
明 & 暗 II

Light and Dim II

为长笛与降 B 调单簧管而作
for Flute and Clarinet in B^b

郝宇锴 / 作 曲



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作品简介

Introduction

作品素材取材自木雅藏戏之小鸟唱段。《黑头矮子的起源》中认为世界最早是空的，后来有了两仪，凶险作母，明亮作父，此后从露珠中产生一湖，湖中的一个卵孵出一光亮、一黑暗两只鸟，两鸟相配生了白、黑、花三个卵，从而繁衍出神和人类。

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Light and Dim ||

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for Flute and Clarinet in Bb

Flute

Clarinet in Bb

48

4/4

N.

ppp

p

mp

mf

5

6

3

4/4

4/4

3/4

ffp

ff

pp

mf

fp

mp

pp

mf

p

ffp

mp

p

mf

p

8

7/4

3/4

mf

p

f

p

mf

p

mp

pp

mp

11

4/4

3/4

f

p

mp

3

p

mf

cresc.

pp

p

mp

p

mp

14

4/4

3/4

ff

f

mp

ff

mf

p

ff

32

Fl. *mf* *fmp* *f* *mf* *f*

Cl. *mf* *fmp* *mf* *mp* *mf* *f*

35

Fl. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

38

Fl. *p* *mf* *mp*

Cl. *p* *mp* *mf* ⁶

41

Fl. *mp* *dim.* *pp*

Cl. *mp* *dim.* *pp*

C

44

Fl. *pp* *mp* *p* *mf* *mp*

Cl. *pp* *mp* *p* *mf* *mp*

47

Fl. *ffpp* *mf* *f* *p* *f* *p* *f*

Cl. *ffpp* *mf* *f* *mp* *f* *mp* *f*

Detailed description: This system contains measures 47 through 52. The Flute part features a melodic line with triplets and slurs, with dynamics ranging from *ffpp* to *f*. The Clarinet part provides harmonic support with triplets and slurs, with dynamics ranging from *ffpp* to *f*. The key signature has two sharps (F# and C#).

53

Fl. *mp* *p* *rit.* *pp* *fp*

Cl. *mp* *mp* *p* *p* *fp*

Detailed description: This system contains measures 53 through 57. Measure 53 has a 3/4 time signature. Measure 54 has a 3/4 time signature. Measure 55 has a *rit.* marking. Measure 56 has a 5/4 time signature. The Flute part has dynamics *mp*, *p*, *pp*, and *fp*. The Clarinet part has dynamics *mp*, *mp*, *p*, *p*, and *fp*. The key signature has two sharps.

58

Fl. *p* *mp*

Cl. *p*

Detailed description: This system contains measures 58 through 61. Measure 58 has a key signature change to one sharp (F#) and a tempo marking of $\text{♩} = 90$. The Flute part has dynamics *p* and *mp*. The Clarinet part has a dynamic of *p*. The key signature has one sharp.

62

Fl. *p*

Cl.

Detailed description: This system contains measures 62 through 65. The Flute part has a dynamic of *p*. The Clarinet part is silent. The key signature has one sharp.

66

Fl. *p*

Cl. *p*

Detailed description: This system contains measures 66 through 68. Both Flute and Clarinet parts have a dynamic of *p*. The key signature has one sharp.

69

Fl. *mp*

Cl. *mp*

Detailed description: This system contains measures 69 through 71. Both Flute and Clarinet parts have a dynamic of *mp*. The key signature has one sharp.

72

Fl. *p*

Cl. *p*

75

Fl.

Cl.

78

Fl. *mp*

Cl. *mp*

81

Fl. *p*

Cl. *p*

84

Fl. *mp*

Cl. *mp*

87

Fl. *p*

Cl. *p*

F $\frac{7}{4}$ = 60

Fl. *mf* *ppp* *mf* *ppp*

Cl. *fp* *mf* *ppp* *fp* *mf* *ppp*

G $\frac{4}{4}$

Fl. *mfp* *mfp* *mfp* *mfp* *mfp* *mfp*

Cl. *mfp* *mfp* *mfp* *mfp* *mfp* *mfp*

101

Fl. *mpp* *mp* *p* *mpp* *mp* *p* *mpp* *mp* *p* *mpp* *mp* *p*

Cl. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

105

Fl. *mpp* *mp* *p* *mp* *p* *mpp* *p* *dim.* *ppp*

Cl. *mp* *p* *mp* *p* *p* *dim.* *ppp*