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山东奇石文化

徐孟军　刘来有　柏鉴清
主　编

山东省地图出版社

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序言

山东省宝玉石协会奇石开发专业委员会，在组织编写出版、发行《山东奇石》一书之后，又组织编写了《山东奇石文化》一书。此书的出版发行，是我省赏石界的一件盛事，是全国奇石文化百花园中绽放的一株绚丽的新花。

《山东奇石》与《山东奇石文化》是相互辉映的姊妹篇。前者，侧重介绍了山东所产奇石的品种、产地、性状及其地质、岩石学特征等，使读者对现今山东所产奇石得以全面了解。而后者，则重在介绍山东奇石文化的历史和现状。二者相辅相成，相得益彰。两书在手，山东的奇石资源和奇石文化，当即了然于胸了。

奇石文化是中华民族文化的有机组成部分，而山东奇石文化在中华奇石文化中又占有重要地位。据史料记载，山东是我国应用奇石最早的地区。早在四千年前的夏朝，泰山怪石（奇石）即作为贡品进贡王室。故此，可以认定，山东奇石文化是中华奇石文化的重要发祥地之一。此后，虽有兴衰起伏，但作为一种文化现象，其内容是日渐丰富的，发展趋势是逐步提高的。

当今盛世，百业振兴，各类文化事业方兴未艾。值此，对山东奇石进行一番历史的、全面的总结，无疑对弘扬包括奇石文化在内的优秀的中华民族文化是大有裨益的。

《山东奇石文化》一书，立足本省，着眼创新，群贤秉笔，广智聚焦，因而具有实、博、活、广、全五个特色。

实，即本书是由山东省宝玉石协会奇石开发专业委员会统一组织各(地)市、县（市）奇石界知名人士共同编写而成。取材主要来源于基层的第一手资料，多是编者所经、所历、所闻、所睹、所考、所研。翔实可靠，具有权威性。

博，该书编者群是各行各业的奇石专家，专业知识不同，从而形成了对奇石文化的多角透视，使该书集史学、文学、哲学、美学、考古学、地质学、奇石古籍、专著、相关资料及实地见闻于一体，广征博引，依据充

分，具有较强的学术性、资料性和科普性。

活，本书各篇、章文风多姿，不拘一格；各抒己见，齐放争鸣；图文并茂，雅俗共赏，具有较好的鉴赏性、可读性。

广，本书坚持“越是民族的，越是世界的；越是地区的，越是全国的”文化理念，研究山东奇石文化绝不囿于本省区的所见所闻，而是将其置于全国、乃至世界的大奇石文化中加以考察，引导读者洞悉山东奇石文化在全国乃至全世界奇石文化链中的地位和作用，给人一种天高地阔、豁然开朗的感受。

全，本书在系统论述山东奇石资源和奇石文化的同时，还编录了关于奇石分类、奇石评鉴、奇石作假、山东古奇石鉴、历代关于山东奇石的题咏撷粹、山东奇石品种一览表、山东各（地）市所产奇石统计表，以及山东奇石分布图等多种资料，从而使该书具备了山东奇石资源和奇石文化工具书的功能，大大提高了其实用价值。

《山东奇石文化》一书，是全省石友致力发展奇石文化实践的产物；是各位编者辛勤劳动、集体智慧的结晶，她的出版发行，不仅为广大读者奉上了一份精神大餐，为全省、全国乃至全球的石友提供了一份研究山东奇石文化的参考资料，也为院校的相关专业增添了一本可供阅读的辅助教材。

希望此书的出版发行，能对山东奇石文化的发展，全国奇石文化的繁荣起到一定的促进作用。祝愿奇石文化的百花园万紫千红，光照人寰。

何宗贵

2007年元旦

Preface

Following the publication of《Shandong rarestones》,Shandong Gem Association has compiled and published another book entitled《rare stone-culture of Shandong》which is a great event for the stone appreciationg sector and a fresh flower in full bloom in the humdred flowergarden of the rare tone-culture of the country.

The two books,namely《Shandong rare stones》and《therare stone-culture of Shandong》are companion volumes shining each other,the former focusing the introduction of the varieties, sources,shapes and features of geology as well as pertology of the rare stones produced in Shandong,accessing the readers to a comprehensive understanding of them,while the latter mainly describing the history and current situation of rare stone-culture of Shandong,both of which are complementary.With the two books in hand,one can get a clear picture of what the rare stones and their culture are.

Rare stone-culture is a component prat of Chinese culture and rare stone-culture of Shandong occupies an important position in that of the whole country.According to the historic records, Shandong is the earliest province in China to appreciate and collect rare stones.As early as 4000 years before in the Xia dynasty,rare stones from MT Tai were presented as valuable gifts to the royal families,thus,it is believed that the rare stone-culture in Shandong is an importatn source for the Chinese rare stone-culture.Though it experienced rises and falls the after,as a kind of culture, Shandong culture of rare stones is growing rich in content and developing with momentum.

At the present flourishing age,all industries are developing vigorously and varies cultural causes are in the ascendant.Hence,a comprehensive and histoorical summary of Shandong culture of rare stones is,without any doubt,of great benefit to the promotion of excellent Chinese culture including rare stone cultures.

The book,《Shandong culture of rare stones》is based on Shandong,but with new creations,a collective product of many talented authors with a wide scope of knowledge,enjoying distinguishing features of reality,abundance,flexiability and extensiveness.

Reality indicates that the book is compiled by the noted people in rare stone appreciating sector from county as well as prefecture-levels,organized by the special rare stone development commission of Shandong provincial gem-stone association.

The content of the book is the first-hand material from the grass-levels,most of which is the experiences,witnesses,researches,observations and collections of the authors themselves,making the book accurate,reliable and authoritative.

Abundance indicates that all the authors of the book are rare stone appreciating experts with differen specialties,thus,shedding a multiple perspectives on the book,which is turned into a combination of history,literature,philosophy,aesthetics,archaeology and geology with ancient books,

monographes,data and on-the-spot material on rare stones,being well-documented,evidence-reliable,academic,informative and science-popular.

Flexibility means that the book contains different styles of writings,not confined to one form, enjoying a freedom of opinions and allowing different schools of thoughts contending each other. With excellent pictures and texts,suiting both refined and popular tastes,the book in quie worth of appreciation and readable.

Extensiveness indicates that following the cultural concept that the more national the culture is, the more the world appreciates,the more regional the culture is,the more the nation is interested in. The book although makes a study mainly on Shandong culture of rare stones, it never limits itself to the material and information on rare stones within the province,rather it provides the readers with an opportunity to know clearly the position the Shandongcuture of rare stones occupies in the chains of Chinese as well as the world culture of rare stones and to let the readers become enlightened and enjoy the externsiveness of rare stones.

Having systematically elaborated the resources and culture of Shandong rare stones,the book, at the same time,incorporates the classifications,evaluations,artificializations,ancient appraisals, the best collections of different dynasties,types,statistics and distribution of rare stones in various parts of Shandong,functioning as an practical reference book on the resources and culture of Shandong rare stones.

The book of Shandong rare stone-culture,is a practical product of rare stone-loving people who dedicate themselves to the development of rare stone-culture and a fruit of all involved and collective wisdom.The publication of the book has not only provided the readers with a good nourishment for the mind,but also supplied a reference for the rare stone-loving people within Shandong as well as in China and the whole World.Meanwhile.the book has added a very readable teaching text book for rare stone-related specialties in colleges and universities throughout the country.

It is my sincere hope that the publication of this book can serve as some kind of promotion to the development of Shandong culture of rare stones,the flouishment of rare stone culture,the construction of spiritual civilization and buildingup of ethical spirit in the whole coutry.

May I wish the hundred flower-garden of the rare stone-culture in full bloom and shining through the world.

Zonggui He
New year 2007

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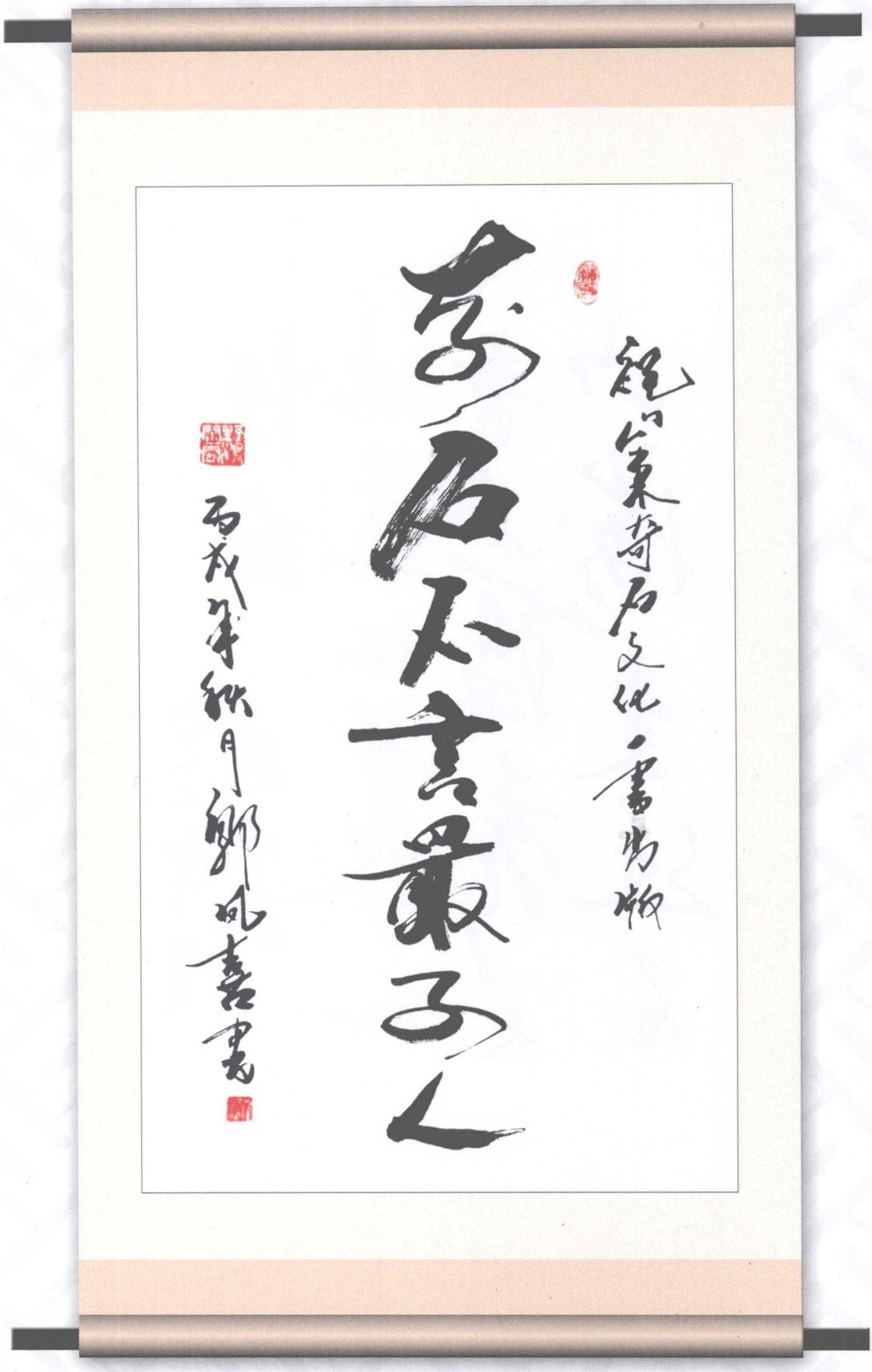
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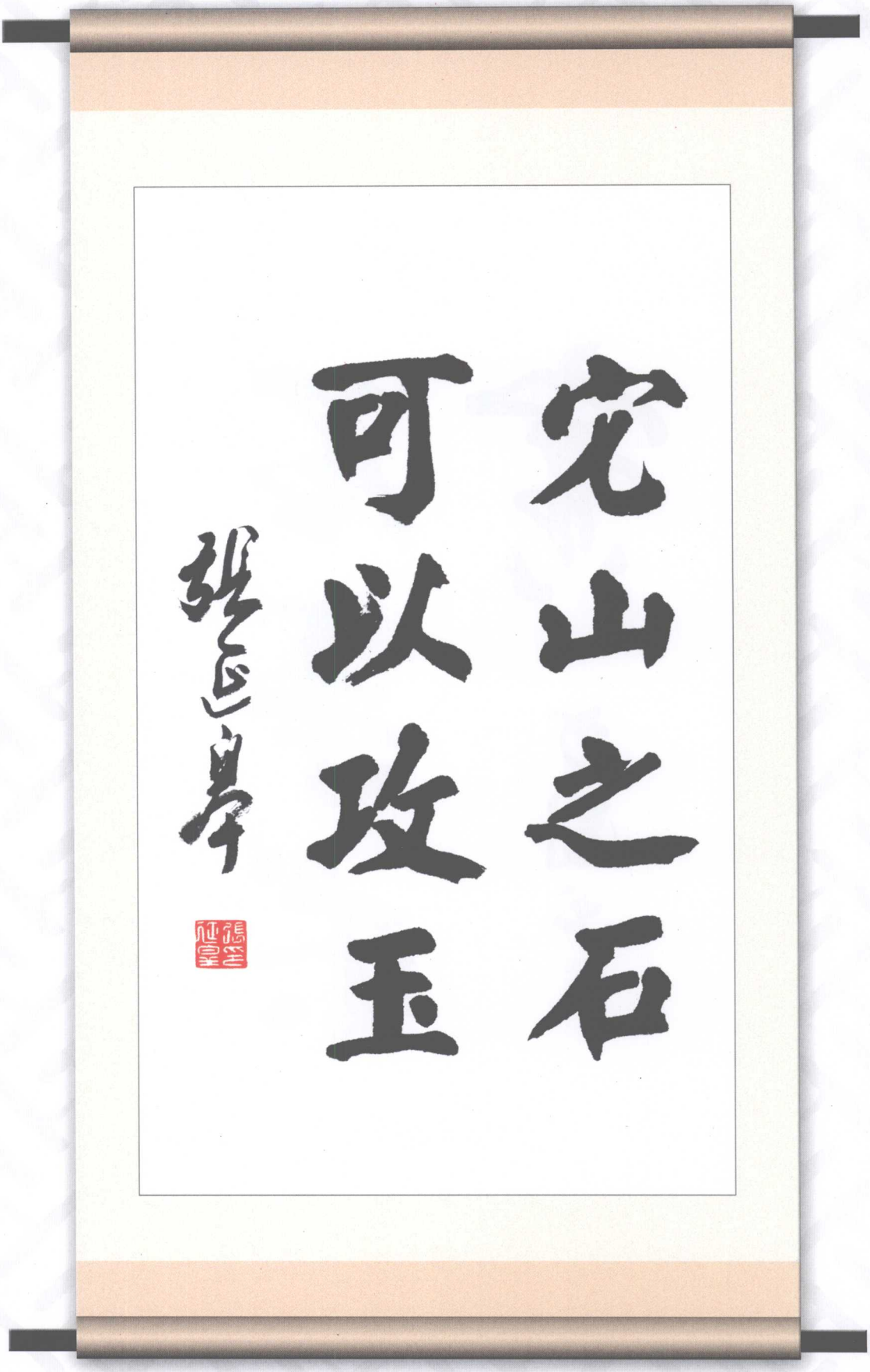
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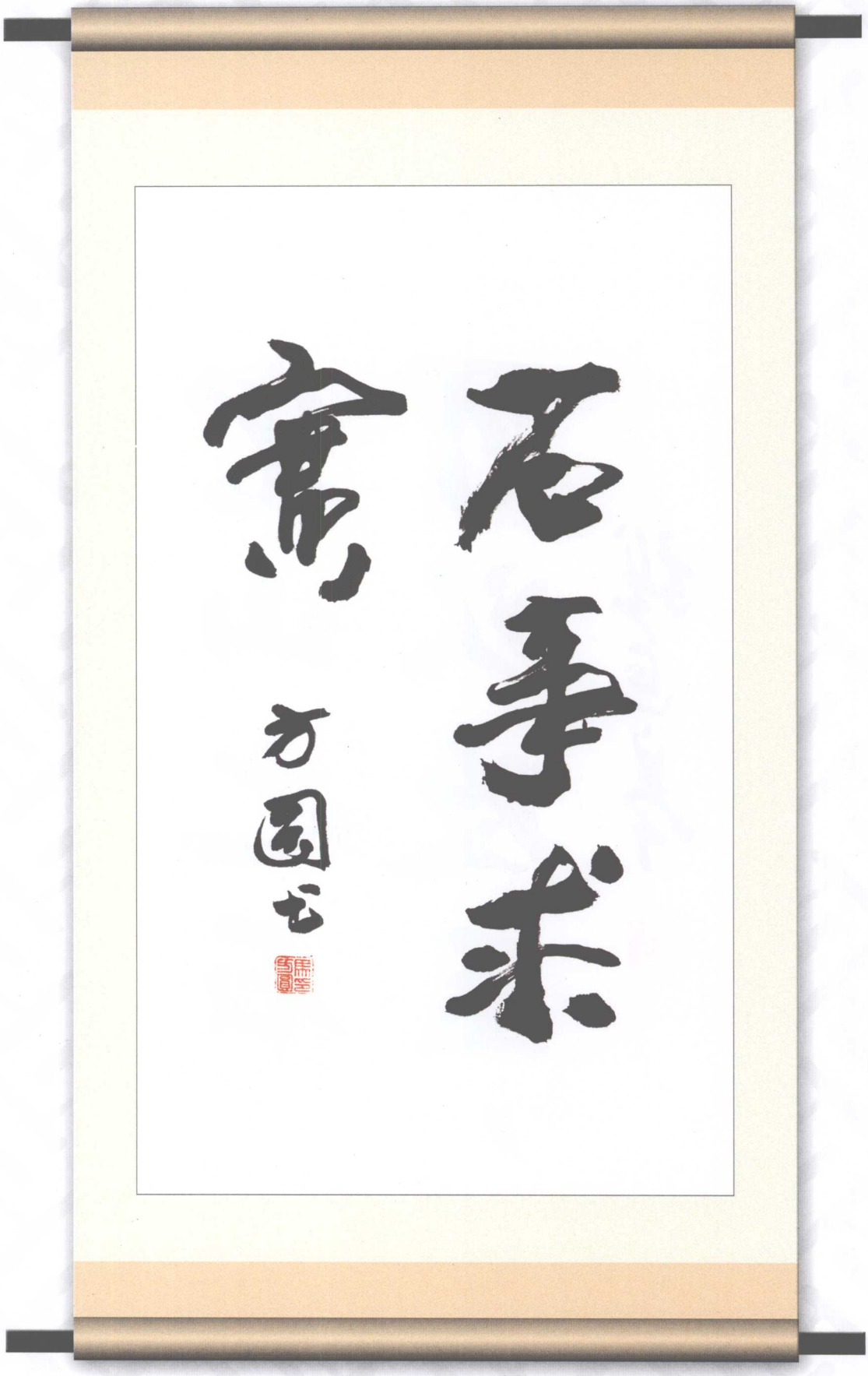
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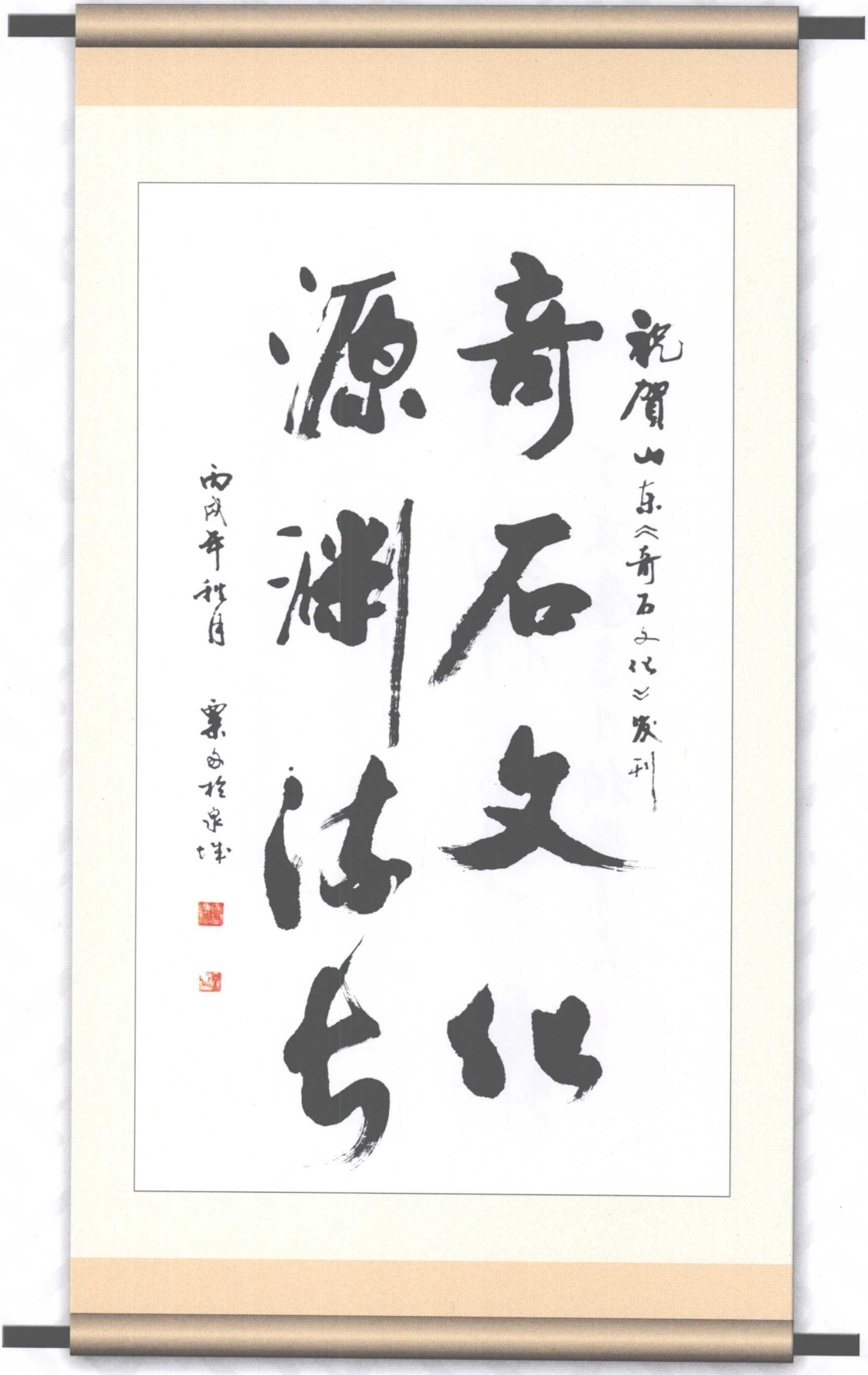
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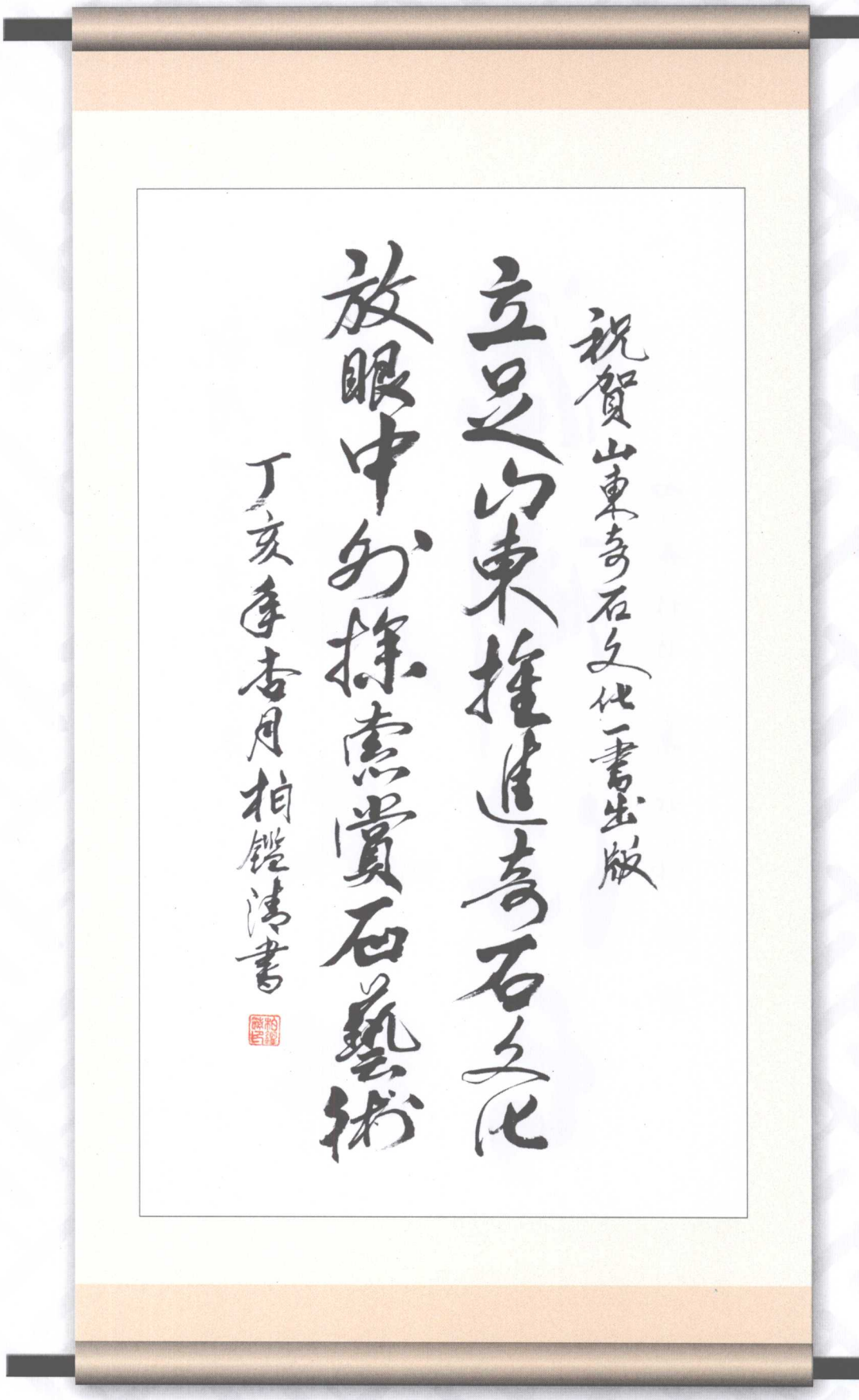
二〇一七年七月




它山之石
可以攻玉


不事未
常
方圆七


奇石文化源渊流长


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