

春节

李焕之曲

Lǐ HUÀNZHÌ



音乐出版社

春 节

〔第一组曲〕

李 焕 之 作 曲

ПРАЗДНИК ВЕСНЫ

ЛИ ХУАН-ЧЖИ

SPRING FESTIVAL

LI HUAN-CHIH

音 乐 出 版 社

北 京

春 節

(第一組曲)

李 煥 之 作 曲

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Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Tub.

Timp.

Pia.

小鼓
小鼓
大鼓
大鼓

Vi. I

Vi. II

Vle.

Vc.

Cb.

Handwritten: A 4+4

Fl. *sf* *mp* *f*

Picc. *sf* *f*

Ob. *sf* *mp* *f*

Cl. *sf* *mp* *f*

Fag. *sf* *mf* *f*

Cor. *sf* *mp* *f*

Tr. *sf* *f*

Trb. *sf*

Tub. *sf*

Timp. *sf*

Pia. *sf* *mp* *mf* *mp*

小鼓 *sf*

小鼓 *sf*

大鼓 *sf*

大鼓 *mf*

VI, I *sf* *pizz.* *f arco*

VI, I *sf* *mf pizz.* *f arco*

VIe. *sf* *mf* *pizz.* *f arco*

Vc. *sf* *pizz.* *f arco*

Cb. *sf*

Fl. *mp* *f*

Picc.

Ob. *mp* *f* *mp* *f*

Cl. *mp* *f* *mp* *f*

Fag. *mp* *f* *mp* *f*

Cor.

Tr.

Trb.

Tub.

Timp.

Pia.

小鼓 *pp* *mf* *pp* *mf* *pp* *mf*

大鼓 *mf* *mf* *mf* *mf* *mf* *mf*

VI, I *pizz.* *mf* *pizz.* *arco* *mp* *f*

VI, II *mf* *pizz.* *arco* *mp* *f*

Vle. *pizz.* *arco* *mp* *f*

Vc. *pizz.* *arco* *mp* *f*

Cb.

Fl. *a2*

Picc. *f*

Ob. *mp* *f*

Cl. *mp* *f*

Fag. *mp* *f*

Cor. *mp* *f*

Tr. *f*

Trb.

Tub.

Timp.

Pia.

小鼓 *pp*

小鼓

大鼓

大鼓

VI. I *mp* *f*

VI. I *mp* *f*

Vle. *pizz.* *arco* *f*

Vc. *pizz.* *arco*

Cb.

30

Handwritten notes: 1st Fl. + Picc.

Fl. *mf* *I solo*

Picc. *ff* *mf*

Ob. *ff* *mf* *I solo*

Cl. *ff* *mf* *I solo*

Fag. *ff* *mf*

Cor. *ff*

Tr. *ff*

Trb. *ff*

Tub. *ff*

Timp. *f*

Pia. *f*

小鼓 *f*

小鼓 *f*

大鼓 *f*

大鼓 *f*

Vi. I *ff* *pizz.* *mf*

Vi. II *ff* *pizz.* *mf*

Vle. *ff* *pizz.* *mf*

Vc. *ff* *pizz.* *mf*

Cb. *ff* *pizz.* *mf*

40

Fl.

Ob.

Cl.

Fag.

Cor.

This block contains the woodwind staves for measures 40 through 45. The Flute (Fl.) part features a melodic line with slurs and accents. The Oboe (Ob.) part has a similar melodic line with slurs. The Clarinet (Cl.) part plays a rhythmic accompaniment. The Bassoon (Fag.) part provides a harmonic foundation with sustained notes. The Cor Anglais (Cor.) part is silent.

VI. I

VI. II

Vle.

Vc.

Cb.

This block contains the string staves for measures 40 through 45. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic pattern. The Viola (Vle.) part plays a similar rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a harmonic foundation with sustained notes.

50

Fl.

Ob.

Cl.

Fag.

Cér.

Simile

mp

This block contains the woodwind staves for measures 50 through 55. The Flute (Fl.) part features a melodic line with slurs and accents. The Oboe (Ob.) part has a similar melodic line with slurs. The Clarinet (Cl.) part plays a rhythmic accompaniment. The Bassoon (Fag.) part provides a harmonic foundation with sustained notes. The Cor Anglais (Cér.) part is silent. The word *Simile* is written below the Bassoon staff, and *mp* (mezzo-piano) is written below the Flute, Oboe, and Bassoon staves.

VI. I

VI. II

Vle.

Vc.

Cb.

This block contains the string staves for measures 50 through 55. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic pattern. The Viola (Vle.) part plays a similar rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a harmonic foundation with sustained notes.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

Cor.

VI. I *arco div. mf*

VI. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mp*

VI. I *arco*

VI. II *arco*

Vle. *arco*

Vc. *arco*

Cb. *arco*

60 *tr*

f

pizz. mf

pizz. mf

pizz. mf

mf

Fl. *f*

Ob. *f* *mp* I

Cl. *f* *p* I

Fag. *f*

Cor. *f*

VI.I *f* *mp*

VI.I *arco* *f* *p arco*

Vle. *f* *p*

Vc. *f*

Cb. *pizz.* *f*

70

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. *mp* *mf* *f*

Fag. *mp* *mf* *f*

Cor. *mp* *mp* *mf*

VI.I *mf* *f*

VI.I *div.* *mf* *f*

Vle. *mf* *f*

Vc. *arco* *div.* *mf* *f*

Cb. *pizz.* *mf* *f*

Fl. *ff*

Picc. *ff*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *mf*

Tr. *mf*

Trb. *mf*

Tub. *mf*

Timp.

Pia.

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

Fl. *cresc.*
mf

Picc. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *cresc.*
mf

Tr. *mf*

Trb. *mf*

Tub. *mf*

Timp. *cresc.*

Pia.

VI. I *cresc.*
mf

VI. II *mf*

Vi. *mf*

Vc. *mf*

Cb. *mf*

100

Fl. *ff* *f*

Picc. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Fag. *ff* *f*

Cor. *ff* *f*

Tr. *ff* *f*

Trb. *ff* *f*

Tub. *ff* *f*

Timp. *f*

Pia. *f*

VI. I *ff* *f*

VI. II *ff* *f* *dis.*

Vle. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

