

潇湘水云

高为杰◎编曲

〔宋〕郭沔◎曲

民族管弦乐队总谱

寻回中华民族几千年之音乐精髓，
令你置身于中国山河美景当中。
中国音乐犹如中国名山大川一样，
韵味独特，
美丽多姿，传世名曲，数不胜数。

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九州出版社
JIUZHOU PRESS

乐队编制

笛2支

高笙

中笙

低笙

高音唢呐

中音唢呐

柳琴

琵琶I

琵琶II

筝

中阮

大阮

低阮

铝板钟琴 (vibr.)

高胡

二胡I

二胡II

中胡

大提

低提

潇湘水云

民族管弦乐队

[宋] 郭沔 曲
高为杰 编曲

$\text{♩} = 48$ 慢, 自由

笛 I

笛 II

箫

笙

中笙

低音笙

笙

埙

笙

琵琶 I

琵琶 II

箏

中阮

大阮

低阮

Vibra

高胡

二胡 I

二胡 II

中胡

大提琴

低提琴

[注] 本曲系由中国音乐学院吴文光教授主持的《中国传统音乐符号现代重建工程》项目委约改编。
乐曲的改编综合参照了诸琴家不同的打谱版本, 并有所删节。

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Bassoon
Contrabassoon
Trumpet
Trombone
Tuba
Euphonium
Baritone
Timpani
Snare
Bass Drum
Cymbals
Triangle
Gong
Chimes
Tom-toms

pp
div.
pp
pp
pp
pp

2 ♩ = 50

Flute
Clarinet
Bassoon
Violin I
Violin II
Viola
Violoncello
Double Bass
Trumpet
Trombone
Tuba
Euphonium
Horn I
Horn II
Horn III
Horn IV
Double Bass

mp
mf
p
fp
arco.

Musical score for measures 11-14. The score includes parts for Flute I, Flute II, Oboe, Bassoon, Clarinet, Trumpet I, Trumpet II, Horn I, Horn II, Trombone I, Trombone II, and Double Bass. The music is in a key with two flats and a 4/4 time signature. Measure 11 features a melodic line in the Flute I part. Measure 12 shows a rhythmic pattern in the Trombone I and II parts. Measure 13 continues the melodic development in the Flute I part. Measure 14 concludes the section with a final chord in the Flute I part.

Musical score for measures 15-18. The score includes parts for Flute I, Flute II, Oboe, Bassoon, Clarinet, Trumpet I, Trumpet II, Horn I, Horn II, Trombone I, Trombone II, and Double Bass. The music is in a key with two flats and a 4/4 time signature. Measure 15 features a melodic line in the Flute I part. Measure 16 shows a rhythmic pattern in the Trombone I and II parts. Measure 17 continues the melodic development in the Flute I part. Measure 18 concludes the section with a final chord in the Flute I part.

19

笛

Violin I

Violin II

大提琴

二胡 I

二胡 II

中胡

大提琴

低提琴

mp

arco.

p

p

p

25

笛

高笛

Violin I

Violin II

大提琴

二胡 I

二胡 II

中胡

大提琴

低提琴

pizz

3 $\text{♩} = 69$ 引板

笙

中笙

琵琶 I

箏

中阮

大阮

低阮

I

二胡

II

中胡

大提琴

低提琴

38

琵琶 I

箏

中阮

大阮

低阮

I

二胡

II

中胡

大提琴

低提琴

琵琶 I

箏

中阮

大阮

低阮

二胡 I

二胡 II

中胡

大提琴

低提琴

glissando

pizz

琵琶 I

箏

中阮

大阮

低阮

二胡 I

二胡 II

中胡

大提琴

低提琴

arco.

pizz

arco.

arco.

Poco più mosso 4 $\text{♩} = 104$

笛 I
箫
高音笙
中笙
低音笙
柳琴
琵琶 I
琵琶 II
扬琴
筝
中阮
大阮
低阮
Timp
Vitr
高胡
I
二胡
II
中胡
大提琴
低提琴

笛 I

笛 II

中笛

琵琶 I

琵琶 II

筝

大提琴

低音提琴

63

mp

diviso

arco

64

mp

65

mp

66

67

68

笛 I

笛 II

中笛

琵琶 I

琵琶 II

筝

中阮

大阮

低阮

高胡

二胡 I

二胡 II

中胡

大提琴

低音提琴

69

div.

pizz.

arco.

70

71

72

73

74

97

Flute
Piano
Violin I
Violin II
Cello
Double Bass
Viola
Violoncello
Erhu I
Erhu II
Cello
Double Bass

104

rit. -----

7 $\text{♩} = 104$

Flute
Piano
Violin I
Violin II
Cello
Double Bass
Viola
Violoncello
Erhu I
Erhu II
Cello
Double Bass

This page contains a musical score for measures 111 through 114. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- 笛 I (Di 1):** Treble clef, playing melodic lines with slurs and accents.
- 笛 II (Di 2):** Treble clef, playing a similar melodic line to Di 1.
- 箫 (Xiao):** Treble clef, playing a melodic line with a prominent slur.
- 笙 (Sheng):** Treble clef, playing a melodic line with a slur.
- 琵琶 I (Pipa 1):** Treble clef, playing a melodic line with a slur.
- 琵琶 II (Pipa 2):** Treble clef, playing a melodic line with a slur.
- 筝 (Zhang):** Bass clef, playing a melodic line with a slur and a *Chissendo* marking.
- 中阮 (Zhong Ruan):** Treble clef, playing a melodic line with a slur.
- 大阮 (Da Ruan):** Bass clef, playing a melodic line with a slur.
- 低音 (Di Yin):** Bass clef, playing a melodic line with a slur.
- Timpani (Timp):** Bass clef, playing a rhythmic pattern.
- 高胡 (Gao Hu):** Treble clef, playing a melodic line with a slur.
- 二胡 I (Erhu 1):** Treble clef, playing a melodic line with a slur.
- 二胡 II (Erhu 2):** Treble clef, playing a melodic line with a slur.
- 中胡 (Zhong Hu):** Bass clef, playing a melodic line with a slur.
- 大提琴 (Da Qi Yin):** Bass clef, playing a melodic line with a slur.
- 低音提琴 (Di Yin Qi Yin):** Bass clef, playing a melodic line with a slur.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *sfz*. The key signature is one flat (B-flat), and the time signature is 3/4.