



潮流 琴房

——最in抖音神曲
超精选III

CHAOLIU
ZUI IN DOUYIN SHENQU
QINFANG
CHAOJINGXUAN III

汪裕智 王 球◎编著



Telescope

Love Scenario

Stay With Me

River Flows In You

你还要我怎样

恋爱达人

气球

大笑江湖

为你写诗

红色高跟鞋

爱你

我要吃肉肉

思い出をありがとう



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《潮流琴房》——最in抖音神曲超精选Ⅲ

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潮流琴房

——最in抖音神曲超精选 III

前言

《潮流琴房》试图总结当下最流行的音乐，力求做到集中，又不局限；既能打动人心，又能抚慰心灵。此时的音乐，已不仅仅是一种潮流，而是一种不能被遗忘的精神世界。

策划编写《潮流琴房——最in抖音神曲超精选》，是为了以最快的速度 and 最好的质量，将时下抖音短视频软件中最流行、最受欢迎的乐曲改编为钢琴版本与大家分享，第三册新增了曲目。如《River Flows In You》《Faded》《红色高跟鞋》等等。曲目分类清晰，编配简单，并附有可试听的范奏音频二维码，通过视听增加音乐感觉，让演奏更易上手。演奏时请把握好触键的力度及乐曲的情绪。

《潮流琴房》系列已出版《潮流琴房——最in影视剧改编的钢琴曲》《潮流琴房——最in影视原声超精选 II》《潮流琴房——最in抖音神曲超精选》《潮流琴房——最in抖音神曲超精选 II》四册，均受到读者的欢迎和较好的销量。

感谢作者汪裕智、王球，是他们的辛勤劳动才使本书顺利与读者见面。若曲谱中有编配不当或错误之处，敬请批评指正！若您有心仪的曲目，请发至邮箱：997810825@qq.com。相信在我们的共同努力下，会将这一系列做得更好！

作者简介

ZUOZHEJIANJIE



汪裕智，自幼学习钢琴，2013年获澳门钢琴邀请赛高级组全国总决赛金奖，欧米勒国际钢琴公开赛网络组一等奖，2015年考入武汉音乐学院作曲系，作品先后获第五、第六届新声作曲比赛第一名，参与出版《我的钢琴时光·动人旋律精选集》等流行钢琴系列丛书。

王球，武汉音乐学院作曲系副教授，硕士生导师，Original原创歌曲社团指导老师。多年从事作曲与作曲技术理论、键盘和声与即兴伴奏的教学和研究工作。作品曾获第十届中国音乐“金钟奖”。出版《MUSIC季风》《最易上手流行钢琴超精选》《潮流黑白键》《那些年，我们一起弹的钢琴曲》《我的钢琴时光·动人旋律精选集》等畅销流行钢琴曲集。



潮流琴房

——最新抖音神曲超精选三

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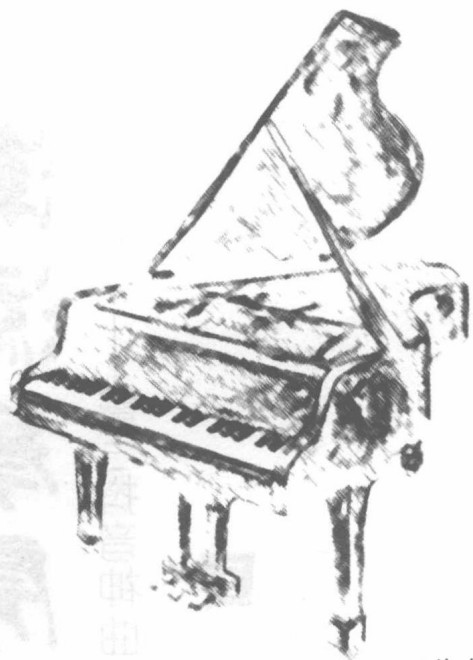
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思い出をありがとう

Andante ♩ = 76

Daisuke Suzuki 曲

8^{va}

The first system of musical notation for the piano piece '思い出をありがとう'. It consists of two staves in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The dynamic marking is 'mp' (mezzo-piano). The music begins with a treble clef and a bass clef. The right hand starts with a dotted quarter note followed by an eighth note, then a series of eighth notes. The left hand plays a steady eighth-note accompaniment.

The second system of musical notation, starting at measure 4. It continues the piece with similar melodic and accompaniment patterns. The right hand features a dotted quarter note followed by an eighth note, then a series of eighth notes. The left hand maintains the eighth-note accompaniment.

The third system of musical notation, starting at measure 7. The dynamic marking changes to 'mf' (mezzo-forte). The right hand continues with the dotted quarter and eighth note pattern, followed by eighth notes. The left hand accompaniment remains consistent.

The fourth system of musical notation, starting at measure 10. The right hand features a dotted quarter and eighth note, followed by eighth notes, and concludes with a long note held over two measures. The left hand accompaniment continues with eighth notes.

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潮流琴房

004

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61 (8)

64 (8)

67 (8)

我要吃肉肉

Allegro ♩ = 118

郑国锋 曲

8va

mp

3

mp

7

006

10

006

13

mp

16

19

mf

22

25



28

Musical notation for measures 28-30. The system consists of a treble clef staff and a bass clef staff. Measure 28 features a half note G4 in the treble and a half note E3 in the bass. Measure 29 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G2 and half note F2 in the bass. Measure 30 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G2 and half note F2 in the bass.

31

Musical notation for measures 31-33. The system consists of a treble clef staff and a bass clef staff. Measure 31 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G2 and half note F2 in the bass. Measure 32 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G2 and half note F2 in the bass. Measure 33 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G2 and half note F2 in the bass.

34

Musical notation for measures 34-36. The system consists of a treble clef staff and a bass clef staff. Measure 34 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G2 and half note F2 in the bass. Measure 35 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G2 and half note F2 in the bass. Measure 36 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G2 and half note F2 in the bass. A first ending bracket labeled '1.' spans measures 34-36, and the dynamic marking 'mp' is placed below the treble staff in measure 36.

37

Musical notation for measures 37-39. The system consists of a treble clef staff and a bass clef staff. Measure 37 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G2 and half note F2 in the bass. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G2 and half note F2 in the bass. Measure 39 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G2 and half note F2 in the bass.

40

Musical notation for measures 40-42. The system consists of a treble clef staff and a bass clef staff. Measure 40 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G2 and half note F2 in the bass. Measure 41 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G2 and half note F2 in the bass. Measure 42 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G2 and half note F2 in the bass.

43

2.

46

f

49

f

52

f

55

f