

# 民間艺人孙文明二胡曲六首

上海民族乐团编印

1959.6

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$1=bE \quad \frac{1}{4} \frac{2}{4} \frac{3}{4}$

定弦 1-5

$\text{♩} = 124$  (不用十全)

# 弹 乐

1951年春

Handwritten musical notation for a piece titled "弹乐" (Dan Le), dated 1951. The notation is written on a single staff and includes various musical symbols and fingerings.

Key elements of the notation include:

- Tempo and Key:**  $\text{♩} = 124$  (不用十全),  $1=bE$ ,  $\frac{1}{4} \frac{2}{4} \frac{3}{4}$ .
- Stringing:** 定弦 1-5.
- Dynamic Markings:** *f*, *p*, *f*.
- Articulation and Phrasing:** Slurs, accents, and various fingering numbers (1-5).
- Technical Annotations:** "内外" (Inner/Outer) is written above a section of the score.
- Structural Markings:** Roman numerals (I, V, X) and other symbols indicating musical structure or performance techniques.

The notation consists of several lines of music, each containing a sequence of notes and rests, often grouped by slurs. The notes are written in a simplified notation style common in Chinese musical manuscripts.

外 内 内 外

- II III -

内 内 外

III III - II - - -

5̣ 1̣ 6̣ | 5̣ 2̣ 3̣ 5̣ | 6̣ 1̣ 5̣ 6̣ | 1̣ | 5̣ 5̣ 3̣ 5̣ | 6̣ 5̣ 4̣ 5̣ | 1̣ 5̣ 2̣ | 5̣ 5̣

1̣ | 3̣ 2̣ | 1̣ 3̣ 2̣ | 6̣ 1̣ 2̣ 3̣ | 2̣ 1̣ 7̣ 2̣ | 1̣ | 3̣ 2̣ | 1̣ | 1̣ 5̣

1̣ | 1̣ | 1̣ | 1̣ | 1̣ | 1̣ 2̣ 3̣ 5̣ | 2̣ | 3̣ | 2̣ 2̣ 1̣ 5̣ | 2̣ 1̣ 2̣ 3̣ | 5̣ 5̣ 5̣ 5̣

外 内  
X II

X II X II X II | X X III II | 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 3̣ 2̣ | 3̣ 5̣ 2̣ 3̣ | 1̣ 3̣ 2̣ 6̣ | 5̣ 1̣ | 1̣ 7̣ 6̣ | 5̣ 7̣ 6̣ 5̣

4̣ 5̣ 6̣ 7̣ | 6̣ 5̣ 4̣ 6̣ | 5̣ | 7̣ 6̣ | 5̣ | 5̣ 3̣ | 2̣ | 2̣ 3̣ | 5̣ | 5̣ 3̣ 2̣

内 内  
III II

1̣ | 1̣ | 6̣ 5̣ | 5̣ 5̣ 6̣ 1̣ | 3̣ 5̣ 6̣ 7̣ | 6̣ 5̣ 3̣ 5̣ | 1̣ 5̣ | 1̣ | 3̣ 2̣ | 1̣ 3̣ 2̣ 1̣

7̣ 1̣ 2̣ 3̣ | 2̣ 1̣ 5̣ 2̣ | 1̣ | 1̣ 1̣ 1̣ 6̣ | 5̣ 5̣ 3̣ 5̣ | 6̣ 1̣ | 5̣ 5̣ | 3̣ 5̣ | 6̣ 5̣ 3̣ 5̣ 1̣ 5̣

1̣ | 3̣ 2̣ | 1̣ 3̣ 2̣ | 7̣ 1̣ 2̣ 3̣ | 2̣ 1̣ 5̣ 2̣ | 1̣ | 1̣ 6̣ | 5̣ 5̣ 3̣ 5̣ | 6̣ 5̣ 3̣ 5̣

1̣ 6̣ | 5̣ 6̣ 5̣ 5̣ | 5̣ 6̣ 5̣ 5̣ | 5̣ 6̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ | 6̣ 5̣ 3̣ 5̣ | 1̣ 5̣

1̣ | 1̣ 3̣ 2̣ | 1̣ 1̣ 1̣ 2̣ | 3̣ | 5̣ | 3̣ 5̣ 6̣ 1̣ | 5̣ 1̣ 5̣ 2̣ | 1̣ | 1̣ 3̣ 2̣

1 1 5 | 1 1 2 | 3 5 5 5 3 2 2 | 5 5 3 2 2 | 5 5 3 2 5

三 X 三 三 X | X 三 三 X 三 | 内外外 | 内外外 | 内外外外  
3 5 2 3 5 | 5 2 3 5 2 | 5 2 | 5 6 5 | 3 6 5

内外外外 | 内外外 | - 三 三 X | 内外内 | 内外内  
3 6 5 | 3 7 6 5 5 | 1 5 6 7 2 2 7 | 6 5 6 7 2 7 6 | 5 2 3 5

外 内 | 外 内内 | 内外 | 内外 | 内外  
6 1 3 5 | 6 2 3 5 6 7 | 2 2 2 2 | 2 2 2 2 | 2 2 7 6 5 1

内外 | 三 - 三 X | - 三 | V | 3 2 | 1 1 5 1 1 | 1 2 3 5 2 5 2 3

5 5 5 3 | 2 5 3 5 2 3 | 1 3 2 6 | 5 5 5 7 6 | 5 7 6 | 5 7 6 5

4 5 6 7 6 5 4 6 | 5 7 6 | 5 6 5 6 3 | 2 1 2 3 | 5 5 5 3 2 | 1 1 6

内外 | 三 三 三 | V | 7 6 | 5 5 3 5 6 5 3 5 | 3 2

1 1 5 | 3 5 6 5 3 5 | 1 1 3 2 | 1 1 5 | 6 1 2 3 2 1 7 2

1 5 | 3 5 2 3 | 6 2 | 1 3 2 | 2 6 5 5 | 3 5 6 5 6

7 2 6 5 | 3 5 6 6 | 2 7 2 | 3 5 6 2 | 3 2 2 | 1 2 1 2

内外 内外 内外 内外  
 2 2 0 2 | 2 2 7 6 5 | 3 5 6 5 | 3 5 6 5 3 5 | 3 2 1 1

6 1 2 3 2 1 7 2 | 1 1 1 3 2 | 1 6 1 3 | 2 5 3 5 | 1 3 2 6 | 5 1 3 5

6 7 5 6 7 2 7 6 | 5 2 3 5 | 6 1 5 2 | 3 5 6 1 | 5 6 7 6 5 3 5

2 | 2 2 2 | 2 2 7 6 | 5 2 3 6 5 6 | 5 1 5 6 | 1

1 7 6 5 3 5 | 6 5 3 5 | 1 7 7 | 6 7 7 | 6 7 7

6 7 6 | 5 1 | 3 5 7 6 5 5 | 4 5 6 7 6 5 4 6 | 5 1 | 1 6 1

5 6 5 6 3 | 2 | 3 | 2 1 2 3 | 5 | 5 | 1 5 1 5 1 5

3 2 1 1 1 6 | 5 5 3 5 | 6 5 5 5 | 5 5 | 6 5 3 5 1 5

1 1 3 2 | 1 3 2 | 6 1 5 | 1 | 1 7 6 5 3 5 6 5 5

3 5 1 5 | 1 1 3 2 | 1 1

全曲 4'12" 项祖英

1959, 6, 记谱

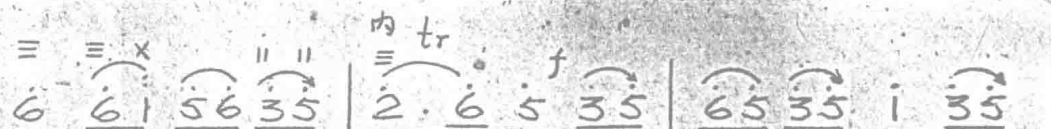
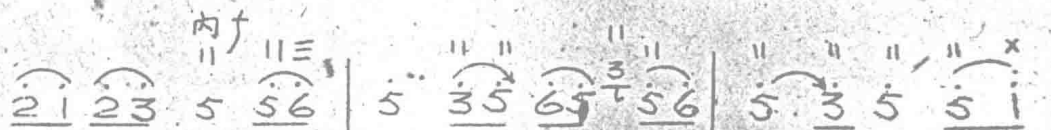
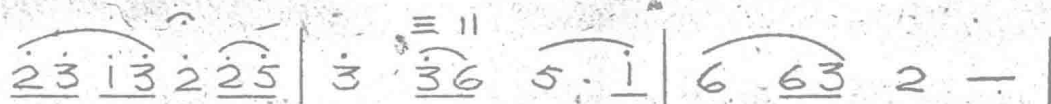
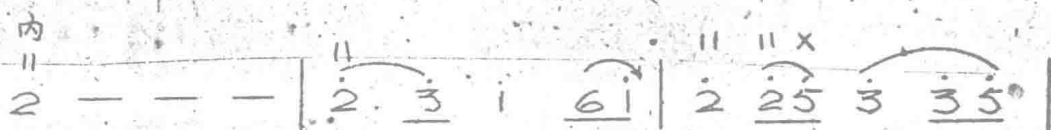
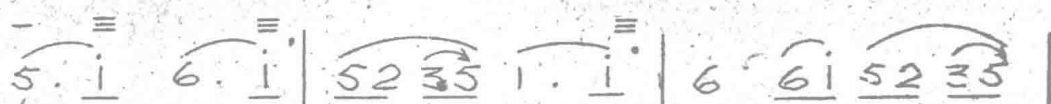
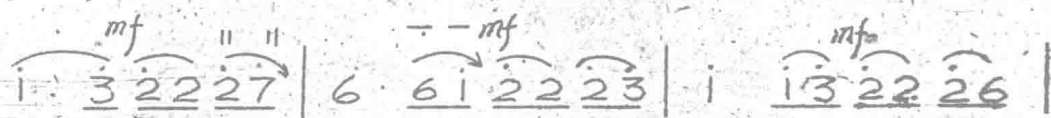
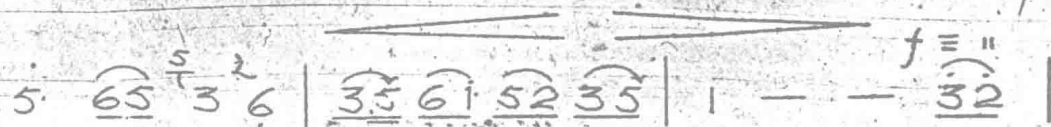
练习 5-2

1 =  $bB$   $\frac{4}{4}$

# 流 波 曲

1952年春

$\text{♩} = 76 \rightarrow 88$   
*fp*



*mp*  $\overset{\text{tr}}{\text{tr}} \parallel \parallel$  *p*  $\overset{\text{tr}}{\text{tr}} \parallel$  *f*  $\overset{\text{tr}}{\text{tr}} \parallel$

$\underline{2 \dot{1} 3 5} \quad \dot{1} \quad \underline{6 \dot{1}} \quad | \quad \underline{5 \dot{2}} \quad \dot{1} \quad \underline{6 \dot{1}} \quad | \quad \underline{5 3 5 6 5 3 2}$

$\dot{1} \quad \underline{3 2 2} \quad \underline{2 7} \quad | \quad \underline{6 6 \dot{1}} \quad \underline{2 2 2 3} \quad | \quad \dot{1} \quad \underline{1 3 2 2 2 6}$

$\underline{5 \dot{1}} \quad \underline{6 \dot{5}} \quad | \quad \underline{4 2} \quad \underline{4 5 6 \dot{1}} \quad | \quad \underline{5 - 5} \quad \underline{6 5}$

$\underline{4} \quad \underline{4 5} \quad \underline{6 5} \quad \underline{4 5} \quad | \quad \underline{6 \dot{3}} \quad \underline{2 5} \quad | \quad \underline{2 3 5 6} \quad \underline{3 2 1 3}$

*tr tr*

$\underline{2} \quad - \quad - \quad \underline{6 \dot{1}} \quad | \quad \underline{5 3 5 6 2 3 5} \quad | \quad \underline{1 3 5 2 1 3 5}$

*tr*

$\dot{1} \quad - \quad - \quad \underline{\dot{1} \dot{1}} \quad | \quad \dot{1} \quad \underline{6 \dot{1}} \quad \dot{1} \quad \underline{1 2} \quad | \quad \underline{2} \quad \overset{\text{tr}}{\text{tr}} \underline{2 5} \quad \underline{3 3 5}$

*tr*

$\underline{2 3 1 3} \quad \underline{2} \quad \underline{2 5} \quad | \quad \underline{3 3 6} \quad \underline{5 \dot{1}} \quad | \quad \underline{6 6 3} \quad \underline{2 -}$

*tr tr tr*

$\underline{5 3 5 6 2 3 5} \quad | \quad \underline{2 - - 6} \quad | \quad \underline{2 - - 6}$

*mf*

$\underline{2 - - 2 6} \quad | \quad \underline{5 6 5} \quad \underline{3 6} \quad | \quad \underline{3 5 6 1 5 2 3 5}$

*rit*

$\dot{1} \quad - \quad - \quad - \quad | \quad \text{全曲 4'27"}$

(1959.6 记谱)

1 =  $bB$   $\frac{2}{4}$   
定弦 5-2

# 四方曲

1952年冬

*fp*  $\text{♩} = 84$

5<sup>#</sup>4 3 5 | 6 2 6 3 | 2 5 2 3 4 5 | 3 6 3 5 6 1 | 5 | 5 2 3 2 | 1 4 0 3 2

1 6 1 2 | 3 0 6 | 5 1 3 5 | 3 5 6 1 5 | 0 7 6 5 | 4 0 2 | 4 5 6

0 6 3 | 2 5 3 2 3 5 | 2 0 5 | 3 2 1 2 | 6 1 2 | 0 5 3 5 2 3

*mf* 1 0 6 | *mp* 1 2 3 2 | 3<sup>#</sup>4 3 6 | 1 2 3 7 | 6 5 6 1 | *mf* 5 | 0 2 3 2 | 1 2 7

0 7 2 | 6 0 2 | 3 2 1 2 | 6 1 2 5 | 3 2 3 5 | 2 | 0 5 3 2 | 1 3 2 1 2 3

*p* 5 0 5 | 3 5 5 | 0 5 3 5 | 5 6 3 2 | 1 | *mf* 0 2 | 2 7 6 | 0 2 7

6 7 6 5 | 3 5 6 | 0 1 6 1 | 1 0 1 | 6 5 3 5 | 6 1 5 | 0 6 5

<sup>#</sup>4 0 2 | 4 5 6 | 0 6 5 | 4 5 3 5 | 2 3 5 | 0 2 3 2 | 1 0 7

*f* 6 5 6 | 3 5 1 | 2 5 3 5 | 6 1 5 | 0 3 2 1 6 | 1 2 3 6

5 0 6 | 5 1 3 6 | 5 1 3 6 | 2 0 3 | 2 3 2 | 0 5 3 2

1 2 7 2 | 6 1 2 3 | 1 2 6 1 | 5 0 1 | 6 5 3 5 | 6 1 5 6

3 5 2 | 0 4 3 5 | 2 0 5 | 6 7 1 | 0 2 3 5 | 1 7 6 5 | 4 3 2

7 6 1 | 全曲 1'57" (1959.6.记谱)







$\overline{02} \overline{35} | \overline{35} 2 | \overline{37} \overline{67} \overline{56} | \overline{2} \overline{27} | \overline{67} \overline{56} | \overline{27} \overline{67} \overline{65} |$

$\overline{35} \overline{23} 5 | \overline{05} \overline{56} 4 | \overline{04} \overline{45} 6 | \overline{16} 5 | \overline{62} \overline{12} | \overline{35} 2 |$

$\overline{35} \overline{53} | \overline{25} \overline{36} | \overline{02} \overline{35} | \overline{36} \overline{51} \overline{61} | \overline{35} \overline{63} 5 | \overline{07} \overline{07} 6 |$

$\overline{76} 5 | \overline{6765} \overline{35} | \overline{63} 5 | \overline{07} \overline{65} | \overline{35} \overline{76} | \overline{57} \overline{65} |$

$\overline{35} \overline{63} 2 | \overline{05} \overline{35} 2 | \overline{02} \overline{23} 2 | \overline{02} \overline{23} 2 | \overline{02} \overline{23} |$

$\overline{25} \overline{3432} | \overline{12} \overline{3235} 2 | \overline{05} \overline{32} | \overline{2327} | \overline{61} \overline{26} |$

$\overline{03} \overline{26} | \overline{13} \overline{27} | \overline{61} \overline{23} | \overline{03} \overline{23} 7 | \overline{07} \overline{72} | 6 6 | \overline{02} \overline{32} |$

$1 1 | \overline{13} \overline{27} | \overline{61} \overline{23} | \overline{13} \overline{23} | \overline{2327} \overline{61} \overline{26} | \overline{03} \overline{26} |$

$\overline{51} \overline{61} 3 | \overline{02} \overline{34} 5 | \overline{05} \overline{05} | 4 4 | \overline{05} \overline{05} | 3 3 | \overline{06} \overline{61} |$

$5 \overline{62} | \overline{12} \overline{35} 2 | \overline{3532} | \overline{03} \overline{23} | \overline{3532} \overline{12} | \overline{36} 5 |$

$\overline{01} \overline{01} | \overline{33} | \overline{06} \overline{06} | \overline{55} | \overline{07} \overline{07} 6 | \overline{76} 5 | \overline{6765} \overline{35} |$

$\overline{63} 5 | \overline{01} \overline{01} 3 | \overline{61} 5 | \overline{61} \overline{36} 5 | \overline{01} \overline{07} 6 | \overline{76} 5 |$

$\overline{6165} \overline{35} \overline{61} | \overline{51} \overline{63} | \overline{25} \overline{35} | \overline{61} \overline{23} 2 | \overline{02} \overline{23} \overline{20} |$

02 23 | 2.5 35 | 1.2 35 2 | 05 32 | 35 32 |  
1.2 6.1 | 23 1.3 2.7 | 6.1 26 | 161 26 | 161 26 5 |  
01 61 5 | 6765 4 | 04 45 6 | 01 76 | 5 62 | 1.2 35 2 |  
35 32 1.2 | 36 5.1 61 | 3.6 56 | 15 61 || 15 61 || 3.5 61 5 |  
*p* 01 07 | 6 6 | 07 06 | 5 5 | 11 66 | 55 44 | 55 66 |  
55 11 | 33 66 | 55 44 | 55 66 | 55 11 | 3.5 61 |  
56 32 | 1.2 35 2 | 05 32 | 1.2 35 | 23 17 6 ||

項祖英全曲 3'17"

(1959.6.记谱)

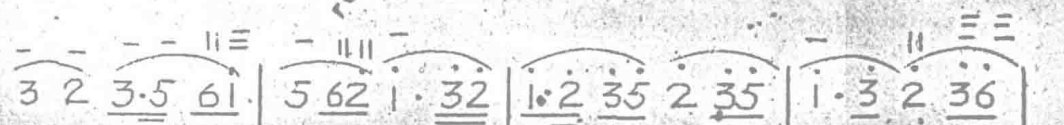
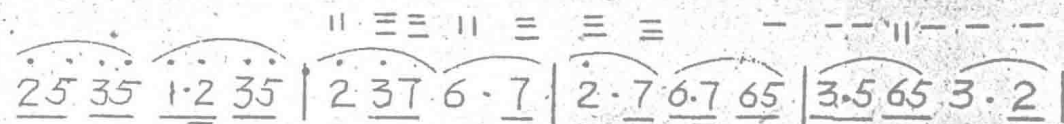
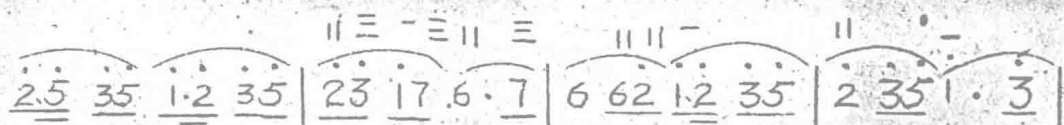
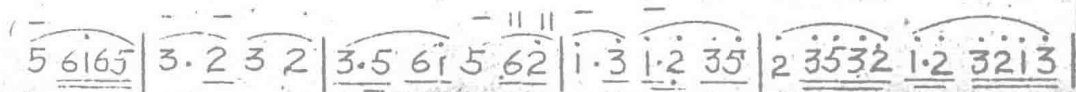
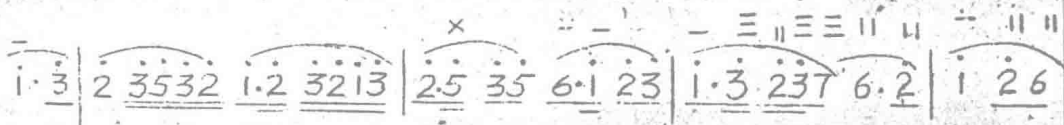
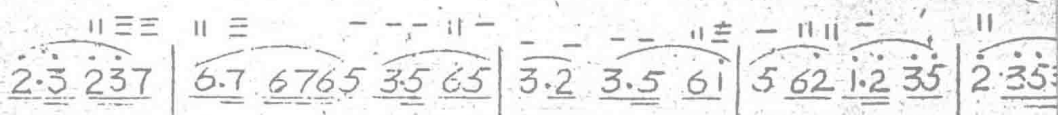
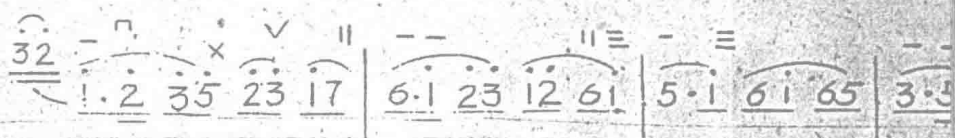
阮 2-2

1 = <sup>b</sup>E 4/4

# 夜静箫声

1957.10.

全曲均用内弦泛奏  
♩ = 96 (不用千金)



$\overset{-}{\underline{1 \cdot 2}} \overset{\equiv}{\underline{3 2 1 3}} \mid \overset{\parallel}{\underline{2 \cdot 5}} \overset{\equiv}{\underline{3 \cdot 5}} \mid \overset{-}{\underline{1 \cdot 2 3 2 7}} \overset{\equiv}{\underline{6 \underline{2 \cdot 3}}} \mid \overset{\parallel}{\underline{1 \cdot 3}} \overset{\parallel}{\underline{2 6}} \overset{-}{5 -} \mid$

$\overset{-}{\underline{5 \underline{6 7 6 5}}} \overset{\equiv}{\underline{3 3 2}} \mid \overset{\equiv}{\underline{3 2}} \overset{\equiv}{\underline{3 \cdot 5}} \overset{\equiv}{\underline{6 1}} \mid \overset{-}{\underline{5 -}} \overset{\equiv}{\underline{5 5 2}} \mid \overset{-}{\underline{1 \underline{3 5}}}$

$\overset{\equiv}{\underline{2 \underline{3 6}}} \mid \overset{-}{\underline{1 \cdot 3}} \overset{\equiv}{\underline{2 \underline{3 7}}} \mid \overset{\parallel}{\underline{6 \cdot 7}} \overset{\equiv}{\underline{2 \underline{3}}} \mid \overset{\equiv}{\underline{7 \cdot 6}} \overset{-}{5 -} \mid$

$\overset{-}{\underline{5 6}} \overset{\equiv}{\underline{2 7}} \overset{\equiv}{\underline{6 \cdot 7}} \overset{\equiv}{\underline{6 7 6 5}} \mid \overset{-}{\underline{3 \cdot 2}} \overset{\equiv}{\underline{3 \cdot 5}} \overset{\equiv}{\underline{6 1}} \mid \overset{-}{\underline{5 6 2}} \overset{\equiv}{\underline{1 \cdot 3 5}} \mid \overset{-}{\underline{2 3}} \overset{-}{5}$

$\overset{\equiv}{\underline{3 5}} \overset{\equiv}{\underline{2 5 3 2}} \mid \overset{\equiv}{\underline{1 \cdot 2}} \overset{\equiv}{\underline{3 2 3 5}} \overset{\equiv}{\underline{2 \cdot 5}} \overset{\equiv}{\underline{3 5}} \mid \overset{\equiv}{\underline{1 \cdot 2}} \overset{\equiv}{\underline{3 5}} \mid \overset{\parallel}{\underline{2 \underline{3 7}}}$

$\overset{\parallel}{\underline{6 \cdot 7}} \overset{\equiv}{\underline{2 7}} \mid \overset{\equiv}{\underline{6 \cdot 7}} \overset{\equiv}{\underline{6 5}} \overset{\equiv}{\underline{3 \cdot 5}} \mid \overset{f}{\underline{2 \cdot 7}} \overset{\equiv}{\underline{6 7 6 5}} \mid \overset{-}{\underline{3 \cdot 5}} \overset{\equiv}{\underline{6 1}} \overset{-}{5 -} \mid$

$\overset{-}{\underline{5 5 2 1 -}} \mid \overset{\equiv}{\underline{1 \cdot 3 5 3 2}} \overset{\equiv}{\underline{1 \cdot 2}} \overset{\equiv}{\underline{3 5}} \mid \overset{\parallel}{\underline{2 \underline{3 6}}} \overset{\equiv}{\underline{1 1 3}} \mid \overset{\equiv}{\underline{2 \underline{3 6}}} \overset{\equiv}{\underline{5 6}} \mid$

$\overset{x}{\underline{1 5}} \overset{\parallel}{\underline{1 5}} \overset{\equiv}{\underline{6 1}} \mid \overset{\parallel}{\underline{5 \cdot 1}} \overset{\equiv}{\underline{6 1}} \mid \overset{\parallel}{\underline{5 \cdot 1}} \overset{\equiv}{\underline{6 1}} \overset{\equiv}{\underline{3 \cdot 6}} \mid \overset{\parallel}{\underline{5 \cdot 1}} \overset{\equiv}{\underline{6 1}} \overset{\equiv}{\underline{3 \cdot 5}}$

$\overset{\equiv}{\underline{6 1}} \mid \overset{\equiv}{\underline{5 6 3}} \overset{\equiv}{\underline{2 2 3}} \mid \overset{x}{\underline{5 5 3}} \overset{\parallel}{\underline{2 5 3 2}} \mid \overset{\equiv}{\underline{1 \cdot 2}} \overset{\equiv}{\underline{3 5}} \overset{\equiv}{\underline{2 \cdot 5}} \mid \overset{\equiv}{\underline{3 5}}$

$\overset{\equiv}{\underline{1 3 7}} \mid \overset{\equiv}{\underline{6 6}} \overset{\equiv}{\underline{2 \cdot 3 2}} \mid \overset{-}{\underline{1 2 6 5}} \overset{\equiv}{\underline{6 7 6 5}} \mid \overset{-}{\underline{3 \cdot 2}} \overset{\equiv}{\underline{3 \cdot 5}} \overset{\equiv}{\underline{6 1}} \mid \overset{-}{5}$