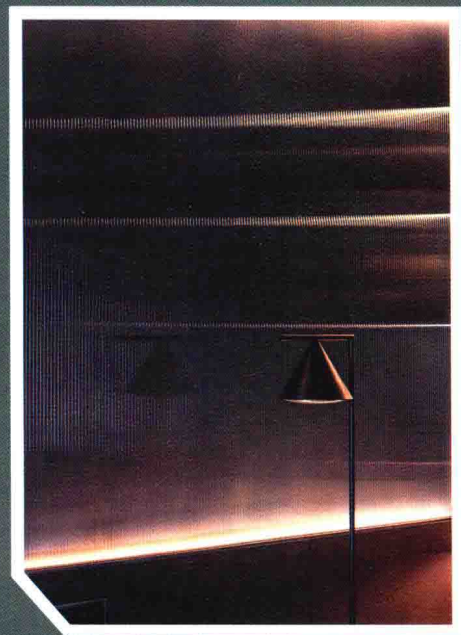


现代 轻奢

当代住宅设计
Contemporary Residential
Design

/ 深圳视界文化传播有限公司 编 /

奢 奢 奢
轻 轻 轻
陆 式 式
大 港 台



轻奢华·新时尚
Light Luxury · New Fashion

MODERN LIGHT LUXURY

中国林业出版社
China Forestry Publishing House

现代 轻奢

当代住宅设计
Contemporary Residential
Design

/ 深圳视界文化传播有限公司 编 /

MODERN LIGHT LUXURY

中国林业出版社
China Forestry Publishing House

图书在版编目 (C I P) 数据

现代轻奢：当代住宅设计 / 深圳视界文化传播有限公司编. -- 北京：中国林业出版社，2018.10
ISBN 978-7-5038-9768-9

I. ①现… II. ①深… III. ①住宅—室内装饰设计
IV. ①TU241

中国版本图书馆 CIP 数据核字 (2018) 第 228730 号

编委会成员名单

策划制作：深圳视界文化传播有限公司 (www.dvip-sz.com)

总策划：万晶

编辑：杨珍琼

校对：陈劳平 尹丽斯

翻译：马靖

装帧设计：叶一斌

联系电话：0755-82834960

中国林业出版社 · 建筑分社

策划：纪亮

责任编辑：纪亮 王思源

出版：中国林业出版社

(100009 北京西城区德内大街刘海胡同 7 号)

<http://lycb.forestry.gov.cn/>

电话：(010) 8314 3518

发行：中国林业出版社

印刷：深圳市雅仕达印务有限公司

版次：2018 年 10 月第 1 版

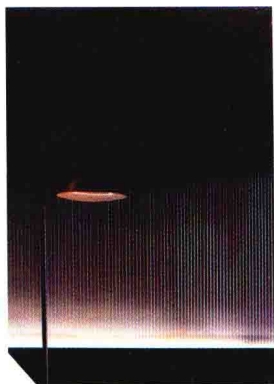
印次：2018 年 10 月第 1 次

开本：235mm×335mm，1/16

印张：20

字数：300 千字

定价：428.00 元 (USD 86.00)



CONTENTS

目 / 录

006 CHAPTER ONE

大陆轻奢 LIGHT LUXURY STYLE IN MAINLAND

- 010 简致灰调层染本质生活
Simple Grey Tone Dyes the Essence of Life
- 028 岁月如歌，依山而居
Time Is Like A Song and We Live Rely On Mountains
- 040 黑白秩序下的现代奢雅
The Modern Luxury and Elegance Based On The Order of Black and White
- 054 品质生活，流连于繁华之后
Enjoying the Quality Life After Bustling
- 066 流动在白色空间里的艺术乐章
Art Movement Flowing in White Space
- 082 综艺导演的艺术栖所
The Artist Place for Variety Show Director
- 098 浸润于轻奢，陶冶出优雅
Soaking into Light Luxury and Cultivating Elegance
- 108 极致顶复的简雅精神
The Simplicity and Elegant Spirit of The Extreme Penthouse
- 120 坐拥四季的清雅·冬
Enjoying the Elegant Four Seasons · Winter

128 CHAPTER TWO

港式轻奢 LIGHT LUXURY STYLE IN HONGKONG

- 132 不言奢华，只言生活
Not Talking About Luxury, We Only Talk About Life
- 146 轻质设计 高感时尚
Light Design, High Fashion
- 162 以传统设计章法打造现代住宅
Using Traditional Design to Build Modern House
- 172 繁华之上，浮沉随心
On the Bustling Life and Having A Beautiful House
- 180 精致，简奢于心
Delicacy, Simplicity and Luxury In Heart
- 198 褪去浮华 舒享于简
The Faded Glitz Return to the Nature, and Feeling the Cozy and Simple Life
- 206 简致设计合围人生清欢
Simple and Exquisite Design which Making Faint Joy and Tranquil Life
- 220 身心栖居的“世外桃源”
Living in A Land of Idyllic Beauty
- 232 方圆之间，奢于亲人陪伴
To Company Your Families as Luxurious as Possible in Fangyuan

CHAPTER THREE 240

LIGHT LUXURY STYLE IN TAIWAN 台式轻奢

- 热带住宅的恢弘与度假情调 244
The Grand Tropical House and Vacation Sentiment
- 退休企业家的魅力宅邸 260
The Amazing House of Retired Enterpriser
- 华丽与抽象的演绎 270
The Performance of Gorgeous and Abstraction
- 格调家居演绎生活序曲 284
Style Furniture Performs Prelude to Life
- 城市逸墅，迎光筑景 294
Urban Villa, Building Scenery to Meet the Sunlight
- 筑有温度的低奢场域 310
The Dense Inked Flavour Building A Space with Temperature

现代 轻奢

当代住宅设计
Contemporary Residential
Design

/ 深圳视界文化传播有限公司 编 /

MODERN LIGHT LUXURY

中国林业出版社
China Forestry Publishing House

PREFACE

定制化轻奢设计，阐述时代沉淀的品位

早在上世纪 90 年代，全球范围内便存在一种生活风尚：低调奢华 (Low Profile Luxury)。这是一种体现优雅品位、务实品质的生活方式，淡化物质追求，转而开始注重个人审美熏陶和精神世界的塑造。例如，艺术品收藏、攀岩、划艇甚至沙漠摄影等等，强调不张扬、不随俗却严谨、克制而个性化，充分表达了人们对高品质生活的热爱和追求、对生活美学的探索与享受。时至今日，这种生活哲学仍然经久不衰，甚至愈演愈烈，社会精英、金融才俊、企业领袖等皆以这样的生活追求而感到自豪！

设计界同样受到这种“轻奢”理念的深刻影响。时装界以奢侈品 Armani 为首，创造时尚品牌轻奢副线，而家具界则以 Giorgetti 为首，作品设计集实用性与艺术性于一身，创造独特、折衷的风格品牌。

2010 年以后，中国室内设计界逐渐兴起一股“轻奢风”，然而专业书籍中，并没有一本针对“轻奢”设计作全方位案例汇总的工具书出现。这次《现代轻奢》这本集大成之作面世，有幸先睹为快。书中分为大陆、港式和台式轻奢三大板块，以“轻奢华，新时尚”为全书主旨，集结了两岸三地众多轻奢风格设计作品，图文并茂的内容编排给人扎实的阅读体验。

面对日益提升的审美品位，室内装饰也逐渐转向独特的定制化轻奢设计，设计风格因地方差异而形成不同风味：大陆轻奢前卫大方、港式轻奢时尚商务、台式轻奢沉稳精致。因地制宜的设计各有千秋，其设计细节的奥妙之处在于：轻——黑白灰主调与原木材质的穿插交替，赋予住宅时尚轻盈的空间气氛；奢——香槟金不锈钢或黑镜钢的运用，以简约的线条勾画空间气质，让空间轮廓笔直而清晰、雅致且高傲。

眨眼已在室内设计这个领域走过 33 个年头，以经验论道，我将“轻奢”理解为“Mild Luxury”——温和而适度，淡雅而高贵，它的气质表现可概括为：

以温柔见高贵

以干净见时尚

以低调见个性

以纯色见品位

我相信，如果您读懂这本《现代轻奢》，必定会为您带来一场设计的头脑风暴，同时让您对当代设计的脉搏有更清晰的把握！在此非常感谢总编邀写序言，幸甚！最后送诸君一句话：设计无大小，用心做的就是好设计！

CUSTOMISE THE LIGHT LUXURY DESIGN AND
STATE THE TASTE OF TIME PRECIPITATION



设计师 / 李奇恩 Henry Li

现任尚策设计顾问有限公司创办人及董事长
深圳室内设计师协会 (SZAID) 副秘书长
香港室内设计协会 (HKIDA) 专业会员

1985 年从事室内设计行业，葆有一颗赤子之心，天性乐观开朗，具有娱乐精神，自称“老顽童设计师”，参与设计行业之发展。2009 年创立尚策设计，带领团队先后斩获国内外众多设计大奖，其中不乏德国 Red Dot Award、意大利 A' Design Award & Competition、新加坡 Singapore Interior Design Awards、德国 ICONIC Awards 等国际性奖项，并屡受媒体邀请担任演讲嘉宾及相关活动主持人。

Since the 1990s, there is a lifestyle around the world, that is the Low Profile Luxury, which represents the elegant tastes, the quality lifestyle and fading out the pursuit of materials. It encouraged people to pay attention to edifying the individual aesthetic and building spirit worlds, such as the collection of work of art, climbing, canoeing and taking photos in the desert, which emphasised that people should be restraining and nonconformity, and they should personalise their life with preciseness and restraint. It fully expressed the devotion and pursuit people have for their high-quality life and the exploration and enjoyment for the aesthetic of life. Even to this day, this philosophy of living remains, and more and more people, such as the world elites, the talented financial people and business leaders, are proud of living like this.

This style also influences design. In the fashion world, the luxury brand, Armani, for example, creates a side-line product of light luxury and in the furniture world, Giorgetti for instance, it designs the products with practicability and artistry which builds a brand with a style of unique and compromised.

After 2010, the interior design in China has risen a style of light luxury. However, there is not a reference book combines all kinds of the light luxury design. Modern Light Luxury is the first one to collect all these designs together and publish them to audiences. This book can be divided into three parts, light luxury style in Mainland, light luxury style in HongKong, light luxury style in Taiwan. The gist of this book is "Light Luxury and New Vogue", and it collects many light luxury designs from three places of two sides with the picture and its accompanying essay to allow audiences to understand the light luxury design.

Because of the gradually enhanced the aesthetic tastes, the interior decorations have changed direction into the unique customised light luxury design. The various styles of design are based on different place and have a unique flavour. The light luxury in the mainland is generous, while in Hong Kong, it is fashion business, and in Taiwan, it is steady-going and exquisite. Each design has its own merits, and the secrets of the details are light and luxury. For the light factor, the designer uses black, white and grey tones with wood materials to give the house a sense of lightness and fashion. For the luxury factor, the designer uses champagne gold stainless steel and jet black steel to outline of space with simple lines which shows the straight and clear, elegant and arrogant of the space profile.

Now, the interior design has developed for 33 years, and I will express the definition of "light luxury" with the experiences that are mild and moderate, simple and elegant. The temperament can be described as:

Gentle and elegant

Clean and fashion

Low profile with characteristic

Pure colour with taste

We hope after finishing this book, it can bring you brainstorm and allow you to have a clearer understanding of modern design. Thanks so much the editor-in-chief invites me to write this forward and in the end, I would like to tell people that there is no big or small design in the world, the best is with the designer's hard work.



CONTENTS

目 / 录

006 CHAPTER ONE

大陆轻奢 LIGHT LUXURY STYLE IN MAINLAND

- 010 简致灰调层染本质生活
Simple Grey Tone Dyes the Essence of Life
- 028 岁月如歌，依山而居
Time Is Like A Song and We Live Rely On Mountains
- 040 黑白秩序下的现代奢雅
The Modern Luxury and Elegance Based On The Order of Black and White
- 054 品质生活，流连于繁华之后
Enjoying the Quality Life After Bustling
- 066 流动在白色空间里的艺术乐章
Art Movement Flowing in White Space
- 082 综艺导演的艺术栖所
The Artist Place for Variety Show Director
- 098 浸润于轻奢，陶冶出优雅
Soaking into Light Luxury and Cultivating Elegance
- 108 极致顶复的简雅精神
The Simplicity and Elegant Spirit of The Extreme Penthouse
- 120 坐拥四季的清雅·冬
Enjoying the Elegant Four Seasons · Winter

128 CHAPTER TWO

港式轻奢 LIGHT LUXURY STYLE IN HONGKONG

- 132 不言奢华，只言生活
Not Talking About Luxury, We Only Talk About Life
- 146 轻质设计 高感时尚
Light Design, High Fashion
- 162 以传统设计章法打造现代住宅
Using Traditional Design to Build Modern House
- 172 繁华之上，浮沉随心
On the Bustling Life and Having A Beautiful House
- 180 精致，简奢于心
Delicacy, Simplicity and Luxury In Heart
- 198 褪去浮华 舒享于简
The Faded Glitz Return to the Nature, and Feeling the Cozy and Simple Life
- 206 简致设计合围人生清欢
Simple and Exquisite Design which Making Faint Joy and Tranquil Life
- 220 身心栖居的“世外桃源”
Living in A Land of Idyllic Beauty
- 232 方圆之间，奢于亲人陪伴
To Company Your Families as Luxurious as Possible in Fangyuan

CHAPTER THREE 240

LIGHT LUXURY STYLE IN TAIWAN 台式轻奢

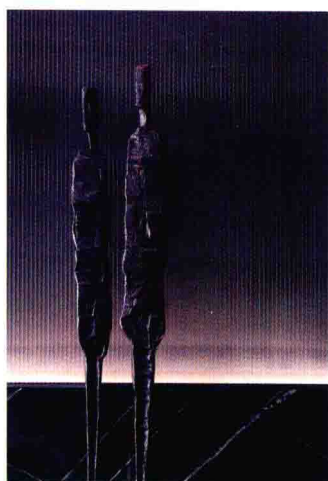
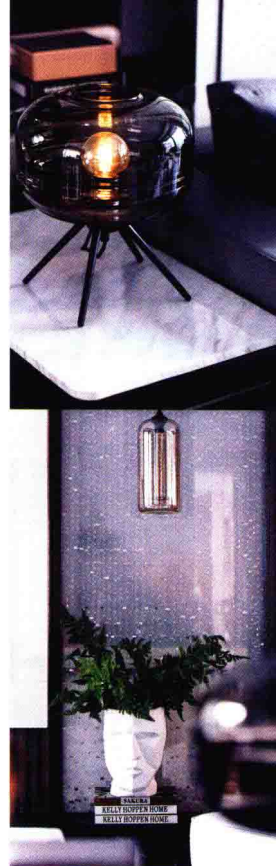
- 热带住宅的恢弘与度假情调 244
The Grand Tropical House and Vacation Sentiment
- 退休企业家的魅力宅邸 260
The Amazing House of Retired Enterpriser
- 华丽与抽象的演绎 270
The Performance of Gorgeous and Abstraction
- 格调家居演绎生活序曲 284
Style Furniture Performs Prelude to Life
- 城市逸墅，迎光筑景 294
Urban Villa, Building Scenery to Meet the Sunlight
- 筑有温度的低奢场域 310
The Dense Inked Flavour Building A Space with Temperature

LIGHT LUXURY MAINLAND

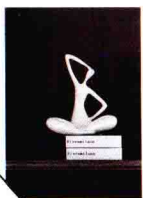


STYLE IN

大陆轻奢 LIGHT LUXURY STYLE IN MAINLAND



轻奢理念 / The Concept of Light Luxury
轻奢聚焦 / The Focus of Light Luxury
轻奢生活 / The Life of Light Luxury



轻奢印象

THE IMPRESSION OF LIGHT LUXURY

大陆轻奢设计以现代主义风格为主旋律，集极简主义的简洁明朗与装饰主义“合乎其功利要求的美化”于一身，追求时尚与潮流，注重空间布局与使用功能的完美统一，设计中常掺杂后现代风格的混搭手法，增加室内空间形态的单一性与抽象性。

Light luxury style in Mainland is mainly focused on the modernist. It combines the simplicity of minimalism with decoration, which meets the beautification of functional requirements. It pursues fashion and trend, pays attention to the perfect unity of spatial layout and function. The mix of post-modern style increases the unicity and abstraction of the interior space.

1 DIA 丹健国际 | 深圳汉京九容台
客厅

2 Ippolito Fleitz Group | 上海中鹰·黑森林
餐厅一角

→ 1



↓
2



↓
3

01 轻奢理念 THE CONCEPT OF LIGHT LUXURY

轻奢设计重视空间的实用性、灵活性和高使用率。注重会客、餐饮、学习、睡眠等功能空间的逻辑关系，即空间关系不再是单纯的房间组合，而是根据各空间的功能关系，相互配合、相互渗透而成。空间划分不再局限于实体墙，而是通过天花板、照明、家具布置、地坪等的变化来进行区别。此外，充分利用时间差，为同一空间的不同时间段打造不同角色，充分表现空间的灵活性、兼容性和流动性。

The light luxury design emphasises the practicality, flexibility and high usage of space. Focusing on the logical relationship of functional space, such as meeting, dining, learning and sleeping, that is to say, the spatial relationship is no longer a simple combination of rooms, but based on the functional relationship of each space, cooperation and penetration. Space division is no longer limited to solid walls but is differentiated by changes in ceilings, lighting, furniture layouts and floors. Also, it makes good use of the time difference in creating different roles for different periods in the same space, and fully demonstrating the flexibility, compatibility and mobility of the space.



02 轻奢色彩 THE COLOUR OF LIGHT LUXURY

配色灵活而丰富，通常在现代简约的基础上进行纯净色调的相互搭配，增加室内金属色、香槟色等，着重打造轻奢舒适、个性化的空间。

The colour matching is flexible and abundant. Usually, the pure colour is matched with each other from the modern simplicity and adding the colour indoors such as metallic and champagne, which makes a light luxury comfort and personalised space.

03 轻奢用材 THE MATERIAL OF LIGHT LUXURY

采用新技术和新材料，注重环保，重视材料的质感与性能，在强调功能性的前提下突出设计的时尚气质。应用金属、漆面、钢化玻璃等新型材料为空间创造前卫、不受拘束的感觉；皮毛、水晶、贝壳等天然材料增加住宅的自然轻奢品质。

It adopts new technologies and materials, pays attention to environmental protection, texture and performance of materials, highlights the elegant temperament of design under the premise of emphasising functionality. The use of new materials, such as metal, lacquer surface and tempered glass, creates an avant-garde and unconstrained feeling for space. Natural materials, such as fur, crystal and shells increase the natural luxury quality of the house.

04 家具配饰 FURNITURE ACCESSORIES

家具设计强调功能性——“形式服从于功能”，减少附加装饰，淡化物质追求，满足居者精神需求；推崇科学合理的构造工艺，家具造型简约、线条流畅，重视发挥材料自身的性能和特点。

It emphasises the functional design -- "forms are subject to function" additionally reduces decorations, dilutes material pursuit and meets the spiritual needs of the residents. It promotes the scientific and rational construction techniques, simple shape, smooth lines, develops performance and characteristics of the material itself.

3 DIA 丹健国际 | 深圳汉京九容台
客厅

4 余颖凌 | 白麓
楼梯区

→ 4



SIMPLE GREY TONE DYES THE ESSENCE OF LIFE

简致灰调
层染本质
生活



大陆轻奢
LIGHT LUXURY STYLE
IN MAINLAND

● 项目信息 PROJECT INFORMATION

项目名称 / 上海中鹰·黑森林

设计公司 / Ippolito Fleitz Group

项目地点 / 上海

项目面积 / 250 m²

摄影师 / Sui Sicong



扫码查看电子版



This Spatial Design uses various levels and stability in grey tones such as dark grey, light grey, bright grey and dim grey to create spatial levels and at the same time, avoids pressure and tiredness. Different textures and lines come together to develop abundant rhythm, and the colour and texture show the theme through “grey dye level”. The level produced by the colour and texture adds more exploratory for this space and builds a perfect house for nowhere to place soul with the beautiful skyline.

空间设计运用了深灰、浅灰、明灰、暗灰等不同层次、不同饱和度的灰色调，灰色的明暗变化创造丰富的空间层次感，避免了高彩度色彩给视觉上带来的压迫感和疲惫感；不同质感、不同纹理的织物交织在一起协奏出丰富的空间节奏，色彩与材质演绎“灰色层染”的设计主题。色彩与材质塑造的层次感为空间增添了更多的探索性，与窗外优美的天际线一起，为城市里无处安放灵魂和情感构筑一个完美归宿。

轻奢理念
THE CONCEPT OF
LIGHT LUXURY

