

鋼琴獨奏曲

毛主席的戰士最聽黨的話

李之金曲 郭志鴻改編

音樂出版社

鋼琴獨奏曲

毛主席的戰士最聽黨的話

李之金曲 郭志鴻改編

音樂出版社

毛主席的战士最听党的话

稍快 乐观地

李之金曲
郭志涛改编

mf

p

Red. * Red. * Red. * Red. * Red. *

信心坚定地

f

sempre ped.

Red. * Red. * Red. * sempre ped.

p

Red. * Red. * Red. * Red. * Red. *

活泼

mp

Red. * Red. * Red. * Red. * Red. *

mp

Red. * Red. * Red. * Red. * Red. *

8-

mf *cresc.*

Ped.

8-

f *sf* *ff* *f*

Ped.

速度不变
跑吧，我的駿馬！

f dim. *mp*

senza ped. Ped. *

mf

Ped. *

mp *f*

p *f*

Ped. *

First system of a piano score. The right hand features a melodic line with eighth-note patterns and rests, marked with a dynamic of *p*. The left hand provides a steady accompaniment of chords. A fermata is placed over the final measure of the system.

Second system of the piano score. The right hand continues with eighth-note patterns, marked with *mp*. The left hand accompaniment remains consistent. The system concludes with a *p dim.* marking and a *Red.* (ritardando) instruction.

Third system of the piano score. The right hand features a more active eighth-note pattern, marked with *pp*. The left hand accompaniment includes a *pp cresc.* marking. A fermata is present over the final measure.

Fourth system of the piano score. The right hand has a melodic line with eighth notes, marked with *mf*. The left hand accompaniment is marked with *mp* and *f*. The system ends with a *mf* marking.

Fifth system of the piano score. The right hand has a melodic line with eighth notes, marked with *ff*. The left hand accompaniment is marked with *ff*. The system includes a *sempre ped.* instruction and a fermata over the final measure.

Sixth system of the piano score. The right hand has a melodic line with eighth notes, marked with *ff*. The left hand accompaniment is marked with *ff*. The system includes a *sempre ped.* instruction and a fermata over the final measure.

8-
mf 可加快 *cresc.*

8-
cresc. *f*
Red. * *Red.* *

8-
f *f* *f* *f*
Red. * *Red.* * *Red.* * *Red.* *

坚定地 节奏准确
f *f* *f* *f*
Red. * *Red.* * *Red.* * *Red.* *

f *sf* *sf* *ff*
Red. * *Red.* * *Red.* * *Red.* *

8-
f *f* *f* *f*
Red. * *Red.* * *Red.* * *Red.* *

