

勃拉姆斯

E小调第四交响乐  
作品第98号  
(袖珍总谱)

光 华 出 版 社

BRAHMS

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## SATZFOLGE

I. Allegro non troppo . . . . .	1
II. Andante moderato . . . . .	65
III. Allegro giocoso . . . . .	88
IV. Allegro energico e passionato . . . . .	127

# SINFONIE Nr. 4

## I

Johannes Brahms, op.98

(1833-1897)

Allegro non troppo

Flöte I II  
长笛  
Oboe I II  
双簧管  
Klarinette in A I II  
单簧管  
Fagott I II  
巴松管  
Horn in E I II  
号  
Horn in C III IV  
号  
Trompete in E I II  
trumpet 号  
Pauken in E-H  
鼓  
Violine I  
小提琴  
Violine II  
小提琴  
Viola  
中提琴  
Violoncello  
大提琴  
Kontrabaß  
低音大提琴

*p dolce*  
*p dolce*  
*p dolce*  
*p*  
*p*  
*p*  
*div.*  
*p*  
*p*

Musical score for measures 5 through 10. The score is arranged in a system with the following parts from top to bottom: Flute I (Fl.), Flute II (Kl.), Bassoon (Fg.), Horn I (Hrn. I), Horn II (Hrn. II), Horn III (Hrn. III), Horn IV (Hrn. IV), Violin I (VI.), Violin II (VI.), Viola (Va.), Violoncello (Vo.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with many beamed notes and rests. A dynamic marking of *p* (piano) is present in the Horn III/IV part.

Musical score for measures 11 through 15. The score is arranged in a system with the following parts from top to bottom: Flute I (Fl.), Flute II (Kl.), Bassoon (Fg.), Horn III (Hrn. III), Horn IV (Hrn. IV), Violin I (VI.), Violin II (VI.), Viola (Va.), Violoncello (Vo.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns. Measure numbers 11, 12, 13, 14, and 15 are written above the Flute I staff. A dynamic marking of *p* (piano) is present in the Horn III/IV part.

15

Fl. I

Ob.

Kl. I

Fg.

(E) I  
Hrn. II

(C) III  
IV

VI.

Va.

Vo. u. Kb.

Bassi

*f* *p* *p legg.*

21

Fl. I

Hb.

Kl. I

Fg.

(E) I  
Hrn. II

(C) III  
IV

VI.

Va.

Vo. u. Kb.

*p legg.* *legg.* *legg.*

23 24 25 26

*p* *div.*

26

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Kl. *cresc. poco a poco*

Fg. *cresc. poco a poco*

(E) I  
II Hrn. *cresc. poco a poco*

(C) III  
IV *a 2 cresc. poco a poco*

VI *cresc. poco a poco*

Va. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Kb. *cresc. poco a poco*



36

Fl.

Ob.

Cl.

Fg.

Hrn. (E) I

Hrn. (E) II

Tr. (E)

Vl.

Va.

Vc.

Kb.

*f*

*sfz*

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41

Fl.  
Ob.  
Cl.  
Fg.  
Hrn. I  
(E) II  
Tr.  
(E)  
VI.  
Va.  
Vc.  
Kb.

div.

*f*

The image shows a page of a musical score for measures 41 through 44. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hrn. I and II), Trumpet (Tr.), Violins (VI.), Violas (Va.), Cellos (Vc.), and Double Basses (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) are present. The word "div." (divisi) is written above the Violin and Viola staves, indicating that the players should divide into two groups. The page number "41" is written in the top left corner.

47

Fl.

Ob.

Kl.

Fg.

(B) I  
Hrn.

(C) III  
IV

Tr.  
(E)

Vi.

Va.

Vo.

Kb.

Fl. *a 2*

Ob. *a 2*  
*f marc.*

Kl. *a 2*  
*f marc.*

FE. *a 2*  
*f marc.*

(E) I  
Hrn. *a 2*

(C) III  
IV *a 3*  
*f marc.*

Tr.  
(E)

VI. *f marc.* *pizz.*

Va. *f marc.* *pizz.*

Vc. *f marc.*

Kb. *f marc.*

58

F1.

Ob.

Kl.

Fg.

E I II  
frn.

C III IV

VI.

Va.

Vo.

Kb.

*a 2*

*a 2*

*a 2*

*arco*

*arco*



74

Fl. I

Ob.

Cl. B $\flat$

Fg.

Hrn. I  
II

Cl. C III  
IV

Tr. (E)

VI.

Va.

Vo. u. Kb.

4561



