

管弦乐曲

北京喜讯到边寨

总谱

郑路、马洪业曲

人民音乐出版社

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一九七八年·北京

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乐 队 编 制

短 笛		Flauto Piccolo
长 笛	(二支)	2 Flauti
双簧管	(二支)	2 Oboi
单簧管	(\flat B 调) (二支)	2 Clarinetti (B)
大 管	(二支)	2 Fagotti
圆 号	(F 调) (四支)	4 Corni (F)
小 号	(\flat B 调) (四支)	4 Trombe (B)
长 号	(三支)	3 Tromboni
大 号	(一支)	Tuba
木 琴		Silofono
定音鼓	(二架)	2 Timpani
排 鼓	(二面)	2 Pá i gǔ
小军鼓	(一面)	Tamburo militare
铃 鼓		Tamburino
木 鱼		mù yú
吊 钹	(单片、槌击)	Piatti (colla bacchetta)
三角铁		Triangolo
第一小提琴		Violini I
第二小提琴		Violini II
中 提 琴		Viole
大 提 琴		Violoncelli
低 音 提 琴		Contrabassi

北京喜讯到边寨

郑路、马洪业曲

$\text{♩} = 160$

辽阔地

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- 短笛 (Piccolo):** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting at measure 4.
- 长笛 I (Flute I):** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting at measure 4.
- 双簧管 I (Oboe I):** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting at measure 4.
- 单簧管 I (B) (Clarinet I B):** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting at measure 4.
- 大管 I (Bassoon I):** Bass clef, 4/4 time. Starts with a whole rest, then plays a rhythmic accompaniment starting at measure 4.
- 圆号 I II (Trumpet I II):** Treble clef, 4/4 time. Starts with a whole rest, then plays a rhythmic accompaniment starting at measure 4.
- 圆号 III IV (Trumpet III IV):** Treble clef, 4/4 time. Starts with a whole rest, then plays a rhythmic accompaniment starting at measure 4.
- 小号 I II (B) (Trumpet I II B):** Treble clef, 4/4 time. Starts with a whole rest, then plays a rhythmic accompaniment starting at measure 4.
- 长号 I II (Tuba I II):** Bass clef, 4/4 time. Starts with a whole rest, then plays a rhythmic accompaniment starting at measure 4.
- 长号 III 大号 (Tuba III Big Horn):** Bass clef, 4/4 time. Starts with a whole rest, then plays a rhythmic accompaniment starting at measure 4.
- 定音鼓 (B) (E) (Tom-tom (B) (E)):** Bass clef, 4/4 time. Starts with a whole rest, then plays a rhythmic accompaniment starting at measure 4.
- 小军鼓 (Snare Drum):** Bass clef, 4/4 time. Starts with a whole rest, then plays a rhythmic accompaniment starting at measure 4.
- 小提琴 I (Violin I):** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting at measure 4.
- 小提琴 II (Violin II):** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting at measure 4.
- 中提琴 (Viola):** Bass clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting at measure 4.
- 大提琴 (Cello):** Bass clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting at measure 4.
- 低音提琴 (Double Bass):** Bass clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting at measure 4.

Dynamic markings include *pp* (pianissimo) for the strings and *sf* (sforzando) for the brass and woodwinds. The tempo is marked as $\text{♩} = 160$. The mood is indicated as "辽阔地" (Broadly).

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短笛
长笛
双簧管
单簧管
大管

This section contains the woodwind parts. The Flute and Clarinet parts feature a melodic line with eighth-note patterns. The Oboe and Bassoon parts play a similar melodic line but with some rests. The Contrabassoon part provides a rhythmic accompaniment with eighth notes.

圆号
小号
长号
长号大

This section contains the brass parts. The Trombone and Euphonium parts play a rhythmic accompaniment with eighth notes. The Trumpet and Horn parts have rests for most of the section, with some notes appearing in the final measure. Dynamics markings include *f* and *sfz*.

定音鼓
小军鼓

This section contains the percussion parts. The Snare Drum part plays a rhythmic pattern of eighth notes. The Tom-tom part plays a similar rhythmic pattern.

小提琴 I
小提琴 II
中提琴
大提琴
低音提琴

This section contains the string parts. The Violin I and Violin II parts play a melodic line with eighth notes. The Viola part plays a similar melodic line. The Cello and Double Bass parts provide a rhythmic accompaniment with eighth notes.

短笛
长笛
双簧管
单簧管
大管

This section contains five staves of woodwind instruments. The Flute and Clarinet parts feature rapid sixteenth-note passages. The Oboe and Bassoon parts play a steady eighth-note accompaniment. The Contrabass part provides a rhythmic foundation with a pattern of eighth notes.

圆号
小号
长号
长号大

This section contains four staves of brass instruments. The Horns play a rhythmic pattern of eighth notes. The Trumpets and Trombones play a melodic line with some rests. The Trombone section includes both tenor and euphonium parts.

定音鼓
小军鼓

This section contains two staves of percussion. The Snare Drum part features a rhythmic pattern of eighth notes. The Tom-tom part plays a similar rhythmic pattern.

小提琴 I
小提琴 II
中提琴
大提琴
低音提琴

This section contains five staves of string instruments. The Violin I and II parts play a melodic line with some rests. The Viola, Cello, and Double Bass parts provide a rhythmic accompaniment with eighth notes.

短笛
长笛
双簧管
单簧管
大管

This section contains five staves for woodwind instruments. The Flute and Clarinet parts feature rapid sixteenth-note passages. The Oboe and Bassoon parts play a steady eighth-note accompaniment. The Contrabassoon part provides a low-frequency accompaniment with eighth notes.

圆号
小号
长号
长号大

This section contains four staves for brass instruments. The Horns play a rhythmic pattern of eighth notes. The Trumpets and Trombones play a similar eighth-note accompaniment. The Trombone part includes some sixteenth-note runs.

定音鼓
小军鼓

This section contains two staves for percussion. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum part has a similar rhythmic pattern. A note "(换排鼓)" (Change snare drum) is written above the Snare Drum staff in the fourth measure.

小提琴 I
小提琴 II
中提琴
大提琴
低音提琴

This section contains five staves for string instruments. The Violin I and II parts play a melodic line with sixteenth-note runs. The Viola, Cello, and Double Bass parts provide a harmonic accompaniment with eighth notes.

3 活泼地

短笛
长笛
双簧管
单簧管
大管

f

圆号
小号
长号
长号大

a1
mf

木琴

排鼓 (B^bE)
铃鼓

小提琴 I
小提琴 II
中提琴
大提琴
低音提琴

mf

4

短笛

长笛

双簧管

单簧管

大管

圆号

小号

长号

长号大

木琴

排鼓

铃鼓

小提琴 I

小提琴 II

中提琴

大提琴

低音提琴

5

短笛

长笛

双簧管

单簧管

大管

圆号

小号

长号

长号大

木琴

定音鼓

木鱼

吊鼓

小提琴 I

小提琴 II

中提琴

大提琴

低音提琴

Musical score for orchestra and strings, measures 1-4. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoon), brass (trumpets, trombones, tuba), percussion (xylophone, timpani, wood blocks, snare), and strings (violins I & II, viola, cello, double bass). Dynamics range from *mp* to *ff*. A rehearsal mark "5" is at the top. A note "(换铃鼓)" is at the bottom right.

6

短笛

长笛

双簧管

单簧管

大管

圆号

小号

长号

长号大

木琴

定音鼓

木鱼

铃鼓

小提琴 I

小提琴 II

中提琴

大提琴

低音提琴

This musical score is for a symphony orchestra and traditional Chinese instruments. It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into several systems of staves:

- Woodwinds:** Includes parts for Short Flute (短笛), Long Flute (长笛), Double Flute (双簧管), Single Flute (单簧管), and Bassoon (大管). The Bassoon part features a rhythmic pattern of eighth notes.
- Brass:** Includes parts for Trombone (圆号), Trumpet (小号), and Trombone (长号). The Trumpet part has dynamic markings of *f* and *+*.
- Large Brass:** Includes parts for Trombone (长号) and Trombone (大号).
- String Section:** Includes parts for Violin I (小提琴 I), Violin II (小提琴 II), Viola (中提琴), Violoncello (大提琴), and Double Bass (低音提琴).
- Traditional Instruments:** Includes parts for Gong (定音鼓) and Drum (木鱼 铃鼓).

The score consists of four measures. The woodwinds and brass sections play rhythmic patterns, while the strings play a steady accompaniment. The traditional instruments provide a rhythmic accompaniment.

7

短笛

长笛

双簧管

单簧管

大管

圆号

小号

长号

长号大

定音鼓

木鱼

铃鼓

小提琴 I

小提琴 II

中提琴

大提琴

低音提琴

短笛

长笛

双簧管

单簧管

大管

圆号

小号

长号

长号大

木琴

定音鼓

木鱼

吊钹

小提琴 I

小提琴 II

中提琴

大提琴

低音提琴

(C.F)

ff

a2

V