

Practical College English
Viewing, Listening and Speaking

新版实用英语 视听说教程

.....
Teacher's Book 教师用书

主 编 杨登新 胡 娜 郁 文



復旦大學出版社

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图书在版编目(CIP)数据

新版实用英语视听说教程教师用书/杨登新,胡娜,郁文主编. —上海:复旦大学出版社,2014.8
ISBN 978-7-309-10692-3

I. 新… II. ①杨…②胡…③郁… III. 英语-听说教学-高等职业教育-教学参考资料
IV. H319.9

中国版本图书馆 CIP 数据核字(2014)第 103523 号

新版实用英语视听说教程教师用书

杨登新 胡娜 郁文 主编
责任编辑/庄彩云

复旦大学出版社有限公司出版发行

上海市国权路 579 号 邮编:200433

网址:fupnet@fudanpress.com <http://www.fudanpress.com>

门市零售:86-21-65642857 团体订购:86-21-65118853

外埠邮购:86-21-65109143

江苏凤凰数码印务有限公司

开本 787×960 1/16 印张 22.75 字数 280 千

2014 年 8 月第 1 版第 1 次印刷

ISBN 978-7-309-10692-3/H·2326

定价:48.00 元

如有印装质量问题,请向复旦大学出版社有限公司发行部调换。

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前 言

为适应目前高职高专英语教学的迫切需要,依据教育部高教司颁发的《高职高专教育英语课程教学基本要求》(试行)(以下简称为《基本要求》),我们组织编写了这本《新版实用英语视听说教程》,供高职高专非英语专业的学生使用。

《基本要求》中对听力的要求是能听懂日常和涉外业务活动中使用的结构简单、发音清楚、语速较慢(每分钟 120 词左右)的英语对话和不太复杂的陈述,理解基本正确。对口语的要求是能用英语进行一般的课堂交际,并能在日常和涉外业务活动中进行简单的交流。本教程在设计和编写时尽可能地满足上述要求。

本教材的编写本着准确体现教学目标、教学理念、教学原则和教学方法,使用起来令教师和学生满意等目标(刘润清,2003),编写者认真设计题材、功能、结构和任务,努力使教材能达到培养学生语言技能、语言知识、情感态度、学习策略和文化意识的目的(梅德明,2008)。

教材编写遵循“实用为主,够用为度”的基本原则,以人的发展为依据,突出语言的交际功能;充分体现中国外语教学的特色,内容注重实用性和适用性;以第二语言学习理论的最新成果为依据,任务和活动注重策略性和开放性。

本书在编写过程中参考了近年来出版的部分书籍和网上资料,

限于篇幅不一列出,谨向各位著者表示感谢。

从某种意义上讲,本书的编写既是教学理念改革的尝试,也是学习理念上的探索。因水平所限,加之时间仓促,不足之处在所难免,还请读者朋友指教。

编者

2014年5月

使用说明

《新版实用英语视听说教程》全书设计 16 个单元,每个单元由 Lead-in, Listening, Viewing, Speaking 和 Useful Expressions 共 5 个部分组成,均包含 10 个任务或活动。

Lead-in: 主要提供文化背景知识,为进一步训练做准备。

Listening Focus: 主要训练元音、辅音、重音、连读等语音基本功,培养学生听音、辨音和音形结合记忆单词的习惯。

Listening Practice: 每单元安排的 Mini-dialogues 和 Conversations 主要训练学生对简单对话的理解和判断能力及听音抓重点的习惯; Passage 主要训练学生的篇章理解能力; Spot Dictation 主要训练学生辨音、拼词的能力。

Listen & Respond: 选取日常生活交际场景,训练学生日常对话交流的能力。

Listen & Enjoy: 选材主要来自 VOA,旨在培养学生搜集信息的能力和习惯,增强学生的鉴赏力。

Listen & Relax: 认真选取了学生耳熟能详的英文歌曲,目的是培养学生的英语学习兴趣,帮助他们寻找另外一种学习英语的路子。

Watch & Think: 选取了 16 部电影、动画片等的片段,进一步提高学生的学习兴趣、语言鉴赏力和文化意识。

Listen & Act: 精心挑选了 16 篇对话,内容与功能或情景密切相关,主要训练学生的表达能力。

Look & Describe: 主要训练学生观察图片并对其进行描述的能力。

Make-up & Role-play: 要求根据给定的情景编制对话并把它表演出来,旨在训练学生的思维、编写和表达能力。

Read & Recite: 根据众多外语教育专家的建议和经验,安排了16篇简短、地道的英语演讲、散文或诗歌。这些文章既有教育意义,又非常适合朗读和背诵,目的在于培养学生的语感和良好的学习习惯。

Useful Expressions: 提供了一些与情景相关的典型词汇或句子,作为单元核心内容的有效补充,意在巩固学习成果。

在编写过程中,我们适当考虑到了内容的难度,遵循了由浅入深和循序渐进的原则。由于各个学校情况不同,教师可进行适当调整,有选择地使用本教材的内容。

为方便教学,本教程配有教师用书和多媒体课件。

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Unit 1

Greetings & Introductions



Lead-in

Simply stated, no other facets (方面) of language are as important as your greetings and introductions. Greetings are the first words you utter (说, 讲) when meeting with another person, and your introduction is what you first tell him or her about who you are. The manner of your initial (最初的, 开始的) introduction will say more to another party than you would think, so we should take time to perfect our introductory methods.



Section One Intensive Listening

Task 1 Listening Focus

A. Listen to the recording and try to imitate the right pronunciation.

/ɪ/ sit fit

/i:/ see bee

/e/ yet bet

/ʌ/ cut fun

/ɒ/ lot soft

/ə/ mother father

/ʊ/ book good

/æ/ sad cat

/ɑ:/ bar far

/ɔ:/ law sort

/ɜ:/ first fur

/u:/ too moon

B. Listen to the recording and choose the vowels you hear.

1. A) /ɪ/ B) /i:/ C) /eɪ/ D) /aɪ/
2. A) /e/ B) /æ/ C) /ɑ:/ D) /ʌ/
3. A) /ɒ/ B) /ɔ:/ C) /ə/ D) /ɜ:/
4. A) /ʊ/ B) /u:/ C) /ʊə/ D) /ɪə/

C. Listen to the recording and choose the words you hear.

1. A) sit B) seat C) say D) see
2. A) bet B) bite C) bar D) ball
3. A) moon B) noon C) form D) four
4. A) left B) law C) low D) lot

Task 2 Listening Practice

A. Mini-dialogues

Listen to the following five mini-dialogues, and then for each question below, choose the best answer from the four choices given.

Dialogue 1

M: Hello, Kate! Fancy meeting you here! Working again, are you?

W: Yes, I've got to, if I want to pass all the exams.

Q: Where does this dialogue most probably take place?

- A) In a library. B) On a ship.
C) In a booking office. D) On an airplane.

Dialogue 2

M: How's life, Kate? All-right?

W: Yes, not too bad, thanks. I'm a bit fed up with (厌倦) revising though. Are you?

Q: What does the woman think of her life?

- A) Interesting. B) Uninteresting.
C) All right. D) Too bad.

Dialogue 3

W: How's Jane?

M: Oh, she's all right. But busy as usual. Well, I'd better be going, I suppose. The match starts at 3:30. Bye!

Q: What will the man probably do?

- A) Go to see Jane. B) Go to the match.
C) Go to a movie. D) Stay with the woman.

Dialogue 4

M: Hi, Cathy. Haven't seen you for a while. How is Mike?

W: We're not seeing each other any more.

M: What happened? Did you break up?

Q: What can we learn from the conversation?

- A) Cathy and Mike used to be classmates.
B) The man and the woman are husband and wife.
C) Cathy used to be a lover of the man.
D) Cathy and Mike used to be lovers.

Dialogue 5

M: What do you think of our new boss?

W: She's kind and patient.

Q: What does the woman think of the new boss?

- A) *She is very nice.* B) She is impatient.
C) She is careless. D) She is very rich.

B. Conversations

Listen to the following conversations, and then for each question below, choose the best answer from the four choices given.



Questions 1 and 2 are based on Conversation 1.

Conversation 1

Linda: Hi! George, how are you?

George: Fine, thank you. And you?

Linda: Very well, thanks. George, I'd like you to meet my roommate, Cathy. (*To Cathy*) Cathy, this is George, my friend. He is studying marketing.

George: How do you do, Cathy? It's nice to meet you.

Cathy: How do you do? Nice to meet you, too.

George: Cathy, you and Linda are in the same department, aren't you?

Cathy: Yes, both of us are in the English Department.

Linda: Oh, Cathy, we'll be late for Mr. Jones' lecture. Let's hurry up!

Cathy: OK.

George: See you later, then.

Linda &

Cathy: See you.

1. Who is George?

- A) *Linda's friend.* B) Linda's roommate.
C) Linda's classmate. D) Linda's brother.

2. What are Cathy and Linda going to do?

- A) They are going to see a movie.
B) They are going to play volleyball.
C) *They are going to attend a lecture.*
D) They are going to dine with George.



Questions 3 to 5 are based on Conversation 2.

Conversation 2

Mary: David, I would like to introduce you to my teacher Miss Smith. Shall we go and see her now?

David: Good. Let's go.

Mary: Miss Smith, this is my friend, David. (*To David*) David, this is my teacher, Miss Smith.

Smith: How do you do, David?

David: How do you do, Miss Smith? Nice to meet you.

Smith: Nice to meet you, too. Are you and Mary in the same class?

David: No, I'm in Mr. Brown's class.

Mary: Miss Smith, David is a very good soccer player, and he has played it for years.

Smith: Has he? I like watching soccer games.

David: Would you like to come and watch us play some day, Miss Smith?

Smith: Yes, I will. Thank you.

Mary: We must go to class now. Good-bye, Miss Smith.

Smith: Good-bye, Mary. Good-bye, David.

David: Good-bye.

3. Who is Miss Smith?

- A) *Mary's teacher.* B) David's teacher.
C) *Mary's friend.* D) David's friend.

4. How long has David played soccer?

- A) *One year.* B) *A few years.*
C) *Two years.* D) *Four years.*

5. Why do they have to say good-bye to Miss Smith?

- A) *Because they will have a party.*
B) *Because they will have a soccer match.*
C) *Because they will attend a class.*
D) *Because they will watch a play.*

C. Passage

Listen to the following passage twice, and then choose the words you hear to fill in the blanks.

Hello, I'm Alice Bright. I have a lot of friends. Now I want to introduce them to you. John Smith is a (n) 1 . His field is electronics. He is an electronic engineer. Robert Nilson is a 2 . His field is history. He is a professor of American history. Charles Philip is a doctor. His field is 3 . He is a medical doctor. Jack Port is a clerk. He is a clerk in the department of 4 . Helen Jones is an artist. She is 5 a famous artist. We all get along very well.

Task 4 Listen & Relax

Listen to the English song *Take Me to Your Heart*. While listening, fill in the blanks with the words you hear. Sing it along.

Take Me to Your Heart

Hiding from the rain and snow

Trying to forget but I won't let go

Looking at a crowded street

Listening to my own heart beat

So many people all around the world

Tell me where do I find someone like you, girl

Take me to your heart, take me to your soul

Give me your hand before I'm old

Show me what love is — haven't got a clue

Show me that wonders can be true

They say nothing lasts forever

We're only here today

Love is now or never

Bring me far away

Take me to your heart, take me to your soul

Give me your hand and hold me

Show me what love is — be my guiding star

It's easy, take me to your heart

Standing on a mountain high
Looking at the moon through a clear blue sky
I should go and see some friends
But they don't really comprehend

Don't need too much talking
Without saying anything
All I need is someone
Who makes me wanna sing

Take me to your heart, take me to your soul
Give me your hand before I'm old
Show me what love is — haven't got a clue
Show me that wonders can be true

They say nothing lasts forever
We're only here today
Love is now or never
Bring me far away

Take me to your heart, take me to your soul
Give me your hand and hold me
Show me what love is — be my guiding star
It's easy, take me to your heart
(Repeat)