

中国潍坊清末年画

New Year Pictures Of Late Qing Dynasty In Weifang,China

人物传说

Legendary Figures

潍坊十笏园民俗博物馆



中国潍坊杨家埠画院 编

山东画报出版社

Edited by Weifang Ten-Scepter Garden Folk Custom Museum, Yangjiabu Art Academy of Weifang, China
Shandong Pictorial Publishing House

山东画报出版社

Shandong Pictorial Publishing House

人物传说



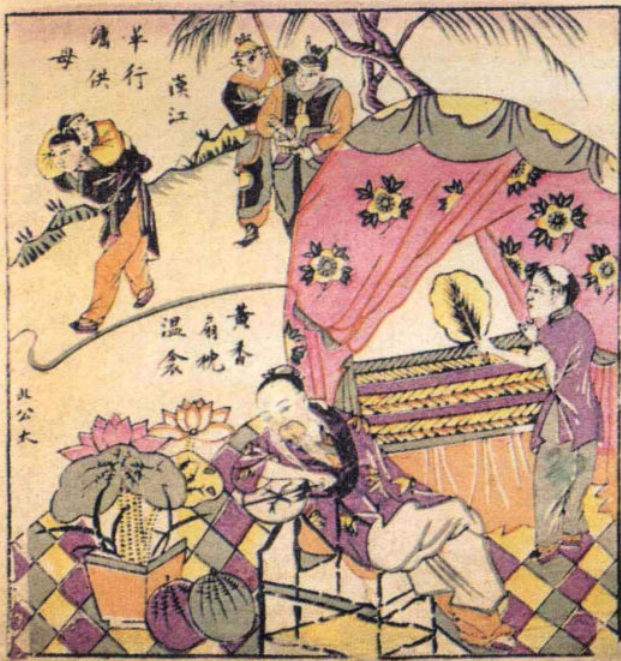
人物传说的年画作品多以历史人物或文学典故为创作题材,如《赵彦求寿》、《高山流水》等。也有宣扬伦理道德和劝诫教化世人的作品,如《礼义忠孝图》、《二十四孝图》、《二十四悌图》等。还有反映日常生活的,如《四喜图》、《渔樵耕读》等。这些年画从不同的角度反映了当时社会的风俗民情。

Legendary Figures

Legendary figures are usually created on the basis of historical figures and literary quotations, such as Zhao Yan Seeks Longevity and Bo Ya and Zhong Ziqi. Included in this category are also tales to blazon forth ethic moral and to admonish people such as Illustrated cases of Courtesy, Justice, Loyalty and Filial Piety, Illustrated Twenty-four Cases of Filial Piety, Illustrated Twenty-four cases of respect for one's elder brother. We can also find pictures embody everyday life, such as Illustrated cases of Four Happiness, Fishermen, Woodmen, Farmers and Scholars. Such pictures reflect the social practice of the time from various perspectives.



人 物 传 说



1-1 二十四孝图 112 × 30cm 清代 木版套印
Illustrated Twenty-four Cases of Filial Piety
112 × 30 cm, Qing Dynasty, Wood block process printing

1-2 二十四孝图 112 × 30cm 清代 木版套印
Illustrated Twenty-four Cases of Filial Piety
112 × 30 cm, Qing Dynasty, Wood block process printing





1—3 二十四孝图 112 × 30cm 清代 木版套印
Illustrated Twenty-four Cases of Filial Piety
112 × 30 cm, Qing Dynasty, Wood block process printing

1—4 二十四孝图 112 × 30cm 清代 木版套印
Illustrated Twenty-four Cases of Filial Piety
112 × 30 cm, Qing Dynasty, Wood block process printing





2-1 二十四孝图 103 × 30cm 清代 半印半绘
Illustrated Twenty-four Cases of Filial Piety
103 × 30 cm, Qing Dynasty, semi-printed and semi-drawn



2-2 二十四孝图 103 × 30cm 清代 半印半绘
Illustrated Twenty-four Cases of Filial Piety
103 × 30 cm, Qing Dynasty, semi-printed and semi-drawn



2-3 二十四孝图 103 × 30cm 清代 半印半绘
Illustrated Twenty-four Cases of Filial Piety
103 × 30 cm, Qing Dynasty, semi-printed and semi-drawn



2-4 二十四孝图 103 × 30cm 清代 半印半绘
Illustrated Twenty-four Cases of Filial Piety
103 × 30 cm, Qing Dynasty, semi-printed and semi-drawn





2-5 二十四孝图 103 × 30cm 清代 半印半绘
 Illustrated Twenty-four Cases of Filial Piety
 103 × 30 cm, Qing Dynasty, semi-printed and semi-drawn



2-6 二十四孝图 103 × 30cm 清代 半印半绘
 Illustrated Twenty-four Cases of Filial Piety
 103 × 30 cm, Qing Dynasty, semi-printed and semi-drawn



2-7 二十四孝图 103 × 30cm 清代 半印半绘
 Illustrated Twenty-four Cases of Filial Piety
 103 × 30 cm, Qing Dynasty, semi-printed and semi-drawn



2-8 二十四孝图 103 × 30cm 清代 半印半绘
 Illustrated Twenty-four Cases of Filial Piety
 103 × 30 cm, Qing Dynasty, semi-printed and semi-drawn



周仲由家貧為親負米
百里親汲南遊於楚
累細而坐列鼎而食
皆歎由雖食藜藿
為親負米
不可得也



3—1 礼义忠孝图 105 × 26cm 清代 半印半绘
Illustrated Cases of Courtesy, Justice, Loyalty and Filial Piety
105 × 26 cm, Qing Dynasty, semi-printed and semi-drawn

3—2 礼义忠孝图 105 × 26cm 清代 半印半绘
Illustrated Cases of Courtesy, Justice, Loyalty and Filial Piety
105 × 26 cm, Qing Dynasty, semi-printed and semi-drawn

廉
 東隱仙子時人皆為
 廉士兄祿不食兄至
 弟居守居於陵耳目
 俱失井上有李增食
 過半旬旬往將食之
 耳聞目見故時人皆
 謂廉孟子獨不與焉



耻
 原思孔子弟子為舉
 官与之粟九百辭而
 不受自覺學謀才短
 不能担此大任故辭後
 又問耻子曰知有道
 穀邦無穀耻也
 脉湖東岸



孝
 孔子性至孝每曰俸
 親有酒肉將飲必請
 所與至覺父母寐寢
 每夜問安四次將弱
 自己方睡終不懈志
 可謂孝之首也
 脉湖東



弟
 東漢孔融方四歲喜
 蓋弟道父母甚愛之
 一日父將梨數個撒
 在地下使融分梨與
 眾兄融自食小者與
 兄大者父問曰汝何
 食小不吃大對曰兄
 長食大余幼食小



3-3 礼义忠孝图 105 × 26cm 清代 半印半绘
 Illustrated Cases of Courtesy, Justice, Loyalty and Filial Piety
 105 × 26 cm, Qing Dynasty, semi-printed and semi-drawn

3-4 礼义忠孝图 105 × 26cm 清代 半印半绘
 Illustrated Cases of Courtesy, Justice, Loyalty and Filial Piety
 105 × 26 cm, Qing Dynasty, semi-printed and semi-drawn

◎人物传说



4-1 二十四梯图 106 × 26cm 清代 半印半绘
Illustrated Twenty-four cases of respect for one's elder brother
106 × 26 cm, Qing Dynasty, semi-printed and semi-drawn

4-2 二十四梯图 106 × 26cm 清代 半印半绘
Illustrated Twenty-four cases of respect for one's elder brother
106 × 26 cm, Qing Dynasty, semi-printed and semi-drawn





4-3 二十四梯图 106 × 26cm 清代 半印半绘
 Illustrated Twenty-four cases of respect for one's elder brother
 106 × 26 cm, Qing Dynasty, semi-printed and semi-drawn



4-4 二十四梯图 106 × 26cm 清代 半印半绘
 Illustrated Twenty-four cases of respect for one's elder brother
 106 × 26 cm, Qing Dynasty, semi-printed and semi-drawn



4—5 二十四梯图 106 × 26cm 清代 半印半绘
Illustrated Twenty-four cases of respect for one's elder brother
106 × 26 cm, Qing Dynasty, semi-printed and semi-drawn

4—6 二十四梯图 106 × 26cm 清代 半印半绘
Illustrated Twenty-four cases of respect for one's elder brother
106 × 26 cm, Qing Dynasty, semi-printed and semi-drawn





4-7 二十四梯图 106 × 26cm 清代 半印半绘
Illustrated Twenty-four cases of respect for one's elder brother
106 × 26 cm, Qing Dynasty, semi-printed and semi-drawn

繆彤自過
 後漢繆彤兄弟四
 人同居及各娶
 妻遂求分異數有
 爭鬪之言彤乃
 閉戶自過曰繆彤
 汝修身謹行奈
 何不能正家乎諸
 弟聞之皆謝罪
 尤人之不應
 咎己之堪嗟
 一室惟彤長
 高門且自過



4—8 二十四梯图 (局部) 106 × 26cm 清代 半印半绘
 Illustrated Twenty-four cases of respect for one's elder brother (Detailed)
 106 × 26 cm, Qing Dynasty, semi-printed and semi-drawn