

丹 麦 王 国 国 歌

音 乐 出 版 社

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丹麥王国国歌

(管弦乐总谱)

J. 哈尔特曼作曲
E. 雷森改编

Maestoso con brio (♩ = 80)

长笛 Flauti

双簧管 Oboi

单簧管 Clarinetti (A)

大管 Fagotti

圆号 Corni (F)

小号 Trombe (A)

长号及大号 Tromboni e Tuba

定音鼓 Timpani (E. A.)

小提琴 Violini

中提琴 Viola

大提琴 Violoncello

低音提琴 Contrabasso

Fl. I II *ff marcato* *mf poco dolce*

Ot. I II *ff marcato* *mf poco dolce*

Cl. (A) I II *ff marcato* *mf poco dolce*

Fag. I II *ff marcato* *mf poco dolce*

Cor. (F) I II III IV *ff marcato* *mf poco dolce*

Tr. (A) I II *ff marcato* *mf poco dolce*

Trb. e Tub. I II *ff marcato* *mf poco dolce*

Timp. *ff marcato* *mf poco dolce*

Vi. I II *ff marcato* *mf poco dolce*

Vla. *ff marcato* *mf poco dolce*

Vc. *ff marcato* *mf poco dolce*

Cb. *ff marcato* *mf poco dolce*



System 1: Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. All staves have a key signature of two sharps (F# and C#). The first three staves begin with a *cresc.* marking. The first two staves transition to *ff marcato* in the second measure. The third staff transitions to *ff marcato* in the second measure. The fourth staff begins with *cresc.* and transitions to *ff marcato* in the second measure.



System 2: Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. All staves have a key signature of two sharps. The first three staves begin with a *cresc.* marking. The first two staves transition to *ff marcato* in the second measure. The third staff transitions to *ff marcato* in the second measure. The fourth staff begins with *cresc.* and transitions to *ff marcato* in the second measure.



System 3: Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. All staves have a key signature of two sharps. The first three staves begin with a *cresc.* marking. The first two staves transition to *ff marcato* in the second measure. The third staff transitions to *ff marcato* in the second measure. The fourth staff begins with *cresc.* and transitions to *ff marcato* in the second measure.