

河套学院艺术系教师美术作品集

A Collection of Artworks by the Teachers from the Heilac  
College Art Department—Wang Chunxia's Oil Paintings

王春霞

油画艺术

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## 艺术简历



王春霞，汉族，1971年出生于内蒙古巴彦淖尔市。1992年毕业于内蒙古师范大学美术系，现任职于河套学院艺术系副主任，副教授。内蒙古美术家协会会员，巴彦淖尔市美术家协会理事。二十多年来，一直以满腔的热情全身心投入美术教学和创作工作中，撰写的多篇论文发表在国家级及省级核心期刊上。

### 主要参展作品与获奖情况

2011年，油画作品《静物》在“巴彦淖尔市庆祝中国共产党成立90周年”全市美术书法作品展中荣获三等奖。

2012年，油画作品《秋》入选喜迎十八大暨庆祝内蒙古自治区成立65周年内蒙古自治区美术作品展。

2013年，油画作品《宁静》入选第二届内蒙古自治区小幅油画作品展。

2014年，油画作品《阴山印象系列》等三幅作品入选中蒙俄“同根同源”阴山岩刻主题艺术作品展，并入选画册《马背上的信仰 通灵者的艺术——中蒙俄“同根同源”阴山岩刻主题艺术作品集》。

2014年，油画作品《阴山印象系列三》入选中蒙俄“同根同源”阴山岩刻艺术主题作品展在乌兰巴托等地巡回展出。

2015年，油画作品《农民的梦》入选第十二届中国·内蒙古草原文化节“亮丽风景线”——内蒙古美术作品主题展。

2016年，油画作品《草原牧歌》《归》入选吉祥草原·岩画艺术内蒙古巴彦淖尔美术作品台北展。

2016年，《王春霞油画作品选（三幅）》发表于《编辑之友》2016年第5期。

2016年，《王春霞油画作品选（五幅）》发表于《中国民族博览》2016年第6期。

# Art Resume

Wang Chunxia, born in Bayannur, Inner Mongolia in 1971, and graduated from Art Department of Inner Mongolia Normal University in 1992, works as a associate professor and deputy director of Art Department of Hetao College at present; As a member of Inner Mongolia Artists Association as well as a director of Bayannur Artists Association, have been devoted to the education and creation of art with a dedicated heart, and some professional papers have been published in the national core journals or the provincial journals.

## Major Works

In 2011, oil painting work still life was awarded the third prize in the municipal art & calligraphy exhibition in Celebration of the 90th Anniversary of CCP in Bayannur.

In 2012, oil painting work Autumn was selected in the regional art exhibition in Celebration of the 18th session of the National People's Congress & 65th Anniversary of foundation of Inner Mongolia Autonomous Region.

In 2013, oil painting work Tranquility was selected in the Second Inner Mongolia Art Exhibition for Small-Sized Oil Painting Works

In 2014, three oil painting works including the series of Yinshan Mountains image was selected in China-Mongolia-Russia "the Same root, the Same Origin" Yinshan Rock Art Thematic Art Exhibition and was selected in the album the Faith on the Horseback, the Art of Shaman\_China-Mongolia-Russia "the Same root, the Same Origin" Yinshan Rock Art Thematic Art works collection.

In 2014, the oil painting work the series of Yinshan Mountains image III was selected in China-Mongolia-Russia "the Same root, the Same Origin" Yinshan Rock Art Thematic Art Exhibition and in the tour exhibition in Ulan Bator.

In 2015, the oil painting work A Peasant's Dream was selected in the 12th China · Inner Mongolia Grassland Culture Festival Bright Scenery Line Inner Mongolia Art Works Thematic Exhibition.

In 2016, the oil painting work the Grassland Pastoral and Back Home was selected in Auspicious Grassland · Taipei Exhibition for Inner Mongolia Bayannur Rock Art.

In 2016, Wang Chunxia Art Works Selection (3 pieces) was published on the 5th issue of Friends of Editor.

In 2016, Wang Chunxia Art Works Selection (5 pieces) was published on the 6th issue of Panorama of Chinese Nationalities.

## 序言

一片绿叶，孕育着春天的希望；一方碧空，抒写着蓝天的博大；眼前这一幅幅画作，绽放着我院美术专业几十个春秋的桃李馨香。

河套学院艺术系承载了历届师生的希望和梦想，始终牵引着他们不断前进。如今在学院升本四年之际，艺术系美术教师个人作品集正式出版了。这无疑是在一线辛勤耕耘的老师多年呕心沥血的成果展现，当然，我们更愿意把它视为一份沉甸甸的厚礼，将其回馈给学院，回馈给社会。

站在时代前沿，方能与时俱进。我们一直将教学与创作、市场与就业紧密结合，在艺术教育中形成了显著的特色和优势。严谨的治学态度和敬业之风一直是艺术系美术教学团队所秉持的传统和主题。通过这套作品集，可以看出广大教师在美术专业的各个领域不断探索、不断实践的轨迹，以及多年上下求索幻化成镜头前永恒的感动。

定格的是记忆，流逝的是岁月，记录的是生活，珍藏的是良知。我们风雨同舟，一路走来，是非成败，一起品尝。感受着艰辛的努力，彰显着集体的智慧，营造着艺术的氛围，展示出个人的才艺。

作为学院美术专业不断成长的见证者，作为美术教师中的年长者，在本画册出版之际，很高兴为之作序。让这些凝聚着我们思考和心血的画作，去点缀浩瀚的美术星空。在不断地追溯历史、观照现实和描绘未来的探索中，一定会有更多的好作品问世。

河套学院艺术系教授 张建国

2016年8月

## Foreword

A bud predicts the spring; the sky signifies the vastness; and the artworks before my eyes indicate the achievements the Hetao College Art Department has made in the past decades.

The Art Department has always empowered all teachers and students to hope and dream, stimulating them forward. Today on the occasion of the 4th anniversary when the college upgraded to be an undergraduate school, “A Collection of Artworks by the Teachers from the Hetao College Art Department” has officially come out! Undoubtedly it displays what the teachers have accomplished over years by making painstaking efforts on the job. And we’d rather see it as a liberal gift to repay the college and the society.

Only by staying cutting-edging can we keep up with the times. Our art education has always focused on the combination of teaching with creation and of market with employment, thus formulating our own characteristics and advantages. Also, meticulous scholarship and devotion to work have been the art faculty’s tradition and concerns. The collection shows the traces of many art teachers constantly exploring and practicing in their own areas and the perpetually moving moments resulting from many years of their research with unbending will.

What have been frozen are memories; what’s elapsed is years; what’s been captured is life; what’s cherished is conscience. We have forged ahead together through all difficulties, experiencing success or failure, tasting the hardship, showing our collective wisdom, creating an artistic atmosphere, and displaying individual talents.

As a senior art teacher and a witness to the growth of the art department, I am very pleased to preface the collection. Hopefully these artworks we have put into our thoughts and painstaking efforts will add more to the flourishing art world. Tracing back to history, focusing on the reality and depicting the future, we will surely produce many more great works.

Zhang Jianguo

Professor of the Hetao College Art Department

August, 2016



农民的梦 布面油画 97cm×130cm 2014年  
A Farmer's Dream Oil on Canvas 97cm×130cm 2014



五哥放羊 布面油画 72.7cm×100cm 2013年  
Shepherd Oil on Canvas 72.7cm×100cm 2013



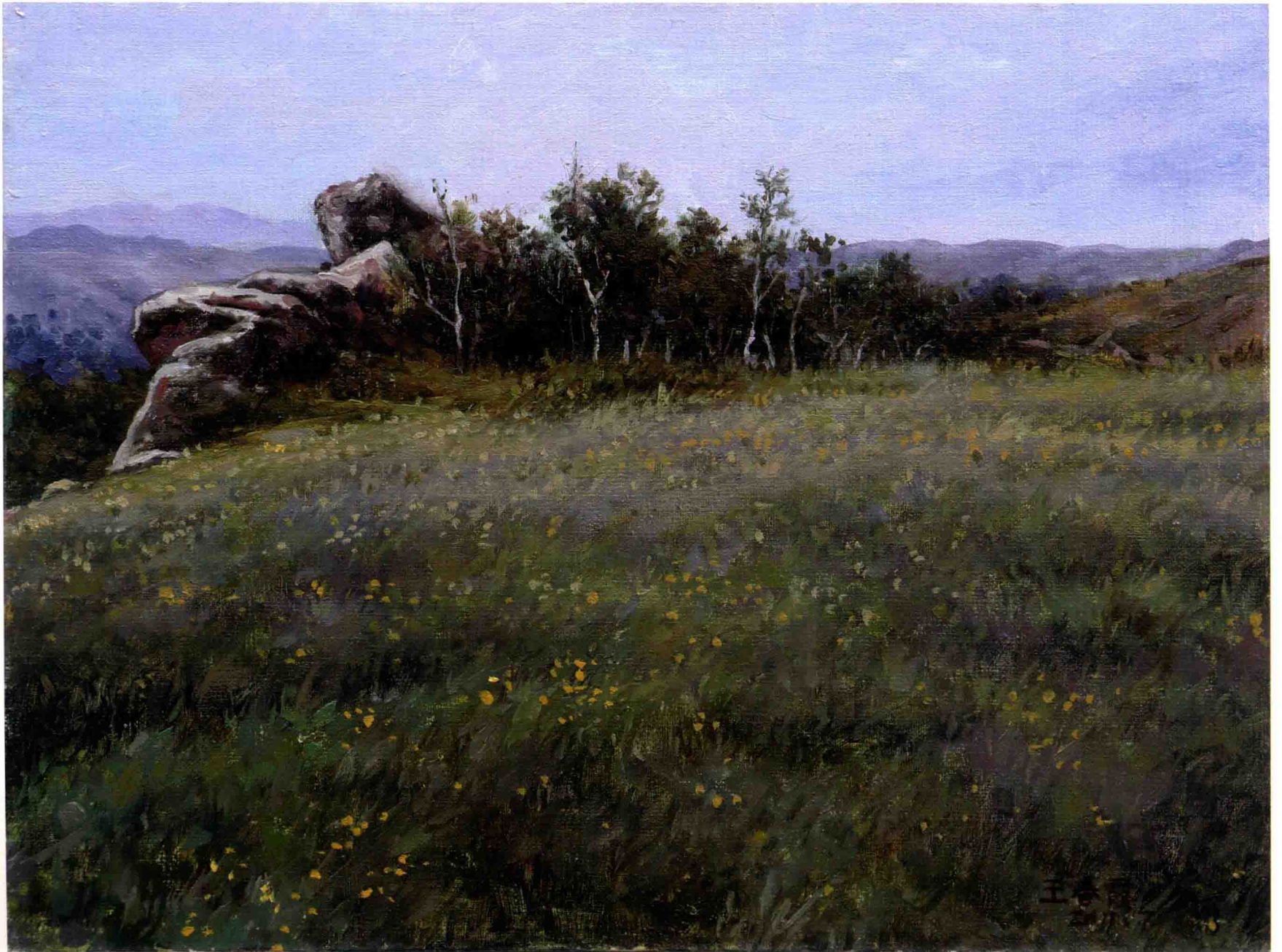
村里的娃  
布面油画  
130cm × 97cm  
2014年  
Village Kids  
Oil on Canvas  
130cm × 97cm  
2014



宁静 布面油画 50cm × 70cm 2013 年  
Tranquility Oil on Canvas 50cm × 70cm 2013



葵乡 布面油画 94cm × 130cm 2013年  
Sunflowers Oil on Canvas 94cm × 130cm 2013



春 布面油画 30cm × 40cm 2011 年  
Spring Oil on Canvas 30cm × 40cm 2011



秋 布面油画 30cm×40cm 2011年  
Autumn Oil on Canvas 30cm×40cm 2011



夏 布面油画 30cm×40cm 2011年  
Summer Oil on Canvas 30cm×40cm 2011