

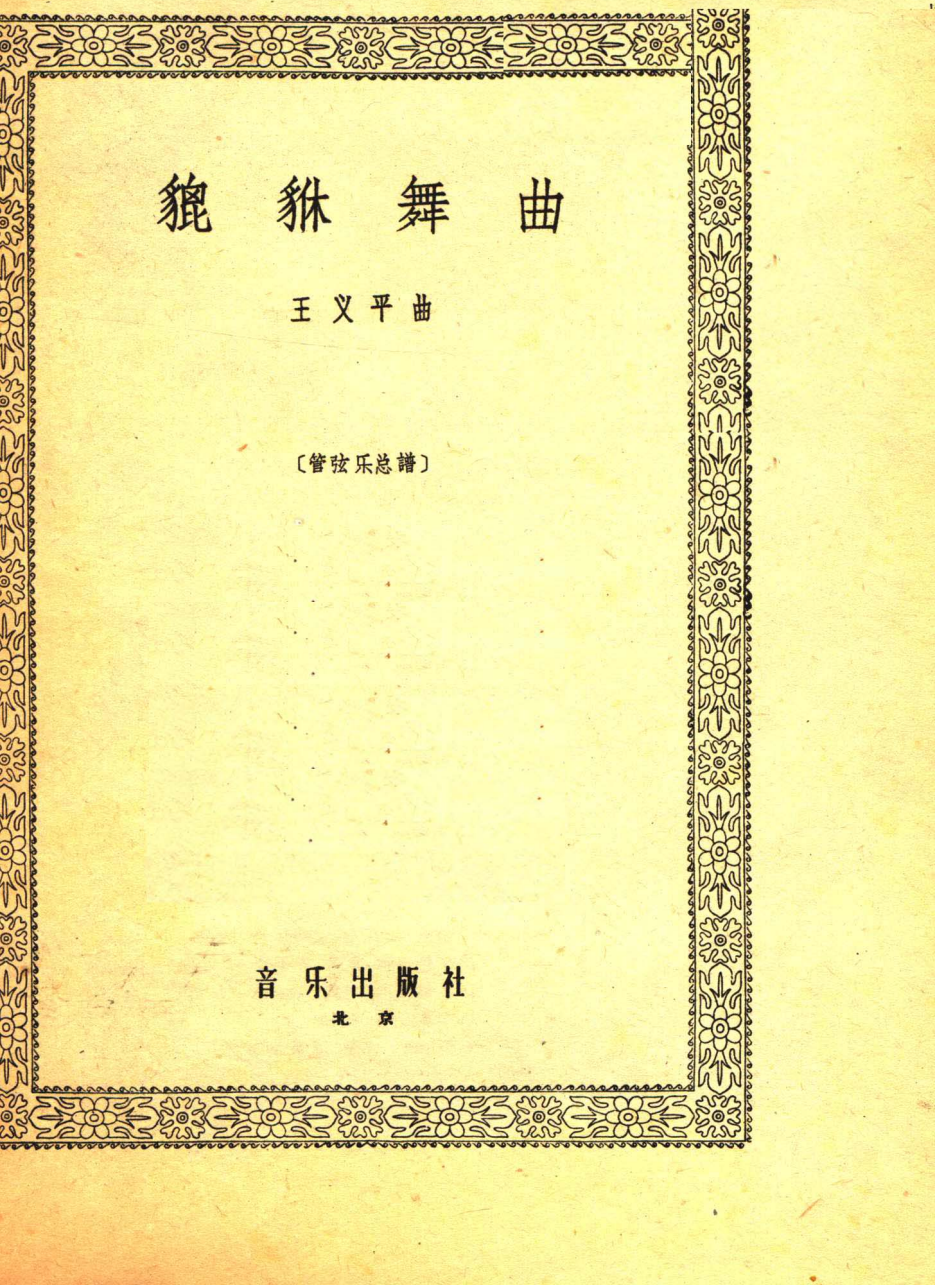
管弦乐总谱

貔貅舞曲

王义平曲



音乐出版社

A decorative border with a repeating floral and geometric pattern surrounds the central text.

貔貅舞曲

王义平曲

〔管弦乐总谱〕

音乐出版社

北京

魏 耕 舞 曲

王 义 平 曲

〔管弦乐总谱〕

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787×1092毫米 32开 1¹/₈印张 33面乐谱

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貔貅舞曲

王义平曲

有精力地 $\text{♩} = 120$

短笛 长笛 Piccolo 2 Flauti

双簧管 2 Oboi

英国管 Corno inglese

单簧管 2 Clarinetti in B \flat

大管 2 Fagotti

圆号 4 Corni in F

小号 2 Trombe in B \flat

长号 2 Tromboni

低音长号 bass Trombone

定音鼓 2 Timpani G, D

中国鼓大

中国锣大

中国鼓小

第一小提琴 Violino I.

第二小提琴 Violino II.

中提琴 Viola

大提琴 Violoncello

低音提琴 Contrabasso

• 小鼓用藤制的。大鼓用直径二尺以上的广漆鼓。小扁不宜用发得尖锐的，也可用铜质代替。大鼓用最大型的。大鼓要用大槌的，并备或槌及木槌各一对。

•• ♩ = 敲出鼓边木柱。

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

鼓大

鑼大

鼓大

VI. I

VI. II

Vla.

Vc.

Cb.

pp

a.2

pp

pp

pp

mp

mp

f *pizz* *f*

div. pp

f *pizz* *f*

arco *pizz*

Poco rit.

Fl.

Ob.

Cl. *1. solo*

Fag.

Cor.

Trbe.

鼓 小大

镲 小大

鼓 小大

pp

pp

pp

VI. I

VI. II

Vla.

Vc.

Cb.

arco *mf* *pizz* *mf*

arco *mf* *pizz* *mf*

arco *mf* *pizz* *mf*

arco *pizz*

arco *pizz*

arco *pizz*

A

Fl. 

Ob. 

Cl. 

Fag. 

Cor. 

Trbe. 

鼓大 

鼓小 

鼓大 

鼓小 

VI. I 

VI. II 

Vla. 

Vc. 

Cb. 

Fl.

Ob.

Cor.,
Ing.

Cl.

Fag.

Cor.

Trbe.

鼓
大

鼓
大

鼓
大

VI. I

VI. II

Vla.

Vc.

Cb.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor., Ing.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.) and Trumpet (Trbe.). The third system includes three Drum Major parts (鼓大). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *f*, *pp*, *arco*, *pizz*, *simile*, and *a.1*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl.

Ob.

Cl.

Fag. *a.2* *f*

Cor. *marcato*

Trbe.

鼓 大

镲 大

鼓 小

VI. I

VI. II *arco*

Vla. *arco*

Vc.

Cb.

Fl. *mp*

Ob.

Cl. *mp*

Fag. *ha. ex.*

Cor. *f* *simile*

Trbe.

大鼓

小鼓

大鼓

Vi. I *mp espress.*

Vi. II *mp*

Vla. *mp*

Vc. *mp* *arco* *pizz*

Cb. *mp* *arco* *pizz* *simile*

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

鼓
大

鼓
大

鼓
大

VI. I

VI. I

Vla.

Vc. *simile*

Cb.

p

p

p

Fl. *mf*

Ob.

Cl.

Fag.

Cor.

Trbe.

小
大

小
大

小
大

Vl. I *piu f osp.*

Vl. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

小大

小大

小大

VI. I

VI. II

Vla.

Vc.

Cb.

con sord.

p

sf

Detailed description: This is a page of a musical score, page 12. It features ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next two staves are for brass: Horns (Cor.) and Trumpets (Trbe.). The bottom four staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Flute part has a melodic line with a *p* dynamic and a *sf* accent. The Clarinet and Bassoon parts have rhythmic patterns. The Horns and Trumpets parts have sustained chords. The Violin and Viola parts have melodic lines, and the Violoncello and Double Bass parts have rhythmic patterns. The Trumpet part is marked *con sord.* (with mutes). The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

simile
 Fl. *simile*
 Ob. *simile*
 Cl. *simile*
 Fag. *simile*
 Cor.
 Trbe. *solo*
 Trbni. *con sord*
 Timp.
 鼓 小 大
 鼓 小 大
 鼓 小 大
 VI. I
 VI. I
 Via.
 Vc.
 Cb. *crac.*

This page of a musical score contains the following elements:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts, all marked *simile*. The Flute and Oboe parts include dynamic markings of *p* (piano).
- Brass:** Cor Anglais (Cor.), Trumpet (Trbe.) marked *solo*, and Trombone (Trbni.) marked *con sord* (con sordina).
- Drums:** Timpani (Timp.), Snare Drum (鼓 小 大), and Cymbals (鼓 小 大).
- Strings:** Violin I (VI. I), Violin II (VI. I), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The Contrabass part includes the marking *crac.*