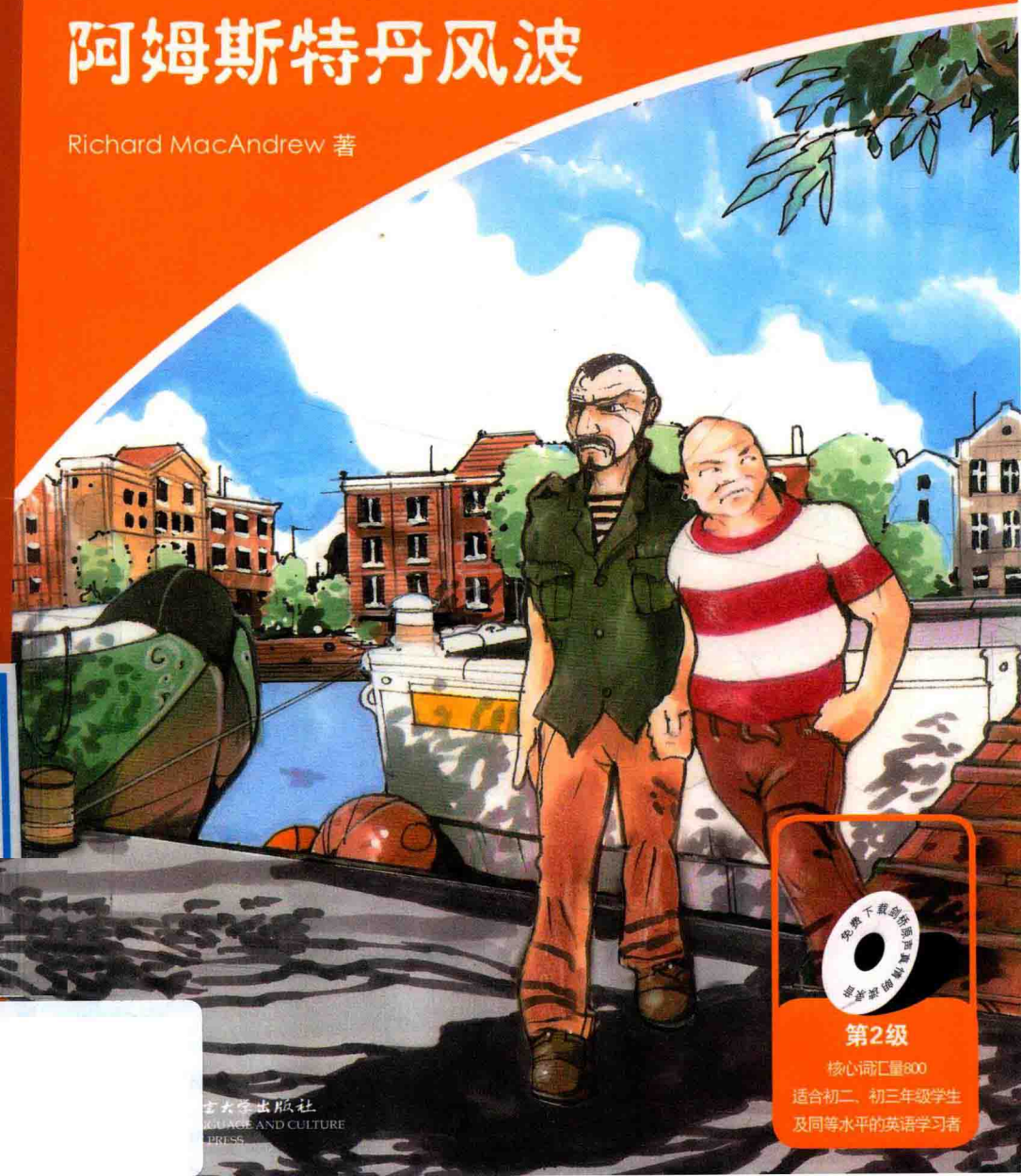




A Little Trouble in Amsterdam

阿姆斯特丹风波

Richard MacAndrew 著



第2级

核心词汇量800

适合初二、初三年级学生
及同等水平的英语学习者



剑桥双语分级阅读

彩绘小说馆

原版系列编辑 Nicholas Tims

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王欢 编译



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“剑桥双语分级阅读·彩绘小说馆”从剑桥大学出版社原版引进，是“剑桥双语分级阅读·小说馆”的彩色升级版。“彩绘小说馆”由英美著名语言教学专家及小说家合力创作，是专为非英语国家的青少年英语学习者打造的分级阅读系列读物。

“剑桥双语分级阅读”丛书总规模 100 余册，其中“彩绘小说馆”系列 20 余册，出版以来深受世界各地英语教师和学习者的喜爱，已有多本读本荣获国际“语言学习者文学奖”和“语言学习者文学奖提名奖”。

“彩绘小说馆”具有以下突出特色：

1. 它的故事均以青少年为主人公，从孩子的视角讲述那些充满冒险与挑战、幻想与新奇、开心与失落的故事，充分满足孩子的心理需求，使小读者在欣赏跌宕起伏的故事情节的同时不知不觉提升英语水平。

2. 它是专为非英语国家的英语学习者量身定制的读物，而非为英语母语者而写的大众读物。因此，本系列是中国读者首选的英语学习读物。

3. 它是英美知名小说家和英语语言教学专家合力创作的读物，小说家保障了读物的可读性与可欣赏性，英语语言教学专家保障了读物语言作为英语习得材料的科学性与可学性。因此，阅读本系列读物，我们会在欣赏小说的同时，自然而然地、有效地提高自己的英语水平。

4. 它的故事题材丰富多样，包括历险、悬疑、人文、奇幻、喜剧、历史、戏剧等，读者可以随心选择自己喜欢的类别进行阅读；它的故事内容生动有趣，故事情节引人入胜、扣人心弦，一旦开始阅读，就想一口气读完，使阅读真正升华到“悦读”。

5. 赠送原版配套单词互动游戏及剑桥原声真情朗读录音。所配音频不是普通英语母语者的朗读录音，而是专业配音员的演绎再创作。听着它，我们犹如在听广播剧、听评书，又仿佛是在听电影、听话剧……这种聆听英语的享受将彻底扫除学生对英语听力的畏难心理。

6. 读本中所使用的语言，既有英式英语，也有美式英语，对应的音频材料也相应分为英音和美音。读者可根据自己的喜好来选择。

7. 本系列读物根据“欧洲共同语言参考框架 (CEF)”和“剑桥大学外语考试部 (ESOL)”的标准来确定级别划分，是建立在科学研究和实践基础之上的分级。全套共分七个级别（与中国读者英语基础水平的大致对应关系，请参见图书封底表格），读者可根据自己的英语基础选择相应级别的读本来学习。

为了更好地帮助读者学习和欣赏，“彩绘小说馆”在阅读理解、文化扩展、词汇积累等方面进行了精心设计。

1. 增加适量辅助学习的内容。在章节中间设置了对页练习，包括 Looking back (前情回顾)、Activities (阅读活动)、Looking forward (情节预测) 三个板块，重点培养读者的阅读理解能力与思维判断能力。还增加了 Cultural notes (文化点滴) 和 Words & expressions (词汇与表达) 板块，帮助读者扫除阅读障碍，提升鉴赏能力。

2. 增加了小说全文的参考译文。出于语言学习的考虑，译文尽量采用直译，保证两种语言句子的基本对应，避免文学式意译。值得一提的是，所增加的辅助学习内容和参考译文，均由来自全国不同省市著名中学（包括人大附中、北大附中、清华附中、黄冈中学、上海中学等三十余所中学）的一线英语教师完成，从而确保了所加内容与中国学生的英语学习特点和学习需求相吻合，为学生阅读和欣赏读物、提高英语水平给予恰到好处的助力。

3. 提供配套网络资源。本系列读物配有专题网页，读者可以在网页上了解读物的基本信息、故事梗概、作者和编译者介绍；可以通过“在线测试” (http://cdextras.cambridge.org/Readers/RPT_last.swf) 帮助自己确定适合的阅读级别，再结合自己对题材和英式或美式英语的偏好，来选择具体的读本；还可以进行故事预览和试听，下载录音和拓展习题，与其他读者分享、交流读书心得。教师还可以分享教学经验并下载教案等相关资源 (<http://www.blcup.com> 和 <http://www.camstory.cn>)。

英语阅读是英语课堂的延伸和补充，也是培养英语语感、提高英语水平的有效途径。选择好的英语读物，收获的将不仅仅是语言的进步。欢迎年轻朋友们来到“剑桥双语分级阅读·彩绘小说馆”，打开一本本好书，品味一个个好故事，为实现梦想搭建桥梁。

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People in the story

故事中的人物

Mary Lawson: a fourteen-year-old girl; Andy Lawson's twin sister

Andy Lawson: a fourteen-year-old boy; Mary Lawson's twin brother

Ellen Lawson: Andy and Mary's mother

Peter van Noordwyk: a Dutch businessman

Jake: a robber

Os: another robber

Inspector Kompier: a Dutch police officer

玛丽·劳森：一个十四岁女孩；安迪·劳森的双胞胎妹妹

安迪·劳森：一个十四岁男孩；玛丽·劳森的双胞胎哥哥

埃伦·劳森：安迪和玛丽的妈妈

彼得·范诺德韦克：一位荷兰商人

杰克：一名盗贼

奥斯：另一名盗贼

科默皮尔督察：一名荷兰警察

BEFORE YOU READ

1 Look at the pictures in the first two chapters. Answer the questions.

1 Who is with Andy and Mary in Amsterdam?

.....

2 What do Andy and Mary do?

.....

Chapter 1

The empty house

'Come on, Mary!' said Andy. 'Look at the time. We've got to get back to the hotel. Mum said eight o'clock at the latest. It's almost that now.'

'Just a minute,' said Mary. 'I want to see what's in here. Quick!' She took her brother by the hand and pulled him through the half-open front door of a house.

'Hey...' began Andy. 'Mary, what are you doing? We can't go in here. This is someone's house.'

Sometimes he couldn't believe the things his sister did. She was always getting them into trouble – and he usually had to get them out.



Andrew, always called Andy, and Mary Lawson were spending the evening walking round the streets of Amsterdam near their hotel. They were on the Lijnbaansgracht when Mary saw the half-open door and pulled her brother inside.

They looked round the room in the half light of the evening.

'Well, no one's living here,' said Mary. 'But look – there are builders working here. Maybe they just forgot to shut the door.' There was no furniture in the room, just a lot of builders' things. 'Let's have a look round,' she said. 'It'll be interesting to see inside a Dutch house.'

'Mary!' said Andy. 'What if someone comes?'

'No one's going to come,' said Mary.

'But Mum's going to be really angry if we're not back,' said Andy. 'She'll just say that we can't go out anymore without her. Then we'll have to stay in the hotel all the time and that'll be really boring.'

'OK, OK,' said Mary. 'You're right, as usual.'

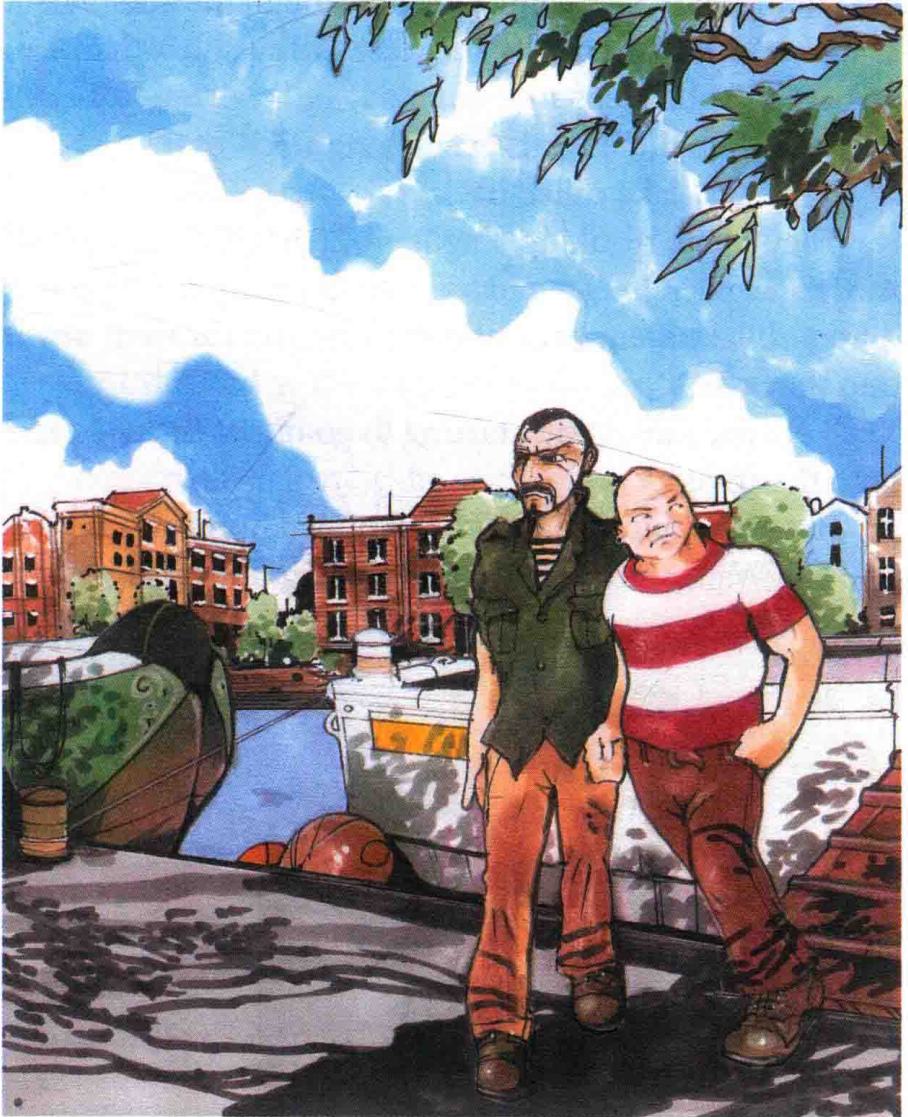
Andy turned and started to go out of the door, but suddenly he stopped and pushed Mary back into the room.

'Someone's outside,' he said very quietly.

Together they looked through the half-open door, careful that no one could see them. It wasn't their house: they didn't want anyone to ask them what they were doing there.

Amsterdam is an unusual city. It has streets, houses, shops, restaurants and cinemas, like other cities; but, because it is very flat, it has lots and lots of bicycles and not so many cars; and it also has a lot of canals and a lot of boats on the canals.

Lijnbaansgracht is really the name of the canal. There is a narrow street with houses down one side of the canal, and the backs of some houses down the other side. And there was now a boat tied up outside the house that Mary and Andy were in. Two men were getting off the boat. One of the men was short but very big. He had a neck like a bull,



fingers like large bananas, and almost no hair. He looked strong. The other man was taller but, not so wide. He had long hair tied back behind his head. He looked strong too.

The shorter man stayed near the boat; the tall one walked across to the houses. Mary and Andy moved back behind the door, but the man didn't come in. They heard the noise of a door opening. He was going into the house next door. Mary and Andy looked through the door again.

After a few moments they heard the short man call across to the house.

'Jake,' he said. 'Jake, is everything OK?'

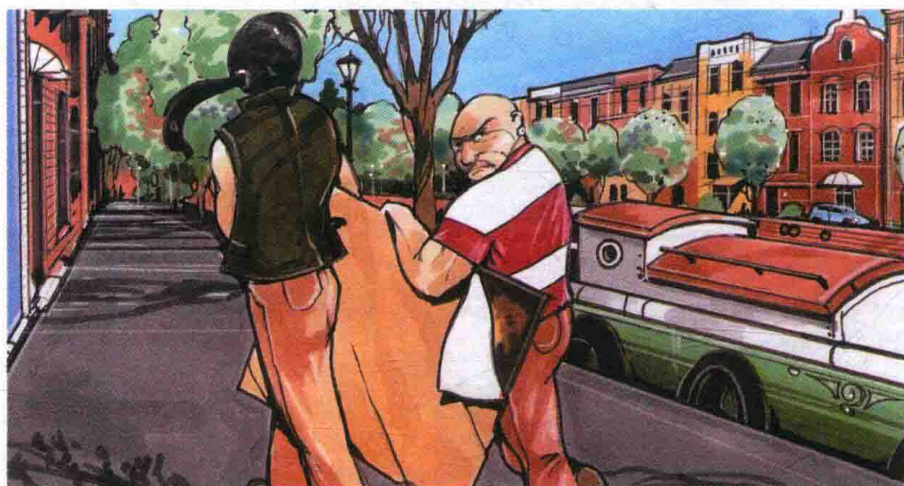
'Fine, Os,' Jake called back.

They were speaking English but not like Mary and Andy's English. It sounded strange: the pronunciation was different. Jake went back and then he and Os went down into the boat.

'Let's go,' said Andy, starting to go out of the door and onto the street.

But Mary put out a hand and pulled him back.

'No. Wait,' she said. 'They're coming out again.'



Jake and Os came back out of the boat carrying something. Andy and Mary couldn't see what it was, but it was large and quite difficult to carry. It was tall and wide and quite thin, and there was cloth all round it so you couldn't see what it was. The men looked up and down the street carefully. It seemed that they didn't want anyone to see them.

'OK?' asked Os. 'Is anyone coming?'

'No,' said Jake. 'Let's go.'

Almost running, the men came quickly across the street and into the house next door.

'Now,' said Andy.

'OK,' said Mary.

The teenagers ran out through the door of the empty house and turned left down the street. They didn't look back. At the end of the street they turned the corner and Andy looked at his watch.

'We're really late now,' he said. 'Mum will kill us.'

Their hotel wasn't far away. They ran quickly in through the front door and up the stairs to their room. Andy already had the key in his hand when they got to the door.

He looked at Mary.

'What are we going to say to Mum?' he asked.

'She'll be all right,' said Mary. 'She won't mind.' But she didn't really think so.

Andy gave her a disbelieving look and opened the door.

Chapter 2

Mum, we've got something to tell you

Mary and Andy walked into their hotel room. It was a large room with three beds, a sofa and two chairs, a table, a desk and a large wardrobe. The room was empty. Andy looked in the bathroom. No one was there.

'She's not here,' he said.

'Quick!' said Mary, turning on the TV. 'Make it look like we've been here for a long time.'

Andy took off his trainers and his sweatshirt and sat down on the sofa. There was a big mirror above the table on one side of the room. He looked at himself. He was fourteen and already more than 175 centimetres tall. He had short red hair and blue eyes. Sometimes, at school, people made fun of his hair because of its colour. He didn't mind – there were worse things than having red hair.

He looked at his sister, Mary, sitting across the room watching TV. She was fourteen as well – they were twins, but she didn't look like him at all. She was a few centimetres shorter than him. She had long dark hair and big brown eyes. She was wearing jeans and a black T-shirt.

'Where do you think Mum is?' asked Andy.

But he didn't get an answer. They heard a key in the lock and Ellen Lawson, their mother, came into the room.

Ellen Lawson had short dark hair, brown eyes and was shorter than both her children. She was carrying a large bag, which she threw on one of the beds.

