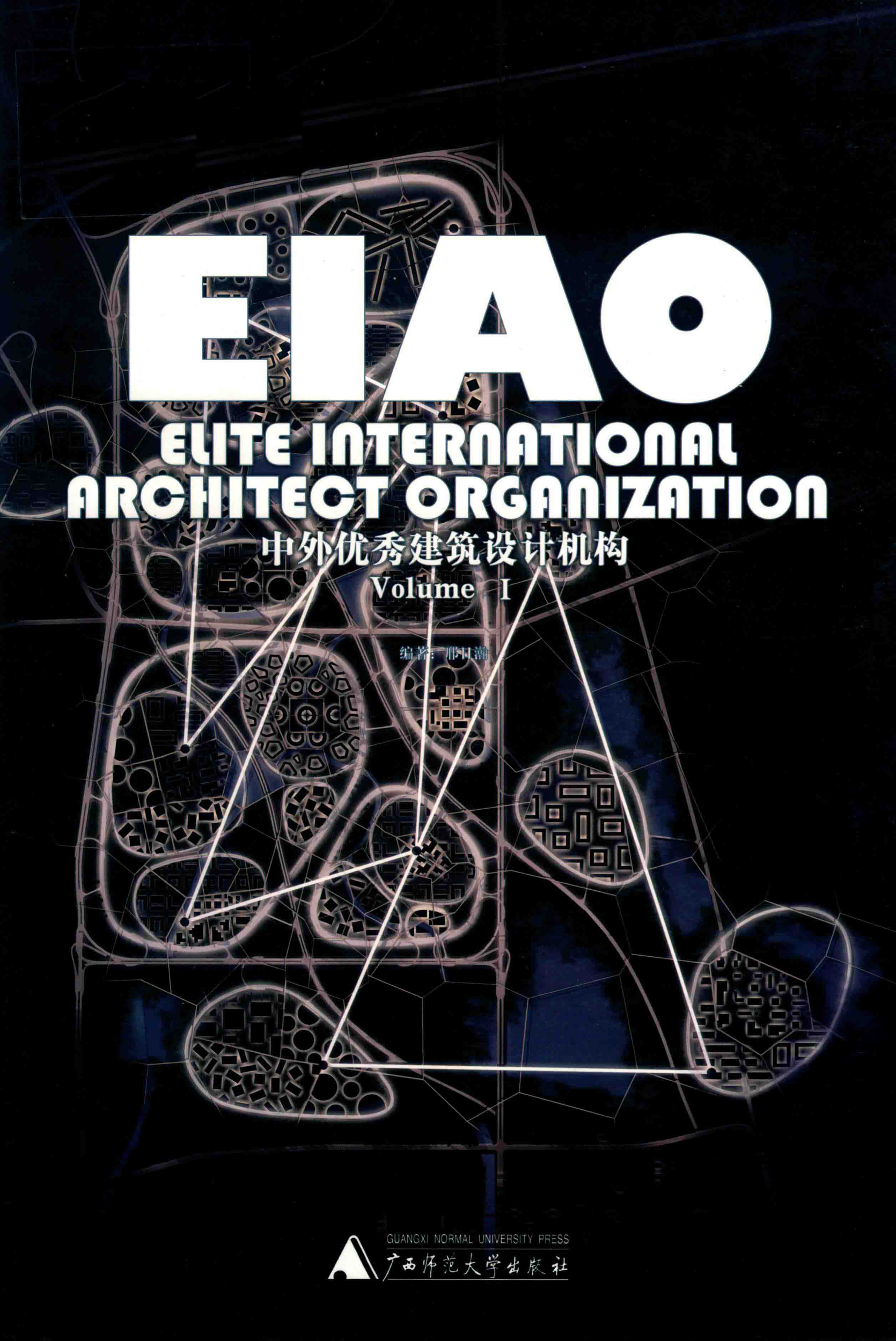




EIAO

ELITE INTERNATIONAL ARCHITECT ORGANIZATION

中外优秀建筑设计机构

Volume I

编著：邢日瀚



GUANGXI NORMAL UNIVERSITY PRESS

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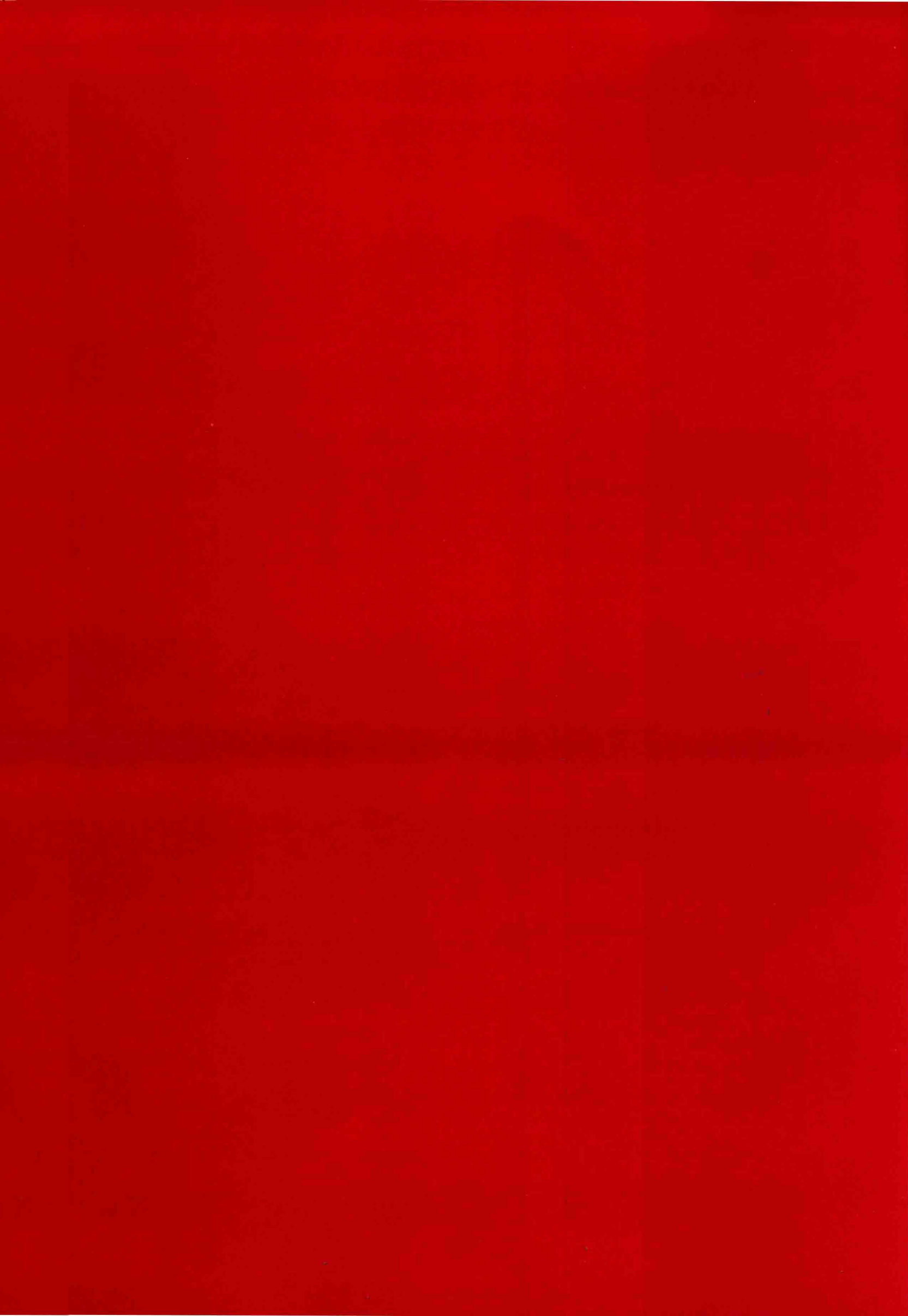
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CCDI GROUP

悉地国际

CCDI悉地国际创立于1994年，是在城市建设和开发领域从事综合专业服务的大型设计咨询机构。CCDI拥有上海、北京、深圳、成都、纽约五大区域公司，在重庆、南京、天津、武汉、西安、昆明等国内主要城市设置分公司或办事处，实现跨地区经营。CCDI悉地国际曾成功主持设计了国家游泳中心“水立方”、国家网球中心、深圳平安国际金融大厦、上海洛克菲勒外滩源、济南奥林匹克中心、深圳大梅沙·万科中心、杭州奥体博览中心、哈尔滨火车西站及机场、北京昆仑酒店公寓、深圳华润万象城二期、天津万科水晶城、天津邮轮港码头客运大厦等各类型知名项目，共完成项目3 000多项，完成的设计及工程技术服务项目总面积超过2亿平方米，实现了大量自主创新和绿色环保的科技成果。

CCDI悉地国际运用现代企业管理方式，致力于探索中国工程设计行业科学发展模式的变革之路。公司汇聚了近4 000名优秀的建筑师、工程师、规划师、咨询师、项目经理、管理顾问等人才，拥有覆盖广泛的业务产品及技术能力种类，在建筑楼宇、轨道交通、产业等领域内提供咨询、建筑设计、建设管理和工程顾问等专业服务，致力于为客户提供系统和综合性的解决方案。

因为珍爱身处的城市环境，为此，CCDI悉地国际将一如既往地担负起企业的社会责任，为推动中国城市化进程的科学发展及释放工程专业人才的创造力而不懈努力。

公司愿景

释放创新活力，引领行业高标准专业服务。

规范现代管理，实现企业高效率持续增长。

分享发展成果，成就员工高品质快乐生活。

核心价值观

不断创新，客户导向，追求卓越，团队协作。

Founded in 1994, CCDI is a large architectural consulting firm that provides integrated services for urban construction and development. We have business units covering broad industry sectors to achieve specialization. Five regional offices that are located in Shanghai, Beijing, Shenzhen, Chengdu and New York, as well as branches and representative offices in Chongqing, Nanjing, Tianjin, Wuhan, Xi'an, and Kunming, set up our operations cross-regionally. Successful cases of our company include The Water Cube, National Tennis Center, Shenzhen Ping'an International Financial Center, Shanghai Rockbund, Jinan Olympic Sports Center, Shenzhen Dameisha·Vanke Center, Hangzhou Olympic Sports Center, Harbin West Railway Station, Beijing Kunlun Service Apartment, Shenzhen The MIXC Phase II, Tianjin Vanke Crystal City and Tianjin International Cruise Terminal. Since its founding, CCDI has made remarkable technological advancements in independent innovation and environmental protection.

CCDI adopts a modern enterprise management system to set up practical operational policies that maximize the capabilities of a Chinese design firm. It employs nearly four thousand outstanding architects, engineers, planners, consultants, project managers and management consulting professionals. We offer consulting, architectural design, construction management, engineering, and other related services in the fields of general building, rail transportation, industries, etc. We strive to provide our customers with systemic and comprehensive solutions.

At CCDI, we cherish the urban environment we are living in. To reflect this priority, CCDI takes on social responsibility to contribute to the scientific development of China's urbanization and the release of engineering professionals' creativity.

Corporate Mission

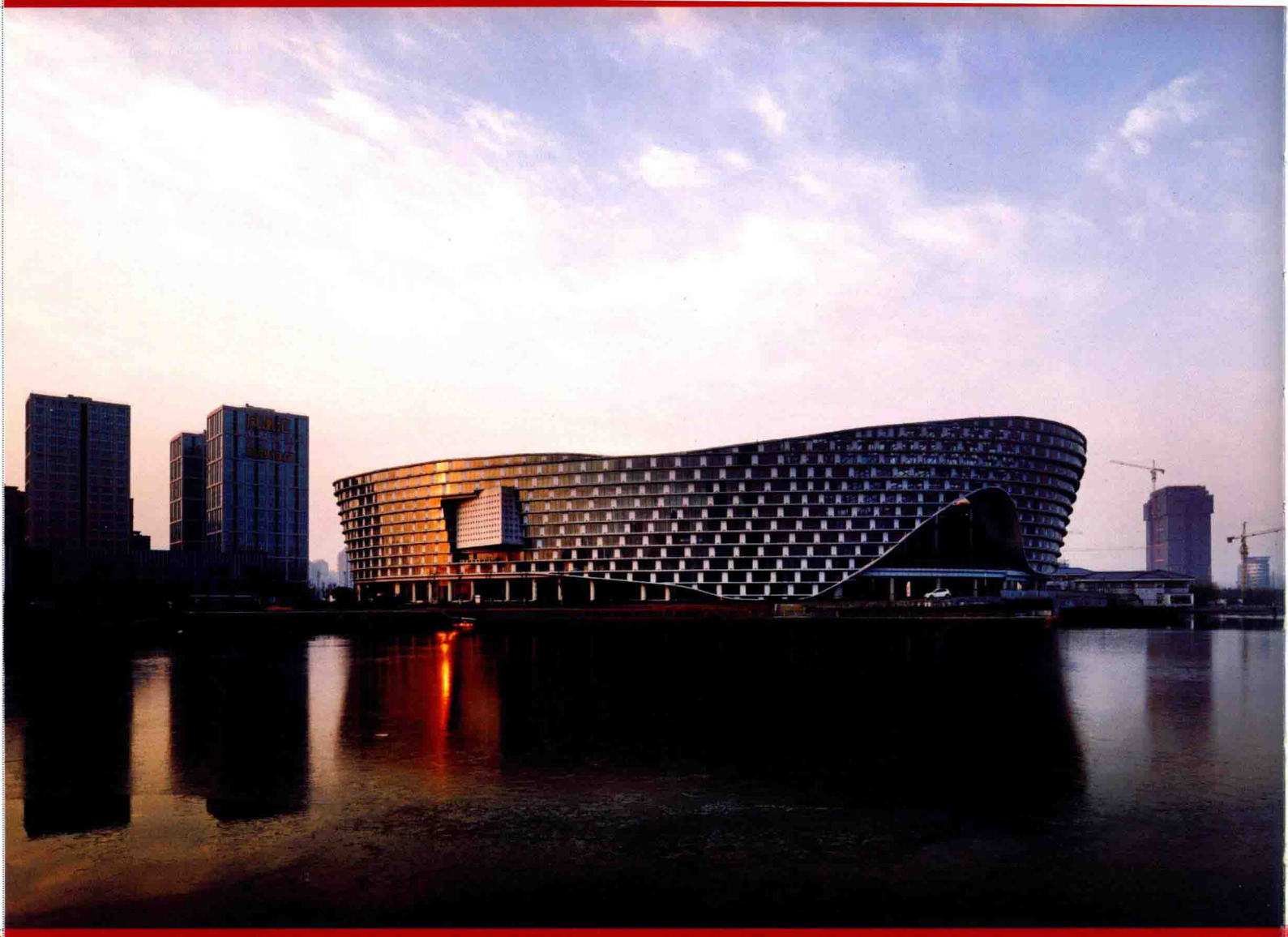
Promote creative vitality, to lead the industry with high-caliber professional services.

Implement modern management, to ensure company is highly efficient for continuing growth.

Share development benefits, to support employees for quality, happy lives.

Core Values

Be always innovating, customer-oriented, pursuing excellence, teamwork spirit.

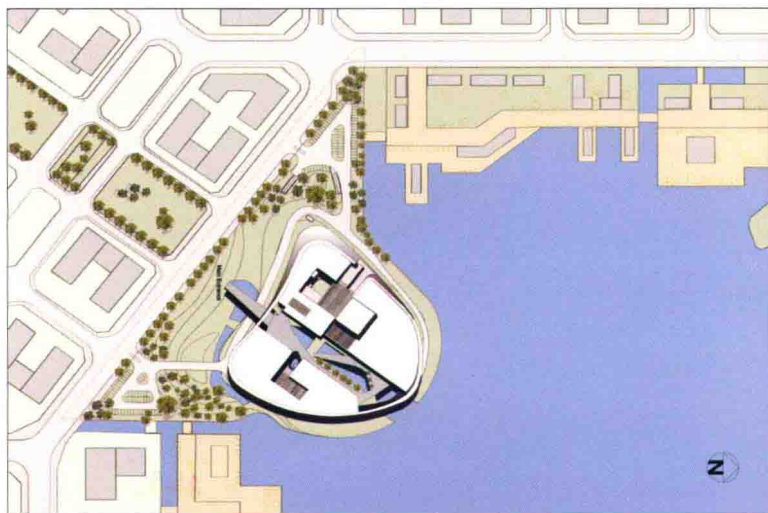


Yancheng Cultural and Arts Center

盐城文化艺术中心

Location: Yancheng, China
Architects: Shanghai CCDI Group
Design Time: 2008
Completion: 2011

地点：中国，江苏盐城
设计公司：上海悉地国际
设计时间：2008年
完成时间：2011年



Site Plan 总平面图

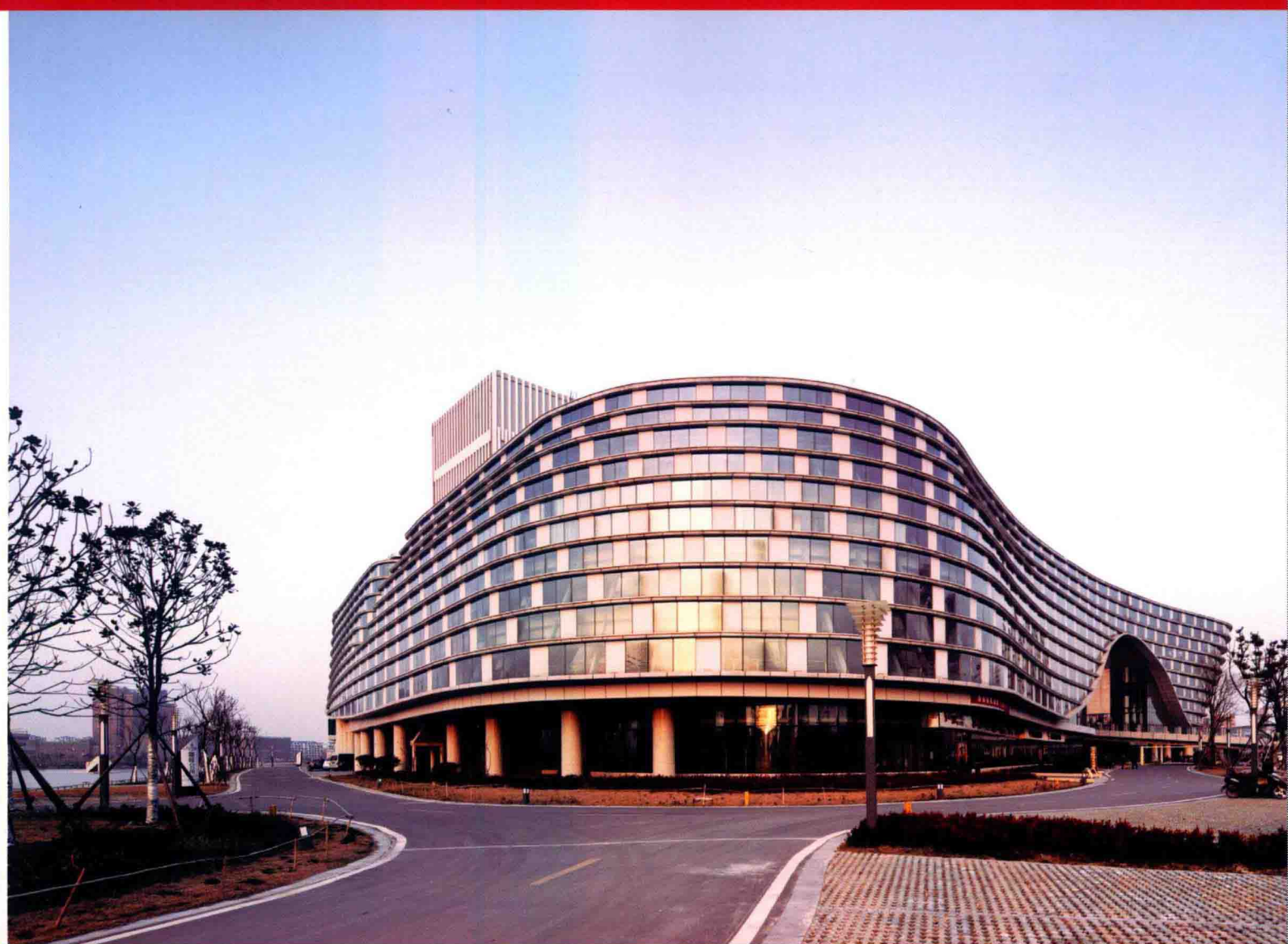
盐城文化艺术中心延续了CCDI对文化建筑的一贯思索，在尺度处理上也更富趣味性。建筑本身是多个功能体的集中，包含了大小剧场、影视观演、艺术创作、商业消费等混合功能，以及供市民进行文体娱乐休憩活动使用的城市广场。出于盐城所在的苏北地域文化和建筑临近人工水域的外部条件，“水”的意境成为建筑叙事的主题，一系列空间布局也由此展开：一条从入口到人工湖的“水街”贯穿整个建筑，灵动地维系着各个功能主题，创造出许多半开敞、互相交织的空间体验，戏剧化地“柔和”了内部的尺度。建筑表皮的三维曲面和错缝肌理在外部层面上呼应了“水”的主题，却也对整体界面产生了一种“放大”效应；四层的体量被异化成十多层的错觉，在探访这座建筑的过程中，人们由远及近、由外至内，可以感受到建筑的尺度不断收缩、不断贴近“人”的尺度，对建筑的认知也更加强烈。

从建筑空间看，盐城文化艺术中心作为综合性公共建筑，在设计上充分考虑了各个功能单元的独立运营和有机联系。水平方向的分区分以“水街”为界，根据开放性的强弱，将功能体分居两侧，艺术创作、剧场等布于西侧，影视、商业等大众使用频率高的单元置于东侧。垂直方向的分区分以二层开放平台为界，平台及地面层可达性强，集中布置了消费性质的设施；二层以上则结合垂直交通，布置了专业性强的功能体。

各功能单元之间穿插着许多开敞内院和半室外的活动平台，既丰富了人们的使用体验，又为大面积的自然通风提供了可能。这座文化艺术中心于2008年完成设计，2011年建成投入使用。期待它能跻身中国当代文化建筑的精品行列。

Yancheng Cultural Center continues the ideas of CCDI for cultural architecture with more fun for dimension. The architecture itself is an integration of multiple functions including large-scale and small-scale theatres, movie and television performance, artistic creation and business consuming as well as urban square for cultural, sports, entertainment and leisure activities. According to the regional culture of northern Suzhou and the outer conditions of the architecture near artificial waters, the artistic conception of “water” becomes the theme of architectural narrative and a series of space layout is carried out: a “Water Street” from the entrance to the artificial lake is throughout the whole architecture to flexibly and dynamically maintain various functional themes, create a lot of semi-open and mutually intertwined space experience and dramatically “mitigate” the interior dimension. The three-dimensional curved surface and the broken joint texture on the architectural surface respond to the theme of “water” on the outer level, and also produce an “enlarging” effect for the whole interface: four-floor volume is alienated into an illusion of more than ten floors. During the exploration of this architecture, people from far to near and from the exterior to the interior can experience that the architectural dimension is continuously contracting and then close to “human” dimension, thus the perception of the architecture is more intensive.

From the viewpoint of architectural space, Yancheng Cultural Center as a comprehensive public architecture takes the independent operation and the organic connection of various functional units into full consideration in design. The divisions at horizontal direction are divided by the “Water Street”, and according to the openness

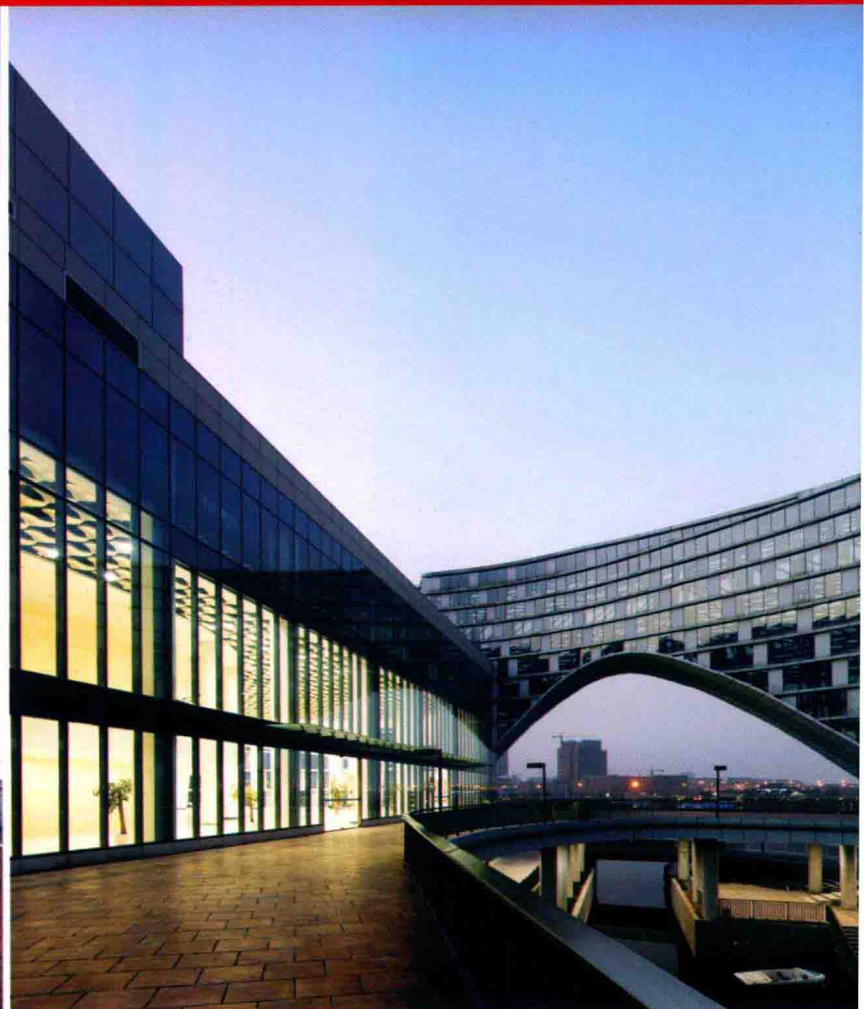


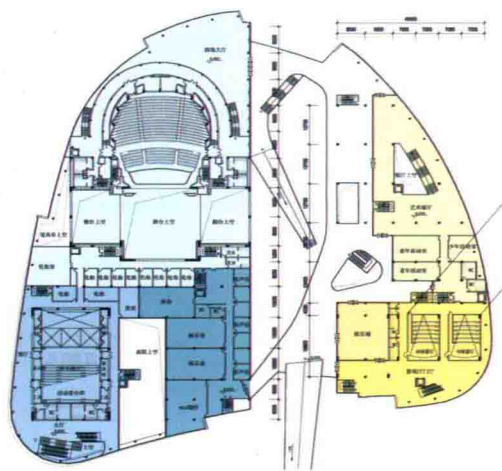
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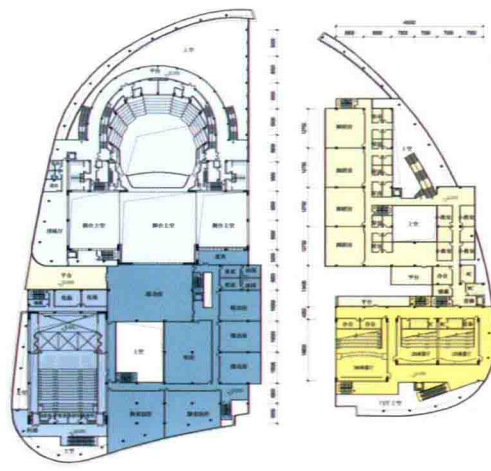


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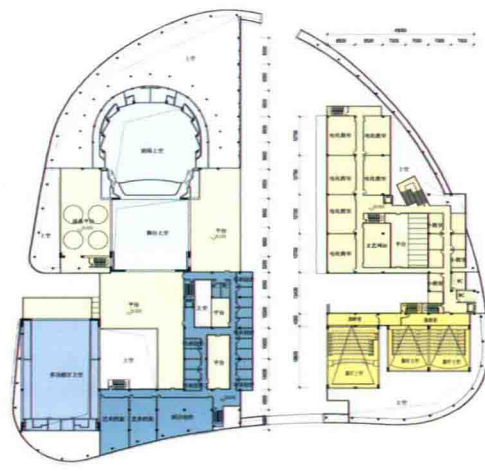




Second Floor Plan 二层平面图



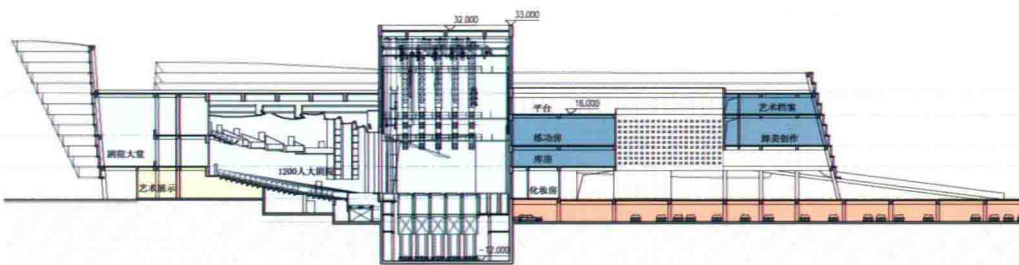
Third Floor Plan 三层平面图



Fourth Floor Plan 四层平面图

level, the functional areas are respectively located at both sides, in which the artistic creation area and the theatre are arranged in the west and the widely used units are arranged in the east. The divisions at the vertical direction are divided by a two-floor open platform with strong accessibility from the platform to the ground floor and centrally arrange the consumption facilities; the area above the second floor combines the vertical traffic and arranges the professional function area.

A lot of open adyta and semi-outdoor movable platforms are arranged among various functional units, thus enriching the users' experience and making the large-area natural ventilation available. The design of this cultural center was completed in 2009 and put into use in 2012. We expect that it can rank among the exquisite Chinese contemporary cultural architectures.



Section 剖面图



010

Vanke Center

万科中心

Location: Shenzhen, China

Architects: Shanghai CCDI Group

Building Area: 121,300m²

Design Time: 2006

Completion: 2009

地点: 中国·深圳

设计公司: 上海悉地国际

建筑面积: 121,300平方米

设计时间: 2006年

完成时间: 2009年

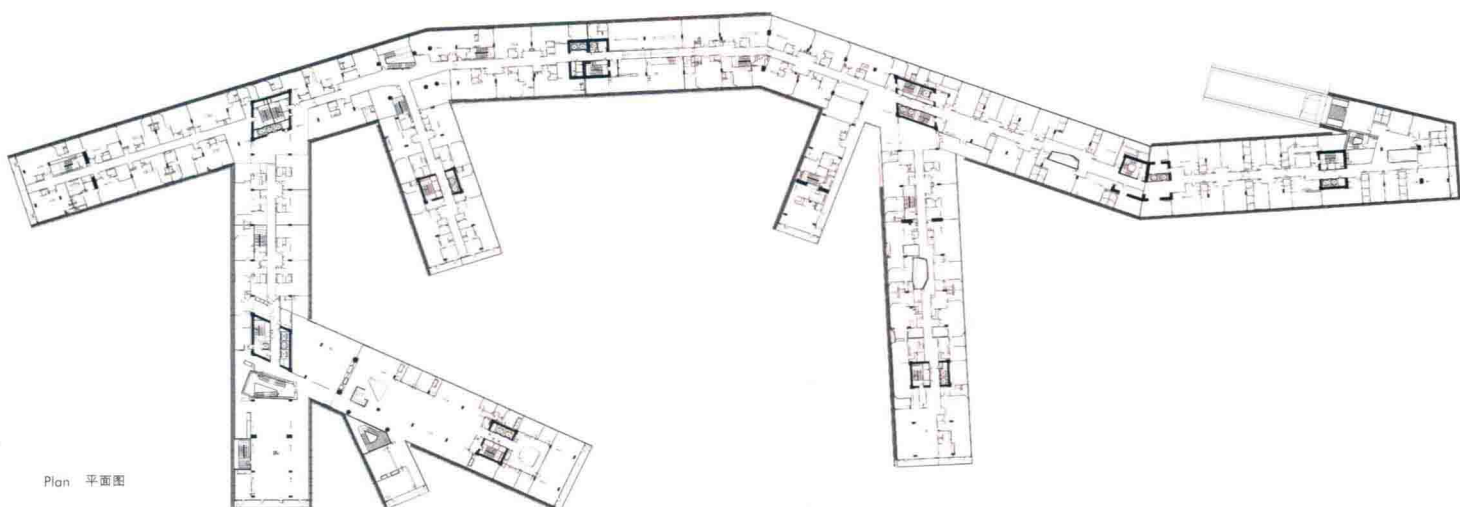
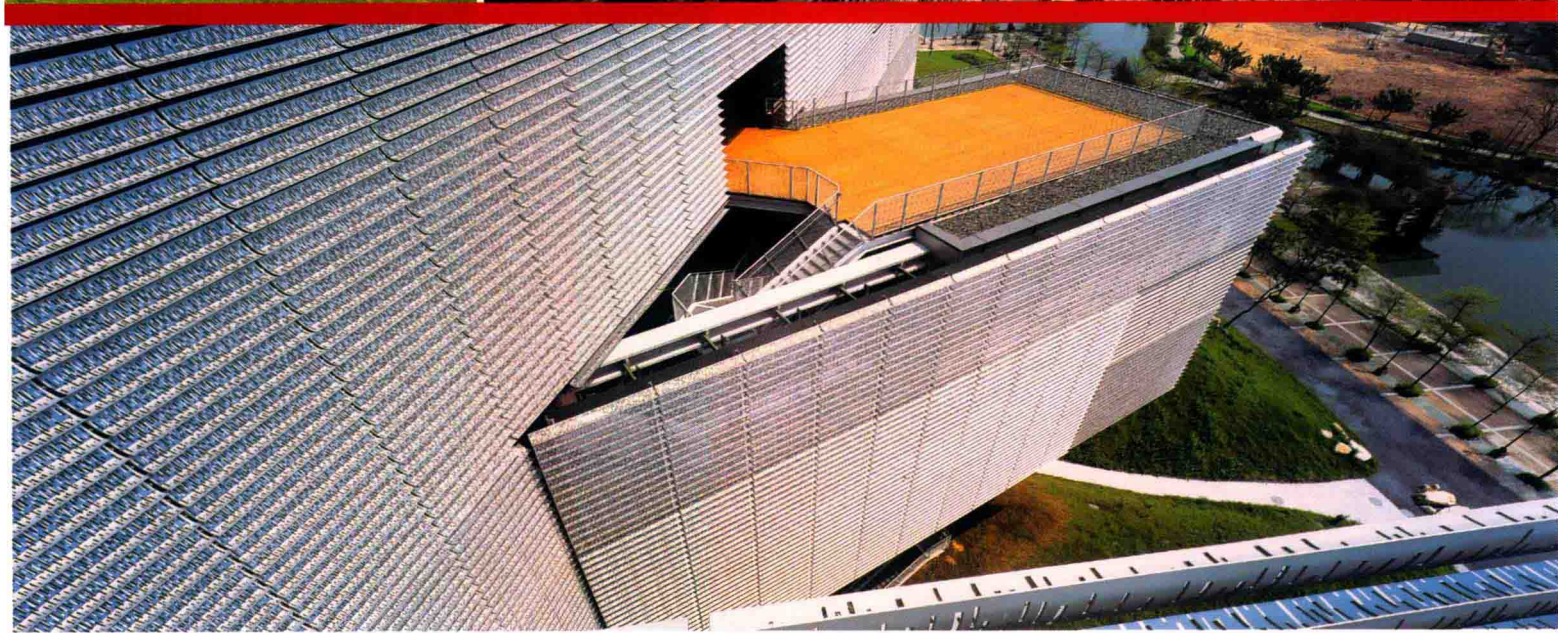
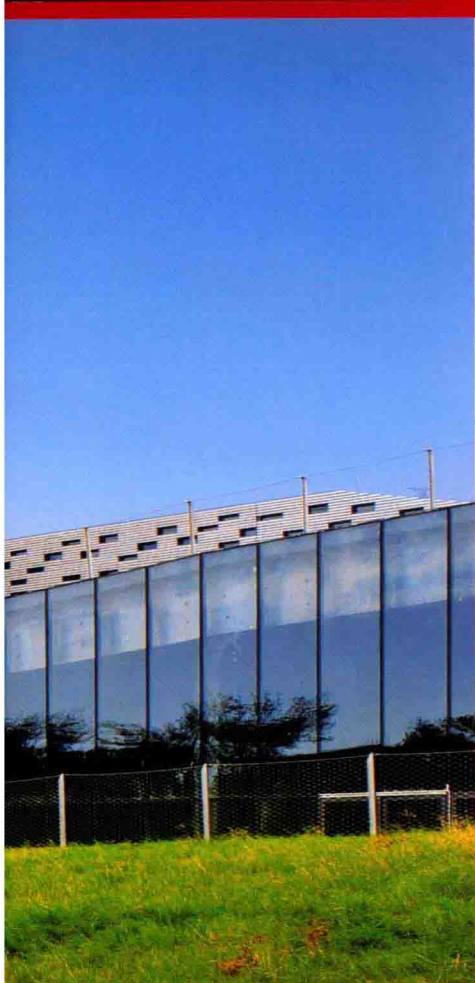
万科中心是集办公、会议和酒店等功能为一体的大型综合体建筑群。项目设计之初的概念被解释为“飘浮的地平线”——将多个功能以水平几何形态连接在一起，并将整个建筑抬起，有如海平面升起，使得景观和景观视线最大化。从建成效果来看，这个漂浮的建筑体创造了自由、灵活的开放式场所关系；无形的“海水”悄然退去，留下建筑架空在开阔的场地上，架空的底部形成了对通风良好的微气候，吸引着人们在炎炎夏日再次驻足休憩，成为独特的场所体验；混凝土核心筒外附的一层可透灯光的磨砂玻璃，与上部结构在材质上的对比，无疑使“飘浮”效应更为强烈。建筑形态的辗转起落与周边环境的零乱多变形成为戏剧性的互动，混合的功能设置也在场所体验上提供了使用之中进一步延伸的多种可能性。

作为建筑形态上的最大特征，万科中心将主体使用空间抬升至距离地面15米的空中（上部层结构跨度最大达50米，最大悬挑20米），在底部形成了连续的大空间。采用国内罕见的“混合框架+拉索结构体系”，一种采用了“斜拉桥上盖房”的理念，利用主动预应力拉索和首层钢结构楼盖承担上部4-5层混凝土框架结构，传递至落地筒体、墙、柱。“像造桥梁一样地造房子”，万科中心以独特的结构形式诠释了建筑概念，不仅为使用空间提供了开阔的视野，也在最大程度上实现了“还绿于民”；如果算上屋顶的绿化，整个场地的绿化率大于100%，并完全向城市界面开放。

建筑结构的“飘浮”创造了自由、灵活有遮盖的景观绿地，其本身就具备了很大程度上的“可持续”意义，而万科中心的“绿色抱负”显然不止于此——综合来看，这座建筑在可持续发展设计方面集成了多种常用的成熟技术。

Vanke Center is a large-scale mixed architectural complex integrated with the functions including office, conference and hotel. The preliminary design concept of this project is interpreted as a "floating horizon" - the multiple functions are connected in a horizontal geometric form and the whole architecture is raised, which is as the sea level rises, thus maximizing the landscape and the landscape vision. From the viewpoint of architectural effects, this floating architecture creates free and flexible open place relationship; the intangible "sea water" fades away and leaves the architecture suspended on the open place, and the bottom of the suspended area forms the micro-climate helpful for good ventilation, thus attracting people to stop to rest again in hot summer and becoming a unique place experience; a layer of frosted glass with the light penetrable attached outside the concrete core tube building is contrasted with the upper structure in the aspect of materials, thus undoubtedly the more intensive "floating" effect is available. The bending, rising and falling of the architectural morphology and the chaos and variety of the surroundings form the dramatic interaction, and the mixed functional setting also provides multiple possibilities of further extension in use in the aspect of place experience.

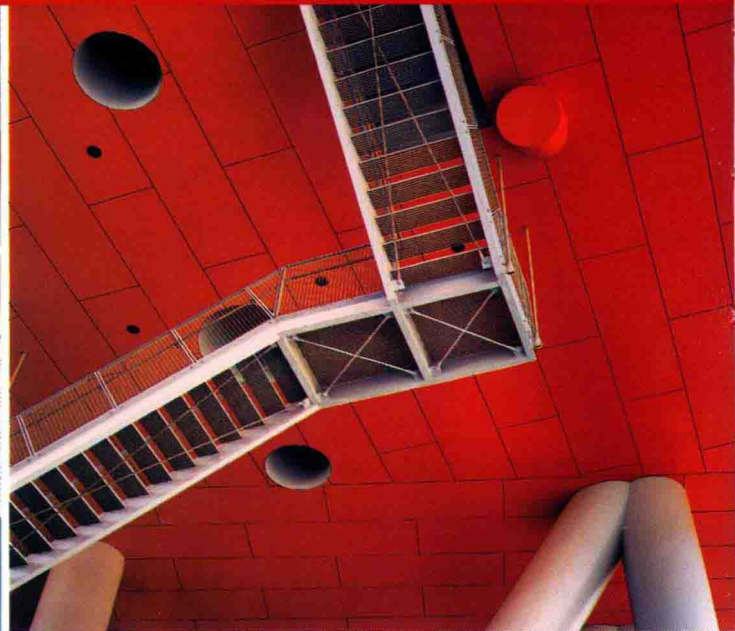
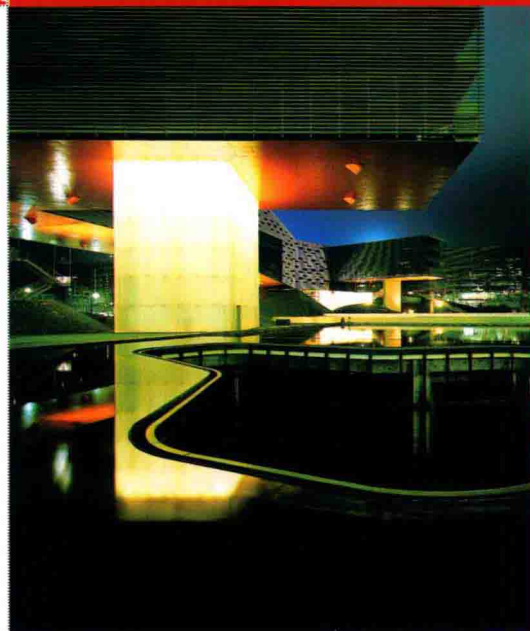
As the most prominent feature in architectural morphology, Vanke Center lifts the main utilization space to the air of 15 m from the ground (for the upper layer structure, the maximum span is up to 50 m and the maximum overhang is 20 m) to form a continuous large space at the bottom. Vanke Center adopts domestically rare "composite framework + cable structure system" with the application of the concept of "building on cable-stayed bridge", which utilizes the active pre-stressed cable and the first-floor steel structure floor system to withstand the upper 4-5 floors concrete frame structure and transmits the force to the landing barrel, wall and column. "Construction of a house like construction of a bridge", Vanke Center interprets the architectural concept in a unique structural form, thus not only providing open vision for utilization space, but also maximizing the realization of "returning the green to people"; if the roof greening is included, the greening rate of the whole place exceeds 100% and the place will be completely open to the urban interface.

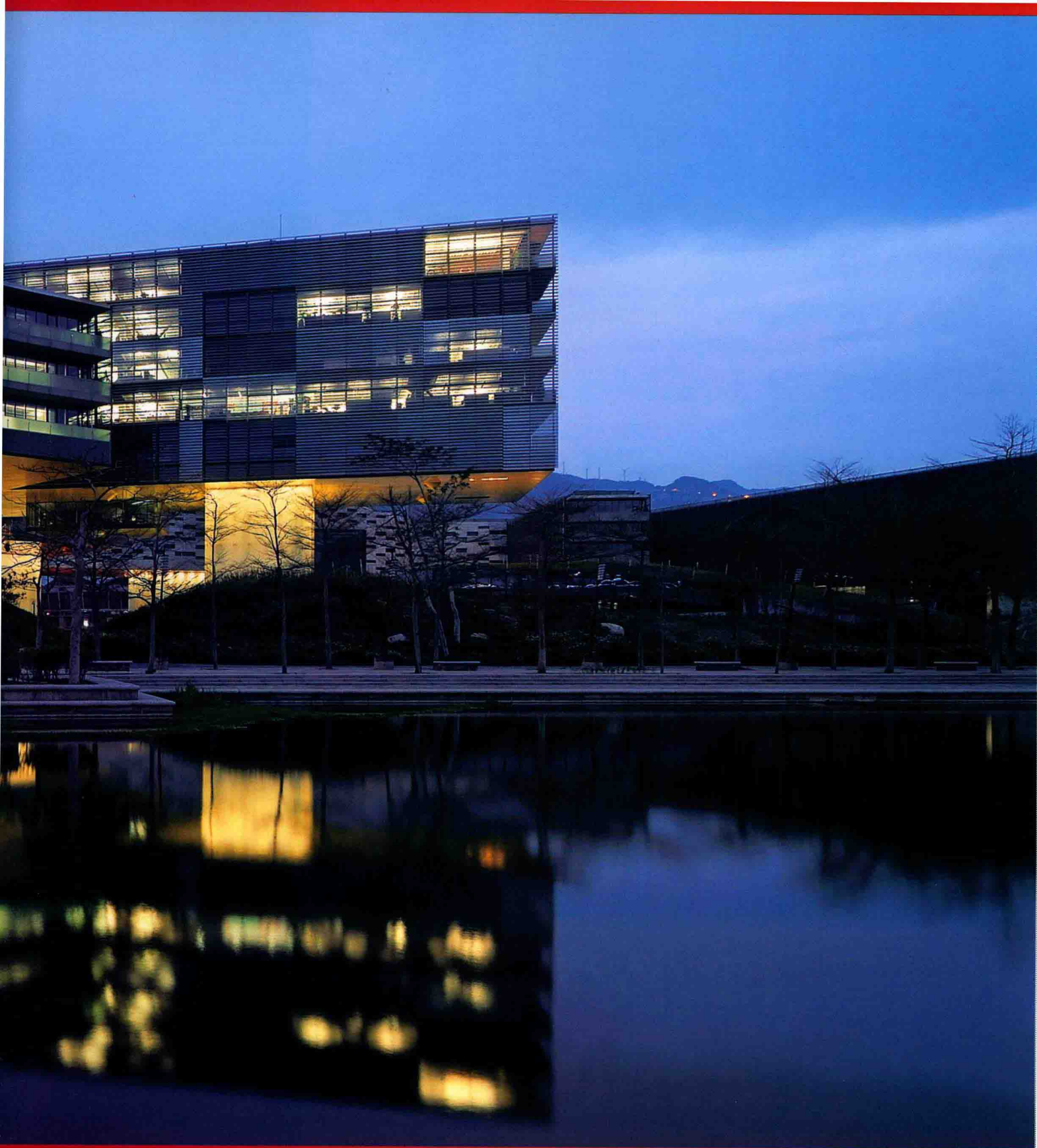


Plan 平面图



012





013

