

尋繹傳統

顧平中國畫作品集

天津人民美術出版社

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自序

我喜欢中国画,因为我是中国人,受东方文化的熏陶,对这一地域特有的艺术形式有着本能的反映,爱得难以割舍。我更喜欢传统中国画,它不仅亲近自然、情趣雅逸,而且语言纯正,视觉柔和,总给人从容淡定的感觉,在烦乱的环境中,可以独受一片绿色的保护。

题名“寻绎传统”,缘于自己长期治画史,对传统有更多的偏爱,或许还比一般画家更懂得传统中的精华。寻绎传统,也是学习与创造中国画的一种方式。我从小在乡村长大,初中进县城学习,对农村与县城生活积累最多,也最有感受。因此,我更喜欢乡村自然景色,对山水画中传统般意趣的表达总是偏爱。后来看古人画唐人诗意,既有乡村之景,又多境界,也便尝试画唐人诗意。希望通过对唐诗宋词的研读,体会其表达的诗意,再借助诗意的暗示,唤出一种境界来,以构筑画面之“意趣”。我深知“诗之趣”是有别于“画之意”的,诗在我只是一个触角,启示而已。

画册的不断出版,非身份定位的转向,其实创作与理论并不矛盾,治史是学术,绘事同样要探索。呈现的作品,既希望得到同行的肯定与鼓励,更渴求有中肯的批评,为的是下次新作品印刷格外自信。

2010年仲春月沚阜顾平识于沪上

Author's Preface

I cherish Chinese Painting, because I was born to be a Chinese and have been edified by Eastern culture. I love the unique art form so much that nothing can separate me from it all my life. I love traditional Chinese paintings much more, not only for its close to nature, but also for its soft visual language which can always make me peaceful from an upset state.

The reason why the title is named *Tracing the Tradition* is that I myself have long been studying the history of painting. I venture to say that I know the spirit of traditional Chinese painting more than common painters. Tracing the tradition is a way of learning and creating Chinese paintings. I grew up in the countryside, and studied in a small county, which experience makes me have more contact with nature. Late, I studied ancient poems, and was absorbed by the imagery, which was so accord with that of traditional Chinese paintings. But I now know clearly that they are different artistic conceptions; the former gives me a special inspiration.

The turning to paintings from academy is not a sign of changing status. I want to make it clear that painting creation and theory are not contradictory, and they are the same in the exploring level. The paintings here are waiting to be given courage and rightly criticized, so that I can get more confident in my future painting creation.

Gu Ping
Mid-spring, 2010
Shanghai



顾平

字太平，号沚阜，1965年6月出生，安徽芜湖县人。

1991年毕业于安徽阜阳师范学院美术系，获学士学位；

1999年毕业于南京师范大学美术学院，获硕士学位；

2002年毕业于南京艺术学院美术学院，获艺术史博士学位。

2002~2004年在浙江大学人文学院做博士后研究。

现为上海大学艺术研究院副院长、教授、博士生导师；

江南大学视觉文化研究所所长、太湖学者特聘教授。

学术成果

《中国画教育史》、《南宋院体山水画风格成因研究》、
《美术教育学导论》、《美术考古学学科体系研究》、
《顾平山水画集》等十余部，发表学术论文五十余篇，
主持国家、省部级课题多项。

Study Experience

Gu Ping (Chinese: 顾平), Daping(Chinese: 大平) as his *Zi* and Zhifu (Chinese: 止阜) as his *Hao* was born in Wuhu, Anhui Province in 1965.

Gu Ping got his Bachelor's Degree and graduated from Fine Arts Department of Fuyang Normal University, Anhui. In 1999, he got his Master's Degree and graduated from School of Fine Arts, Nanjing Normal University. He got his Doctor's Degree and graduated from School of Fine Arts, Nanjing Arts Institute. From 2002 to 2004, he studied as a postdoctoral fellow in School of Humanities, Zhejiang University. He is now the vice president of Arts Research Institute of Shanghai University, a professor, a doctoral supervisor, the head of the Institute of Visual Culture of Jiangnan University, a Distinguished Professor of *Taihu Scholar*.

Academic Publications

Gu Ping has published more than 10 monographs: *Educational History of Chinese Painting*; *Genesis of Imperial-Court Decorative Painting in Southern Song*; *Guideline of Fine Arts Pedagogy*; *Discipline System of Archaeology of Fine Arts*; *Collection of Gu Ping's Chinese Landscape Paintings*, etc. He has published over 50 academic papers, and hosted several research projects in the national and provincial levels.

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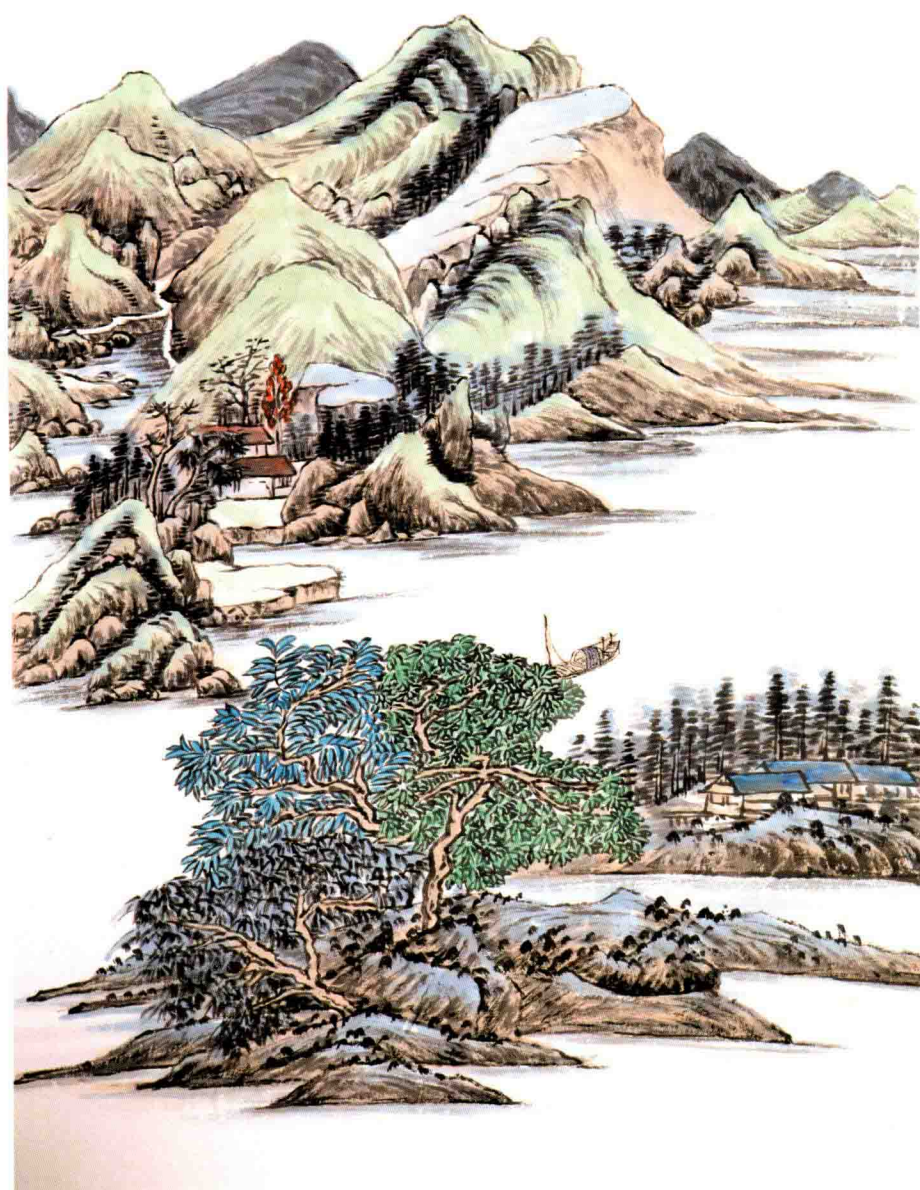
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雲水山更
佳世志山如
畫庚寅夏
月沙草頓
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