



黑白 身体

Photographer Zhu Hongyu
摄影 朱洪宇

Black And White Nude Photography

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作者: 朱洪宇

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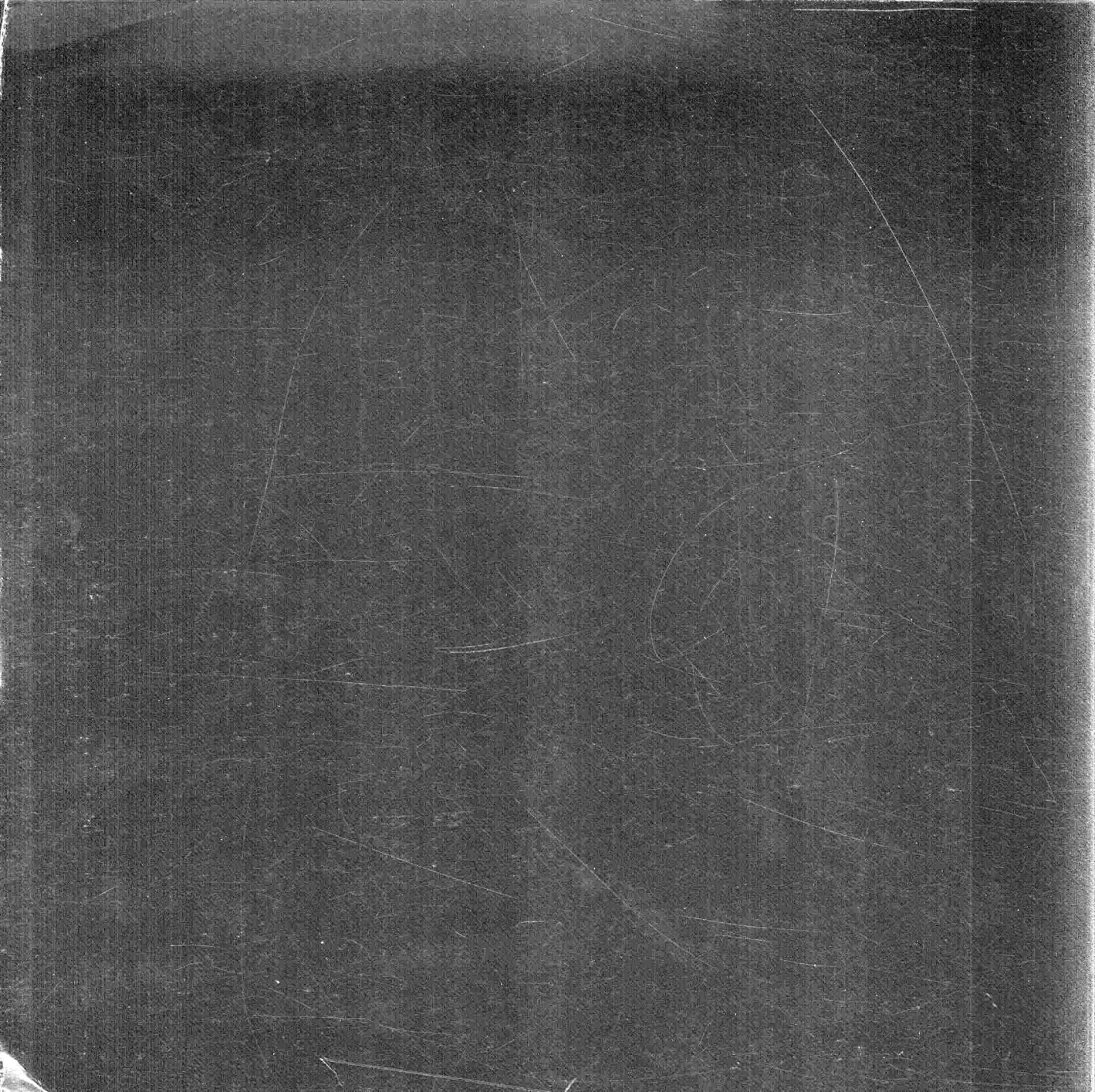
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Photographer 朱洪宇
摄影 朱洪宇

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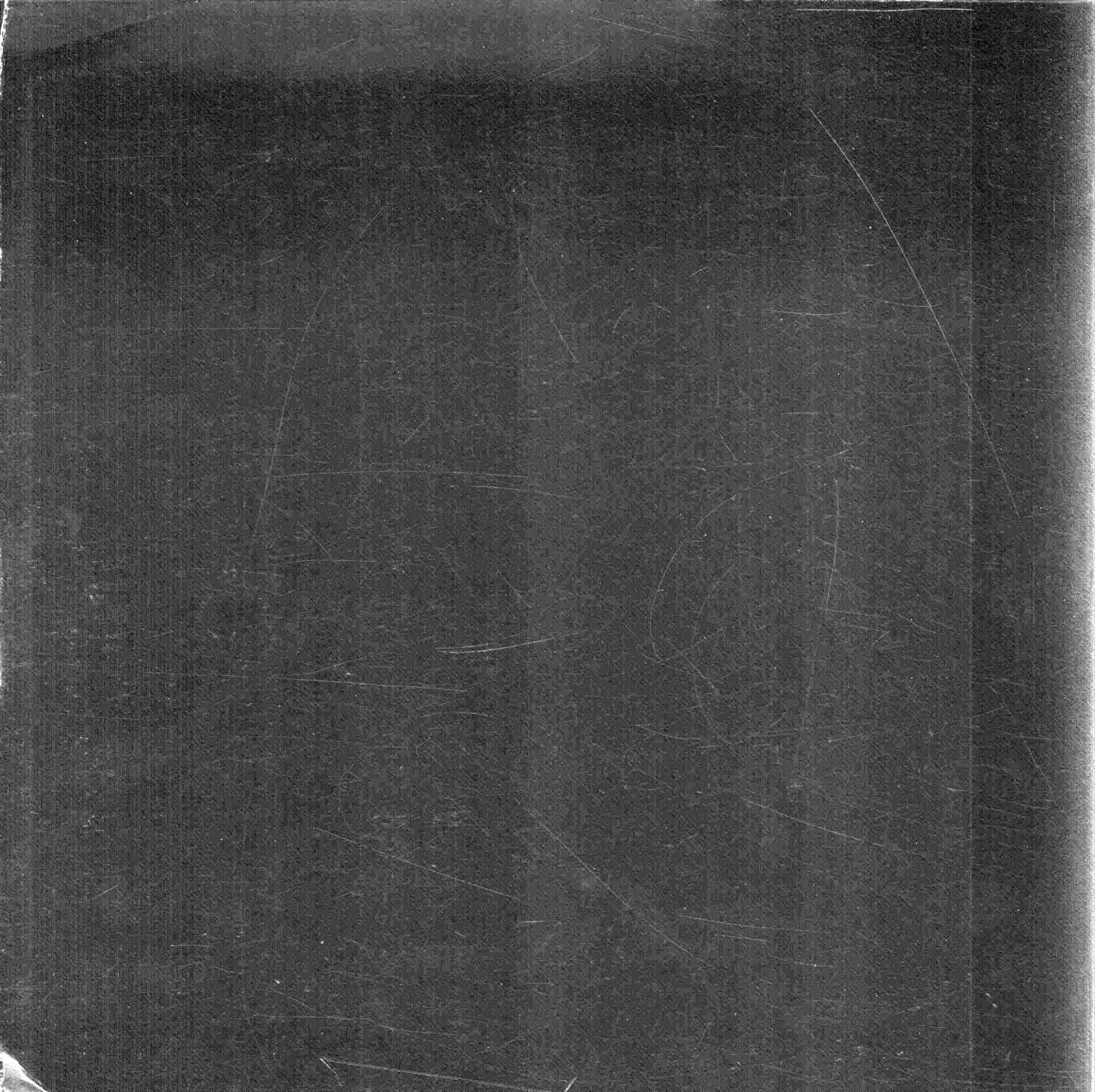
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永恒的艺术

An Eternal Art

洪宇先生是我国人体摄影艺术具有鲜明个人风格的代表人物之一。翻阅他的人体画册，我们感觉到他所拍的人体艺术很值得研究，是他创出了一个表现人体艺术的理念。

谈到人体摄影，那已经不是什么新鲜事了。随着时间的推移，人们也都渐渐地理智起来并有了更多的思考，能沉淀下来的就是创作与创新。同样拍摄人体，洪宇先生所选择的角度、光线、创意以及内涵则都具有强烈的个人风格，而且是对人体艺术的理念有了进一步的升华。我们曾看到过人体照片成千上万，但这本人体摄影集却是永远的陌生。是他用镜头的语言，娴熟的用光技巧提炼出美的视觉，巧妙地运用了光影把人体精练到一种纯粹的形态语言中，并再现了人体艺术美的意境。观看画册中的每一幅作品都如此地干净和唯美，反映出—个摄影家对美的探索和对社会的责任。

正是洪宇先生所具有的社会责任感向读者阐释了人体美的理念，更加充分地表达出人体艺术是一种道德修养、道德观念。我相信广大的读者一定会喜欢这本画册的。

朱宪民 Zhu Xianmin

Mr. Zhu Hongyu, with his own distinct style, is a representative figure in the field of human-body art. Thumbing through his album of human body, one can feel the artistic values in those photos which are well worth our study. It is Mr. Zhu who pioneered a brand-new way to display the beauty of the human body.

Human-body photography is nothing new. As time passes, people gradually take a more rational attitude towards this art and begin to think more of it. Only creativity and innovation can ensure the survival and prosperity of this art. It is the angle, the light, the novelty and the artistic values in Mr. Zhu's works of human body that make him stand out in those human-body photographers. With an impressive individual style, Hongyu's works of human body spur further refinement of the concept of the human-body art. Despite the fact that we've seen thousands of photos of the human body, this album will ever be new and fresh to its readers' eyes. An adept in the use of light and the camera, the photographer managed to capture and distill a kind of beauty which is a feast for the readers' eyes. Through skillful use of light and shadow, he condensed the human body into a pure morphologic language and delivered the artistic beauty embodied in the human body. Every photo in this album, neat and with pure beauty, mirrors the photographer's relentless pursuit of beauty as well as his strong sense of social responsibility.

It is this strong sense of social responsibility that elucidates to the readers the concept of human-body beauty. That is, the human-body art shows moral values and also the state of moral refinement. I believe this picture album will surely become readers' favorite.

序

Foreword

马未都 By Ma Weidu

摄影技术在其发明的初始阶段就迅速被利用来为人体艺术服务，这与西方早期绘画艺术中人体绘画的比重有关。更为准确且直接表现人体之美，摄影无疑起了决定性的作用，它使人体摄影走向两个极端——色情与艺术。

摄影的发明曾经给传统美学带来过困境。多数摄影家在摄影语言的表达上显得犹豫不决。由于摄影术的普及，艺术极易向世俗妥协。这就是十九世纪为什么是视觉艺术嬗变的一个世纪，也就是摄影术长时间徘徊在视觉艺术边缘的根本原因。

作为人体摄影艺术，摄影家所面临的困难是如何摆脱色情的成分，使之出污泥而不染。撇开技巧不谈，在摄影家的主观镜头中，在摄影灯的客观光影下，净化灵魂的确成为一道难题。

朱洪宇先生知难而进。

我们欣赏这本画册时，实际上在欣赏一个艺术家的创造之力，感受艺术给我们带来的愉悦。这种愉悦，虽因人因地有所不同，但高下之分明确，摄影家朱洪宇先生使用了大量的艺术手段，将人体原生态的色情部分涤净，展现出的是纯净的视觉表达。

最简单的视觉表达实际上是最困难的视觉表达。一个摄影家面对这样的要求往往望而却步。朱洪宇先生在人体摄影这领域却没有这样，而是冷静地拿起上帝发给每个人的这支“自然的铅笔”，艰辛地描述他所想表达的画面。

我们有必要在此重温一下美国摄影家杰贝兹·休斯（Jabez Hughes）在1861年的论述。他将摄影实践一分为三：机械性摄影；艺术摄影；高雅艺术摄影。他赋予第三者的定义为“比艺术照片更具有高尚目的，给人以教益，净化心灵”的摄影。休斯先生在150年前所强调的艺术道德功能，至今仍为艺术领域最高的精神标准。

人体摄影领域自摄影术发明以来就是非不断。朱洪宇先生的此次实践，所付出的艰辛并不是我们所赞颂的，我们理应赞颂的是在今天世俗的喧嚣中那清晰可闻的梵音。

是为序。

Photographic technology, ever since its invention, has been used to enrich the human body art. This could be explained by an overwhelming proportion of the human body drawings in the early Western painting. Photographic technology plays a vital role in displaying the beauty of the human body in a more accurate and direct way. Body photography, however, has since developed towards two extremes-pornography and art.

The invention of photography once placed traditional aesthetics in a dilemma. Most photographers are hesitant in using this special language. And, the popularity of photography bends art to the secular world. As a result, visual art transmuted in the 19th century and surrendered to the secular art, and photography wandered on the edge of visual art for a long period of time.

As an artist in the human body art, a body photographer should know how to make his work rich in pure beauty and free from erotic elements. Putting photographic skills aside, a major challenge facing a photographer is to purify people's soul by using the subjective shot and combining lights and shadows as well.

Mr. Zhu Hongyu, well aware of all the difficulties, was courageous enough and has succeeded in showing us the true beauty of the human body art.

In appreciating this album, we enjoy the creativity of a true artist and an aesthetic appeal. This kind of pleasure, which may vary with persons and places, differs greatly in its intensity. Mr. Zhu, the photographer, employed rich skills to eliminate the inherent erotic elements in human body and presents to us the purest expression of visual art.

The simplest expression in visual art is in effect the most difficult one. Too often, photographers tend to flinch from that. However, Mr. Zhu picked up this "Pencil of Nature" calmly and made great efforts to depict the striking picture he wanted to show to us.

It's necessary for us to review the opinions put forward by the American photographer Jabez Hughes in 1861. He divided the photographic practice into three categories-mechanical photography, artistic photography and fine art photography. And he defined the third category of art as one "with loftier goals than artistic photos and capable of instructing and purifying people's mind." One and a half centuries later, Hughes' argument about the moral function of arts remains the highest spiritual standard in the art field.

Ever since the invention of the photographic technology, human body photography has been controversial. As well as Mr. Zhu's hard efforts, his unworldly, clear and melodious sound of pure art in this bustling world commands our praise.



