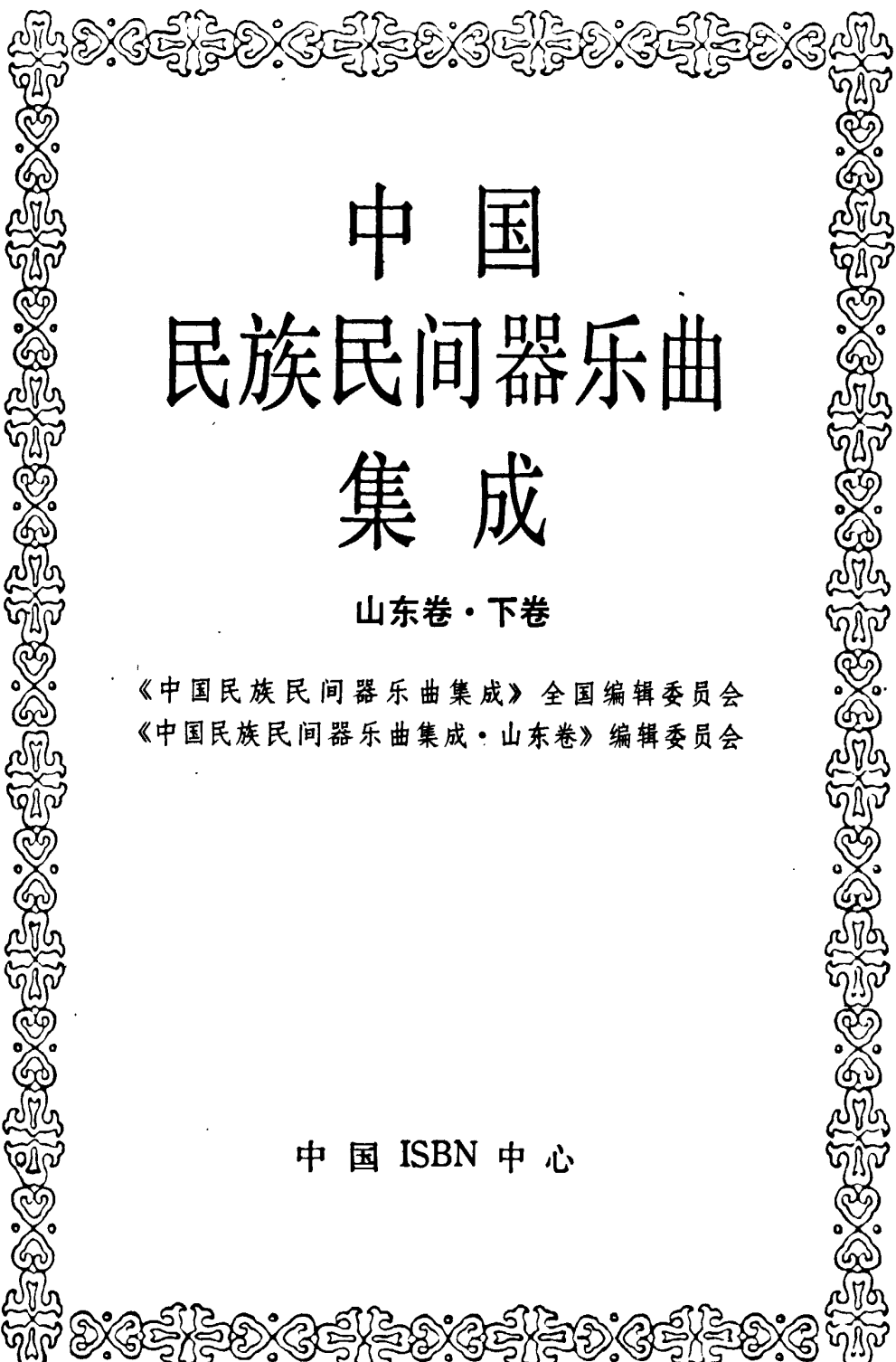


017548

中国民族民间器乐曲集成



中国 民族民间器乐曲 集成

山东卷·下卷

《中国民族民间器乐曲集成》全国编辑委员会
《中国民族民间器乐曲集成·山东卷》编辑委员会

中国 ISBN 中心



170. 玉 芙 蓉

1 = C (F调唢呐筒音作 1 = c¹)

章丘市

♩ = 108 →

$\frac{4}{4}$ 6 ^L 3 ^L 2 - | 3. 2 1 2 3 2 . 1 | 2 0 2 - | 3 2 3. 2 3 2 3 5 |

6 2. 3 2 3 5 | 5 6 ^{7⁹} 5. 6 1̇ 2̇ 1̇ | 6. 7 6 5 4 2 | 3 [♯] 2. 3 5. 7 6 5 3 5 |

2 ^v 3. 2 1̇ 5̇ 3̇ 7̇ | 7 6 5 5 6. 7 | 6. 5 2. 3 2 5. 6 | 7 7 6 5 6. 7 |

6 2. 3 2 2 5 3 5 | 6 7 6 5 6̇ 5 6̇ | 6̇ 1̇ 1̇ 3. 2 1 2 3 | 3 2 2 3. 6 5 3 |

2 2 1 2 3 2 . 1 | 1 2 2 3 3. 2 3 2 3 5 | 6. 3 3. 3 2 3 5 | 5 6 ^{7⁹} 5. 6 1̇ 1̇ |

6. 7 6 5 4 3 2 | 3 [♯] 2. 3 5. 7 6 5 3 5 | 2 3. 2 1̇ 5̇ 3̇ 7̇ | 7 6 5 5 6. 7 |

6 5 2̇. 5̇ 2̇ 2̇ 0 5 | 5 6 ^L 5 6. 7 | 6. 5 2̇ 2̇ 2̇ 2̇ 5̇ 2̇ 5̇ | 6. 1̇ 7 6 5 6 7 6 5 6 |

1̇ - 3. 2 1 2 3 | 3 2 2 3. 6 5. 3 | 2. 2 1 2 3 3 2 1 | 1 2 2 3 3 2 3. 5 |

$\widehat{663} \widehat{2.3} 2^{\vee} \widehat{35} | 5 \widehat{6} \widehat{5.6} \widehat{17} | \widehat{6.7} \widehat{6.5} \widehat{4.3} 2^{\vee} | \widehat{3.3} \widehat{2.3} \widehat{5.7} \widehat{6535} |$

$2 \widehat{3.2} \widehat{1\overset{\circ}{5}} \widehat{37} | 7 \widehat{6} \widehat{5} \widehat{5} \widehat{6.7} | \widehat{6.5} \widehat{2\dot{5}} \widehat{2\dot{5}} \widehat{05} | 5 \widehat{6} \widehat{5} . \widehat{6.7} |$

$\widehat{6} \widehat{6} 2 \widehat{3} 5^{\vee} | 6 \widehat{76} 5 \widehat{656} | \dot{1} - \widehat{3.2} \widehat{123} | \widehat{32} 2 \widehat{3.6} \widehat{5.3} |$

$\widehat{22} \widehat{123} \widehat{32} \widehat{21} | \widehat{12} \widehat{23} \widehat{3.2} \widehat{3235} | \widehat{53} \widehat{2.3} 2 \widehat{35} | 5 6^{\text{tr}} \widehat{5.6} \widehat{1\dot{1}} |$

$\widehat{6.7} \widehat{65} \widehat{4.3} 2 | 3^{\text{tr}} \widehat{2.3} \widehat{5.7} \widehat{6535} | 2 \widehat{3.2} \widehat{1\overset{\circ}{5}} \widehat{37} |$

$\widehat{76} \widehat{5} 5^{\vee} \widehat{6.7} | \widehat{6.5} \widehat{255} \widehat{25} \widehat{05} | 5 \widehat{6} \widehat{5} \widehat{6.7} | 6 \widehat{2.3} 2 \widehat{535} |$

$6 \widehat{76} 5 \widehat{6756} | \dot{1} - \widehat{3.2} \widehat{123} | \widehat{32} 2 \widehat{3.6} \widehat{5.3} | \widehat{22} \widehat{123} \widehat{32} \widehat{21} |$

$\widehat{1} 2 .^{\vee} \widehat{3.2} \widehat{3235} | \widehat{56} \widehat{2.3} 2 \widehat{35} | 5 6^{\text{tr}} \widehat{5.6} \widehat{17} | \widehat{6.7} \widehat{4.3} 2 |$

$3^{\text{tr}} \widehat{2.3} \widehat{5.7} \widehat{6535} | 2 \widehat{32} \widehat{1\dot{3}} \widehat{27} | \widehat{7} - - - | \widehat{6} - - - ||$

说明：伴奏乐器有笙、二胡、小锣（击强拍）。

（安长俊传谱 吴德栓等演奏 张友新采录 袁瑾记谱）

171.哭 周 瑜

聊城市

1 = A (D调唢呐筒音作 1 = a¹)

♩ = 72 →

$\frac{4}{4}$ $\overset{*}{\underline{3\ 5\ 3}} \overset{L}{\underline{2\ 1\ 2\ 3}} \mid 5 - - \overset{\sim}{\underline{0\ 6}} \mid \overset{*}{\underline{5\ 3\ 5\ 6}} \overset{\circ}{\underline{1\ 6}} \overset{\circ}{1} \mid \overset{*}{\underline{3\ 5\ 3}} \overset{\sim}{\underline{2\ 1\ 2\ 3}} \mid$
 $5 - 0\ 0 \mid \overset{*}{\underline{5\ 6\overset{\circ}{1}}} 3 \overset{*}{\underline{2\ 1}} \mid 5 \overset{\circ}{\underline{6\overset{\circ}{1}}} 3 \overset{*}{\underline{2\overset{\circ}{1}}} \mid 5 \overset{\circ}{\underline{6\overset{\circ}{1}}} \underline{6.5} \overset{\sim}{\underline{3\ 2}} \mid$
 $1 - - \overset{\sim}{\underline{0\ 3}} \mid \overset{\circ}{\underline{2.3}} \overset{\circ}{\underline{5\overset{\circ}{1}}} \overset{L}{\underline{5.2\ 3\ 5}} \mid \overset{12}{1} - - 0 \mid \overset{*}{\underline{3\ 5\ 3}} \overset{tr}{\underline{2\overset{\circ}{1}\ 2\ 3}} \mid$
 $5 - - 0 \mid \overset{*}{\underline{5\ 3\ 5\ 6}} \overset{\circ}{\underline{1\ 6}} \overset{\circ}{1} \mid \overset{*}{\underline{3\ 5\ 3}} \overset{\sim}{\underline{2\overset{\circ}{1}\ 2\ 3}} \mid 5 - - 0 \mid$
 $5 \overset{\circ}{\underline{6\overset{\circ}{1}}} 3 \overset{\sim}{\underline{2\overset{\circ}{1}}} \mid \overset{*}{\underline{5\ 6\overset{\circ}{1}}} 3 \overset{\sim}{\underline{2\overset{\circ}{1}}} \mid \overset{*}{\underline{5\ 6\overset{\circ}{1}}} \underline{5.2} \overset{\sim}{\underline{3\ 2}} \mid \overset{12}{1} - - \overset{D}{\underline{0\ 3}} \mid$
 $\underline{2\ 2\ 1\ 2} \overset{*}{\underline{5\ 2\ 3\ 2}} \mid 1 - - 0 \mid \overset{\circ}{\underline{3.2}} \overset{\circ}{\underline{3\ 5}} \overset{\circ}{3} \overset{\circ}{2} \mid \overset{\circ}{\underline{3.2}} \overset{\circ}{\underline{3\ 5}} \overset{\circ}{3} \overset{\circ}{2} \mid$
 $\underline{6.5} \overset{\circ}{\underline{6\overset{\circ}{1}}} \overset{\circ}{2} \overset{\sim}{\underline{3\ 2}} \mid \overset{\circ}{1} - - 0 \mid \overset{D}{\underline{3.5}} \overset{D}{\underline{3\ 5}} \overset{\circ}{3} \overset{\circ}{2} \mid \overset{D}{\underline{3.5}} \overset{D}{\underline{3\ 5}} \overset{\circ}{3} \overset{\circ}{2} \mid$
 $\overset{D}{\underline{6.6}} \overset{\circ}{\underline{6\overset{\circ}{1}}} \overset{\circ}{2} \overset{\sim}{\underline{3\ 2}} \mid \overset{\circ}{1} - - 0 \mid \overset{D}{\underline{2\ 2\ 3}} \overset{D}{\underline{2\ 3}} \overset{\sim}{\underline{2\overset{\circ}{1}}} \mid \overset{b7}{7} . \overset{\sim}{\underline{2\overset{\circ}{1}}} - \mid$
 $\overset{*}{\underline{7\overset{\circ}{1}}} \overset{\sim}{\underline{2\overset{\circ}{3}}} \overset{\circ}{\underline{2\overset{\circ}{1}}} \overset{\sim}{\underline{7\ 6}} \mid 5 - - \overset{\sim}{\underline{0\ 6}} \mid \overset{L}{\underline{5\ 3\ 5\ 6}} \overset{\circ}{\underline{1\ 6}} \overset{\circ}{1} \mid \overset{*}{\underline{3\ 5\ 3}} \overset{L}{\underline{2\overset{\circ}{1}\ 2\ 3}} \mid$

5 - - 0 | 5 6 1 3 2 1 | 5 6 1 5 [#]1 | 5 6 1 5. 2 3. 2 |

1 - - 0 3 | 2 3 1 2 5 2 3 2 | 1 - - 0 | 3 3 3 2 1 2 3 |

5 . 5 5 5 5 5 | 5. 5 5 6 1 6 1 0 | 0. 3 3 3 3 2 1 2 3 | [#]5 - - 0 |

5. 5 5 5 1 3 5 2 1 | 5. 5 5 5 1 3 2 1 | 5. 0 0 1 6 1 6 5 3 2 | 1 - - 0 3 |

2 3 1 2 5. 2 3 2 | 1 - - 0 | 3. 2 3 5 3 2 | 3. 2 3 5 3 2 |

6. 5 6 1 2 3. 2 | 1 - - 0 | 3 . 5 3 2 | 3. 2 3 5 3 2 |

6 . 1 2 3 2 | 1 - - 0 | 2. 1 2 3 2 3 2 1 | $\flat$ 7 . 2 1 - |

$\flat$ 7 . 1 2. 3 2 1 7 6 | 5 - - 0 | 2. 1 2 3 2 3 2 1 | $\flat$ 7 . 2 1 - |

$\flat$ 7 . 1 2 3 2 1 7 6 | 5 - - 0 6 | 5. 3 5 6 1 6 1 | 3 5 3 2 1 2 3 |

5 - - 0 | 5 6 1 3 2 1 | 5. 5 5 5 1 3 2 1 | 5 6 1 5 2 3 2 |

1 - - 0 3 | 2 3 1 2 5. 2 3 2 | 1 - - 0 | 3. 3 3 3 3 2 1 2 3 |

5 5 5 5 5. 5 5 5 5 | 5. 5 5 5 6 1 6 1 | 3 3 3 2 3 2 1 2 3 | 5 5 5 5 5 5 5 5 5 5 |

555 5i 35 21 | 555 5i 35 21 | 555 5i 61 32 | 1 - 011 13 |

23 12 5.2 32 | 1 - - 0 | 3.33 35 33 22 | 333 35 35 2 |

1 . 2 35 32 | 1 - - 0 | 3.33 35 3 2 | 3.33 35 35 2 |

1 . 2 35 23 | 1 - - 0 | 2 2.3 23 2i | $\flat 7$. 2 i - |

$\flat 7$. i 23 2i 76 | 5555 5555 5555 56 | 5.66 (5656 i6) i |

$\flat 7$. 2 i - | 7.1 23 2i 76 | 555 55 555 56 | 5.5 56 i6 i |

3 53 21 23 | $\sharp 5$. (6 5 -) | 5 6i 35 21 | 5.55 5i 35 21 |

5.55 5i 51 3.2 | 1 - - 03 | 2 3 5i 51 32 | 1 - - 12 |

3 5 21 23 | 5.55 55 5.55 55 | 5.55 56 i6 i | 3 5 21 23 |

5 . (6 53 56) | 5 6i 35 21 | 555 5i 35 21 | 5 6i 6i65 32 |

1 - - 03 | 23 5i 5.2 32 | 1 - - 0 | $\flat 3$ $\flat 3.5$ $\flat 3$ 2 |

$\flat 3.2$ $\flat 3.5$ $\flat 3$ 2 | $\flat 6$ $\flat 6i$ 23 2 | i - - 0 | $\flat 3$ $\flat 3.5$ $\flat 3$ 2 |

$\dot{3} \cdot \underline{\underline{2}} \quad \dot{3} \underline{\underline{5}} \quad \dot{3} \quad 2 \quad | \quad \underline{\underline{6}} \cdot \underline{\underline{5}} \quad \underline{\underline{6}} \dot{1} \quad 2 \quad \underline{\underline{3}} \underline{\underline{2}} \quad | \quad \dot{1} - - 0 \quad | \quad 2 \cdot \underline{\underline{3}} \quad \underline{\underline{2}} \underline{\underline{3}} \quad \underline{\underline{2}} \dot{1} \quad |$

$\ast \quad \overset{\circ}{2} \overset{\circ}{1} - \quad | \quad \overset{\circ}{7} \cdot \overset{\circ}{1} \quad \overset{\circ}{2} \underline{\underline{3}} \quad \overset{\circ}{2} \dot{1} \quad \underline{\underline{7}} \underline{\underline{6}} \quad | \quad \underline{\underline{5}} \cdot \underline{\underline{5}} \underline{\underline{5}} \quad \underline{\underline{5}} \underline{\underline{5}} \quad 0 \cdot \underline{\underline{5}} \underline{\underline{5}} \quad \underline{\underline{5}} \underline{\underline{6}} \quad | \quad \underline{\underline{5}} \cdot \underline{\underline{5}} \underline{\underline{5}} \quad \underline{\underline{5}} \underline{\underline{6}} \quad \underline{\underline{1}} \underline{\underline{6}} \dot{1} \quad |$

$\underline{\underline{3}} \cdot \underline{\underline{3}} \underline{\underline{3}} \quad \underline{\underline{3}} \underline{\underline{3}} \quad \underline{\underline{2}} \underline{\underline{1}} \quad \underline{\underline{2}} \underline{\underline{3}} \quad | \quad \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{5}} \quad \underline{\underline{5}} \underline{\underline{5}} \quad \underline{\underline{5}} \underline{\underline{5}} \quad 0 \quad | \quad \overset{\circ}{5} \quad \overset{\circ}{6} \dot{1} \quad \underline{\underline{3}} \underline{\underline{5}} \quad \overset{\circ}{2} \underline{\underline{1}} \quad | \quad \underline{\underline{5}} \cdot \underline{\underline{5}} \quad \underline{\underline{5}} \dot{1} \quad \underline{\underline{3}} \quad \overset{\circ}{2} \underline{\underline{1}} \quad |$

$\text{♩} = 126 \quad \ast \quad \overset{\circ}{0} \underline{\underline{5}} \quad \overset{\circ}{6} \dot{1} \quad \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{5}} \quad \ast \quad \underline{\underline{3}} \underline{\underline{2}} \quad | \quad 1 - - \quad \underline{\underline{0}} \underline{\underline{3}} \quad | \quad \overset{\circ}{2} \underline{\underline{3}} \quad \underline{\underline{5}} \dot{1} \quad \underline{\underline{5}} \cdot \underline{\underline{2}} \quad \underline{\underline{3}} \underline{\underline{5}} \quad | \quad \overset{\circ}{1} \dot{1} - - - \parallel$

渐慢

说明：1. 伴奏乐器有笙、堂鼓（随旋律即兴性伴奏）、小镲和椰子（击强拍）。

2. 多用于丧事。

（刘秉琴等演奏 邱方军、张树栋采录 邱方军、王修平、王广明记谱）

172. 哭 皇 天

东营市

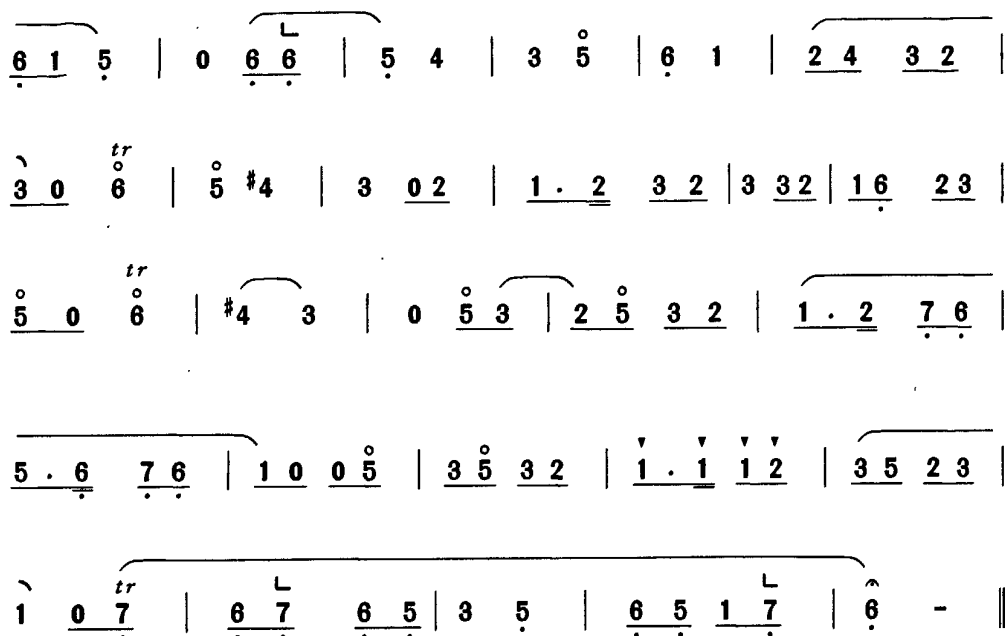
1 = C (C调唢呐筒音作 $\dot{5} = g^1$)

$\text{♩} = 96 \rightarrow$

$\frac{2}{4} \quad 0 \quad \underline{\underline{3}} \underline{\underline{2}} \quad | \quad 1 \quad 2 \quad | \quad \underline{\underline{3}} \underline{\underline{5}} \quad \underline{\underline{3}} \underline{\underline{2}} \quad | \quad \underline{\underline{\sharp 1}} \underline{\underline{2}} \quad \underline{\underline{3}} \underline{\underline{2}} \quad | \quad \underline{\underline{3}} \underline{\underline{0}} \quad \underline{\underline{3}} \underline{\underline{2}} \quad | \quad \underline{\underline{1}} \underline{\underline{6}} \quad \underline{\underline{2}} \underline{\underline{3}} \quad |$

$\overset{\circ}{5} \quad \overset{\circ}{6} \quad | \quad \overset{\circ}{\sharp 4} \underline{\underline{5}} \quad 3 \quad | \quad 0 \quad \overset{\circ}{5} \underline{\underline{3}} \quad | \quad \underline{\underline{2}} \underline{\underline{5}} \quad \underline{\underline{3}} \underline{\underline{2}} \quad | \quad \underline{\underline{1}} \cdot \underline{\underline{2}} \quad \underline{\underline{7}} \underline{\underline{6}} \quad | \quad \underline{\underline{5}} \cdot \underline{\underline{6}} \quad \underline{\underline{7}} \underline{\underline{6}} \quad |$





说明：1. 伴奏乐器有京胡、梆子（击强拍）。

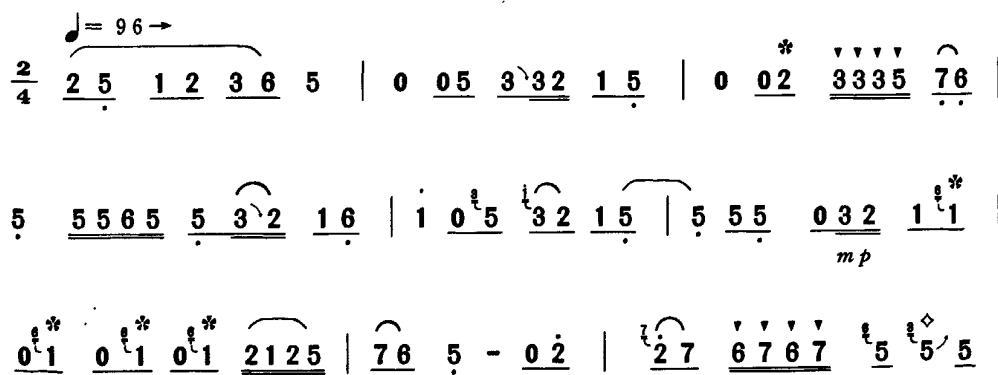
2. 多用于丧事。

（岳文选演奏 毛怀智、阎波记谱）

173. 六 字 调

济南市·历城区

1 = $\flat$ E ($\flat$ E 调唢呐筒音作 5 = $\flat$ b)



35 632 16 16 | 1.2 30 02 2 | 32 32 1.2 32 3 | 07 67 65 366 |

5 03 2 05 | 05 02 1 02 | 1 055 1 032 | 1 055 1 555 |

35 332 15. | 01 15 332 15 | 03 2 05 11 | 05 21 652 1 | 1 - - - ||

说明：伴奏乐器有笙、扁鼓（随旋律作即兴性伴奏）、小锣（击强拍）、云锣（一拍一击）。

（张西宾、张怀祥、张西兴、张德顺、张富增演奏 发果、井安祥采录 碧野记谱）

174. 吉 茂 蜡 祭*

淄博市·周村区

1 = $\flat$ D (bA 调唢呐筒音作 2 = c¹)

$\frac{2}{4}$ $\overset{tr}{2}$ $\overset{160}{\rightarrow}$ $\dot{1}$ | $\dot{2}$ $\overset{tr}{\dot{1}6}$ | 5 . $\overset{\sim}{6}$ | $\overset{\sim}{6}3$ $\overset{\sim}{5}6$ | $\overset{tr}{\sharp 4}3$ $\overset{\sharp}{3}4$ | 35 65 |

$\overset{\sharp}{4}3$ $\overset{tr}{2}$ | $\overset{\sim}{2}\overset{\sim}{\sharp 4}$ 35 | $\overset{\sim}{6}5$ $\overset{\sim}{\sharp 4}3$ | $\overset{\sim}{2}\overset{\sim}{\sharp 4}$ 36 | 5 0 $\overset{\sim}{\sharp 4}$ | 35 65 |

$\overset{\sim}{\sharp 4}3$ $\overset{\sim}{2}\overset{\sim}{4}$ | $\overset{\sim}{3}5$. | $\overset{\sim}{5}7$ $\overset{\sim}{6}7$ | $\overset{tr}{2}$ $\dot{1}$ | $\overset{tr}{2}$ $\dot{1}6$ | 5 0 $\overset{\sim}{6}$ |

$\overset{\sim}{6}3$ $\overset{\sim}{5}6$ | 5 0 $\overset{\sim}{\sharp 4}$ | $\overset{\sim}{3}\overset{\sim}{\sharp 4}$ 35 | $\overset{\sim}{6}5$ $\overset{\sim}{4}3$ | 2 . $\overset{\sim}{3}$ | 35 65 |

$\overset{\sharp}{4}3$ $\overset{tr}{2}4$ | $\overset{\sim}{3}6$ 5 | $\overset{\sim}{5}\overset{\sim}{\sharp 4}$ 35 | $\overset{\sim}{6}5$ $\overset{\sim}{\sharp 4}3$ | $\overset{\sim}{2}\overset{\sim}{\sharp 4}$ $\overset{\sim}{3}5$ | 5 57 |

6 7 ^{tr} 2 | i ^{tr} 2 | i ^{tr} 6 5 | 0 6 3 | 5 6 ^{tr} 5 #4 | 3 ^{tr} #4 3 5 |

5 6 5 | #4 3 . | 3 2 #4 3 | 2 1 2 3 | 2 1 2 3 | 2 #4 3 2 1 |

i ^{tr} 7 | 7 0 7 | 6 5 6 7 | 6 5 6 7 | 6 5 6 7 | 6 5 6 i ^{*} |

i 2 0 | 0 0 5 | 5 5 3 5 | 3 2 i | i 2 3 6 | 5 3 2 5 |

5 7 6 | 6 2 ^{tr} 3 2 | i 2 3 5 | 2 0 5 | 5 i 6 | 5 6 3 2 |

i 2 3 5 | 2 6 5 | 5 i 6 | 5 6 3 2 3 | 5 6 5 6 | 5 6 i 3 |

2 3 2 i 7 | 6 0 0 6 | 6 3 5 3 | 2 5 2 | 2 6 5 7 | 7 - |

6 . 7 | 6 7 6 0 | 0 7 0 6 | 0 7 6 7 | 6 7 6 6 | 6 7 6 7 |

6 6 6 | #4 4 | 3 - | 3 #4 3 2 i | 2 #4 3 2 i | 2 #4 3 2 3 |

2 0 0 i | i 7 . | 7 . 6 | 6 7 6 5 | 5 3 2 2 | 2 7 6 |

5#4 3 3 | 2 . 7 6 7 2 | 0 6 5 3 | 2 . 3 | 3 2 1 2 | 3 5 2 |

6 5 1 | 1 6 5 | 3 2 1 2 | 3 5 2 5 | 6 5 1 | 1 6 5 1 |

3 2 3 5 6 | 5 6 5 6 1 | 1 3 2 3 2 | 1 7 6 | 0 5 3 | 5 3 2 5 |

5 2 6 | 5 7 6 | 6 7 6 6 | 0 7 6 6 | 0 7 7 6 7 7 | 6 7 7 6 7 |

6 7 7 6 2 | 2 7 6 7 | 5 7 6 7 | 2 . 7 6 7 | 5 . 7 6 6 | 0 7 6 7 |

6 0 0 6 | 6 . #4 | 4 3 | 3 . 3 | 2 7 6 2 | 2 7 6 |

5 . #4 3 5 | 2 7 6 7 2 | 0 7 6 | 5 3 2 2 | 2 2 2 6 |

5 3 2 2 | 2 - | 2 0 5 | 3 5 2 5 | 1 6 5 | 6 1 5 6 |

1 6 1 | 1 2 3 | 6 7 6 5 | 0 5 3 | 5 3 2 5 | 5 3 5 |

2 . 5 1 6 | 5 6 . 1 | 5 6 1 6 | 1 0 3 | 2 3 6 7 | 6 5 0 5 |

5 3 5 3 | 2 5 2 | 2 6 5 7 | 7 6 7 | 6 6 0 7 | 6 7 6 7 |

6 7 6 5 0 | 0 0 5 | 5 5 5 #4 | 4 0 3 | 3 - | 3 . 5 |

2 0 2^{#4} 3 | 2^{#4} 3 2^{#4} 3 | 2 i . | 7 - | 7 6 7 | 65 67 |

6^L 0 7 | 6 0 0 7 | 7 3 2 . 7 | 6 2 6 | 6 5 3 | 2 2 5 |

3 . 5 2 . 7 | 67 2 06 | 53 2 | 2 . 2 | 2 - | i 6i |

2 0^L 3 | i 7 6i | 5 - | i 6i | 2 0^L 3 | i 7 6i |

5 02 | i^{tr} 2 i^{tr} 2 | i253 20 | 7 . 6 7 5 | 6 . 2 | i^{tr} 2 i^{tr} 2 |

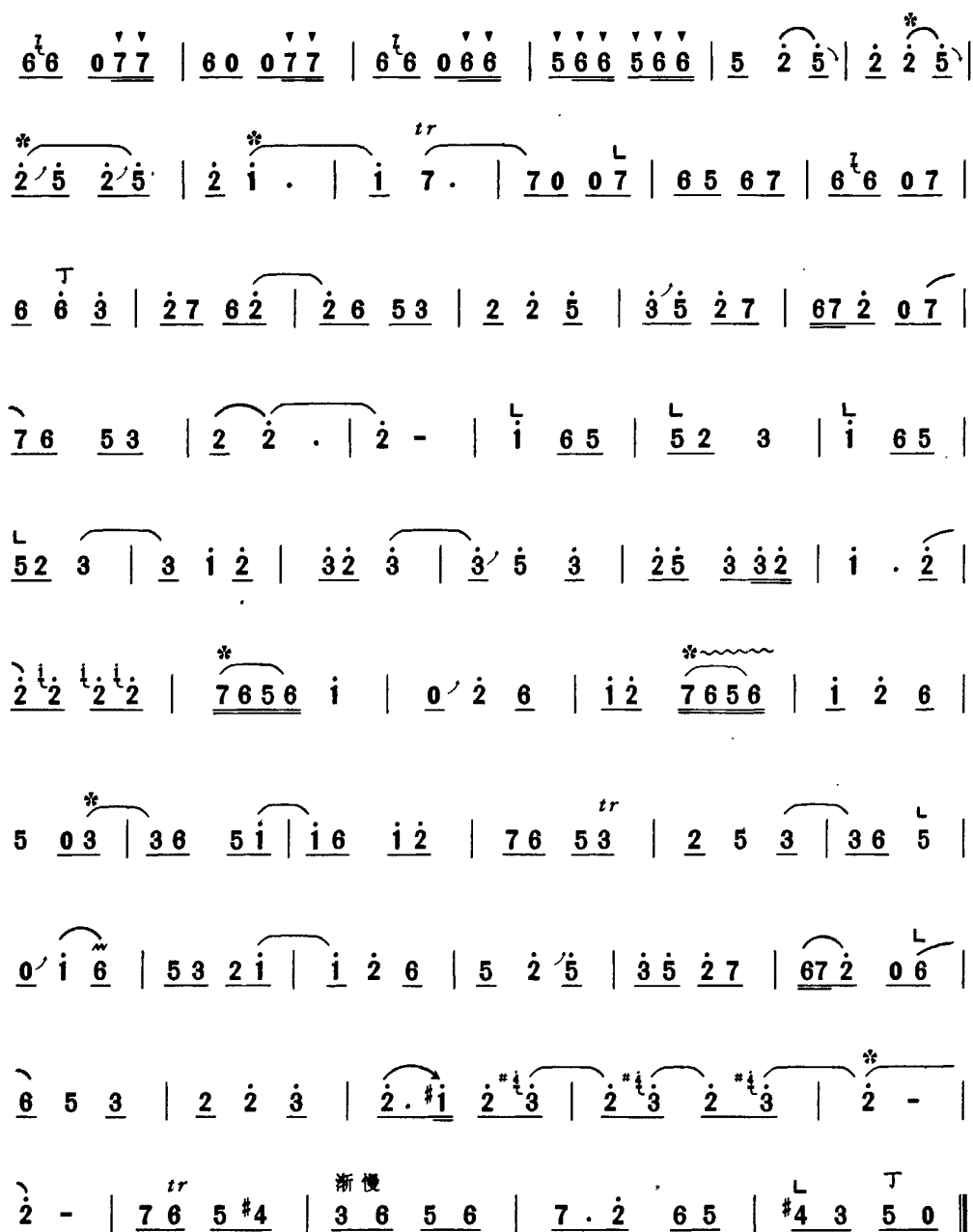
i253 2 0 | 7 . 6 7 5 | 6 - | 225 27 | 65 6 | 235 27 |

6 5 6 | 0 . 5 3 | 23 2 | 2 5 3 | 23 5 | 5 . 5 3 |

25 532 | i 2 2 | i2i2 7656 | i . 2 | 26 i | 0 . 2 6 |

5 3 2 i | i6 i2 | 76 5 | 0 . 5 3 | 25 532 | i 22 22 |

2^L 2^L 2 6 | i . 2 | 2 - | 2 7 . | 7 07 | 65 57 |



说明：伴奏乐器有堂鼓（一拍两击）、小镲和云锣（一拍一击）。

（韩珍祥传谱 李明采录 尹照仁、李明、李新果。）

（袁明演奏 李明、袁明、新果记谱）

* 《吉茂蜡祭》一曲，是古代民俗中在年终祭祀时，祈求上界神灵降临人间，为民赐福、寿、吉祥之意。因其内涵意义，所以多用于婚事和祝福、庆寿、贺喜和嘉典等仪式中。又因此曲旋律可塑性较强而且常杂以咋戏、鸡鸣鸟啼、人欢马叫等技艺，给人以活跃欢快之感，故也有“杂技”之称。

175.工 尺 上

1 = D (D 调唢呐筒音作 5 = a¹) (套 曲)

桓台县

【一.工尺上】 渐快

慢起至 $\text{♩} = 160 \rightarrow$

$\frac{1}{4}$ (龙 冬 | 0 | 仓 | 才 | 仓 | 才 | 仓 | 冬) | 3 5 2 3 | 1 1 2 |

6 5 1 3 | 2. 1 | 3 | 2 | 3 1 | 1 2 | 3 | 2 3 | 1 1 6 | 5 |

1 3 | 2 3 | 3 5 | 6 | 5. 6 | 5 6 5 | 0 1 | 1 6 | 5 | 2 3 | 1 6 |

2 3 | 6 5 | 6 | 5 6 | 5 6 5 | 5 1 | 1 6 | 5 0 | 1. 2 | 3 5 | 2 5 |

3 2 | 1 7 | 6 | 6 5 | 5 1 | 1 7 | 6 1 | 2 3 | 3 5 | 6 | 5 6 |

5 6 5 | 5 1 | 6 5 | 3 5 | 2 3 | 1 | 2 3 | 6 5 | 6 | 5 | 5 |
(仓 | 才 | 仓 八 | 来 才 | 衣 才 | 衣 个 才 | 仓)

【二.一枝花】 $\text{♩} = 112 \rightarrow$

サ $\frac{4}{4}$ 1 - - - 2[#]4 | $\frac{4}{4}$ 3 - 2 1 3 2 | 1 2. 1 6. 1 5 7 | 6. 7 6. 7 |
(哪 噜) (仓 冬 冬 龙 冬 | 仓 大 八 龙 冬 衣 冬 | 仓)

6 5 | 1. 7 | 6 6 5 | 6 5 1 2 3 2 | 3. 5 6 5 3. 5 2[#]4 | 3. 2 3 - |

0 6 5 3 2 1 | 3 2 3 3 5 6 | 6 5 7 6 7 6 5 | 0 3 2 3. 2 3 5 |