

河套学院艺术系教师美术作品集

A Collection of Artworks by the Teachers from the Hetao
College Art Department—Li Yaming's Chinese Paintings

李亚明

中国画艺术

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艺术简历

李亚明，1999年毕业于内蒙古师范大学美术系，获学士学位，2011年进修于清华大学美术学院。现为内蒙古河套学院艺术系美术教研室主任、副教授，巴彦淖尔市美术家协会理事，巴彦淖尔市妇女书画家协会副主席，内蒙古美术家协会会员，清华艺术创作研究会会员。

主要参展作品与获奖情况

2001年 作品《馨》获庆祝中国共产党建党80周年巴彦淖尔盟美术作品展二等奖。

2003年 作品《荷韵》获内蒙古自治区高校师生美术作品展银奖。

2004年 作品《荷韵》《草原亲情》入选内蒙古自治区55周年大庆美术作品展。

2005年 作品《天地敬》获巴彦淖尔市书画展金奖，并入选内蒙古自治区第三届中国画展。

2008年 作品《河套秋声》荣登《河套文学》杂志封面。

2009年 作品《放飞希望》获内蒙古自治区第四届中国画展铜奖。

2010年 作品《放飞希望》入选内蒙古自治区成立60周年大庆美术作品展。

2013年 作品《工笔人物画》荣获全国第七届美育成果展一等奖。

2014年 作品《童年·书包》入选第十二届全国美术作品展内蒙古分区展。

Art Resume

Li Yaming BA, the Art Department, the Inner Mongolian Normal University, 1999
Further study, Academy of Art and Design, Tsinghua University, 2011. Now associate professor and head of the art teaching and research section, the Hetao College Art Department. Director of the Bayannur Artists Association. Vice-chair of the Bayannur Women Calligraphers and Painters Association. Member of the Inner Mongolia Artists Association. Member of the Tsinghua Creation and Research Society.

Key works and awards

2nd prize for the work “Fragrance”, the Bayannur League Art Exhibition in celebration of the 80th anniversary of the founding of the CPC, 2001

Silver medal for the work “The Rhythmic Lotuses”, the Inner Mongolian College Teachers and Students’ Artworks Exhibition, 2003

The works “The Rhythmic Lotuses” and “Grassland Family” chosen for the Art Show in celebration of the 55th anniversary of the founding of the Inner Mongolian Autonomous Region, 2004

Gold medal for the work “Heaven and Earth”, the Bayannur Calligraphy and Painting Show, and The work “Heaven and Earth” Chosen for the 3rd Inner Mongolian Chinese Painting Show, 2005

The work “Hetao in Autumn”, used as the cover of the magazine “Hetao Literature”, 2008

Bronze medal for the work “Flying Hope”, the 4th Inner Mongolian Chinese Painting Show, 2009

The work “Flying Hope” chosen for the art exhibition in celebration of the 60th anniversary of the founding of the Inner Mongolian Autonomous Region, 2010

The work “Sketching Characters of Claborate-style Painting” chosen for the 1st prize, the 7th National Art Education Achievements Exhibition, 2013

The work “The Schoolbag in Childhood” chosen for the Inner Mongolian Branch Show of the 12th National Art Exhibition, 2014

序言

一片绿叶，孕育着春天的希望；一方碧空，抒写着蓝天的博大；眼前这一幅幅画作，绽放着我院美术专业几十个春秋的桃李馨香。

河套学院艺术系承载了历届师生的希望和梦想，始终牵引着他们不断前进。如今在学院升本四年之际，艺术系美术教师个人作品集正式出版了。这无疑是在一线辛勤耕耘的老师多年呕心沥血的成果展现，当然，我们更愿意把它视为一份沉甸甸的厚礼，将其回馈给学院，回馈给社会。

站在时代前沿，方能与时俱进。我们一直将教学与创作、市场与就业紧密结合，在艺术教育中形成了显著的特色和优势。严谨的治学态度和敬业之风一直是艺术系美术教学团队所秉持的传统和主题。通过这套作品集，可以看出广大教师在美术专业的各个领域不断探索、不断实践的轨迹，以及多年上下求索幻化成镜头前永恒的感动。

定格的是记忆，流逝的是岁月，记录的是生活，珍藏的是良知。我们风雨同舟，一路走来，是非成败，一起品尝。感受着艰辛的努力，彰显着集体的智慧，营造着艺术的氛围，展示出个人的才艺。

作为学院美术专业不断成长的见证者，作为美术教师中的年长者，在本画册出版之际，很高兴为之作序。让这些凝聚着我们思考和心血的画作，去点缀浩瀚的美术星空。在不断地追溯历史、观照现实和描绘未来的探索中，一定会有更多的好作品问世。

河套学院艺术系教授 张建国

2016年8月

Foreword

A bud predicts the spring; the sky signifies the vastness; and the artworks before my eyes indicate the achievements the Hetao College Art Department has made in the past decades.

The Art Department has always empowered all teachers and students to hope and dream, stimulating them forward. Today on the occasion of the 4th anniversary when the college upgraded to be an undergraduate school, “A Collection of Artworks by the Teachers from the Hetao College Art Department” has officially come out! Undoubtedly it displays what the teachers have accomplished over years by making painstaking efforts on the job. And we’d rather see it as a liberal gift to repay the college and the society.

Only by staying cutting–edging can we keep up with the times. Our art education has always focused on the combination of teaching with creation and of market with employment, thus formulating our own characteristics and advantages. Also, meticulous scholarship and devotion to work have been the art faculty’s tradition and concerns. The collection shows the traces of many art teachers constantly exploring and practicing in their own areas and the perpetually moving moments resulting from many years of their research with unbending will.

What have been frozen are memories; what’s elapsed is years; what’s been captured is life; what’s cherished is conscience. We have forged ahead together through all difficulties, experiencing success or failure, tasting the hardship, showing our collective wisdom, creating an artistic atmosphere, and displaying individual talents.

As a senior art teacher and a witness to the growth of the art department, I am very pleased to preface the collection. Hopefully these artworks we have put into our thoughts and painstaking efforts will add more to the flourishing art world. Tracing back to history, focusing on the reality and depicting the future, we will surely produce many more great works.

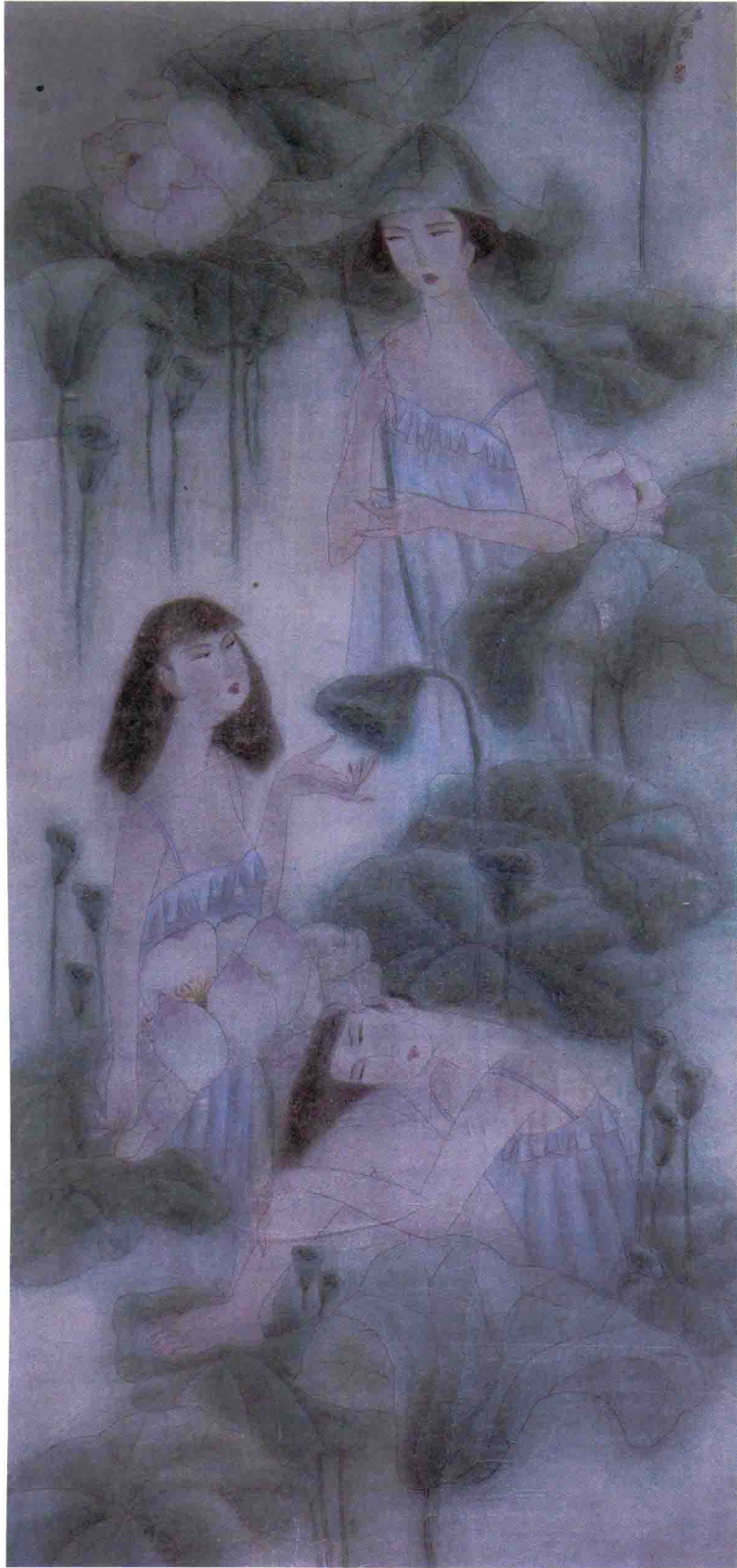
Zhang Jianguo

Professor of the Hetao College Art Department

August, 2016



馨
纸本
60cm × 48cm
Fragrance
Paper Painting
60cm × 48cm



荷韵
纸本
180cm × 97cm
The Rhythmic Lotuses
Paper Painting
180cm × 97cm



荷韵 (局部) The Rhythmic Lotus (Detail)



秋韵 纸本 45cm × 69cm

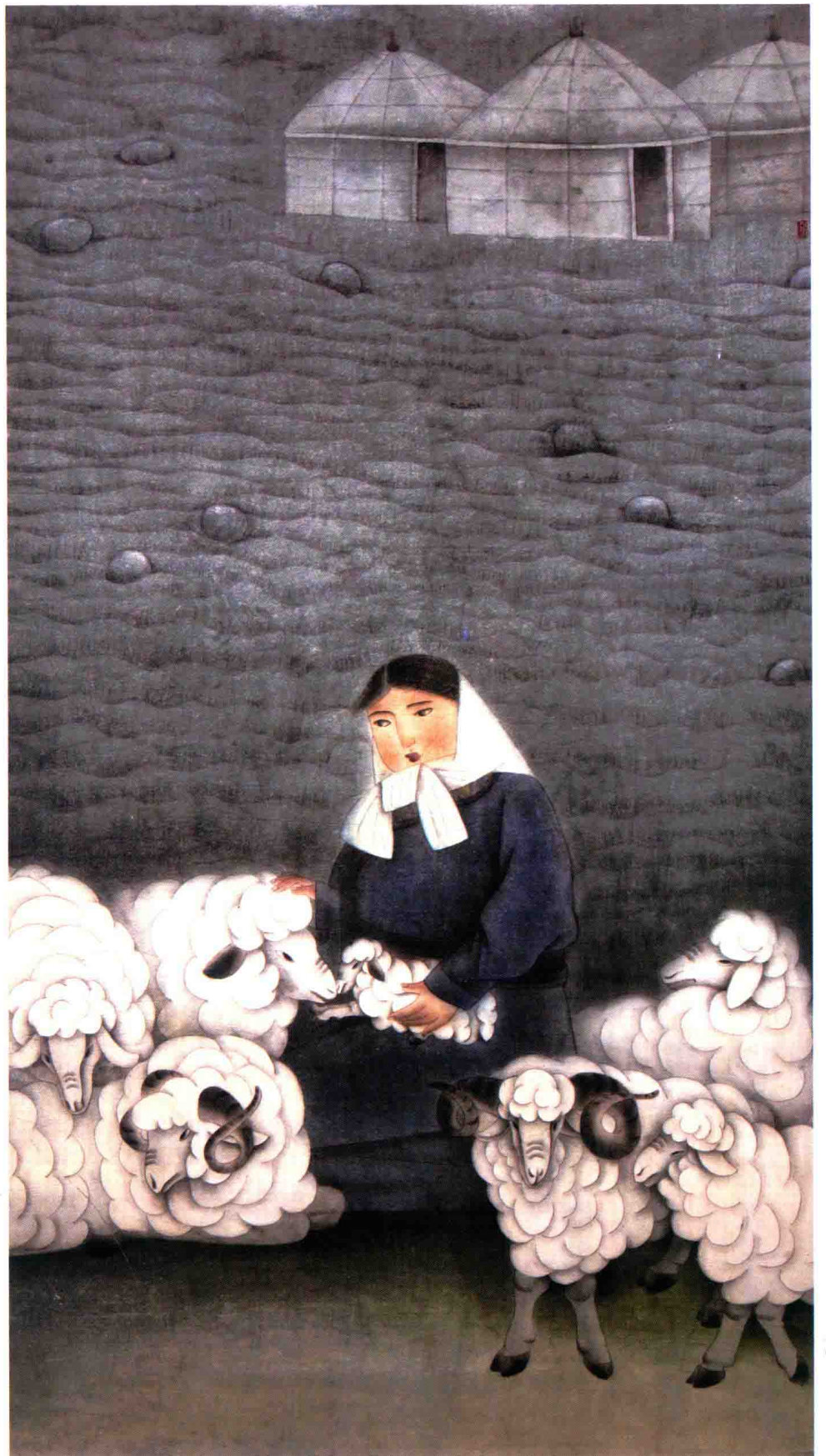
Autumn Paper Painting 45cm × 69cm



忆
纸本
65cm × 45cm
Memories
Paper Painting
65cm × 45cm



天地敬
纸本
170cm × 150cm
Heaven and Earth
Paper Painting
170cm × 150cm



草原亲情
纸本
180cm × 97cm
Grassland Family
Paper Painting
180cm × 97cm



河套秋声
纸本
170cm × 150cm
Hetao in Autumn
Paper Painting
170cm × 150cm