

荣 实 编

少先队鼓号队曲选（一）

雏鹰之歌

（总谱）



人民音乐出版社
PEOPLE'S MUSIC PUBLISHING HOUSE

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少先队鼓号队编制

Young pioneer band

Trombe(B ^b)	(Trb.)	小号(降 B 调)
Tromboni	(Trbn.)	长号
Tuba	(Tub.)	大号
Corni(B ^b)	(Cor.)	圆号(降 B 调)
Tenore(B ^b)	(Tnr.)	次中音号(降 B 调)
Euphonium(B ^b)	(Euph.)	小低音号(降 B 调)
Alto saxofoni(E ^b)	(A.saxf.)	中音萨克斯管(降 E 调)
Tenore saxofoni(B ^b)	(T.saxf.)	次中音萨克斯管(降 B 调)
Piatti(H.)	(Piat.(H.))	小镲
Piatti(L.)	(Piat.(L.))	大镲
Gran cassa	(G.c.)	大鼓
Tamburi	(Tamb.)	小鼓
Sanyingu	(Syg)	三音鼓

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1. 中华人民共和国国歌

National Anthem of the People's Republic of China

聂耳原曲

Melody composed by Nie Er

♩ = 112 **Maestoso** 庄严、雄伟地

5

小号
Trombe (B $\flat$)

长号
Tromboni

(大号)
Tuba

圆号
Corni (B $\flat$)

次中音号
Tenore (B $\flat$)

小低音号
Euphonium (B $\flat$)

中音萨克斯管
Alto saxofoni (E $\flat$)

次中音萨克斯管I
Tenore saxofoni (B $\flat$) II

小镲
Piatti (H.)

大镲
Piatti (L.)

大鼓
Gran cassa

小鼓
Tamburi

三音鼓
Sanyingu

* R=right hand 右手, L=left hand 左手。

10

Trb.

Trbn.

(Tub.)

Cor.

Tnr.

Euph.

A.saxf.

T.saxf.

Piat.(H.)

Piat.(L.)

G.c.

Tamb.

Syg

This musical score page contains measures 10 through 15 of a piece. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is arranged in two systems. The first system includes staves for Trumpet (Trb.), Trombone (Trbn.), Euphonium (Euph.), and Cornet (Cor.). The second system includes staves for Alto Saxophone (A.saxf.), Tenor Saxophone (T.saxf.), Piccolo (Piat.), Gong (G.c.), Tambourine (Tamb.), and Sympian (Syg). Measures 10-15 show a variety of musical textures, with some instruments playing melodic lines while others provide harmonic support or rhythmic patterns. The Piccolo, Gong, Tambourine, and Sympian parts are mostly rests, indicating they are not active in these measures.

15

Trb. *ff* *f*

Trbn. *ff* *f*

(Tub.) *ff* *f*

Cor. *ff* *f*

Tnr. *ff* *f*

Euph. *ff* *f*

A.saxf. *ff* *f*

T.saxf. *ff* *f*

Piat.(H.)

Piat.(L.) *ff*

G.c. *ff*

Tamb. *mf* *ff* *RL*

Syg *ff* *RLRL*

a2

mf

mf

RLRL

Detailed description: This is a page of a musical score, page 3, starting at measure 15. The score is for a large ensemble, including brass and woodwind instruments. The key signature has three sharps (F#, C#, G#). The brass section (Trb., Trbn., (Tub.), Cor., Tnr., Euph.) and woodwind section (A.saxf., T.saxf.) are marked with *ff* (fortissimo) in measure 15 and *f* (forte) in measure 16. The Percussion section includes Piat.(H.), Piat.(L.), G.c., Tamb., and Syg. The Tambourine (Tamb.) and Symp. (Syg) are marked with *mf* (mezzo-forte) in measure 15 and *ff* in measure 16. The Syg part has a specific rhythm indicated by 'RL' in measure 16 and 'RLRL' in measure 20. The Tamb. part has a specific rhythm indicated by 'RLRL' in measure 20. The Piat.(L.) and G.c. parts are marked with *ff* in measure 16. The Piat.(H.) part is marked with *mf* in measure 15 and *ff* in measure 16. The Syg part is marked with *ff* in measure 16 and *mf* in measure 20. The score is written in a standard musical notation with staves for each instrument and a common time signature.

[illegible]

[illegible]

[illegible]

2. 五星红旗颂*

Ode to Red National Flag

陈 膺曲

Composed by Chen Ying

♩ = 96 Con forza 无限豪迈地

小号
Trombe (B $\flat$)

长号
Tromboni

(大号)
Tuba

圆号
Corni (B $\flat$)
次中音号
Tenore (B $\flat$)

小低音号
Euphonium (B $\flat$)

中音萨克斯管
Alto saxofoni (E $\flat$)

次中音萨克斯管
Tenore saxofoni (B $\flat$)

小镲
Piatti (H.)

大镲
Piatti (L.)

大鼓
Gran cassa

小鼓
Tamburi

三音鼓
Sanyingu

The musical score is written for a large orchestra. It begins with a tempo and performance instruction: ♩ = 96 Con forza 无限豪迈地. The key signature has one flat (B-flat major or D minor). The score is divided into systems. The first system includes staves for Trumpets (I and II), Trombones (I, II, and III), Horns (I and II), Euphonium, Alto Saxophone, and Tenor Saxophone. The second system includes staves for Snare Drum (Piatti H.), Bass Drum (Piatti L.), Gran Cassa, Tamburi, and Sanyingu. The score features various musical notations including rests, notes, beams, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also triplets and specific performance instructions like 'R' and 'L' for the Sanyingu.

* 此曲部分编曲由贾双完成。

5

Trb. *mf*

Trbn. *mf*

(Tub.) *mf*

Cor. Tnr. *mf*

Euph. *mf*

A.saxf. *mf*

T.saxf. *mf*

Piat. (H.)

Piat. (L.) *mp*

G.c. *mp*

Tamb. *mp*

Syg R R R L

10

Trb.

Trbn.
(Tub.)

Cor.
Tnr.

Euph.

A.saxf.

T.saxf.

Piat.(H.)

Piat.(L.)

G.c.

Tamb.

Syg

R L R R R L R L

15

Trbn. *f*

Trbn. (Tub.)

Cor. Tnr.

Euph.

A.saxf.

T.saxf.

Piat.(H.)

Piat.(L.) *mf*

G.c. *mf*

Tamb. *mf*

Syg

The musical score is arranged in a system of staves. The top section includes four staves for Trbn. (Trumpet), Trbn. (Tuba), Cor. Tnr. (Cornet/Trombone), and Euph. (Euphonium). The middle section includes two staves for A.saxf. (Alto Saxophone) and T.saxf. (Tenor Saxophone). The bottom section includes five staves for Piat.(H.) (Piano/Harp), Piat.(L.) (Piano/Lute), G.c. (Guitar/Chorus), Tamb. (Tambourine), and Syg (Syrinx). The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Trb.

Trbn.

(Tub.)

Cor.
Tnr.

Euph.

A.saxf.

T.saxf.

Piat.(H.)

Piat.(L.)

G.c.

Tamb.

Syg

The musical score is arranged in a system of ten staves. The first five staves are for woodwinds and brass: Trb. (Trumpet), Trbn. (Trumpet), (Tub.) (Tuba), Cor. Tnr. (Cornet/Trombone), and Euph. (Euphonium). The next two staves are for saxophones: A.saxf. (Alto Saxophone) and T.saxf. (Tenor Saxophone). The final three staves are for percussion: Piat.(H.) (High Piaton), Piat.(L.) (Low Piaton), G.c. (Gong), Tamb. (Tambourine), and Syg (Sylph). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.