中國鋼琴曲集

A COLLECTION OF CHINESE TUNES ON PIANO

第二集

PART 2

香港藝美圖書公司出版
YIH MEI BOOK CO.

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江苏工业学院图书馆
藏书章

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「中國鋼琴曲集」序

前些時候，我們出版了「中國小提琴曲集」、「梁祝小提琴協奏曲」等幾本樂譜，馬上受到廣大音樂愛好者的熱烈歡迎，這除了給我們信心和鼓舞之外，更給我們予極大的鞭策，使我們認識到必須爲介紹和推廣中國民族音樂盡更多的責任。幾經艱辛，這套「中國鋼琴曲集」終於面世了。

近數十年來，我國的作曲家們創作了不少的鋼琴作品，他們努力在創作實踐中運用民族音樂的音調，或以我國民歌曲調作主題加以發展，並且在作曲和鋼琴演奏技巧的民族化上作過許多有益的嘗試，使鋼琴作品得以更好地體現我國人民的民族性，這套曲集編選了一百多首這樣的作品，它們都是其中精華的部份。如果你是鋼琴演奏者，它將是你上佳的演奏項目；如果你是理論工作者·作曲者，它將會爲你提供一份豐富而具有價值的研究資料；如果你是鋼琴教師，它將是一套精美的教材。若然你是對中國音樂尚不甚了解的外國朋友，它將給你一把打開中國音樂寶庫的門匙。

在香港，要找到一首中國鋼琴作品已經不是容易了，更勿奢望得到一套較完美的曲集。但願這套曲集的面世能使各位愛好中國音樂人士像在茫茫的沙漠中找到了一瓶甘美的清泉。

在此，我們對參加到我們整編，出版行列的音樂家們致以十二萬分的感謝。我們更感謝那些爲我們提供了珍貴資料的朋友們，這些資料都是他們珍藏日久而且絶了版的作品，讓我們携手在一起，爲提倡和發展我國民族音樂作出更大的努力！

Preface

Recently we published "CHINESE PIECES FOR THE VIOLIN", "LIANG SAN PO & CHOK YIN TAI VIOLIN CONCERTO" , and received a spontaneous welcome. This gives us great support and confidence. Indeed this refrains us from releasing the heavy burden of introducing Chinese music from our shoulders. After much difficulty, at last, this series " A COLLECTION OF CHINESE TUNES ON PIANO " can now get into your hands one by one.

In the past few decades, composers of our country wrote many piano pieces. They started from the Chinese traditional tune. They collected Chinese folk songs and developed them as the themes of the new compositions. Meanwhile, they made many brave attempts on the improvement of techniques of composition and skill of performance so that the piano can be imbued in the new writings and present the masterpiece thoroughly. They tried hard and their result was fruitful.

This series consists of more than a hundred pieces of new scores. If you are a piano performer, it will provide you with a good number of solo pieces. If you are a music theorist, it will be part of your invaluable reference. If you are a piano teacher, it will be a suitable manual. If you are keen on Chinese music but still an outsider, it can be a key for you to open the treasury. It is not easy to find a score, but we hope it will be the thing you have dreamed of for a long time.

Here we have to thank those who help much in the arrangement and publication of the series. We also like to show our great respect to our friends who provided us these invaluable materials which otherwise might be concealed forever.

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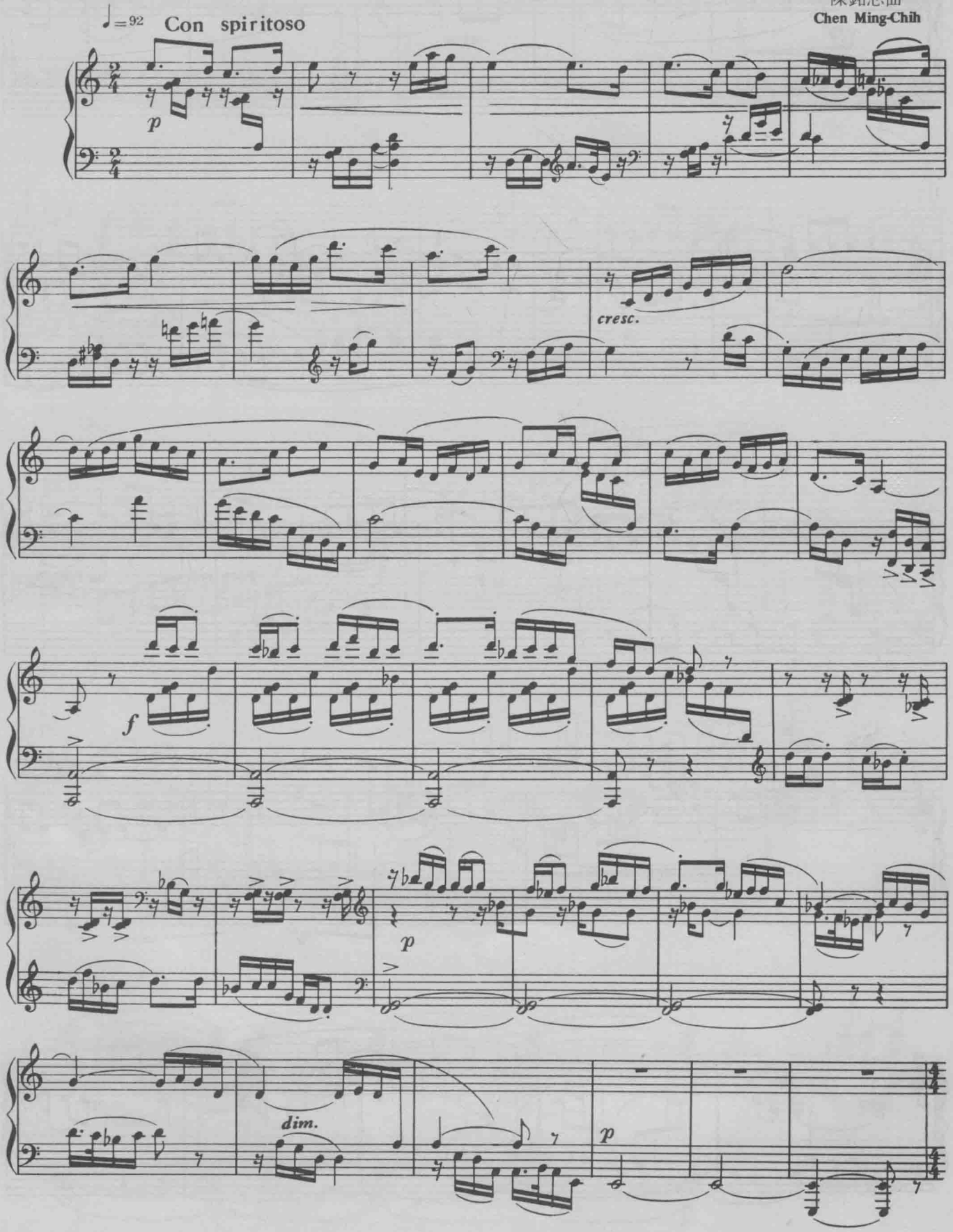
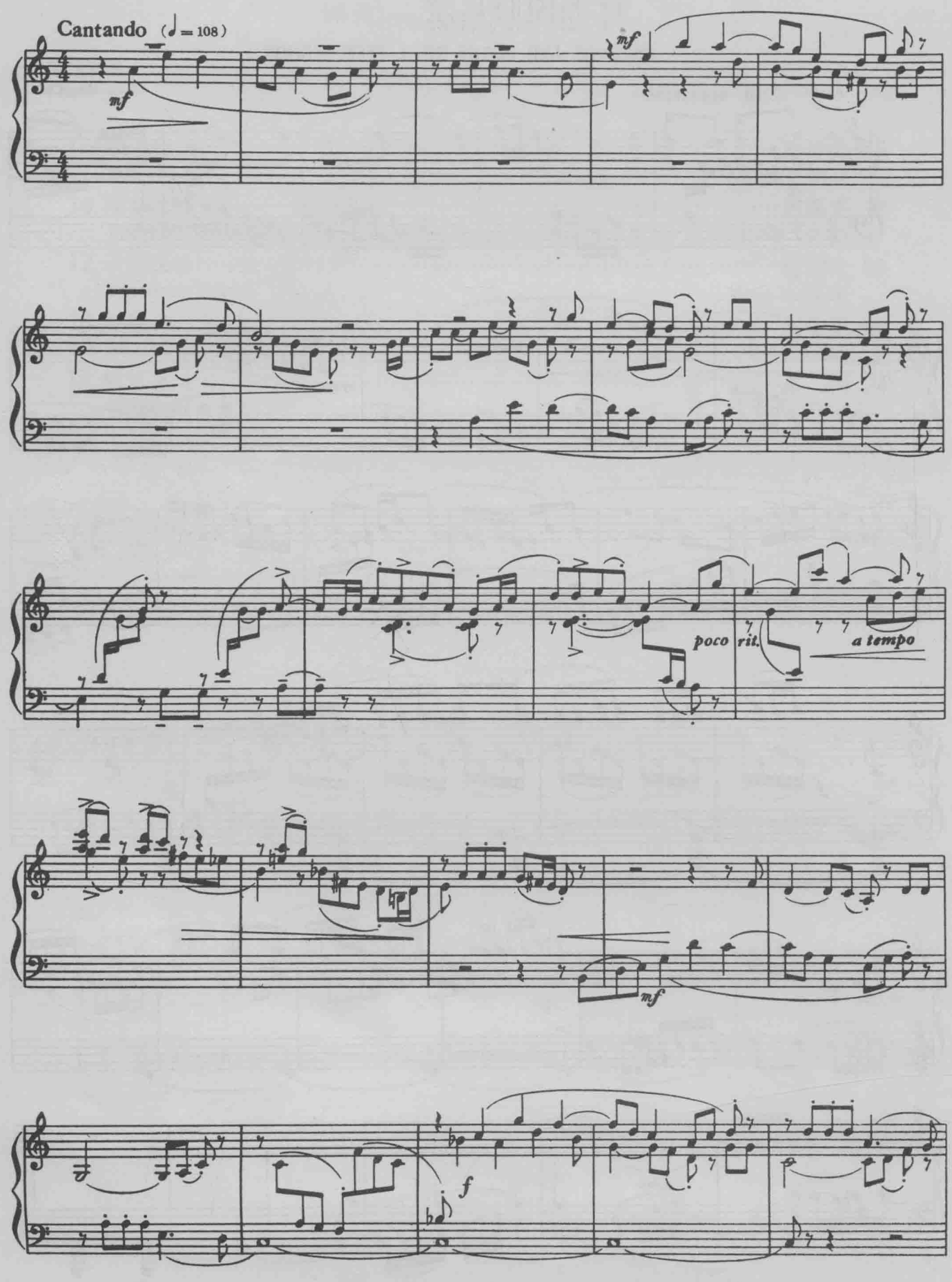
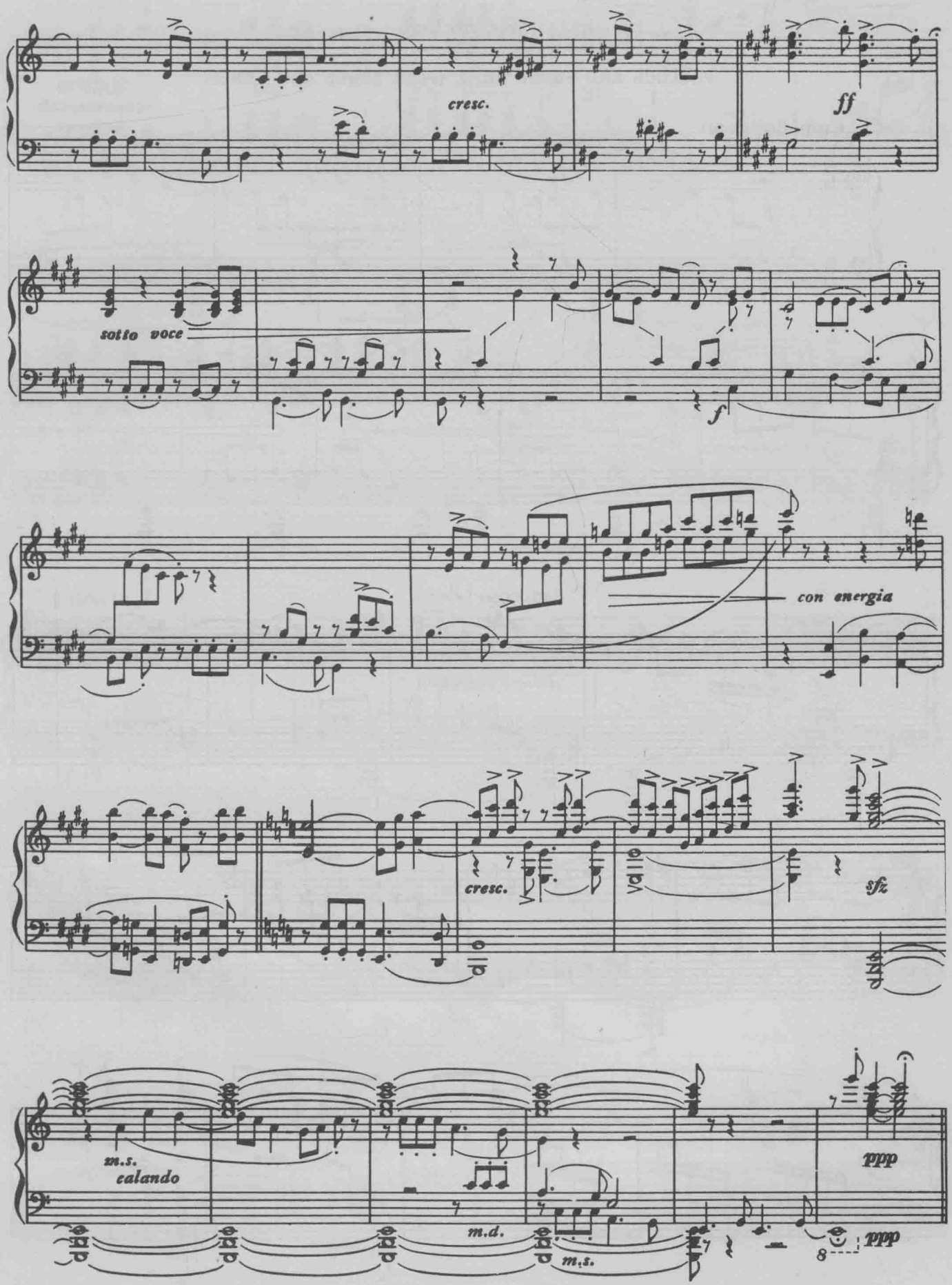
序曲與賦格第一(新春)

PRÉLUDE AND FUGUE NO. 1. (NEW SPRING)

陳銘志曲
Chen Ming-Chih




Cantando (♩= 108)
mf
mf
poco rit.
a tempo
mf
f



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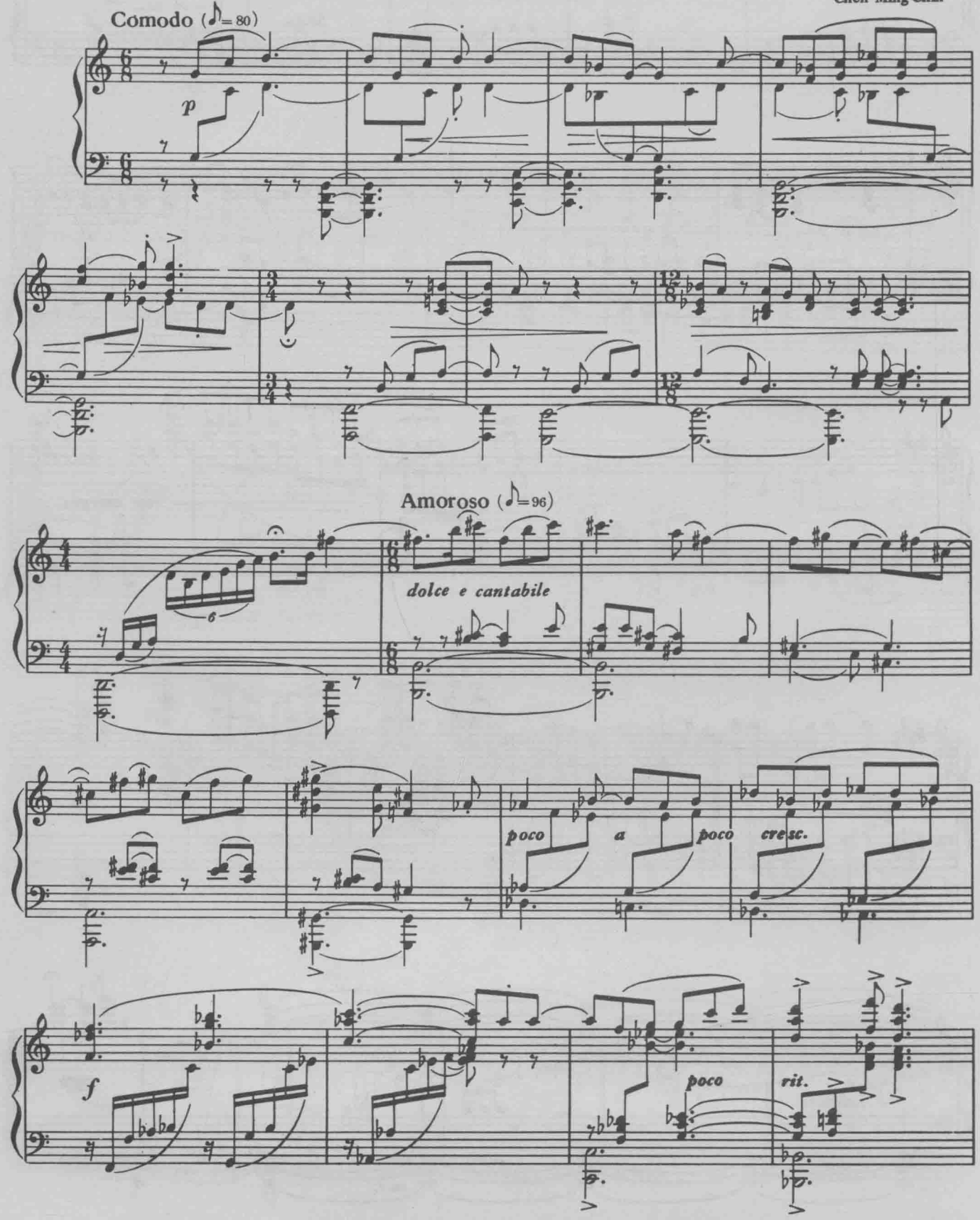
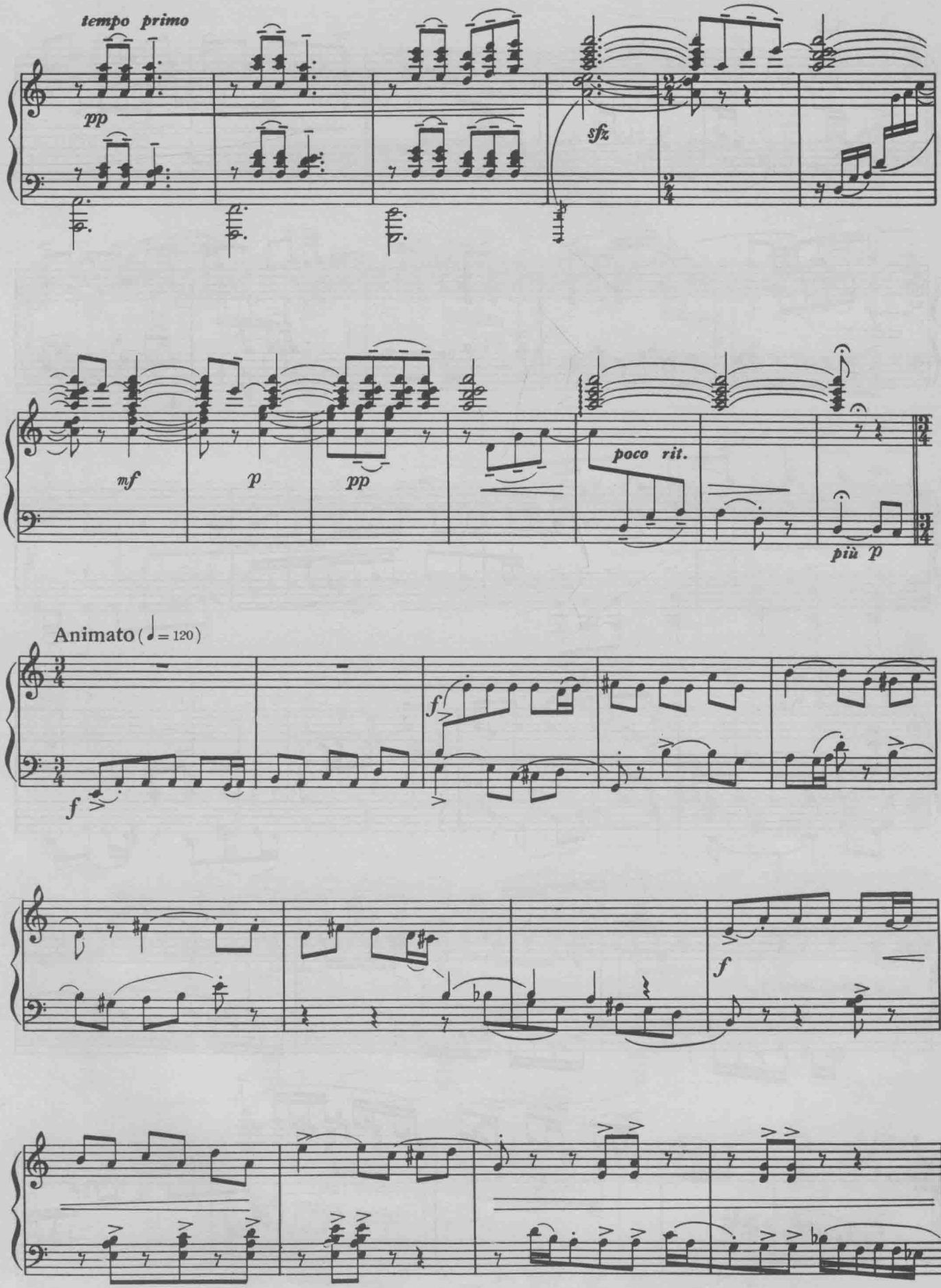
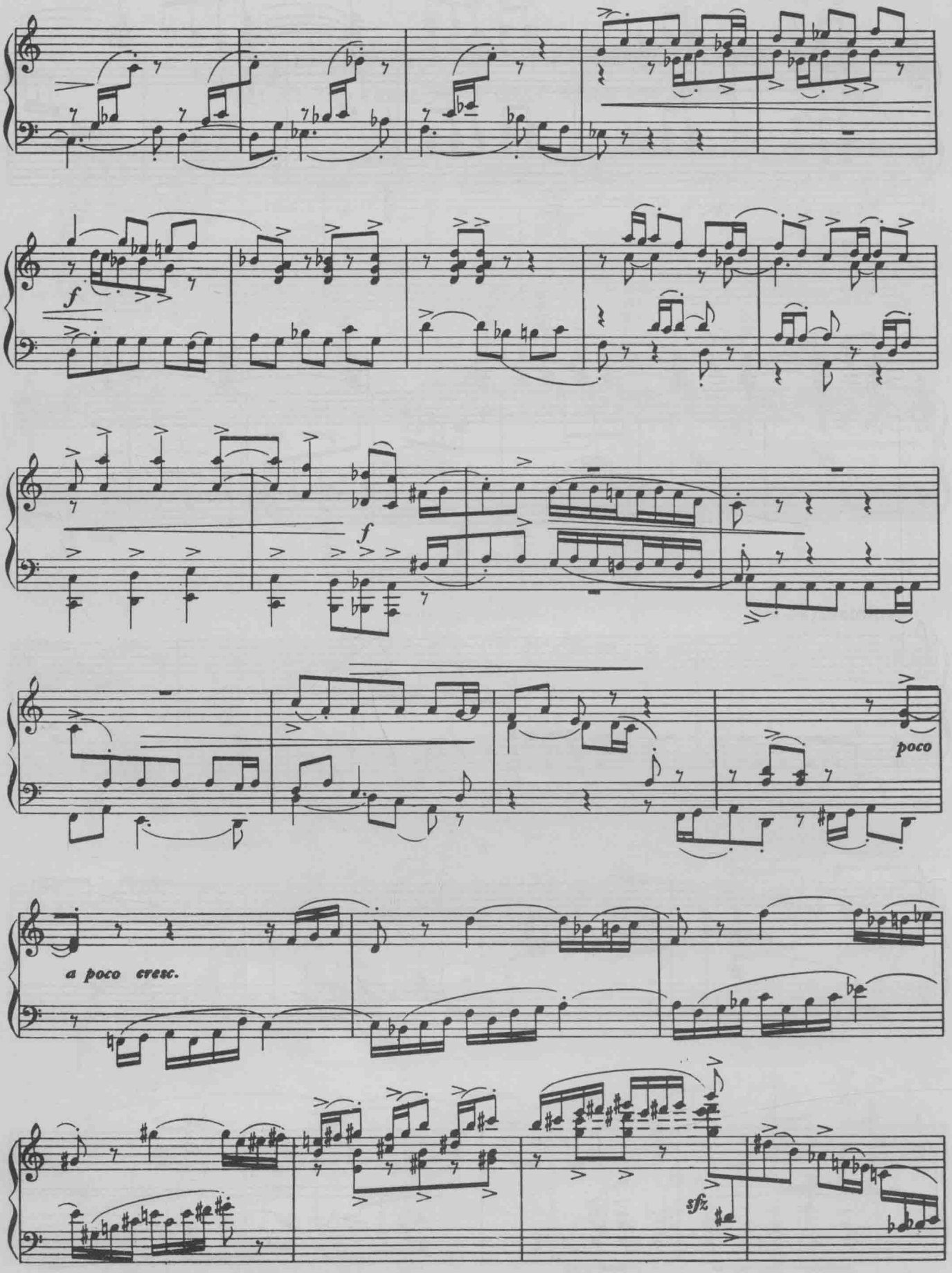
序曲與賦格第二(山歌與村舞)

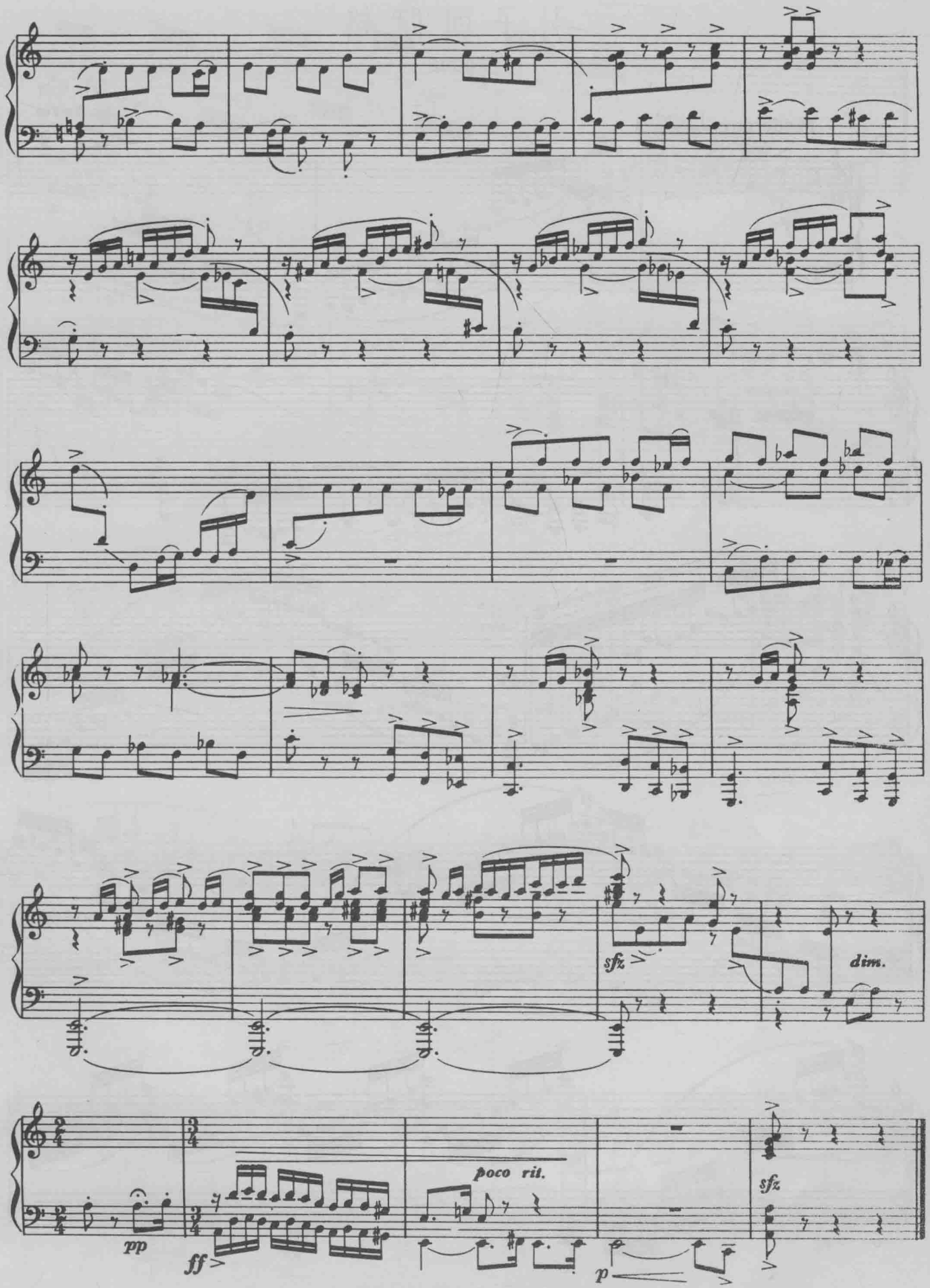
PRÉLUDE AND FUGUE NO. 2. (FOLK SONGS AND DANCE)

陳銘志曲
Chen Ming-Chih




tempo primo
pp
sfz
mf
p
pp
poco rit.
più p
Animato (♩= 120)
f
f
f

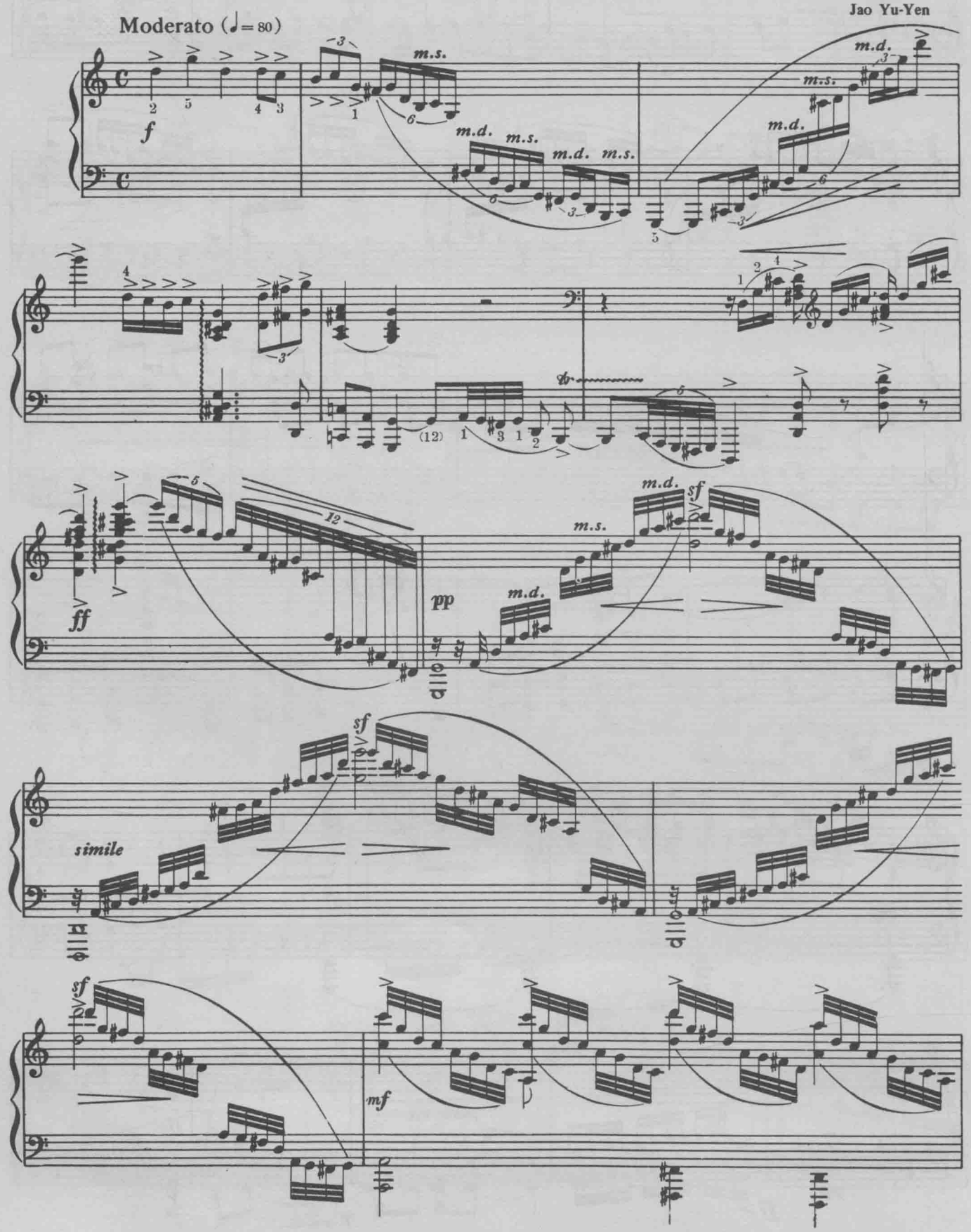

f
f
poco
a poco cresc.
sfz

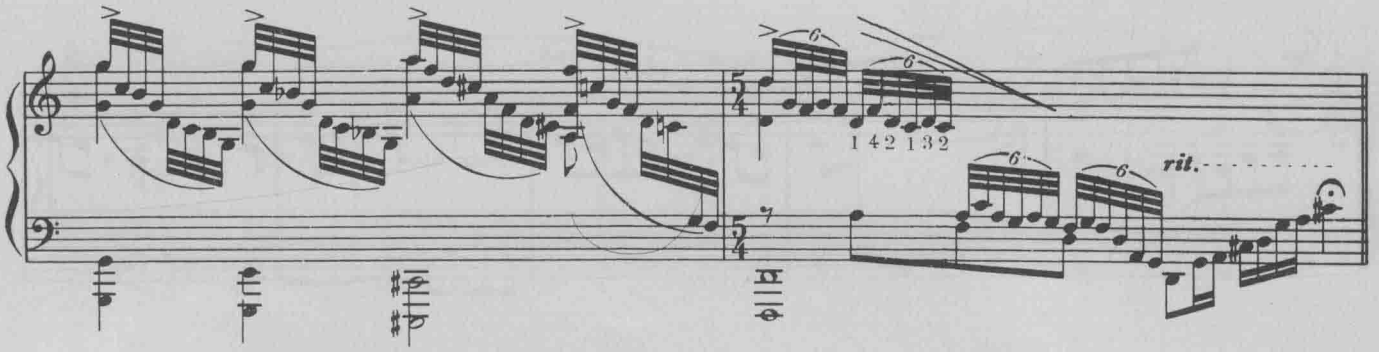

sfz
dim.
pp
ff
poco rit.
p
sfz

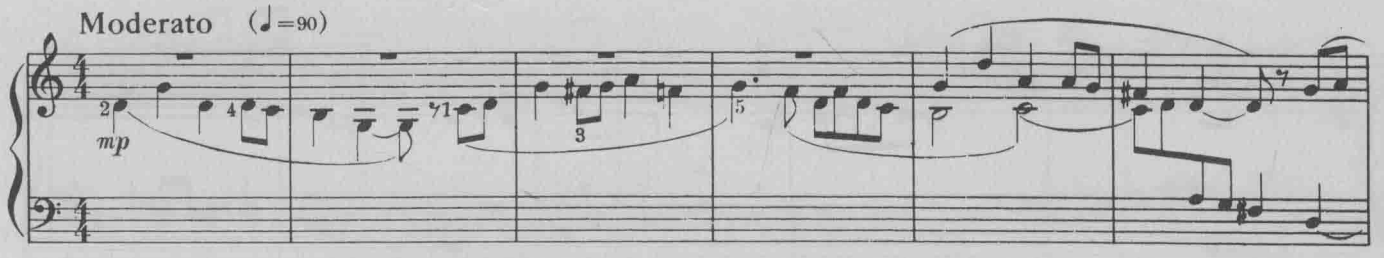
引子與賦格

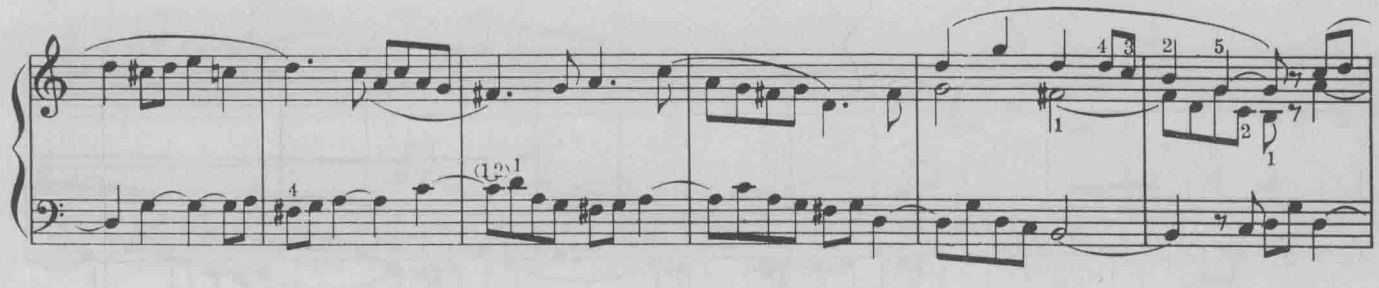
FUGUE

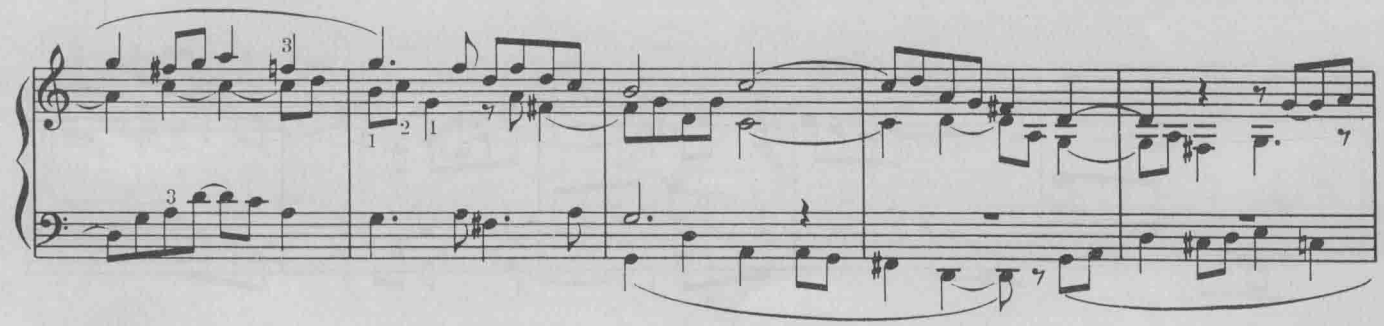
饒余燕曲
Jao Yu-Yen

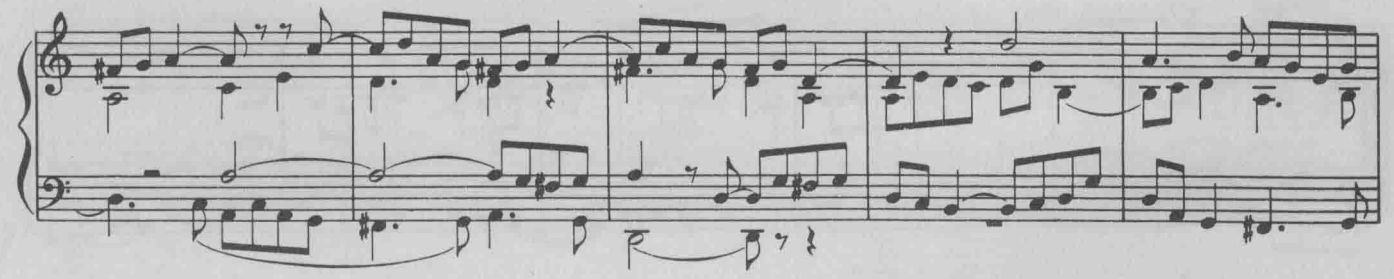


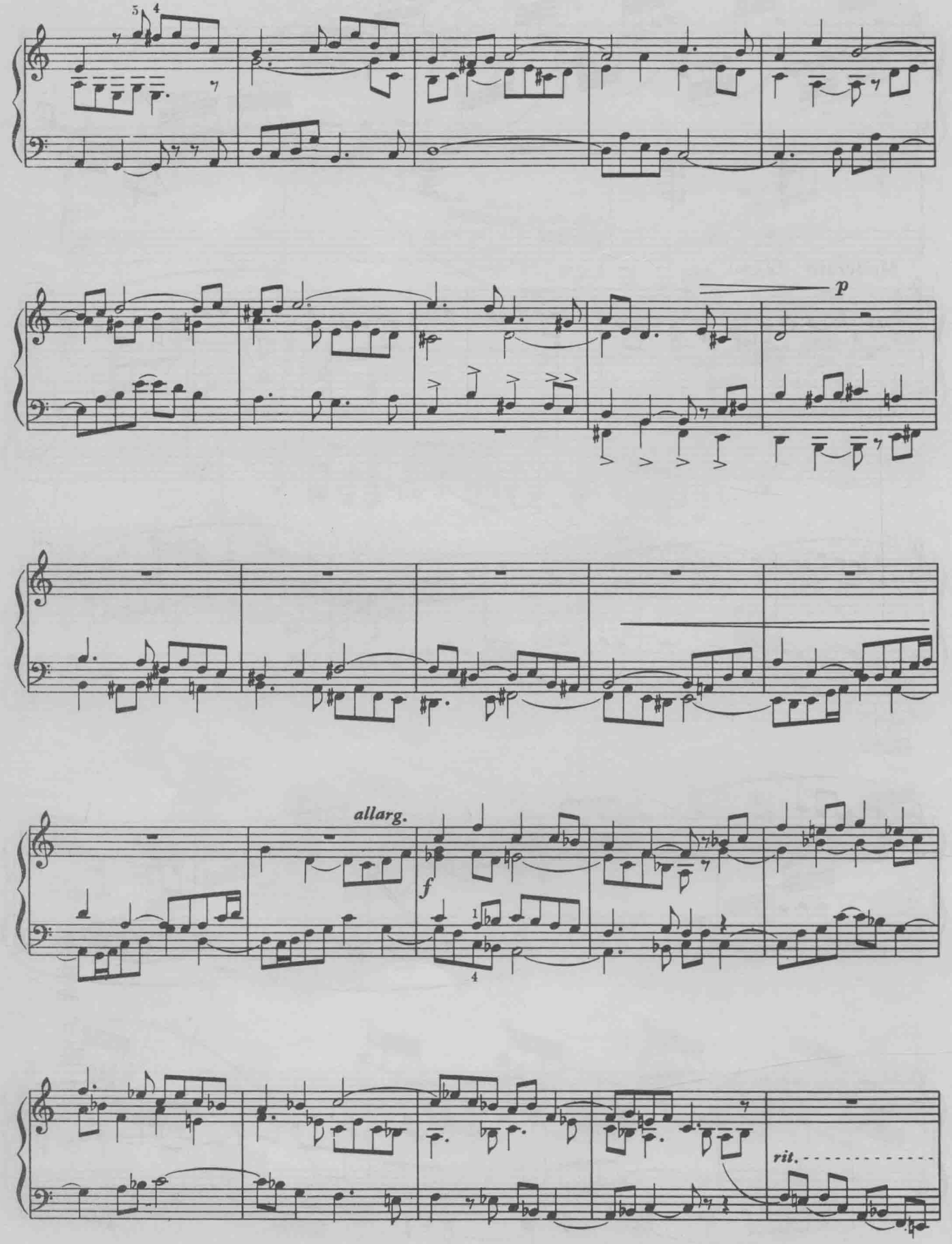

1 4 2 1 3 2
rit.


Moderato (♩=90)
mp









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