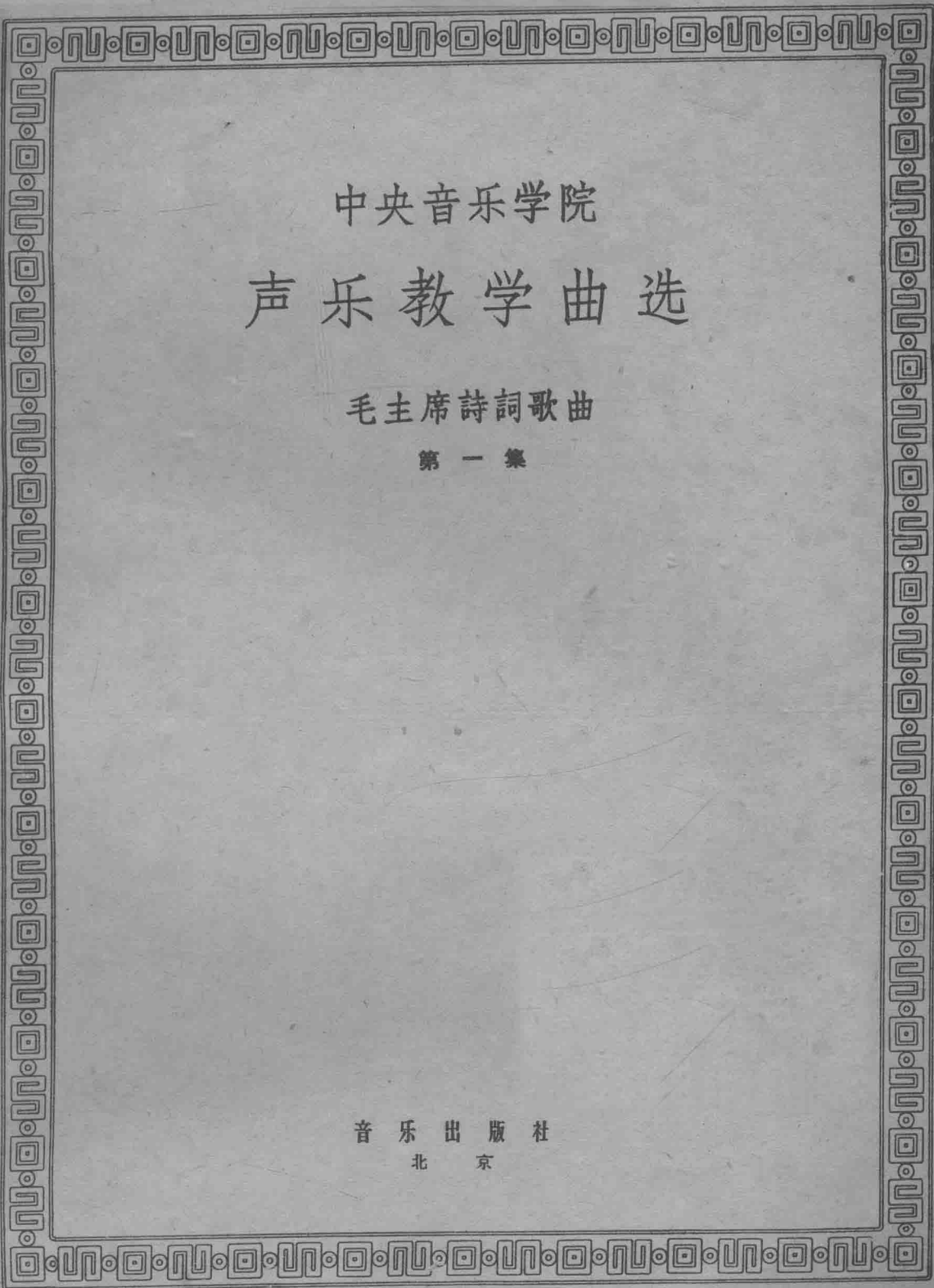


中央音乐学院
声乐教学曲选

毛主席诗词歌曲

〔第一集〕

音乐出版社



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說 明

(1)本曲集系我院声乐系根据本院声乐教学曲目編选的,曾在上海音乐学院、沈阳音乐学院、北京艺术学院、中央歌剧舞剧院、中央歌舞团、中央乐团等单位声乐工作者参加的声乐教材审議會議上征求过意见。

(2)本曲集部份曲目的鋼琴伴奏是应教学需要而赶写出来的,希望有关方面提出意见,以便重版时修改。

(3)本曲集具体的編选工作由喻宜萱、杨彼得同志負責,在編选过程中曾得到黃祖禧同志的帮助。

中央音乐学院 1962年3月

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黃鶴樓

(菩薩蠻)

江定仙曲

Adagietto

鋼琴

mf 9 11 12 13

mf 茫 茫 九 派

流 中 國， 沉 沉 一 線 穿 南

轉入沉思 p 北。 煙 pp

雨 莽 苍 苍, 龟

p

蛇 锁 大 江。

pp *ppp*

稍快 *mf con anima*

黄 鹤 知 何 去, 剩 有 避 人 处。

mf con anima

把 酒 醉 滔 滔, 心 潮 逐 浪 高。

f

f

黄 鹤 知 何 去, 剩 有 游 人 处。

把 酒 醉 溶 溶, 心 潮

Tempo I
ff

Tempo I *tr*

ff *v*

f

逐 浪 高。

f *tr*

mf

mp rit.

井 崗 山

(西 江 月)

Larghetto 堅強、雄偉

李煥之曲

鋼琴

Piano introduction in G major, 2/4 time. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a steady accompaniment of quarter notes. Dynamics include *sf* (sforzando).

豪放地

Vocal line: 山 下 旌 旗 在 望,
Piano accompaniment continues with a similar rhythmic pattern. Dynamics include *f*, *sf*, and *mf*.

Vocal line: 山 头 鼓 角 相 闻。
Piano accompaniment continues. Dynamics include *sf* and *mf*.

*più mosso sostenuto**mf**cresc.*

Vocal line: 敌 军 围 困 万 千 重, 我 自
Piano accompaniment changes to a more sustained accompaniment of eighth notes. Dynamics include *mf*.

rit. *a tempo*

静 然 不 动。 早 已 森 严 壁 垒，

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a melodic phrase in G major, marked 'rit.' (ritardando), which then returns to 'a tempo'. The lyrics are '静 然 不 动。 早 已 森 严 壁 垒，'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

larghetto 自豪地

更 加 众 志 成 城。 黄 洋 界 上 炮

The second system continues the musical score. The tempo is marked 'larghetto' with the instruction '自豪地' (with pride). The lyrics are '更 加 众 志 成 城。 黄 洋 界 上 炮'. The piano accompaniment includes a section marked 'sf' (sforzando) with a more complex rhythmic pattern.

声 隆， 报 道 敌

The third system of the musical score features the lyrics '声 隆， 报 道 敌'. The piano accompaniment is marked 'sf' and includes a section with a complex, rhythmic texture.

军 宵 遁。

The fourth system of the musical score features the lyrics '军 宵 遁。'. The piano accompaniment continues with a complex, rhythmic texture, marked 'sf'.

婁山关

(忆秦娥)

Moderato ♩ = 76-80

罗忠箏曲

钢琴

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics include *ff* and *più allarg.*

a tempo

西 风 烈, 长 空 雁

The first line of the vocal melody is set in 3/4 time. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *f* and *a tempo*. Triplet markings are present in the piano accompaniment.

叫 霜 晨 月。

The second line of the vocal melody continues in 3/4 time. The piano accompaniment maintains the eighth-note accompaniment. Dynamics include *mf* and *pmf*.

f mp mf

霜 晨 月, 馬 蹄 声

mf p poco rit. a tempo

碎, 喇 叭 声 咽。

mf dim. p cresc.

mf con animato f ff

ff

Piano introduction in 2/4 time, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand with triplets.

Piano accompaniment for the first vocal line, including dynamic markings like *mp*, *ff*, *più allarg*, and *a tempo*.

雄

Vocal line and piano accompaniment for the first phrase of the song.

关 漫 道 真 如 铁， 而

Vocal line and piano accompaniment for the second phrase of the song.

今 邁 步 从 头 越。 从 头

f 越, *ff* 苍山 如 海, *f* 残阳 如

This system contains the first two measures of the piece. The vocal line starts with a forte (*f*) dynamic and a half note '越,'. The piano accompaniment features a triplet of eighth notes. The second measure has a fortissimo (*ff*) dynamic and the lyrics '苍山 如 海,'. The piano accompaniment continues with triplets. The third measure has a forte (*f*) dynamic and the lyrics '残阳 如'. The piano accompaniment features a triplet of eighth notes.

血。 *ff* 苍山 如 海,

This system contains the next two measures. The vocal line starts with a half note '血。'. The piano accompaniment features a triplet of eighth notes. The second measure has a fortissimo (*ff*) dynamic and the lyrics '苍山 如 海,'. The piano accompaniment continues with triplets. The third measure has a fortissimo (*ff*) dynamic and the lyrics '血。'. The piano accompaniment features a triplet of eighth notes.

mf 残 阳 如

This system contains the next two measures. The vocal line starts with a mezzo-forte (*mf*) dynamic and the lyrics '残 阳 如'. The piano accompaniment features a triplet of eighth notes. The second measure has a forte (*f*) dynamic and the lyrics '残 阳 如'. The piano accompaniment continues with triplets. The third measure has a fortissimo (*ff*) dynamic and the lyrics '残 阳 如'. The piano accompaniment features a triplet of eighth notes.

ff 血。 *ff stretto* *più allarg.*

This system contains the final two measures. The vocal line starts with a fortissimo (*ff*) dynamic and the lyrics '血。'. The piano accompaniment features a triplet of eighth notes. The second measure has a fortissimo (*ff*) dynamic and the lyrics '血。'. The piano accompaniment continues with triplets. The third measure has a fortissimo (*ff*) dynamic and the lyrics '血。'. The piano accompaniment features a triplet of eighth notes. The fourth measure has a fortissimo (*ff*) dynamic and the lyrics '血。'. The piano accompaniment features a triplet of eighth notes. The system concludes with a *più allarg.* instruction and a final chord.

十六字令三首

Allegro 高亢 节奏非常自由

唐江曲

钢琴

1. 山! 快 馬 加 鞭 未 下 鞍。
 2. 山! 倒 海 翻 江 卷 巨 瀾。
 3. 山! 刺 破 青 天 鏢 未 殘。

惊 回 萬 天 三 尺 三
 奔 騰 萬 馬 战 犹 酣
 天 欲 墮 以 柱 其 間

啊, 啊, 啊, 啊, 啊, 啊,

离天三尺三。
万马战犹酣。

啊, 啊, 啊,

啊, 頼以拄其

間。

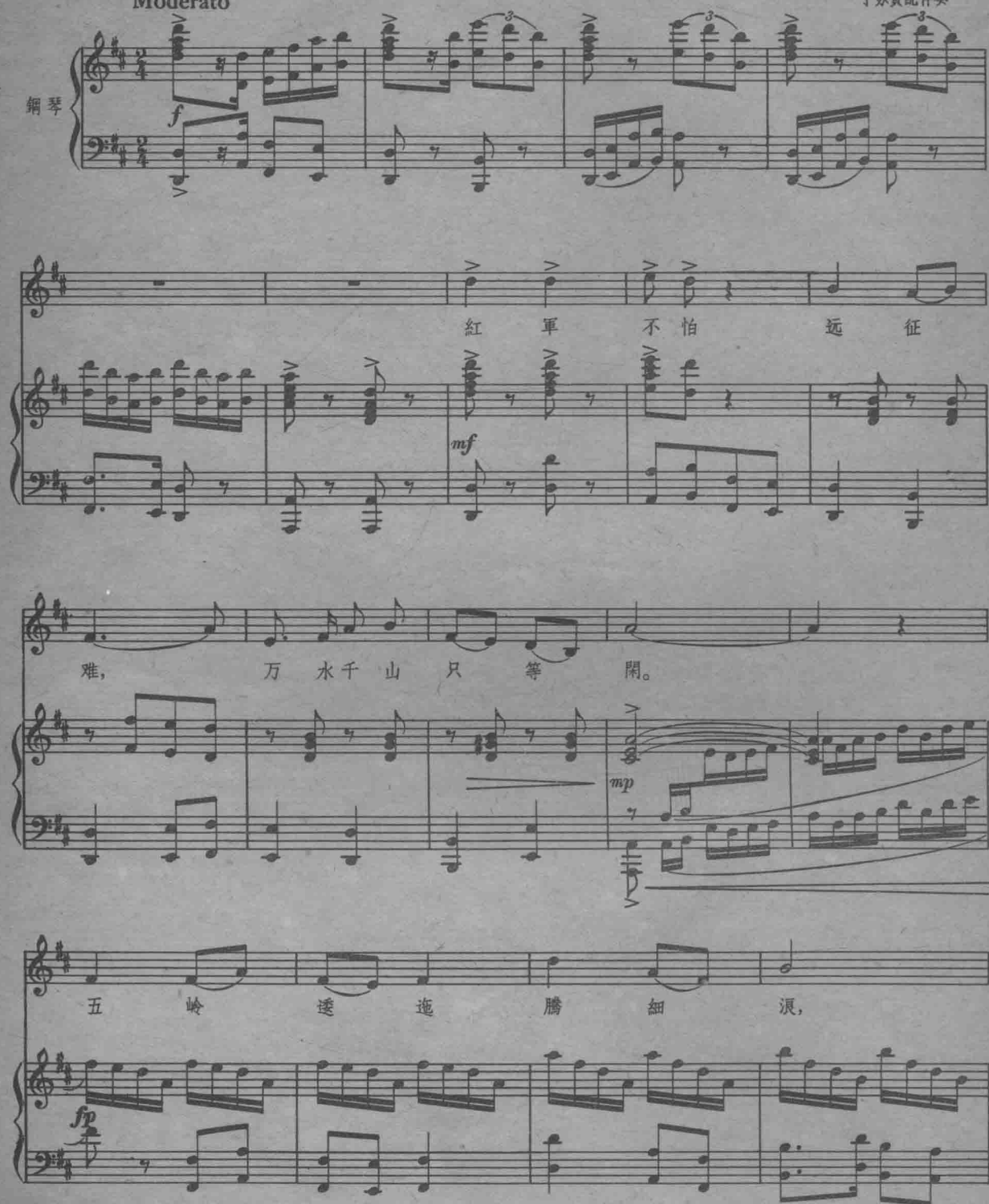
長 征

(七 律)

張 紹 壘 曲
于 荪 賢 配 伴 奏

Moderato

鋼琴



鋼琴

f

紅 軍 不 怕 遠 征

mf

難， 萬 水 千 山 只 等 閒。

mp

五 嶺 逶 迤 騰 細 浪，