

· 民族器乐教材之一 ·

二胡練習曲

唐 玉 斌 編

第 二 册

沈陽音樂學院繕印室印

· 1959 ·

4.

4. 練 三 曲

Musical score for exercise 4, consisting of six staves of music in G major and 2/4 time. The score includes various rhythmic patterns and fingerings (1-4) for the right hand.

練 三 曲

5.

Musical score for exercise 5, consisting of five staves of music in G major and 2/4 time. The score includes various rhythmic patterns and fingerings (1-4) for the right hand.

練習冊

6

7

2-3

Detailed description: This is a page of handwritten musical notation for guitar practice. It contains six systems of music, each consisting of a single staff in treble clef. The key signature is G major (one sharp) and the time signature is 4/4. The first system is labeled '6' and the second system is labeled '7'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. There are also accents and slurs used throughout. The piece concludes with a double bar line and the number '2-3' written below the staff.

都达尔和玛利垂

哈萨克族民歌

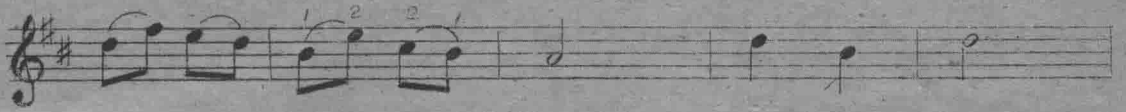
8.

白毛女

9.

沒有共黨就沒有新中國

曹大勳曲

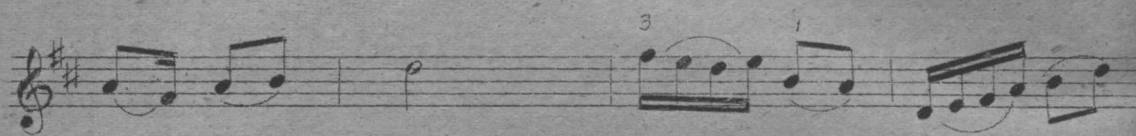
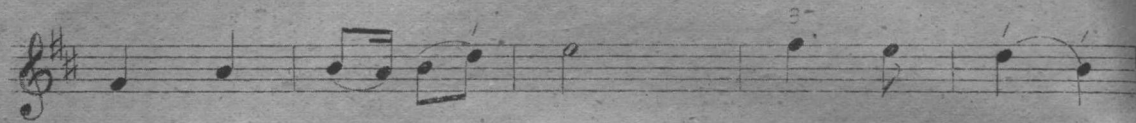
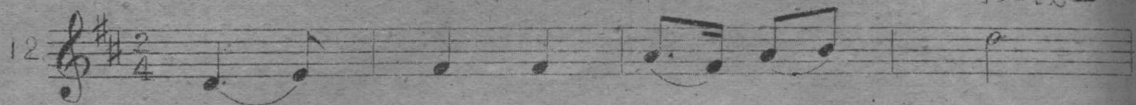


練 三 曲

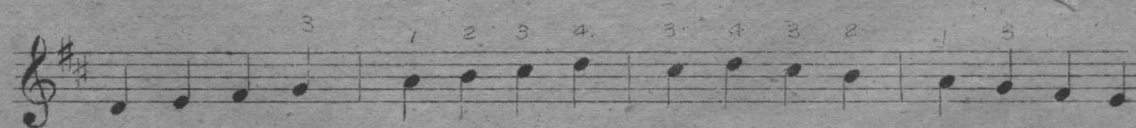
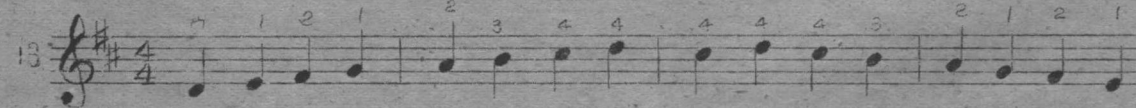


揚 御

劉北茂曲



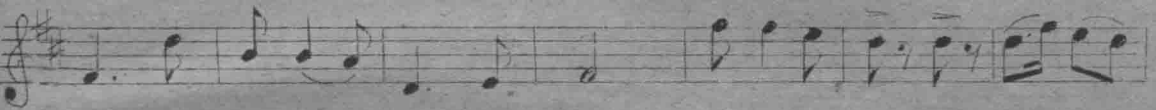
練 习 曲



大車

稍快

刘北茂曲

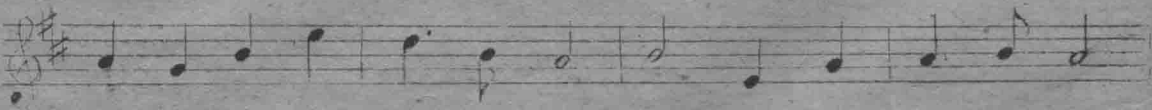
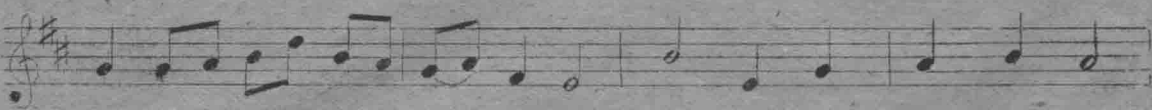
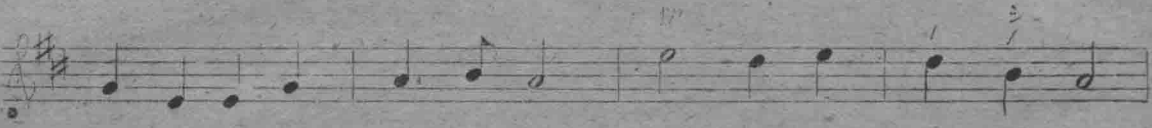


練習曲



秋 思

吉 曲



十 曲

許嘉祚書十餘民歌

17

練習 二 曲

18

東 北 風

星 海 曲

東 北 風

東 北 民 歌

19

黃 河 頌

星 海 民 歌

20

This image shows a page of handwritten musical notation, likely for a piano or violin. The music is written on 12 staves, all in the key of G major (one sharp) and 4/4 time. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped into beams and slurs. Fingerings are indicated by numbers 1 through 4 above the notes. The piece concludes with a double bar line and repeat dots. The paper shows signs of age, with some staining and wear.

练习曲

21

Exercise 21 consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. The subsequent staves continue the melodic and rhythmic patterns, with some notes beamed in pairs or groups of four.

云良

内蒙四胡曲

22

Exercise 22 consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Some notes are marked with the character '切' (chopped), indicating a specific articulation. The score includes various rhythmic patterns and fingerings, with some notes beamed in pairs or groups of four.

練習曲

23

Exercise 23 consists of five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns and melodic lines, often grouped by slurs. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes.

忘 蠅 内蒙乐曲

24

Exercise 24 consists of five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns and melodic lines, often grouped by slurs. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes.

練 三 曲

綉 花 包

陝北民歌

弓橋泛月

乃東長録作

28

午 曲

维吾尔族民歌

