

FURENCHANG ENSEMBLE WORKS I
FOR PERCUSSIONS

中国当代
作曲家曲库

傅人长
重奏作品
I

为打击乐而作

傅人长 编配



西南师范大学出版社
国家一级出版社 全国百佳图书出版单位

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魔 幻 敲 击
Magic Percussion

傅人长 曲
arr. Renchang Fu

Moderate ♩ = 100

Player I.
Xylophone

4 Tom-tom
Wood Bloc

Player II.
Glockenspiel

2 drums
Castanets /Guero
bell tree

Player III.
Vibraphone

2 drums
Triangles.
Cowbell./S.cymba

Player IV.
Marimba

4 chinese drums
(Tang Gu)

Player V.
Bongo
Bass Dr.

Maracas

Moderate ♩ = 100

20

I.
Xyl.

Tom.1
W.b

II.
Gls.

Dr.
Cast/Guiro/
bell tree

III.
Vib.

Dr.
Trig.
C.B.
S.Cym

IV.
Mar.

Tang gu

V.
Bongo

20

Maracas

This musical score is for a percussion ensemble, starting at measure 20. It features eight staves, each representing a different instrument. The notation is as follows:
- **I. Xyl. (Xylophone):** Treble clef, playing a melodic line with eighth and sixteenth notes, some beamed together.
- **Tom.1 W.b (Tom-tom 1 with bell):** Two staves, both containing whole rests.
- **II. Gl.s (Glockenspiel):** Treble clef, containing whole rests.
- **Dr. Cast/Guiro/bell tree (Drum/Castanets/Guiro/bell tree):** Treble clef, playing a rhythmic pattern of eighth notes with frequent rests.
- **III. Vib. (Vibraphone):** Treble clef, playing a melodic line with eighth and sixteenth notes, including some chords.
- **Dr. Trig. C.B. S.Cym (Drum/Trigon/Cymbal/Song Cymbal):** Two staves, both containing whole rests.
- **IV. Mar. (Maracas):** Treble and bass clefs. The treble staff has eighth notes with accents, and the bass staff has a complex rhythmic pattern of eighth and sixteenth notes.
- **Tang gu (Tanggu):** Two staves, both containing whole rests.
- **V. Bongo (Bongos):** Two staves, both containing whole rests.
- **Maracas (Maracas):** Treble clef, playing a rhythmic pattern of eighth notes with frequent rests.
The score is divided into measures by vertical bar lines, with measure numbers 20 and 21 indicated at the beginning and end of the section.

28

I. Xyl. *mf*

Tom. t
W. b

II. Gl.

Dr.
Cast/Guiro/
bell tree

III. Vib. *mf*

Dr.
Trig.
C. B.
S. Cym

IV. Mar. *mf*

Tang gu

V. Bongo

28

Maracas

35 **B**

I. Xyl..

Tom.t
W.b

II. Gls.

Dr.
Cast/Guiro/
bell tree

cast.
mp

III. Vib.

Dr.
Trig.
C.B.
S.Cym

IV. Mar.

Tang gu

V. Bongo

35

Maracas

B

mp

41

I.
Xyl.
mp

Tom.t
W.b

II.
Gls.

Dr.
Cast/Guiro/
bell tree

III.
Vib.
f

Dr.
Trig.
C.B.
S.Cym

IV.
Mar.

Tang gu

V.
Bongo
41

Maracas

47

I.
Xyl.

Tom.t
W.b

II.
Gls.

Dr.
Cast/Guiro/
bell tree

III.
Vib.

Dr.
Trig.
C.B.
S.Cym

IV.
Mar.

Tang gu

V.
Bongo

47

Maracas

The musical score for measures 47-52 is written for a percussion ensemble. The instruments and their parts are as follows:

- I. Xyl. (Xylophone):** Melodic line with eighth and sixteenth notes, including some triplets.
- II. Gl. (Glockenspiel):** Mostly rests.
- III. Vib. (Vibraphone):** Melodic line starting in measure 50, with eighth and sixteenth notes.
- IV. Mar. (Maracas):** Steady rhythmic pattern of eighth notes.
- V. Bongo:** Melodic line with eighth and sixteenth notes, including some triplets.
- Dr. (Drum):** Simple rhythmic pattern of eighth notes.
- Cast/Guiro/bell tree:** Simple rhythmic pattern of eighth notes.
- Tom.t (Tom-tom) and W.b (Wood block):** Mostly rests.
- Tang gu:** Simple rhythmic pattern of eighth notes.
- Maracas:** Steady rhythmic pattern of eighth notes.

53

I.
Xyl.

Tom.t
W.b

II.
Gls.

Dr.
Cast/Guiro/
bell tree

III.
Vib.

Dr.
Trig.
C.B.
S.Cym

IV.
Mar.

Tang gu

V.
Bongo

53

Maracas

This musical score page contains measures 53 through 58 for a percussion ensemble. The instruments and their parts are as follows:

- I. Xyl. (Xylophone):** Measures 53-58, treble clef, playing a melodic line with eighth and sixteenth notes.
- Tom.t W.b (Tom-tom and Woodblock):** Measures 53-58, grand staff, playing a steady eighth-note pattern.
- II. Gls. (Glockenspiel):** Measures 53-58, treble clef, playing a steady eighth-note pattern.
- Dr. Cast/Guiro/bell tree (Drum, Castanets, Guiro, Bell Tree):** Measures 53-58, grand staff, playing a complex rhythmic pattern with many sixteenth notes.
- III. Vib. (Vibraphone):** Measures 53-58, treble clef, playing a melodic line with eighth and sixteenth notes.
- Dr. Trig. C.B. S.Cym (Drum, Triangle, Conga, Snare Drum):** Measures 53-58, grand staff, playing a steady eighth-note pattern.
- IV. Mar. (Maracas):** Measures 53-58, grand staff, playing a steady eighth-note pattern.
- Tang gu (Tanggu):** Measures 53-58, grand staff, playing a steady eighth-note pattern.
- V. Bongo (Bongo):** Measures 53-58, grand staff, playing a steady eighth-note pattern.
- Maracas (Maracas):** Measures 53-58, grand staff, playing a steady eighth-note pattern.

59 **C**

I. Xyl. *p*

Tom. t
W. b

II. Gl. *mf*

Dr. Cast/Guiro/
bell tree

III. Vib. *p*

Dr. Trig.
C.B.
S. Cym

C

IV. Mar. *p*

Tang gu

V. Bongo *p*

Maracas

65

I.
Xyl.

Tom.t
W.b

II.
Gls.

Dr.
Cast/Guiro/
bell tree

III.
Vib.

Dr.
Trig.
C.B.
S.Cym

IV.
Mar.

mf

Tang gu

V.
Bongo

65

Maracas

71

I. Xyl.. *p*

Tom. t
W. b

II. Gl.s *p*

Dr.
Cast/Guiro/
bell tree

III. Vib.

Dr.
Trig.
C.B.
S. Cym

IV. Mar.

Tang gu

V. Bongo
71

Maracas

This musical score is for percussion instruments, spanning measures 71 to 78. It is organized into five systems, each with a melodic staff and a corresponding drum staff. System I features Xylorimba (Xyl.) and Tom-tom with wood block (Tom. t W. b). System II features Gong (Gl.s) and a drum staff for Castanets/Guiro/bell tree (Dr. Cast/Guiro/bell tree). System III features Vibraphone (Vib.) and a drum staff for Drums/Trigon/Cymbal/Snare Cymbal (Dr. Trig. C.B. S. Cym). System IV features Maracas (Mar.) and a drum staff for Tanggu. System V features Bongo (Bongo) and Maracas (Maracas). The score includes various rhythmic patterns, including sixteenth and thirty-second note runs, and rests. Dynamics include piano (p) and a crescendo leading to a final piano (p) marking.

78 *rit.* **D** ♩=60

I. Xyl.

Tom.t W.b

II. Gls.

Dr. Cast/Guiro/ bell tree

III. Vib.

Dr. Trig. C.B. S. Cym

IV. Mar.

Tang gu

V. Bongo

Maracas

p *p* *p* *rit.* **D**

tree bell

8 8 8 8

85

I.
Xyl..

Tom.t
W.b

II.
Gls.

Dr.
Cast/Guiro/
bell tree

III.
Vib.

Dr.
Trig.
C.B.
S.Cym

IV.
Mar.

Tang gu

V.
Bongo

Maracas

p

mf

p

85