

管弦乐总谱

第二交响乐
清明祭

献给为真理而英勇献身的勇士们

陈培勋曲

人民音乐出版社

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一九八二年·北京

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作者说明

第二交响乐《清明祭》写于1980年，是献给为真理而英勇献身的勇士们，它体现着人民对烈士们坚贞不屈的怀念。

这首交响乐是采用单乐章形式写成，全曲分三段（连续演奏），每段皆从慢板开始，各有标题如下：

1. 烈士碑前
2. 忠魂舞
3. 遗愿化宏图

三段内容皆取源于《天安门革命诗抄》，现录原诗作为本曲的提示：

（一）

初春寒意浓，
哀思涌心中。
丹心映山河，
碧血染旗红。

（二）

悲风平地起，
狂飙从天落。
英雄别故土，
肝胆照山河。

（三）

巍巍青山耸，
铮铮松柏葱。
遗愿震人寰，
壮志贯长虹。

第二交响乐《清明祭》

(单乐章)

献给为真理而英勇献身的勇士们

(一)烈士碑前

陈培勋曲

Adagio patetico (♩=58)

C. ing.
Cl.
(B)
Cl. b.
Fag.
C. fag.

Adagio patetico (♩=58)

V-c.
C-b.

poco rit.

C. ing.
Cl.
Cl. b.
Fag.
C. fag.

Timp.

poco rit.

V-le
V-c.
C-b.

1 a tempo

Fag. *mf* *p*

V-ni I

V-ni II

V-la *Soli* *p* *espr.* *mp* *mf* *mp* *p*

V-c. *p* *mp* *div. pizz.* *mf*

C-b. *mf*

2

Fag. *p*

V-ni I *p* *espr.* *mp*

V-ni II *mf* *mp* *p*

V-la *f* *mf* *p* *mp* *un. pizz.*

V-c. *mf* *un. arco* *mp* *p* *mp*

C-b. *mf* *mp*

3 a tempo, molto tranquillo

FL. -

Ob. *a2* *f* *mf* *f*

C. ing. *mp* *p*

Cl. *f* *p* *mp* *p*

Cl. b. *f* *p* *mp* *p*

Fag. *mf* *p* *p* *mp* *mf*

C. fag. *mf* *p* *mf* *p*

Cor. *f* *mf* *f* *mf* *f* *mf*

3 a tempo, molto tranquillo

V-ni I *f* *p* *mf* *f* *p* *espr.* *mp* *mf*

V-ni II *p* *mf* *p* *mf* *p* *espr.* *mp* *mf*

V-la *p* *mf* *p* *mf* *p* *mf* *mp* *mf*

V-c. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

C-b. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

pim.

poco accel.

4 Andante Cantabile (♩ = 69)

FL.

Ob.

C. ing.

Cl.

Fag.

C. fag.

Cor.

poco accel.

4 Andante Cantabile (♩ = 69)

V-ni I

V-ni II

V-la

V-c.

C-b.

Fl.

Ob.

C. ing.

Cl.

Fag.

C. fag.

Cor.

V-ni I

V-ni II

V-la

V-c.

C-b.

5 poco più mosso (♩=73)

Fl. *mf* *az* *f* *espr.*

Fl. picc.

Ob. *mf* *az*

C. ing.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni
c
Tuba

Arp.

5 poco più mosso (♩=73)

V-ni I *f* *espr.*

V-ni II *f* *espr.*

V-le

V-c.

C-b.

Fl. *mf*

Fl. picc.

Ob.

C. ing. *mf*

Cl. *mf* *espr.*

Fag. *mf*

C. fag. *mf*

Cor. *mf*

Tr-be *mf* *espr.*

Tr-ni

c

Tuba *mf*

Timp. *mf*

Arp. *mf*

Detailed description: This block contains the first five measures of a musical score for woodwinds and strings. The instruments listed on the left are Flute (Fl.), Flute piccolo (Fl. picc.), Oboe (Ob.), Clarinet in G (C. ing.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), Trumpet in Bb (Tr-be), Trombone in C (Tr-ni), Tuba, Timpani (Timp.), and Arpeggiated Cello/Double Bass (Arp.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part features a melodic line with various dynamics and articulations. The clarinet in Bb has a prominent melodic line starting in measure 3 with the instruction 'espr.'. The bassoon and contrabassoon parts are mostly sustained notes. The cor anglais and trumpet in Bb have rhythmic patterns. The trombone in C has a melodic line starting in measure 3. The tuba and timpani provide harmonic support. The arpeggiated cello/double bass part consists of a continuous arpeggiated figure.

V-ni I *mf*

V-ni II *mf*

V-la *mf*

V-c. *mf*

C-b. *mf*

UNIS.

Detailed description: This block contains the first five measures of a musical score for strings. The instruments listed on the left are Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabasso (C-b.). The key signature is one sharp (F#) and the time signature is 4/4. The violin I and II parts have melodic lines with various dynamics and articulations. The viola part has a melodic line starting in measure 3. The cello and contrabasso parts are mostly sustained notes. The instruction 'UNIS.' is present in the contrabasso part in measure 4.

6 Ancora poco più mosso ($\text{♩} = 80$)*Stringendo*

Fl.
 Fl. picc.
 Ob.
 C. ing.
 Cl.
 Fag.
 C. fag.
 Cor.
 Tr-be
 Tr-ni
 c
 Tuba
 Timp.
 Arp.

This page contains the musical score for woodwinds and brass instruments. The woodwinds (Flute, Piccolo Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Contrabassoon) play melodic lines with various dynamics and articulations. The brass instruments (Trumpet, Trombone, Trumpet in C, Tuba, and Timpani) provide harmonic support and rhythmic patterns. The Arpa (Harp) part features arpeggiated figures. The score is marked with a tempo change to 'Ancora poco più mosso' and a performance instruction of 'Stringendo'.

6 Ancora poco più mosso ($\text{♩} = 80$)*stringendo*

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

This page contains the musical score for string instruments. The Violins I and II, Viola, Violoncello (Cello), and Contrabasso (Double Bass) parts are shown. The strings play sustained chords and rhythmic patterns, contributing to the overall texture. The score is marked with a tempo change to 'Ancora poco più mosso' and a performance instruction of 'stringendo'.

poco a poco. *Vivo (♩ = 122)*

Fl.
Fl. picc.
Ob.
C. ing.
Cl.
Fag.
C. fag.
Cor.
Tr.-be
Tr.-ni
e
Tuba
Timp.
T.-ro
Arp.
V-ni I
V-ni II
V-la
V-c.
C-b.

