

剑桥 Writers at Work

国际英语写作教程

论文写作

The Essay



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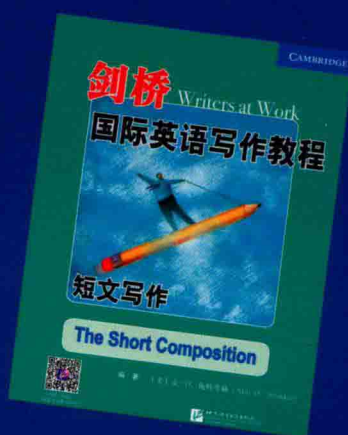
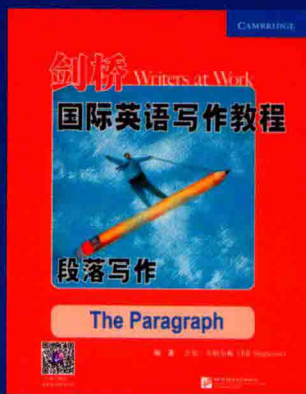
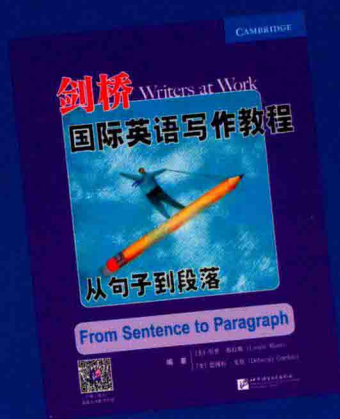
Writers at Work

“剑桥国际英语写作教程”系列图书

《剑桥国际英语写作教程》（*Writers at Work*）是为母语非英语的学生编写的一套英语写作用书。本套写作教程共四册，旨在为学生的写作技能打下坚实的基础。本书是其中的第四册：《剑桥国际英语写作教程：论文写作》（*Writers at Work: The Essay*）。本书采用过程写作法，帮助学生运用批判思维，结合个人经历，写出结构严谨、语言准确的论文。学生还将学会将材料运用到自己的论文里，并在考场环境下写出限时论文。

本书特色：

- 学生通过写作和改写作业来改进自己的论文。
- 写作之前的任务帮助学生汇集和组织想法。
- 学生通过分析 6 个完整的论文案例来获得感想和启发。
- 语法解析和练习帮助学生写出完美的句子。
- 同学互评和“检查表”鼓励学生之间的合作和自我编辑。



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The Essay

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出版说明

《剑桥国际英语写作教程》(*Writers at Work*)是从剑桥大学出版社原版引进,为母语不是英语的学生编写的一套英语写作教程。本套写作教程结合了过程写作法的理念,即英语写作能力来自知道要写什么,更来自知道如何去写。为此,本套教程围绕写作的整个流程进行编排,致力于教会学生掌握英语写作的整个流程并做到学以致用,逐级学会句子、段落、短文以及论文写作,帮助学生获得英语写作的自信,完成更为复杂的写作任务。

众所周知,学生在初学写作时,经常会遇到这样的困扰:是追求文意的创新,还是追求表达的准确?本套写作教程完美地解决了这个问题,它将指引学生在掌握整个写作流程的基础上,最终写出不但内容丰富,而且语言清晰明确的文章。

本套写作教程共四册,分别是:

《剑桥国际英语写作教程:从句子到段落》(*Writers at Work: From Sentence to Paragraph*),旨在帮助初级到初级高阶学生写出语法准确、与话题相关的句子,使其具备段落写作入门的基础。

《剑桥国际英语写作教程:段落写作》(*Writers at Work: The Paragraph*),旨在帮助初级高阶到中级低阶学生通过多种语言组织形式写出完整的段落。

《剑桥国际英语写作教程:短文写作》(*Writers at Work: The Short Composition*),旨在帮助中级低阶到中级水平学生学会将若干段落组织成一篇结构完整、语言准确的短文。

《剑桥国际英语写作教程:论文写作》(*Writers at Work: The Essay*),旨在帮助中级到中级高阶学生写出一篇结构完整、逻辑严密的论文,包括开头、主体段落和结尾。学完本册后,学生可以继续学习高级学术写作课程。

本书是其中的第四册:《剑桥国际英语写作教程:论文写作》(*Writers at Work: The Essay*)。

本书结构

本书共有六章。

1. 本书前五章分别讲解一种写作类型,每章分为五个部分,分别是:

(1) 开始 (Getting Started)

学生思考本章话题。阅读和分析范文后,确定自己的写作话题,理清写作思路。

(2) 准备初稿 (Preparing the First Draft)

学生组织、构思并写出初稿。学习本章写作可能涉及到的语言知识。

(3) 修改 (Revising Your Writing)

学生分析一篇文章的部分段落，学习新的写作技巧。两人一组，互相对初稿做出评价。结合新的写作技巧和同伴反馈，修改初稿。

(4) 编辑 (Editing Your Writing)

学生学习语法知识和写作规范，修改二稿，使其语法准确、所用词汇和句子结构更加高级，完成终稿。

(5) 后续 (Following Up)

学生互相分享习作。完成自我评价表，反思自己在本课学习过程中所取得的进步。

2. 本书第六章指导学生完成限时写作。学生分析范文，学习限时写作的特点和过程，完成一篇限时作文。

本书特色

1. **开篇打基础。**本书开篇为介绍部分 (Essay Writing Basics)，回顾了构成一篇文章的基本要素，包括格式、论点、主题句、主要思想及论据、结论、标题。本部分为后面展开本书的学习打下了基础。

2. **专题式学习。**本书讲解正式文章写作的常见格式和体裁，提供相关活动和练习，使学生能学以致用。

3. **针对性写作。**本书最后一章 (Timed Essays) 让学生能够在课堂、写作考试、升学等情况下完成文章写作。

4. **充分利用例文。**本书使用了学生写作的实际文本，包括完整的文章、段落示例和独立的句子。所选文本代表了学生的实际水平和会遇到的问题。本书通过指导学生对这些有代表性的文本进行分析、修改和编辑，帮助学生改进自己的写作。

5. **结合思考与表达。**本书鼓励学生将思考与写作相结合，通过活动促使学生在写作时有逻辑地、大胆地思考，这些活动让学生能够探索思想和表达间的关系。

6. **重视学生间的合作和互动。**合作任务和同伴反馈让写作学习更加有趣。通过与其他读者及其思想的互动，学生能感受他人写作的影响，体会作者和读者之间思想的互动。

7. 本书配有电子版“教师手册”(含答案)，师生可通过扫描封面二维码获取，也可登录我社官网 (www.blcup.com) 下载。

希望通过本书的学习，你能够充分了解英语写作过程，提高英语写作能力，享受英语写作的乐趣。

Introduction

THE WRITERS AT WORK SERIES

The *Writers at Work* series takes beginning to high intermediate-level writing students through a process approach to writing. The series is intended primarily for adults whose first language is not English, but it may also prove effective for younger writers or for native speakers of English who are developing their competence as independent writers in English.

- *Writers at Work: From Sentence to Paragraph* prepares beginning to high beginning students to write grammatically accurate, topic-related sentences as the basis for an introduction to paragraph writing.
- *Writers at Work: The Paragraph* prepares high beginning to low intermediate students to write well-developed paragraphs using a variety of organization types.
- *Writers at Work: The Short Composition* prepares low intermediate to intermediate-level students to put together several paragraphs to write well-constructed and well-edited short compositions.
- *Writers at Work: The Essay* prepares intermediate to high intermediate students to write fully-developed essays with an introduction, body paragraphs, and a conclusion. Upon completion of this book, students will be ready for more advanced-level academic writing courses.

The approach

Competence in writing comes from knowing *how* to write as much as from knowing what to write. That is why the *Writers at Work* books are organized around the process of writing. They teach students about the writing process and then guide them to use it as they write. We believe that once students understand how to use the writing process in writing paragraphs, short compositions, and essays they will gain the confidence they need to advance to higher level academic writing tasks.

In teaching writing to lower level students, there is always the danger of sacrificing creativity in order to achieve accuracy, or vice versa. The *Writers at Work* books guide students through the writing process in such a way that their final pieces of writing are not only expressive and rich in content, but also clear and accurate.

ABOUT WRITERS AT WORK: THE ESSAY

Chapter structure

Each chapter is divided into the following five parts:

I Getting Started

Students are stimulated to think about the topic of the chapter. They read and analyze a sample essay, select a topic for their own writing, and begin the process of generating ideas.

II Preparing the First Draft

Students organize, plan, and write their first draft. They study language structures that are likely to occur in the type of essay featured in the chapter.

III Revising Your Writing

In this section, students analyze specific parts of an essay, practice new writing skills, and apply what they learn to the revision of their first draft. Working in pairs, students offer each other feedback before they revise.

IV Editing Your Writing

Students are introduced to selected aspects of grammar and mechanics. They edit their writing for accurate grammar and for more sophisticated ways to use vocabulary and structure before producing their final draft.

V Following Up

Students share their writing with one another. Finally, they fill out a self-assessment form, which allows them to track their progress as writers throughout the course.

Key features

- The book begins with an introductory chapter that reviews the basic elements of an essay, including format, thesis statements, topic sentences, main ideas and supporting details, conclusions, and titles. This section lays the foundation for the chapters that follow.
- The six chapters of the book present common organizational patterns and types of writing used in formal essay writing. All of the activities and exercises in a chapter relate to the pattern or type of writing. In this way, students are able to apply what they learn in their own writing.

- The final chapter prepares students to write timed essays such as they might encounter in classroom situations, in writing examinations, or when they apply to college or graduate school.
- The book uses examples of student writing, including complete sample essays, sample paragraphs, and isolated sentences. These have been chosen for their representative nature and their engaging content. The activities in the book guide students through analysis, revision, and editing of these writing samples as models for their own writing.
- The book encourages students to make the connection between thinking and writing. It structures activities that force students to think logically and openly as they focus their writing. The activities enable students to explore the relationship between ideas and the effort of expressing them.
- Collaborative tasks and peer feedback activities in the text make learning to write an enjoyable and stimulating activity. Through interaction with other readers and their ideas, writers see the impact of their writing and the interplay of writers' and readers' thoughts.

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We would like to thank our students and colleagues, whose individual talents and collective hard work have enriched *Writers at Work: The Essay* beyond anything we could have done alone.

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Finally, thanks to Jennifer Bixby, our development editor, who worked with care and professionalism, forcing us to look beyond our original scope and to harvest the core of each idea that we have aimed to present in this book.

Table of Contents

Introduction	xi
Acknowledgements	xiv
Essay Writing Basics	1
Chapter 1 Explanatory Essays	13
Chapter 2 Problem-Solution Essays	41
Chapter 3 Comparison-Contrast Essays	67
Chapter 4 Persuasive Essays	89
Chapter 5 Responding to a Reading	111
Chapter 6 Timed Essays	133
Appendix	159
Credits	166

Chapter Contents

Essay Writing Basics

I	WHAT IS AN ESSAY?	2
	A Define an essay	2
	B Notice essay format <i>Essay format*</i>	3
	C Understand the purpose <i>Purposes for essays</i>	6
II	AUDIENCE AND TOPIC	8
	A Identify your audience <i>Audience</i>	8
	B Choose a topic <i>Topic selection</i>	10
III	PROCESS <i>The writing process</i>	11
		<i>Learning from writing</i>

CHAPTER 1 Explanatory Essays

I	GETTING STARTED	14
	A Think about the sample essay topic	14
	B Read the sample essay	15
	C Notice the essay structure <i>Explanatory essays</i>	16
	D Select a topic <i>Topics</i>	17
	E Brainstorm. <i>Listing</i>	19
	F Discuss your ideas with others	20
II	PREPARING THE FIRST DRAFT	21
	A Compose the thesis statement <i>The thesis statement</i>	21
	B Edit your brainstorming	23
	C Order ideas <i>Emphatic order</i>	23
	D Make an outline <i>Outlining</i>	24
	E Use transitions. <i>Transitions</i>	26
		<i>Because and therefore</i>
	F Write an introduction. <i>The structure of an introduction</i>	28
		<i>Hooks</i>
	G Write a conclusion <i>The conclusion</i>	30
	H Write the first draft	32

* The items in this column refer to the titles of the information boxes that appear throughout the book.

III	REVISING YOUR WRITING		32
	A Benefit from peer feedback	<i>Using and giving peer feedback</i>	32
	B Title your essay.	<i>Titles</i>	34
	C Critical thinking	<i>Revising</i>	35
	D Make revision decisions		36
	E Write the second draft		36
IV	EDITING YOUR WRITING		36
	A Punctuate transitions	<i>Punctuation with FANBOYS</i>	36
		<i>Punctuation with other transitions</i>	
	B Write the final draft		38
V	FOLLOWING UP		39
	A Share your writing		39
	B Check your progress		39

CHAPTER 2 Problem-Solution Essays

I	GETTING STARTED		42
	A Think about the sample essay topic		42
	B Read the sample essay.		43
	C Notice the essay structure	<i>Problem-solution essays</i>	44
	D Select a topic.	<i>Choosing a topic</i>	45
	E Brainstorm	<i>Freewriting</i>	46
	F Discuss your ideas with others		47
II	PREPARING THE FIRST DRAFT		48
	A Organize the essay	<i>The structure of a problem-solution essay</i>	48
	B Plan the introduction	<i>Introduction to a problem-solution essay</i>	50
	C Compose the thesis statement	<i>Offering a solution</i>	51
	D Make an outline.	<i>Outlining</i>	51
	E Plan the conclusion.	<i>The conclusion</i>	53
	F Discuss your ideas with others		54
	G Write the first draft		54

III	REVISING YOUR WRITING	55
A	Benefit from peer feedback	55
B	Include your reader <i>Including your reader</i>	56
C	Think critically <i>Evaluating solutions</i>	58
D	Make revision decisions	59
E	Write the second draft	59
IV	EDITING YOUR WRITING	60
A	Use hedging to avoid overgeneralization <i>Hedging</i>	60
B	Use conditionals to hedge <i>Using conditionals to hedge</i>	62
C	Punctuate conditionals <i>Punctuating conditionals</i>	64
D	Write the final draft	64
V	FOLLOWING UP	65
A	Share your writing <i>Small-group read-aloud</i>	65
B	Check your progress	65

CHAPTER 3 Comparison-Contrast Essays

I	GETTING STARTED	68
A	Think about the sample essay topic	68
B	Read the sample essay	69
C	Notice the essay structure <i>Comparison-contrast essays</i>	70
D	Select a topic <i>Topics</i>	71
E	Brainstorm <i>Venn diagrams</i>	73
F	Discuss your ideas with others	74
II	PREPARING THE FIRST DRAFT	75
A	Compose the thesis statement	75
B	Edit your brainstorming	75
C	Add a sentence that shows scope <i>Showing the scope of the essay</i>	75
D	Organize your essay <i>Organizing a comparison-contrast essay</i>	76
E	Make an outline	78
F	Use language for comparing and contrasting <i>Language for comparing and contrasting</i>	79
G	Write the first draft	80

III	REVISING YOUR WRITING		81
	A Benefit from peer feedback		81
	B Connecting paragraphs	<i>Connecting paragraphs to the introduction</i>	82
	C Critical thinking	<i>Keeping ideas relevant</i>	83
	D Make revision decisions		83
	E Write the second draft		83
IV	EDITING YOUR WRITING		84
	A Use academic language	<i>Academic language</i>	84
	B Use comparative structures	<i>Comparing adjectives and adverbs</i> <i>Intensifying comparisons</i>	85
	C Write the final draft		86
V	FOLLOWING UP		86
	A Share your writing		86
	B Check your progress		87

CHAPTER 4 Persuasive Essays

I	GETTING STARTED		90
	A Think about the sample essay topic		90
	B Read the sample essay		91
	C Notice the essay structure	<i>Organization of persuasive essays</i>	92
	D Select a topic	<i>Choosing a topic</i>	94
	E Brainstorm arguments		95
	F Discuss your ideas with others		95
II	PREPARING THE FIRST DRAFT		96
	A Compose the thesis statement	<i>Persuasive essay thesis statements</i>	96
	B Plan the introduction	<i>Catchy hooks</i>	97
	C Organize your arguments	<i>Identifying the strongest arguments</i>	97
	D Add counterarguments	<i>Double lists</i>	98
	E Use argumentative language	<i>Language for introducing counterarguments</i>	99
	F Choose support	<i>Types of support</i>	101
	G Make a detailed outline		102
	H Write the first draft		102

III	REVISING YOUR WRITING		103
A	Add support	<i>The right support</i>	103
B	Benefit from peer feedback		105
C	Improve the conclusion	<i>Concluding statements</i>	106
D	Make revision decisions		107
E	Write the second draft		107
IV	EDITING YOUR WRITING		107
A	Edit for modals	<i>Modals and modal alternatives</i>	107
B	Benefit from peer editing	<i>Peer feedback</i>	109
C	Write the final draft		109
V	FOLLOWING UP		109
A	Share your writing		109
B	Check your progress		110

CHAPTER 5 Responding to a Reading

I	GETTING STARTED		112
A	Think about the sample essay topic		112
B	Read the sample essay		113
C	Notice the essay structure	<i>Response essays</i>	114
D	Select an article		115
E	Brainstorm	<i>Using discussions to brainstorm</i>	115
II	PREPARING THE FIRST DRAFT		116
A	Compose the thesis statement	<i>Stating your position</i>	116
B	Make an outline		117
C	Write your introduction		118
D	Critical thinking	<i>Choosing support from an article</i>	118
E	Paraphrase an author's opinions	<i>Paraphrasing</i>	120
F	Cite an article	<i>Citing an article</i>	121
G	Quote an author	<i>Quoting</i>	122
H	Write the first draft		123

III	REVISING YOUR WRITING		124
	A Benefit from peer feedback		124
	B Check for generalizations	<i>Revising generalizations with hedging</i>	125
	C Use a variety of reporting verbs	<i>Reporting verbs</i>	126
	D Write a bibliography	<i>Citing an article</i>	127
	E Make revision decisions		127
	F Write the second draft		127
IV	EDITING YOUR WRITING		128
	A Check for variety of sentences	<i>Sentence variety</i>	128
	B Edit for punctuation	<i>Using quotation marks, commas, and periods</i>	130
	C Write the final draft		131
V	FOLLOWING UP		131
	A Share your writing		131
	B Check your progress		131

CHAPTER 6 Timed Essays

I	GETTING STARTED		134
	A Think about timed essays		134
	B Read the sample timed essay		135
	C Notice features of a timed essay	<i>Timed essays</i>	136
	D Follow the writing process	<i>The writing process for a timed essay</i>	137
	E Select a question		139
II	WRITING A TIMED ESSAY		140
	A Understand the test question	<i>Understanding the test question</i>	140
	B Write a rough outline	<i>Outlining quickly</i>	141
	C Write an introduction	<i>Timed essay introductions</i>	143
	D Write the body	<i>Choosing support</i>	145
	E Write a conclusion	<i>Timed essay conclusions</i>	146
III	REVISING A TIMED ESSAY		148
	A Revise ideas	<i>Making content changes</i>	148
	B Connect ideas	<i>Transitions</i>	149