ISBN 978-7-5313-3349-4

I. 不… II. 阿… III. 钢琴—器乐曲—世界—选集  
IV. J657.41

中国版本图书馆 CIP 数据核字 (2008) 第 079957 号

春风文艺



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10086。

春风文艺出版社出版发行

<http://www.chinachunfeng.net>

(沈阳市和平区十一纬路 25 号 邮编: 110003 购书热线: 024-23284402)

辽宁奥美雅印刷有限公司印刷

责任编辑 余丹

责任校对 王锋英

封面设计 冯少玲

幅面尺寸 230mm×300mm

字 数 15.2 千字

印 张 10

印 数 1—5000 册

版 次 2008 年 9 月第 1 版

印 次 2008 年 9 月第 1 次

书 号 ISBN 978-7-5313-3349-4

定 价 16.00 元

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# 三驾马车之旅

(选自《四季》)

## Troikafahrt-“Les saisons”

Allegro moderato

柴科夫斯基  
(1840-1893)

1

*mf*

*espress.*

This musical score is for the first movement of the 'Troika' from Tchaikovsky's 'The Seasons'. It is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro moderato'. The score is divided into four systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mf* and a first ending bracket. The second system continues the melodic and harmonic development. The third system features a section marked *espress.* (espressivo), characterized by more rapid and forceful playing, with various fingering numbers and slurs. The fourth system concludes the piece with intricate fingerings and a final cadence. The score includes numerous musical notations such as slurs, ties, and dynamic markings.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The right hand features a melodic line with a slur over measures 1-3, followed by a triplet of eighth notes (4, 3, 2) in measure 4, and a slur over measures 5-7. The left hand has a bass line with a slur over measures 1-3 and a triplet of eighth notes (4, 2) in measure 4. A fermata is placed over the final note of the first system.

Second system of musical notation. The right hand continues with a melodic line, including a triplet of eighth notes (3, 3) in measure 2 and a slur over measures 3-5. The left hand has a bass line with a slur over measures 1-3 and a triplet of eighth notes (1, 5, 3) in measure 4. A *cresc. 2* marking is present above the left hand. The system ends with a fermata.

Third system of musical notation. The right hand features a series of chords, with a slur over a group of four chords in measures 2-5. The left hand has a bass line with a slur over measures 1-3 and a triplet of eighth notes (5, 2, 1, 4, 2) in measure 4. The system ends with a fermata.

Fourth system of musical notation. The right hand features a series of chords, with a slur over a group of four chords in measures 2-5. The left hand has a bass line with a slur over measures 1-3 and a triplet of eighth notes (5, 3, 1, 5, 2) in measure 4. The system ends with a fermata.

Fifth system of musical notation. The right hand features a series of chords, with a slur over a group of four chords in measures 2-5. The left hand has a bass line with a slur over measures 1-3 and a triplet of eighth notes (4, 4) in measure 4. A *dim.* marking is present above the right hand, and a *p* marking is present below the right hand. The system ends with a fermata.

grazioso

First system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (4, 3, 2, 3, 5, 1, 2, 5). The bass clef staff contains a harmonic accompaniment with slurs and fingerings (3, 4, 2). Dynamic markings include *mf*, *sf*, *p*, and *sf*.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and fingerings (3, 4, 5, 4). The bass clef staff continues the harmonic accompaniment with slurs and fingerings (3). Dynamic markings include *mf*, *sf*, *p*, and *sf*.

Third system of musical notation. The treble clef staff features a melodic line with slurs and fingerings (5, 4, 4, 4, 4). The bass clef staff features a harmonic accompaniment with slurs and fingerings (3, 3, 1, 1). Dynamic markings include *p* and *sf*.

Fourth system of musical notation. The treble clef staff continues the melodic line with slurs and fingerings (3, 5, 4, 5). The bass clef staff continues the harmonic accompaniment with slurs and fingerings (2, 5). Dynamic markings include *mf*, *sf*, *p*, and *sf*.

Fifth system of musical notation. The treble clef staff continues the melodic line with slurs and fingerings (3, 4, 5, 4). The bass clef staff continues the harmonic accompaniment with slurs and fingerings (3, 5, 3). Dynamic markings include *mf*, *sf*, *p*, and *sf*.

*p* *sf* *p cresc.*

3 2

*f dim. poco a poco*

4 2 1 4 5 2

*sempre staccato*  
*p poco marcato la mano sinistra*

4 2 1 4 5 1 2 3 5 1 4 2 5 1 3 2 5

1 3 2 5 4 2 3 1 4 4 2 5 3 2 1

*p espress.*

3 2 1 4





# 圆舞曲 (第15首)

## Waltz XV

勃拉姆斯  
(1833-1897)

2

*p dolce*

2.

*poco cresc.*

4

*p*

*p*

*poco cresc.*

*dolce* 3 3

4

3 3

3 3

3 3

3 3



First system of musical notation. The treble clef contains chords and melodic fragments, while the bass clef features a steady eighth-note accompaniment. Fingerings are indicated with numbers 1-5.

Second system of musical notation. The treble clef includes a triplet of eighth notes and a slur over a melodic line. The bass clef continues the accompaniment with slurs.

Third system of musical notation. The treble clef has a complex melodic line with many slurs and fingerings. The bass clef accompaniment also features slurs and fingerings.

Fourth system of musical notation. The treble clef has a melodic line with slurs and fingerings. The bass clef accompaniment includes slurs and fingerings. Performance instructions are present: *bie marque le chant*, *Ped.*, and *\* simile*.

Fifth system of musical notation. The treble clef has a melodic line with slurs and fingerings. The bass clef accompaniment includes slurs and fingerings.



# 小奏鸣曲

## Sonatine op.20-1

库劳  
(1786-1832)

**Allegro**

4 *p*

*f*

*p dolce*

3 2 1 5 1 3 2 1 5 3 5 4 3 1 #4 1 1 3  
cresc. f  
2

3 2 3 2 1 3 1 #4 1 1 3 3 1 3 2 3 2  
1 2/5 3

1 3 1 #1 3 1 1 #3 1 3 1 # 5 #4 3 1 4 4 1 4 3  
cresc. f dim.

2 1 5 3 2 1  
dolce

4 3 2 1 3 3 2 1 4 1 5 3 3 4 2 5 4  
cresc.

3 f 3 3 5 3

dim. *p* *cresc.* *f*

This system contains the first two measures of the piece. The right hand features a descending chromatic scale with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a similar descending chromatic scale with slurs and fingerings (5, 4, 3, 2, 1). The dynamics are marked *dim.*, *p*, *cresc.*, and *f*.

*decresc.* *p*

This system contains measures 3 and 4. The right hand continues the descending chromatic scale with slurs and fingerings (4, 3, 2, 1). The left hand has a descending chromatic scale with slurs and fingerings (1, 4). The dynamics are marked *decresc.* and *p*.

This system contains measures 5 and 6. The right hand has a descending chromatic scale with slurs and fingerings (4, 3, 2, 1, 3, 4). The left hand has a descending chromatic scale with slurs and fingerings (4, 5, 4, 5). The dynamics are marked *p*.

*f*

This system contains measures 7 and 8. The right hand has a descending chromatic scale with slurs and fingerings (4, 2, 5, 3, 2, 4). The left hand has a descending chromatic scale with slurs and fingerings (2, 1, 2, 5, 3). The dynamics are marked *f*.

*p dolce*

This system contains measures 9 and 10. The right hand has a descending chromatic scale with slurs and fingerings (4, 5, 4, 5). The left hand has a descending chromatic scale with slurs and fingerings (5, 4, 5, 4). The dynamics are marked *p dolce*.

*cresc.*

This system contains measures 11 and 12. The right hand has a descending chromatic scale with slurs and fingerings (3, 2, 3, 1, 3, 2, 3, 1, 5). The left hand has a descending chromatic scale with slurs and fingerings (3, 2, 3, 1, 3, 2, 3, 1, 2). The dynamics are marked *cresc.*