

河套学院艺术系教师美术作品集

A Collection of Artworks by the Teachers from the Hetao
College Art Department—Zhang Jianguo's Oil Paintings

张建国

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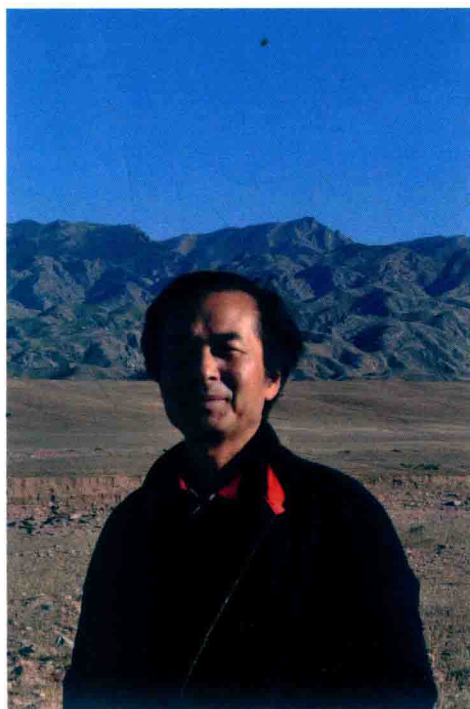
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艺术简历

张建国，1952年出生于内蒙古五原县，祖籍山西。先后就读于内蒙古巴彦淖尔盟师范学校美术专业、内蒙古师范大学美术学院、首都师范大学美术系油画专业、中央美术学院油画系研修班。曾任巴彦淖尔市政协副主席，河套大学副校长，现任内蒙古自治区政协常委，内蒙古自治区文史研究馆馆员，河套学院教授，中国美术家协会会员，享受国务院政府特殊津贴专家。

四十多年来，一直以满腔的热情、严谨的治学和创作态度全身心地投入到美术教育和艺术创作中，多次受到国家和地方各级政府的表彰奖励。出版《感恩生活——张建国油画作品集》，油画作品多次在国内外美展中获奖，并被一些国家和地区的美术馆及个人收藏。油画作品《有志少年》参加1993年全国第三届体育美展，被原国际奥委会主席萨马兰奇先生亲自选定为奥委会艺术珍品，并亲笔签发收藏证书，永久陈列在国际奥委会瑞士洛桑总部的国际奥林匹克博物馆。

Art Resume

Zhang Jianguo, Born in Wuyuan, Inner Mongolia, 1952 (his parents, native of Shanxi Province) Trained in Bayannur League Normal School, the Inner Mongolian Normal University Art College, the Capital Normal University Art Department as an oil painting major, the workshop held by the Central Academy of Fine Arts Oil Painting Department. Once served as vice-chairman of Bayannur Committee of the CPPCC and Vice-president of the Hetao University Now member of the Inner Mongolian Standing Committee of the CPPCC Librarian of the Inner Mongolian Literature and History Museum Professor of the Hetao College Member of China Artists Association Expert receiving the State Council special allowance

For over 40 years, he has been honored and awarded many times by the central and local governments for his whole-hearted devotion to art education and artistic creation with rigorous scholarship and creative attitude. He has had "Gratitude to Life—A Collection of Zhang Jianguo's Oil Paintings" published. And his works have been awarded many times in the national and international art exhibitions, and collected by some foreign national or regional galleries or individuals. The painting "Aspiring Youngsters" was chosen for the 3rd National Sports-themed Art Show in 1993 and selected as an art collection for the IOC by Samaranch the then chairman of the IOC, who autographed the certificate of collection, and is permanently on display in the Olympic Museum located in Lausanne, Switzerland where the IOC headquarters also lies.

序言

一片绿叶，孕育着春天的希望；一方碧空，抒写着蓝天的博大；眼前这一幅幅画作，绽放着我院美术专业几十个春秋的桃李馨香。

河套学院艺术系承载了历届师生的希望和梦想，始终牵引着他们不断前进。如今在学院升本四年之际，艺术系美术教师个人作品集正式出版了。这无疑是在一线辛勤耕耘的老师多年呕心沥血的成果展现，当然，我们更愿意把它视为一份沉甸甸的厚礼，将其回馈给学院，回馈给社会。

站在时代前沿，方能与时俱进。我们一直将教学与创作、市场与就业紧密结合，在艺术教育中形成了显著的特色和优势。严谨的治学态度和敬业之风一直是艺术系美术教学团队所秉持的传统和主题。通过这套作品集，可以看出广大教师在美术专业的各个领域不断探索、不断实践的轨迹，以及多年上下求索幻化成镜头前永恒的感动。

定格的是记忆，流逝的是岁月，记录的是生活，珍藏的是良知。我们风雨同舟，一路走来，是非成败，一起品尝。感受着艰辛的努力，彰显着集体的智慧，营造着艺术的氛围，展示出个人的才艺。

作为学院美术专业不断成长的见证者，作为美术教师中的年长者，在本画册出版之际，很高兴为之作序。让这些凝聚着我们思考和心血的画作，去点缀浩瀚的美术星空。在不断地追溯历史、观照现实和描绘未来的探索中，一定会有更多的好作品问世。

河套学院艺术系教授 张建国

2016年8月

Foreword

A bud predicts the spring; the sky signifies the vastness; and the artworks before my eyes indicate the achievements the Hetao College Art Department has made in the past decades.

The Art Department has always empowered all teachers and students to hope and dream, stimulating them forward. Today on the occasion of the 4th anniversary when the college upgraded to be an undergraduate school, “A Collection of Artworks by the Teachers from the Hetao College Art Department” has officially come out! Undoubtedly it displays what the teachers have accomplished over years by making painstaking efforts on the job. And we’d rather see it as a liberal gift to repay the college and the society.

Only by staying cutting-edging can we keep up with the times. Our art education has always focused on the combination of teaching with creation and of market with employment, thus formulating our own characteristics and advantages. Also, meticulous scholarship and devotion to work have been the art faculty’s tradition and concerns. The collection shows the traces of many art teachers constantly exploring and practicing in their own areas and the perpetually moving moments resulting from many years of their research with unbending will.

What have been frozen are memories; what’s elapsed is years; what’s been captured is life; what’s cherished is conscience. We have forged ahead together through all difficulties, experiencing success or failure, tasting the hardship, showing our collective wisdom, creating an artistic atmosphere, and displaying individual talents.

As a senior art teacher and a witness to the growth of the art department, I am very pleased to preface the collection. Hopefully these artworks we have put into our thoughts and painstaking efforts will add more to the flourishing art world. Tracing back to history, focusing on the reality and depicting the future, we will surely produce many more great works.

Zhang Jianguo

Professor of the Hetao College Art Department

August, 2016



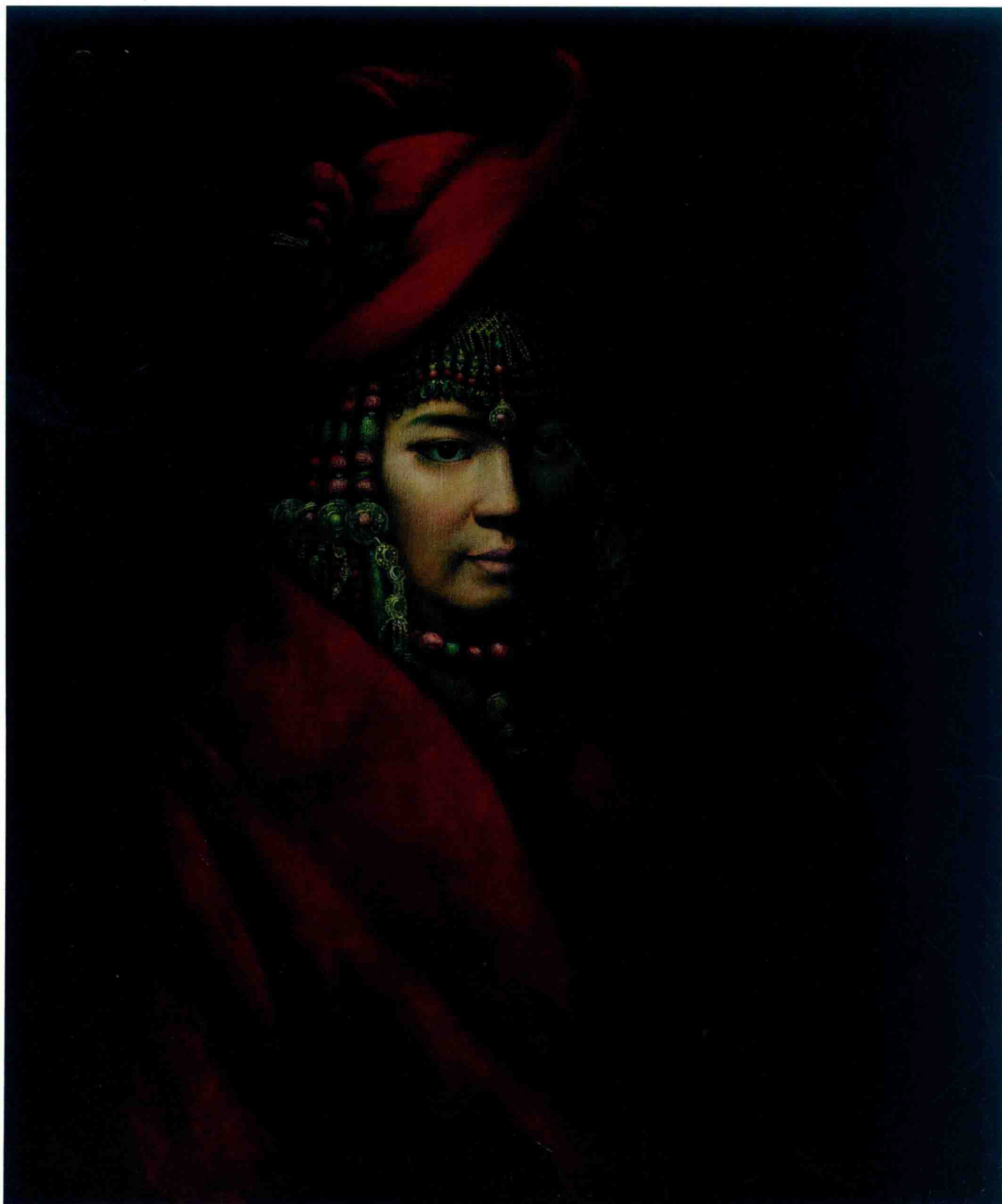
有志少年 布面油画 97cm×130cm 1993年
Aspiring Youngsters Oil on Canvas 97cm×130cm 1993



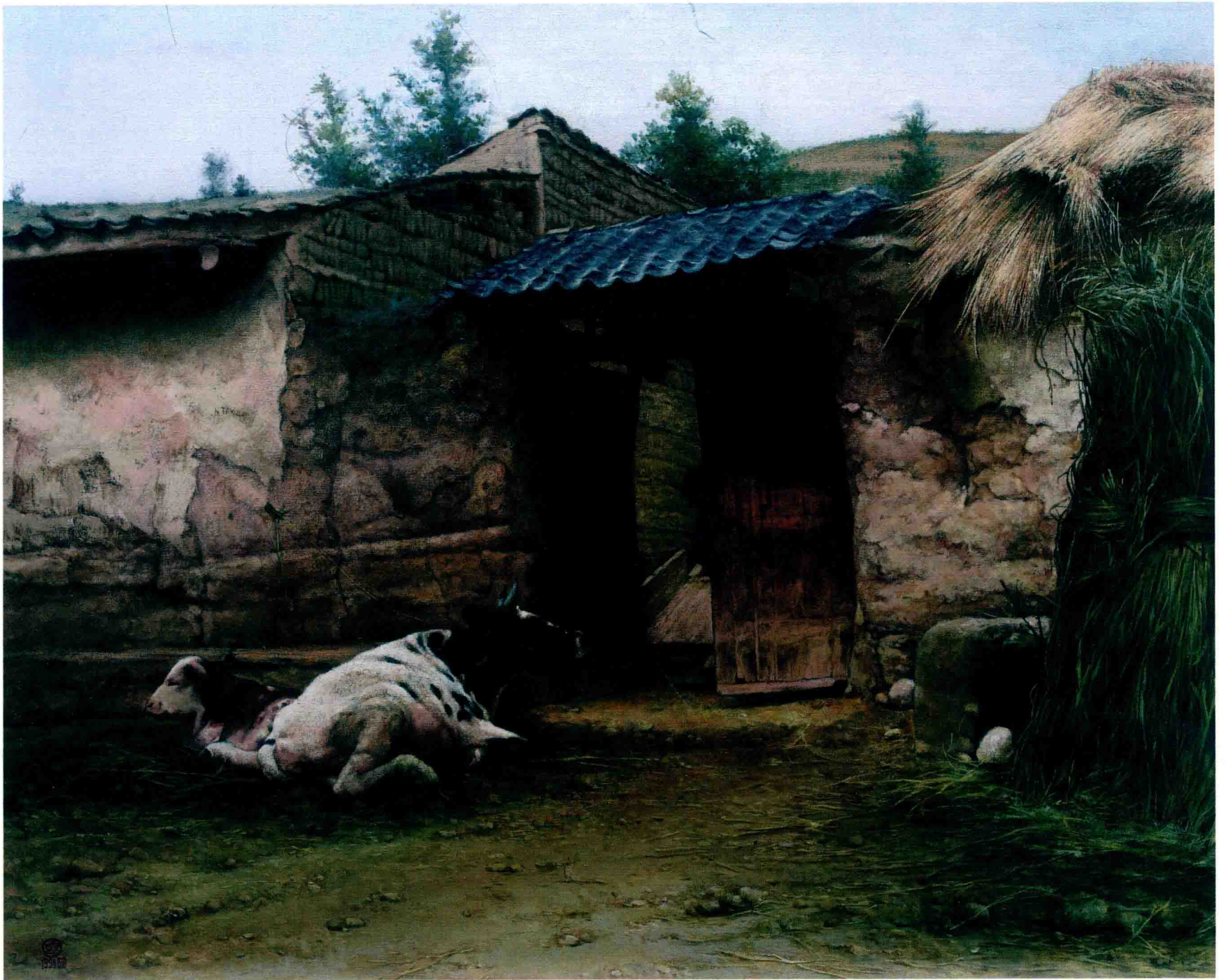
七月河套 布面油画 150cm × 400cm 2013 年
Hetao in July Oil on Canvas 150cm × 400cm 2013



五原誓师 布面油画 275cm × 400cm 2012年 (张建国 陈光明 张彦合作)
The Wuyuan Oath-taking Rally Oil on Canvas 275cm × 400cm 2012 (co-produced with Chen Guangming and Zhang Yan)



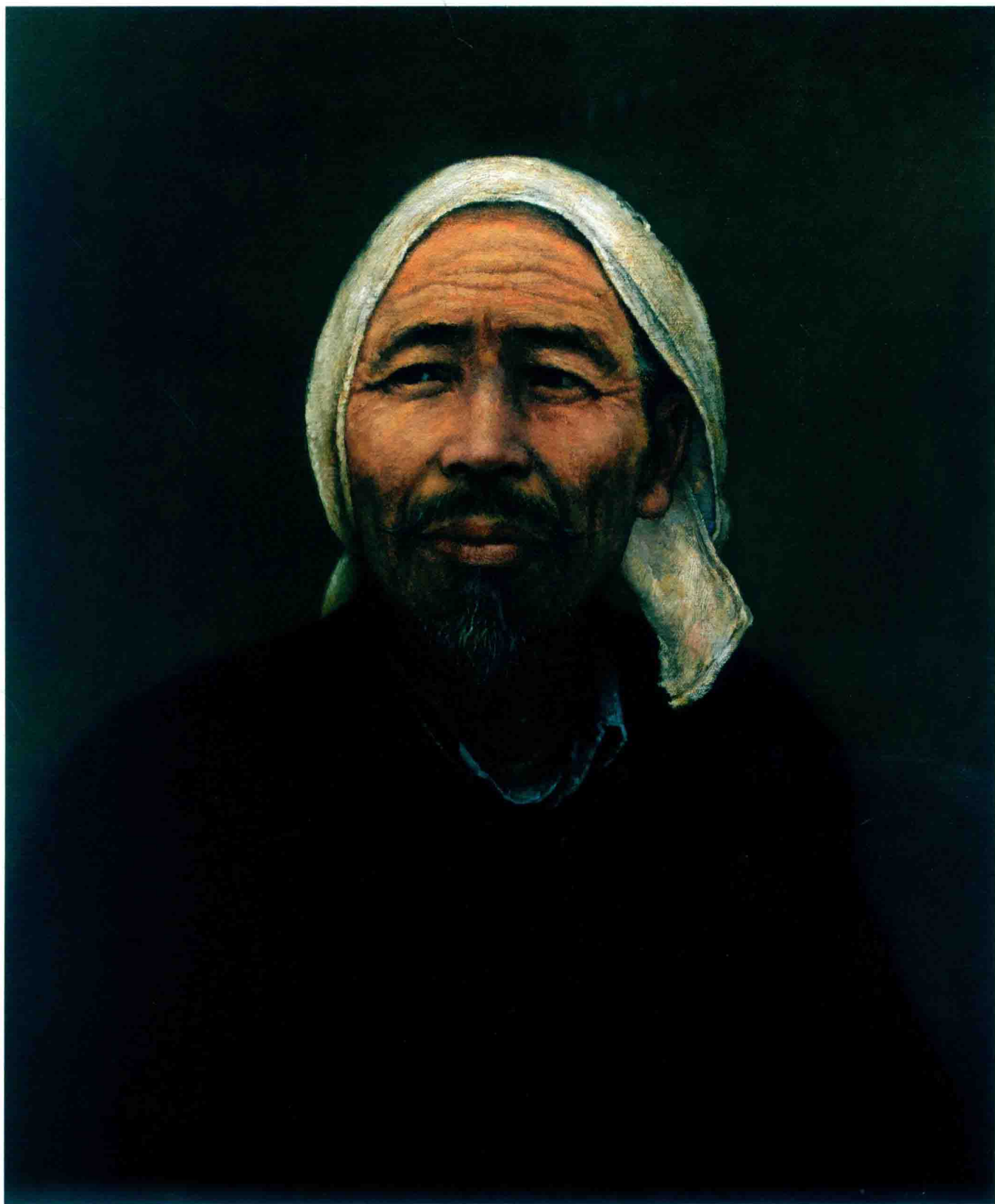
鄂尔多斯新娘
布面油画
60cm × 50cm
1992 年
Ordos Bride
Oil on Canvas
60cm × 50cm
1992



童年趣事 布面油画 80.3cm × 100cm 1994年
My Childhood Oil on Canvas 80.3cm × 100cm 1994



一路秋歌 布面油画 72.7cm × 100cm 2001年
Autumn Oil on Canvas 72.7cm × 100cm 2001



岁月·父亲
布面油画
60cm × 50cm
2009年
Years and Father
Oil on Canvas
60cm × 50cm
2009



呵护 布面油画 112cm×162cm 2014年
Care Oil on Canvas 112cm×162cm 2014