

双钢琴曲集

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gang
qin
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李未明 编



上海教育出版社

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情景幻想

(第一组曲)

1. 船 歌

拉赫玛尼诺夫

Allegretto

Piano I

pp

Piano II

Allegretto

p

6

This block contains the musical notation for measures 6 through 10 of the piece. It is divided into two systems, each with staves for Piano I and Piano II. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Allegretto'. The dynamics are 'pp' (pianissimo) for Piano I and 'p' (piano) for Piano II. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and triplets. The first system (measures 6-7) shows Piano I with a triplet of eighth notes and Piano II with a triplet of eighth notes. The second system (measures 8-10) shows Piano I with a triplet of eighth notes and Piano II with a triplet of eighth notes. The third system (measures 11-12) shows Piano I with a triplet of eighth notes and Piano II with a triplet of eighth notes. The fourth system (measures 13-14) shows Piano I with a triplet of eighth notes and Piano II with a triplet of eighth notes. The fifth system (measures 15-16) shows Piano I with a triplet of eighth notes and Piano II with a triplet of eighth notes.

11

11

16

16

20

20

25

p

mf

8va - 1

29

simile

33

simile

8va - - - -

pp

37

ppp

simile

(8va)

40

simile

(8va)

43

ppp

ppp

simile

(8va)

pp

4

47 *ppp* *8va* *ppp* *simile*

51 *8va* *pp* *8va* *pp*

55 *8va* *pp* *8va*

The musical score consists of three systems of staves. The first system (measures 47-50) shows a right hand with rapid sixteenth-note triplets and a left hand with chords and moving lines. The second system (measures 51-54) continues the textures, with the right hand featuring more complex rhythmic patterns. The third system (measures 55-58) leads to the final measures, ending with a sustained chord in the right hand and a final bass note in the left hand.

59 *8va*

simile ppp

pp

8va

62 *8va*

simile

8va

65 *8va*

simile

poco a poco cresc.

poco a poco cresc. simile

(8^{va})

68

simile

simile

(8^{va})

70

simile
sf dim.

simile
mf dim.

(8^{va})

73

simile *pp*

simile *pp*

76 (8va)-----

8va-----

78 8va-----

8va-----

80 8va-----

83

p

cresc.

mf dim.

90

p la melodia marcato

8va

6

pp leggiero

6

93

(8va)

96

rit.

a tempo

p

(8va)

rit.

a tempo

99

pp

102

rit.

rit.

105

a tempo

Musical score for measures 105-107. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has a treble and bass staff with chords and some single notes. The second system has a treble staff with a melodic line and a bass staff with chords. The third system has a treble staff with a melodic line and a bass staff with chords. The tempo marking 'a tempo' is present in the first system.

108

p.

8va

Musical score for measures 108-110. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has a treble and bass staff with chords and some single notes. The second system has a treble staff with a melodic line and a bass staff with chords. The third system has a treble staff with a melodic line and a bass staff with chords. The tempo marking 'p.' is present in the first system. The marking '8va' is present in the second system.

111

un poco cresc.

(8va)

Musical score for measures 111-113. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has a treble and bass staff with chords and some single notes. The second system has a treble staff with a melodic line and a bass staff with chords. The third system has a treble staff with a melodic line and a bass staff with chords. The tempo marking 'un poco cresc.' is present in the first system. The marking '(8va)' is present in the second system.

121 (8va)

mf

123 (8va)

dim.

125 (8va)