

МА СЫ-ЦУН: ПЕСНЯ О

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И

山林之歌

总谱

马思聪曲

音乐出版社

HIGHLAND, MA SYU-TSUNG

山林之歌

I. 山林的呼唤

馬思聰

Andante $\text{♩} = 68$

Piccolo
短笛

Flauto 1. 2.
長笛

Oboe 1. 2.
雙簧管

Clarinetto 1. 2. (B)
單簧管

Fagotto 1. 2.
大管

1. 2.
Corno (F)
圓号

3. 4.

1. 2.
Tromba
小号

3.

Trombone 1. 2. 3.
長号

Tuba
大号

Timpani (F, C)
定音鼓

Piatti 鈸
Tam-tam 鑼

Andante $\text{♩} = 68$

Violini I.
第一小提琴

Violini II.
第二小提琴

Viola
中提琴

Violoncelli
大提琴

Contrabassi
低音提琴

Picc. Fl. Ob. Cl. Fag. Cor.

Musical score for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horns. The score shows measures 1-4 with various musical notations and dynamic markings.

Ob. Cl. Fag. Cor.

Musical score for Oboe, Clarinet, Bassoon, and Horns. The score shows measures 5-8 with various musical notations and dynamic markings.

VI. I VI. II Vla. Vc. Cb.

Musical score for Violins I and II, Viola, Violoncello, and Contrabass. The score shows measures 9-12 with various musical notations and dynamic markings.

Picc. Fl. Ob. Cl. Fag.

6/4

Cor. Tr. Trb.

6/4

VI. I VI. II Vla. Vc. Cb.

6/4

Più mosso $\text{♩} = 76$

Picc. _____
Fl. _____
Ob. _____
Cl. _____
Fag. _____

solo
mf *esp*
mf

Cor. _____
Tr. _____
Trb. _____

mf
mf

Più mosso $\text{♩} = 76$

VI. I _____
VI. II _____
Vla. _____
Vc. _____
Cb. _____

mp
p
mf *esp*
mf *div*
mf *div*

Picc. Fl. Ob. Cl. Fag.

1. *solo*
mp

Cor. Tr. Trb.

p
p div.

VI. I VI. II Vla. Vc. Cb.

molto esp.
p div.
p
div.

30

Picc.
Fl.
Ob.
Cl.
Fag.
This block contains the first five staves of the orchestral score. The Piccolo, Flute, Oboe, and Clarinet parts are mostly silent, indicated by horizontal lines. The Bassoon part has some notes in the second measure, including a triplet of eighth notes with accents.

Cor.
Tr.
This block contains the sixth and seventh staves. The Horn part has a melodic line starting in the first measure, marked with a first ending bracket. The Trumpet part is silent.

VI. I
VI. II
Vla.
Vc.
Cb.
This block contains the eighth through twelfth staves. The Violin I part has a melodic line. The Violin II and Viola parts have a rhythmic accompaniment, with the Viola part marked "non div." and "div." in the second measure. The Violoncello and Contrabass parts have a rhythmic accompaniment. The Viola part also has a "1. solo" marking in the second measure.

VI. *cresc.*

VI. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Cl.

Fag. 1.

Cor. *mf*

VI. I *mp dolce*

VI. I *mf* *dim.* *p*

Vla. *p*

Vc. *2 soli* *f* *dim.* *p*

Cb. *mf* *dim.* *p*

40

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Dynamics: *mf*, *mf*, *mf*

Cor.
 Tr.
 Trb.
 Dynamics: *mf*

VI. I
 VI. I
 Vla.
 Vc.
 Cb.
 Dynamics: *cresc. poco a poco*, *div.*

gva

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Pia. Tam.

Vi. I

Vi. I

Vla.

Vc.

Cb.

pizz

This musical score page, numbered 60, features 13 staves for various instruments. The key signature is one sharp (F#) and the time signature is 2/4. The Piccolo (Picc.) and Flute (Fl.) parts have melodic lines with slurs and accents. The Clarinet (Cl.) and Bassoon (Fag.) parts feature sustained notes with slurs. The Cor Anglais (Cor.) part has a melodic line with a slur. The Trumpet (Tr.) and Trombone (Trb.) parts are mostly silent. The Timpani (Timp.) part is silent. The Cymbals (Pia.) part has a rhythmic pattern of cymbal strokes, with the instruction "Pia" and "pp". The Violin I (Vi. I) part has a melodic line with the instruction "pp div.". The Violin II (Vi. II) part has a melodic line with the instruction "pp Sul pont". The Viola (Vla.) part has a melodic line with the instruction "pp Sul pont". The Violoncello (Vc.) part has a melodic line. The Contrabass (Cb.) part has a melodic line.

Musical score for measures 1-4. The score is in 2/4 time and features a key signature of two sharps (D major). The instruments and their parts are:

- Fl. (Flute):** Measures 1-4 with various melodic lines and rests.
- Cl. (Clarinet):** Measures 1-4 with melodic lines and rests.
- Cor. (Cor Anglais):** Measures 1-4 with melodic lines and rests.
- Pia. (Piano):** Measures 1-4 with chordal accompaniment.
- VI. I (Violin I):** Measures 1-4 with melodic lines and rests.
- VI. II (Violin II):** Measures 1-4 with melodic lines and rests.
- Vla. (Viola):** Measures 1-4 with melodic lines and rests.
- Vc. (Violoncello):** Measures 1-4 with melodic lines and rests.
- Cb. (Contrabass):** Measures 1-4 with melodic lines and rests.

Musical score for measures 5-8. The score is in 2/4 time and features a key signature of two sharps (D major). The instruments and their parts are:

- Fl. (Flute):** Measures 5-8 with melodic lines and rests.
- Cl. (Clarinet):** Measures 5-8 with melodic lines and rests.
- Fag. (Bassoon):** Measures 5-8 with melodic lines and rests, including a first ending marked "1." and dynamic markings *p* and *ppp*.
- Cor. (Cor Anglais):** Measures 5-8 with melodic lines and rests, including dynamic marking *ppp*.
- Vc. (Violoncello):** Measures 5-8 with melodic lines and rests, including dynamic marking *ppp*.
- Cb. (Contrabass):** Measures 5-8 with melodic lines and rests.

II. 过 山

Allegro ♩ = 120—138

Piccolo 短笛

Flauto 1. 2 长笛

Oboe 1. 2 双簧管

Clarinetto 1. 2(B) 单簧管

Fagotto 1. 2 大管

1. 2 Corno (F) 圆号

3. 4

1. 2 Tromba 小号

3

Trombone 1. 2. 3. 长号

Tuba 大号

Timpani (A.E.) 定音鼓

Piatti 钹

Tamburo piccolo 小鼓

grande 大鼓

Allegro ♩ = 120—138

Violini I. 第一小提琴

Violini II. 第二小提琴

Viole 中提琴

Violoncelli 大提琴

Contrabassi 低音提琴

p pizz

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Pia.

Tamb. Picc. gr.

Vi. I

Vi. II

Vla.

Vc.

Cb.

mp

mp

mp

Detailed description: This is a page of a musical score, page 16, with a rehearsal mark of 10. The score is for a symphony orchestra and is written in G major (one sharp) and 4/4 time. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Piano, Tambourine/Piccolo Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo, Flute, Cor Anglais, Trumpet, Trombone, Piano, and Tambourine/Piccolo Drum parts are mostly silent, indicated by a horizontal line. The Oboe part has a few notes in measures 4 and 5. The Clarinet part has a rhythmic pattern of eighth notes in measures 1-5. The Bassoon part has a rhythmic pattern of eighth notes in measures 1-5. The Violin II and Viola parts have a melodic line starting in measure 6, marked *mp*. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes in measures 1-5, with the Contrabass part marked *mp* in measure 6.