

GUSTAV MAHLER

马 勒

SYMPHONY No. 9

第九交响曲(袖珍总谱)

GUSTAV MAHLER

SYMPHONY No. 9

Score

UNIVERSAL EDITION

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ORCHESTRA

Ottavina
4 Flauti
3 Oboi
Corno inglese
4 Clarinetti
Clarinetto basso
4 Fagotti, III° anche Contrafagotto
4 Corni
3 Trombe
3 Tromboni
Tuba
Timpani
Batteria
2 Arpe
Violini I
Violini II
Viole
Violoncelli
Contrabassi

(Durata ca. 75 min.)

Mahler completed his ninth Symphony in the Autumn of 1909. Apart from the unfinished tenth, it was his last Symphony, for he died on May 18th, 1911. The first performance took place in Vienna in June 1912 under Bruno Walter.

Mahler vollendete seine neunte Symphonie im Herbst 1909. Abgesehen von der unvollendeten Zehnten ist diese seine letzte Symphonie. Er starb am 18. Mai 1911. Die Erstaufführung fand im Juni 1912 unter der Leitung von Bruno Walter statt.

Mahler finit la partition de sa neuvième Sinfonie au cours de l'automne de l'an 1909. Ce fut sa dernière Sinfonie sans compter la dixième qui resta inachevée, car Mahler mourut le 18 mai 1911. La première eut lieu sous la direction de Bruno Walter en juin 1912 à Vienne.

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NEUNTE SYMPHONIE.

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I.

Gustav Mahler.
(1860-1911.)

Andante comodo.

2. Horn in F. *gent.* *pp* *offen (Echo)*

4. *p*

1. Harfe. *f*

1. Violine. *Andante comodo.*

2. Violine.

Viola. *pp*

Violoncell. *pp*

Kontrabaß. *pp* *Flag.*

1. u. 3. Klar. in A. *pp* *su 3*

2. Hr. in F. *espress.* *sempre pp*

1. Harfe.

1. Vi. *espress.*

2. Vi.

Vla. (get.) *pizz.* *p*

Vcl. (get.) *pizz.* *pp*

Kb. *pizz.* *pp* *pp sempre*

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Printed in England

1. 2. Fag. *zu 2*

K-Fag.

1. Hr. in F. *espress.*

2. Hr. in F. *pp*

3. 4. *zu 2 pp*

2. 3. Pos.

Btb.

Pk.

1. Harfe

1. VI. *Griffbrett. pp*

2. VI. *Griffbrett. pp*

Vla. *pp*

Vic. (get.) *p espress.*

Kb. *p espress.*

f *arco* *f* *p*

G-Saite. dim.

Englh.

1. 2. 3. Klar. in A. *zu 3*

B-Klar. in B.

1. 2. 3. Fag. *1. sfz*

K-Fag. *mf*

1. Hr. in F. *p*

1. VI. *p cresc.*

2. VI. *p cresc.*

Vla. *ff*

Vic. (get.) *p*

Kb. *pizz.*

f *pp* *cresc.* *pp* *cresc.* *ff* *pp* *cresc. molto* *ff* *pp* *arco* *ff* *pp* *cresc.*

3

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Kl. Fl. (Flute), 1.2.3.4 Fl. (Flutes), 1.2.3.4 Ob. (Oboes), Englb. (English Horn), Klar. in Es. (Clarinet in E-flat), 1.2.3. Klar. in A. (Clarinets in A), B-Klar. in B. (Bass Clarinet in B), 1.2.3. Fag. (Bassoons), K-Fag. (Contrabassoon).
- Brass:** 1.2. Hr. in F. (Horns in F), 3.4. Hr. in F. (Horns in F), 1. Trp. in F. (Trumpet in F), 2.3. Trp. in F. (Trumpets in F), 1.2. Pos. (Trumpets in C), 3. Pos. (Trumpet in C), Btb. (Baritone).
- Other:** Pk. (Percussion).
- Strings:** 1. VI. (Violin I), 2. VI. (Violin II), Via. (Viola), Vlc. (Violoncello), Kb. (Kontrabaß).

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, and *cresc.*. A *Rit.* (Ritardando) marking is present in the upper right section of the page.

12.24 Fl. *su 4*
 K-Fag.
 1.Br. in F. *p espress.*
 1.Harfe.
 1.Vi.
 2.Vi.
 Vla.
 Vic.
 Kb. *p* *pizz.* *arco* *cresc.*

12.24 Fl. *su 4*
 12.25 Ob.
 12.25 Klar. in A. *su 3*
 B-Klar. in B. *su 2*
 12.25 Fag. *su 2*
 2. Fag.
 1. Horn in F. *su 2*
 2.
 1. Trp. in F.
 1.2 Pos. *su 2*
 2. Pos.
 Kb.
 1.Harfe.
 1.Vi. *su 2*
 2.Vi. *rit. f*
 Vla. *pizz.*
 Vic. *su 2* *pizz.* *pp* *arco*
 Kb. *su 2* *pizz.* *pp* *ost. pp*

Etwas frischer.

