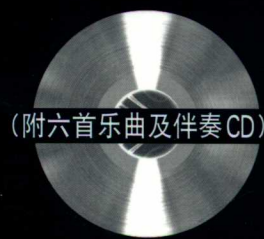


爵士吉他



刘 玥 / 著

即兴之路

两个练习

让你学会即兴演奏



人民音乐出版社
PEOPLE'S MUSIC PUBLISHING HOUSE

(附六首乐曲及伴奏CD)

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前 言

所谓即兴演奏就是：演奏者依据乐曲中和声、律动、结构、风格的提示所作出的“即席创作”，也可称之为“现场作曲”。

你是否厌倦了一遍又一遍一成不变地演奏 copy 来的 solo 呢？你是否梦想用手中的吉他表达自己独一无二的情感呢？如果是这样，就让我们用即兴的方式自由地演奏心中的音乐吧！

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—— 标记注解 ——



—— 步 伐 ——

刘 玥作曲

$\text{♩} = 92$
A Amin9

TAB

TAB

B Cmin9 H F7(¹³₉) B♭maj9 H E♭maj(♯11)

TAB

A♭maj7 E♭7(¹³₉) B7(♯₅) E7(♯₅)

TAB

《步伐》solo段的和弦与相对应的音阶：

谱例1

谱例2

谱例3

谱例4

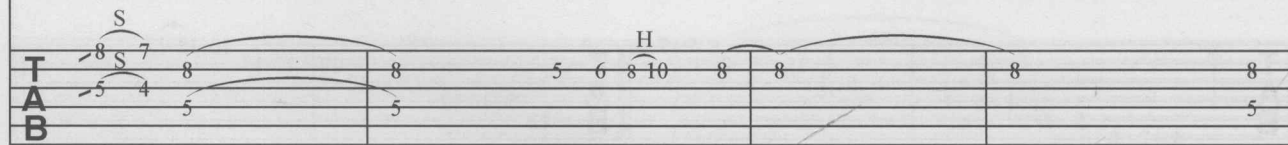
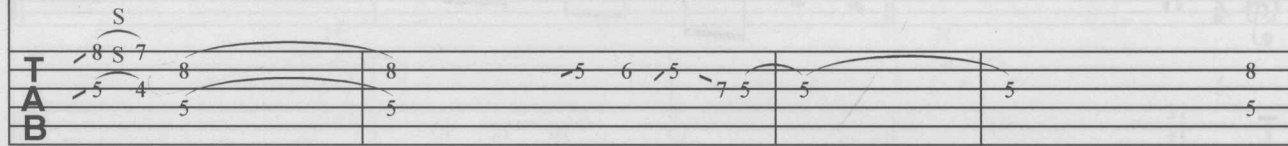
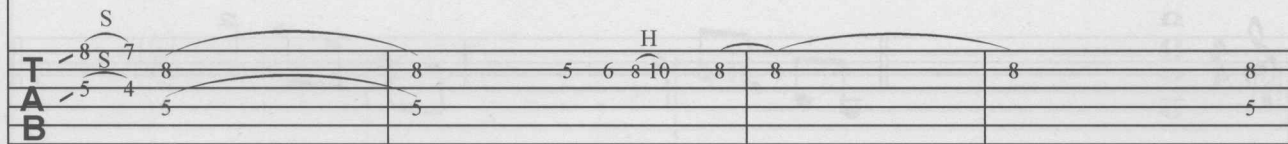
晨 趣

♩ = 96

intro

Csus

刘 玥作曲



First system of music notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a slur over the first two notes, a fermata over the eighth measure, and a final note in the ninth measure. The bottom staff is a guitar TAB with two lines, T (treble) and B (bass). It contains fret numbers and a slur over the first two measures.

Second system of music notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a slur over the first two notes, a fermata over the eighth measure, and a final note in the ninth measure. The bottom staff is a guitar TAB with two lines, T (treble) and B (bass). It contains fret numbers and a slur over the first two measures.

Third system of music notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a slur over the first two notes, a fermata over the eighth measure, and a final note in the ninth measure. The bottom staff is a guitar TAB with two lines, T (treble) and B (bass). It contains fret numbers and a slur over the first two measures.

Fourth system of music notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a slur over the first two notes, a fermata over the eighth measure, and a final note in the ninth measure. The bottom staff is a guitar TAB with two lines, T (treble) and B (bass). It contains fret numbers and a slur over the first two measures.

Fifth system of music notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a slur over the first two notes, a fermata over the eighth measure, and a final note in the ninth measure. The bottom staff is a guitar TAB with two lines, T (treble) and B (bass). It contains fret numbers and a slur over the first two measures.

D.S.

《晨趣》solo段的和弦与相对应的音阶：

谱例6

Cmaj7

谱例5

Cmaj7

Example 5: Cmaj7 chord, melodic line, and guitar tablature. Example 6: Cmaj7 chord, melodic line, and guitar tablature.

谱例7

Cmaj7

Example 7: Cmaj7 chord, melodic line, and guitar tablature.

谱例8

C伊奥尼亚音阶

谱例9

C伊奥尼亚音阶

Example 8: C Ionian scale, melodic line, and guitar tablature. Example 9: C Ionian scale, melodic line, and guitar tablature.

谱例10

C伊奥尼亚音阶

Example 10: C Ionian scale, melodic line, and guitar tablature.

练习一：模进练习

将分解和弦和音阶进行有规律的变化与组合，熟练演奏并聆听不同的组合带来的效果。练习时要边弹边哼唱音名及音高，这样才能锻炼并提高你的听力，让你能够听得出来CD中大师们演奏的音符，同时也帮助你更快地在指板上找到你想要演奏的音。

谱例11

Amaj7

Example 11: Amaj7 chord, melodic line, and guitar tablature.

谱例12



谱例13



谱例14



谱例15



谱例16



谱例17



谱例18



谱例19



谱例20



谱例21



懒汉鞋

♩ = 80

intro

Gmin9

刘 玥作曲

Intro section with 4 measures of empty staff and corresponding TAB lines.

A Section: 8 measures. Chords: Gmin9, P, H. Includes fingerings and a repeat sign.

B Section: 4 measures. Chords: Gmin7, C7(13), F#7(b9). Includes fingerings and a repeat sign.

(D.S.后不反复)

C Section: 8 measures. Chords: E7(b9), Solo, E7(b9), A7(b9), A7(b9). Includes a repeat sign and fingerings.

Section: 8 measures. Chords: Gmaj9, C7(b9), Fmin9, D7min9. Includes fingerings.

Dmaj7 ($\frac{9}{6}$) A7 ($\frac{13}{5}$) D7 ($\frac{5}{b5}$) outro
 Gmin9

Fade out

T 2 5 7 4 6
 A
 B

D.S.

《懒汉鞋》solo段的和弦与相对应的音阶：

谱例22

E $\flat$ 7 ($\frac{13}{9}$)

T 8 6 6 9 8
 A 6 5 8 6 9 8
 B 6 6 5 6 6 8

谱例23

E $\flat$ 7 ($\frac{13}{9}$)

T 13 10 10 13 13
 A 11 10 11 10 13 13
 B 11 11 10 13 11 11

谱例24

E $\flat$ 7 ($\frac{13}{9}$)

T 13 12 11 14 13
 A 13 12 11 14 13
 B 11 11 10 8 11 10

谱例25

E $\flat$ 混合利底亚音阶

T 6 8 5 6 8 5 6 8 6 8 9 6 8
 A 6 8 5 6 8 5 6 8 6 8 9 6 8
 B 6 8 5 6 8 5 6 8 6 8 9 6 8

谱例26

E $\flat$ 混合利底亚音阶

T 8 10 11 8 10 11 8
 A 8 10 11 8 10 11 8
 B 11 8 10 11 8 10 11 8

谱例27

E $\flat$ 混合利底亚音阶

T 10 8 9 11 8
 A 10 8 9 11 8
 B 11 13 10 11 13 10 11 13

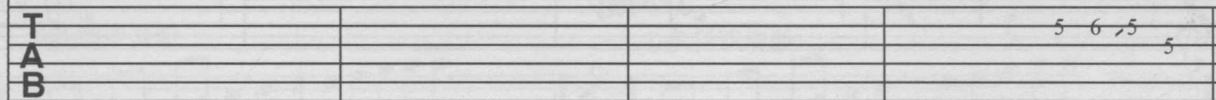
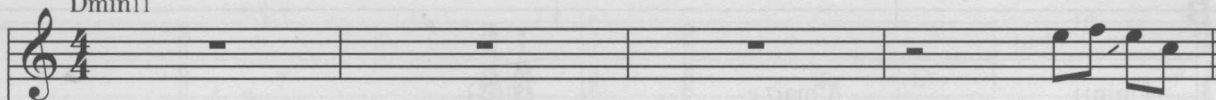
—— 错觉 ——

♩ = 104

intro

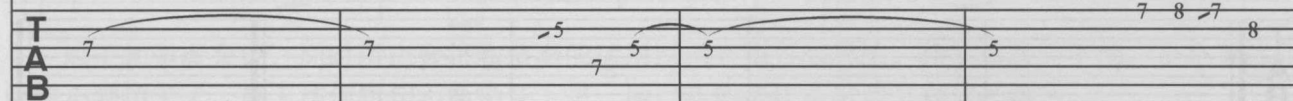
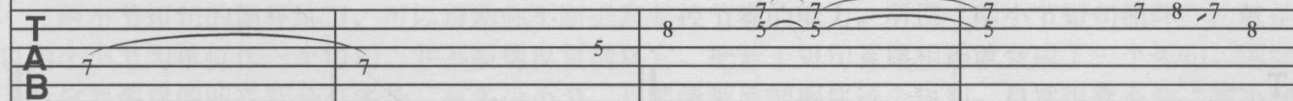
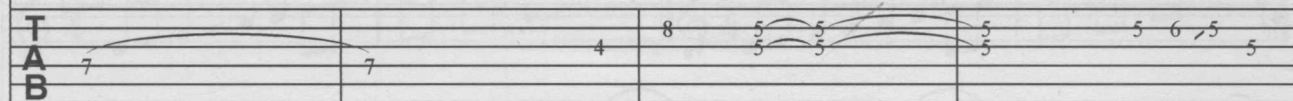
Dmin11

刘 玥作曲



A

Dmin11



TAB

Fmin11 A^bmaj7 B7([#]₉₅)

TAB

Gmin7 F[#]₇([#]₉₅) E^bmaj7([#]₁₁)

TAB

Solo (Solo Fill) Dmin11 x 8

TAB

D.S.

outro Dmin11 Dmin11

TAB