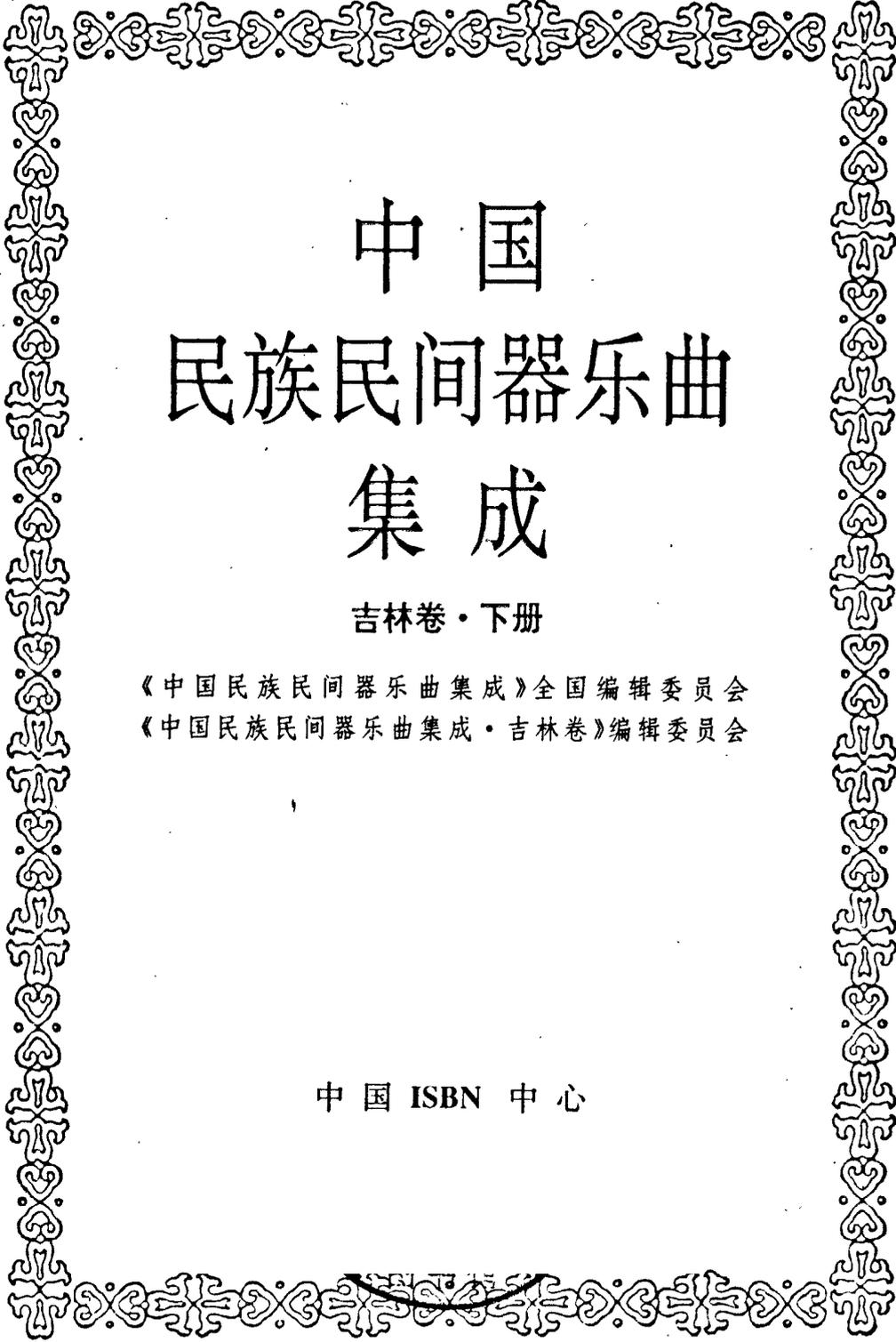


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# 中国民族民间器乐曲集成



# 中国 民族民间器乐曲 集成

吉林卷·下册

《中国民族民间器乐曲集成》全国编辑委员会  
《中国民族民间器乐曲集成·吉林卷》编辑委员会

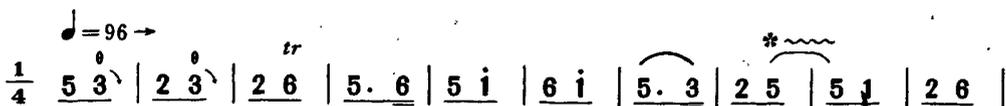
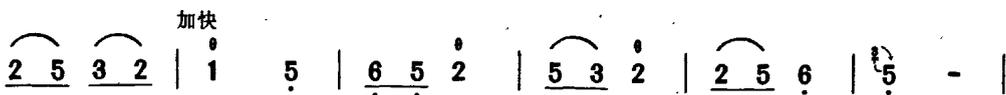
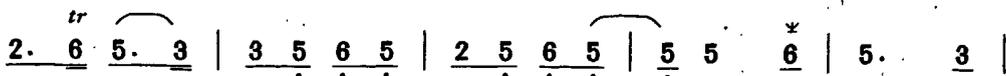
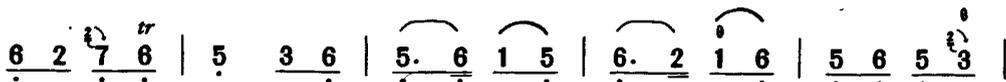
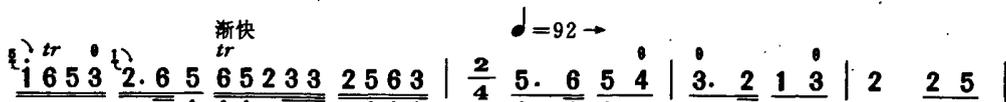
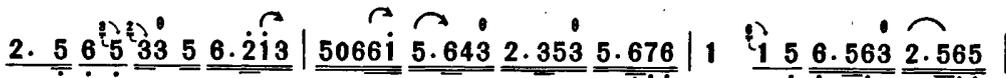
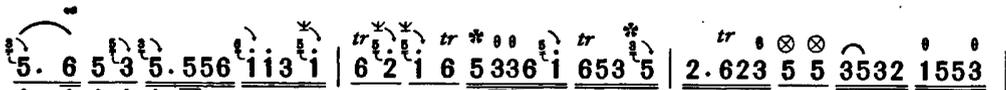
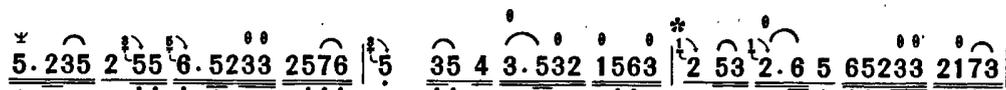
中国 ISBN 中心

# 小牌子曲

## 112. 八 条 龙(一)

1 =  $\sharp C$  (唢呐五孔作 1 =  $\sharp c^2$ )

公主岭市



2 3 | 5̣ | 3 2 | 1 5̣ | 6̣ 1 | 2 3 | 3 6̣ | 5̣ | 5 3 | 2 3 |

3 6̣ | 5̣ | 5̣ i | 6̣ i | 5 3 | 2 5̣ | 5 1 | 2 6̣ | 2 3 | 5̣ |

3 2 | 1 | 6̣ | 2 3 | 3 6̣ | 5̣ | 5̣. 6̣ | 5̣ | 3. 2 | 1 |

5̣ | 5̣ | 3. 2 | 1 | 2 1 | 2 1 | 6̣ 2̣ | 6̣ 2̣ 1 | 1 | 1 ||

(施瑞甫、刘凤仁等演奏 李来璋、邹牧山、隋安福、  
石光伟、陈殿华采录 陈殿华、李来璋记谱)

说明：此曲用两支一尺零五分的唢呐坐棚演奏，可用于红、白事。

### 113. 八 条 龙(二)

1 = D (唢呐五孔作 1 = d<sup>2</sup>)

辉南县

♩ 6̣. 5̣ 4̣ 6̣ 5̣ 5̣. 5̣ - 3̣ 3̣ 3̣ 5̣. 6̣ 5̣ 7̣ 6̣ 2̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣

1 0 5̣. 0 5̣ 5̣ 5̣ 5̣. 6̣ 5̣ 7̣ 5̣ 6̣ 5̣ 6̣ 5̣ 6̣. 6̣. 6̣ 6̣ 3̣ 3̣ - 5̣ 6̣ 5̣ 6̣. 1. 2

3̣ 3̣. 5̣. 4̣ 3̣ 7̣ 3̣ 2̣ 3̣ 1̣ 1̣ 0 3̣ 2̣. 2̣ 5̣ 7̣. 6̣ 5̣ 7̣. 6̣ 5̣ 2̣ 3̣ 7̣. 6̣ 5̣ 6̣ 5̣ 3̣ 0 6̣ |

$\text{♩} = 20 \rightarrow$   
 $\frac{4}{2}$  5̣ 5̣ 7̣ 5̣ 6̣. 1 7̣ 5̣ 3̣ 3̣ 5̣ 3̣ 5̣ 6̣ 0 1̣ 3̣ 2̣. 3̣ 1̣ 7̣. 6̣ 2̣ 4̣ 3̣ 2̣ 1̣ 2̣. 1̣ 7̣ 2̣ 3̣ 5̣ 6̣ 1̣. 6̣ 5̣ 6̣ 3̣ |

2 5̣ 2 3 5 3 1̣. 7 6 1 3 3 5 7 6 5 6 0 3 | 2 2. 6 5 7 6 5. 0 3 3 2 3 7. 6 5 0 2 2 3 |

5. 0 6. 5 3 3 5 6 4 3 2 2 3 5 0 1. 7 6 7 5 6 3 3 2 6 | 1 7 7 7 6 6 5 7 6 5 6 3 2. 2 5 |



$\frac{1}{4}$  0 5 | 1 <sup>t</sup>1 | 0 6 | 2 2<sup>0</sup> | 2 | 2 6<sup>0</sup> | 5 | 5 3<sup>0</sup> | 2 |

0 6<sup>tr</sup> | 5 | 5 1<sup>t</sup> | 6. 1 | 5 3<sup>0</sup> | 2 5 | 5. 3<sup>0</sup> | 2<sup>0</sup> | 0 6<sup>tr</sup> |

5. 6 | 5 | 1 | 6 5<sup>tr</sup> | 6 5 | 6 6<sup>tr</sup> | 5 | 3<sup>t</sup> | 2 3<sup>t</sup> |

3 6<sup>tr</sup> | 5 | 5 1 7 | 6. 1 | 5 3<sup>0</sup> | 2 5 | 5 3<sup>0</sup> | 2 6<sup>tr</sup> | 5 |

5 | 5 6 | 1 | 6 5<sup>tr</sup> | 6 5 | 6 1 | 5 | 0 3<sup>tr</sup> | 2<sup>0</sup> |

0 6<sup>tr</sup> | 5 | 0 1 | 6 | 0 3<sup>tr</sup> | 2 0 | 0 6 | 2 0 | 0 3<sup>0</sup> |

5 | 0 5 | 1 | 0 6 | 2 | 0 6 | 5 | 0 3 | 2 | 0 6<sup>tr</sup> |

5 | 0 3 | 6 | 0 3 | 2 | 0 6 | 2 | 0 3<sup>tr</sup> | 5 | 0 5 |

1 | 0 6 | 2 | 0 6 | 5 | 0 3 | 2 | 0 6 | 5 | 0 1<sup>t</sup> |

6 | 0 3 | 2 | 0 3 | 2 | 0 3 | 5 | 0 5 | 1 | 0 6 |

2 | 0 6<sup>tr</sup> | 5 | 0 3 | 2 | 0 6<sup>tr</sup> | 5 | 0 3<sup>tr</sup> | 6 | 0 3<sup>tr</sup> |

2 | 0 3 | 2 | 0 3 3 | 5 | 5 | 7 7 6<sup>tr</sup> | 5 | 5 5 | 5 5 |

7 7 6 <sup>tr</sup> | 5 | 0 6 | 5 | 7 | 7 | 6 <sup>tr</sup> | 5 | 6 | 3 |

♩ = 56

2/4 5 5 5 6 0 | 1 2 1 <sup>tr</sup> | 7 6 | 5 6 1 3 | 2 1 2 <sup>tr</sup> | 7 6 | 5 - ||

突慢

渐慢

(陶圣林、陶圣斌等演奏 李来璋、隋安福、  
林 璞采录 康永泰、李来璋记谱)

说明: 1. 此曲用两支一尺的唢呐坐棚演奏, 可用于红、白事。

2. 此曲由两支唢呐经常采用不同的旋法演奏, 本谱基本以较清晰的旋律为主记录。

### 114. 隔念八条龙(一)

1 = <sup>♯</sup>C (唢呐五孔作 1 = <sup>♯</sup>c<sup>2</sup>)

长春市

♩ = 33

4/4 5 6 1 5. 6 5 3 || 2 5 5 6 10 5 7 6 5 | 5 5 2 4 5 5 3 2 3 5 6 5 7 6 3 |

5. 7 6 3 5 | 3. 5 3 1 2 1. 7 | 6 2 7 6 5 - |

\* 3. 6 3 5 6 3 5 6 | 2 2 7 6 5. 6 3 1 6 | 2 2 5 7 6 3 5 |

\* 6. 2 1 10 5 7 6 5 0 | 1 1 6 5. 6 5 3 | 2. 1 2 3 5 3 5 6 |

\* 1. 7 6 3 5 6 | 1. 6 5 6 3 1 2 2 5 7 | 6 5 6 1. 2 3 1 2. 3 5 |

1 2 2 2' 2' 2' 2 2' 2 2' 2 2' 2 2' | 5. 7 6 3 5 | 1 6 6 1 2 3 3 2 2 5 7 |

6 6 5 6 1. 2 3 3 2. 3 5 | 2 2 2' 2 2' 2 2' 2 2' 2 2' | 5. 7 6 3 5 |

渐慢

5 5 3 6 1 5. 6 5 3 || 5. 7 6 5 6 1 | 2 2 5' 2 3 5 6 | 5 7 6 3 5 - ||



$\dot{3}$   $\dot{3}$  |  $\dot{2}$   $\dot{3}$  |  $\dot{3}$   $\dot{6}$  |  $i$  ||  $\dot{5}$   $\dot{6}$  |  $\dot{5}$   $\dot{3}$   $\dot{2}$  |  $i$   $\dot{6}$  |  $i$  ||  $\dot{5}$   $0$  |

$\dot{1}$   $0$  |  $\dot{5}$   $0$  |  $\dot{1}$   $0$  |  $\dot{5}$   $i$  |  $\dot{5}$   $i$  |  $i$   $\dot{3}$  |  $\dot{2}$   $i$  |  $\dot{6}$   $i$  |  $\dot{2}$   $\dot{3}$  |

$\dot{3}$   $\dot{6}$  |  $i$  ||  $\dot{6}$  |  $\dot{5}$   $\dot{4}$  |  $\dot{3}$   $\dot{2}$  |  $i$  ||  $\dot{6}$  |  $\dot{5}$  |  $\dot{6}$  |  $\dot{5}$  |

$\dot{6}$   $\dot{6}$  |  $\dot{6}$   $\dot{6}$  |  $\dot{6}$   $\dot{3}$  |  $\dot{5}$   $\dot{4}$  |  $\dot{3}$   $\dot{5}$  |  $\dot{6}$   $\dot{5}$  |  $\dot{3}$   $\dot{2}$  |  $i$  |  $\dot{6}$   $\dot{2}$  |

$i$  |  $\dot{6}$   $\dot{2}$  |  $i$  |  $\dot{6}$   $i$  |  $\dot{6}$   $i$  |  $\dot{6}$   $\dot{1}$   $\dot{6}$   $\dot{3}$  |  $\dot{2}$  |  $\dot{3}$   $\dot{3}$  |  $\dot{2}$   $\dot{3}$  |  $\dot{3}$   $\dot{6}$  |

$i$   $\dot{6}$  ||  $\dot{5}$   $i$  |  $\dot{5}$   $\dot{3}$   $\dot{2}$  |  $i$   $\dot{6}$  |  $i$  ||  $\dot{5}$  |  $i$  |  $\dot{5}$  |  $i$  |

$\dot{5}$   $i$  |  $\dot{5}$   $i$  |  $i$   $\dot{3}$  |  $\dot{2}$   $i$  |  $\dot{6}$   $i$  |  $\dot{2}$   $\dot{3}$  |  $\dot{3}$   $\dot{6}$  |  $i$  ||  $\dot{6}$  |

$\dot{5}$   $\dot{4}$  |  $\dot{3}$   $\dot{2}$  |  $i$  ||  $\dot{6}$  |  $\dot{5}$  |  $\dot{6}$  |  $\dot{5}$  |  $\dot{6}$  |  $\dot{6}$  |  $\dot{6}$   $\dot{3}$  |

加快

$\dot{5}$   $\dot{4}$  |  $\dot{3}$   $\dot{5}$  |  $\dot{6}$   $\dot{5}$  |  $\dot{3}$   $\dot{2}$  |  $i$   $\dot{5}$  |  $\dot{3}$   $\dot{2}$  |  $i$   $\dot{6}$  |  $\dot{5}$   $\dot{6}$  |  $i$  |

$\dot{3}$   $\dot{2}$  |  $i$   $\dot{6}$  |  $\dot{5}$   $\dot{6}$  |  $i$  |  $i$   $\dot{2}$  |  $i$   $\dot{2}$  |  $i$   $\dot{2}$  |  $i$   $\dot{2}$  |

$\text{♩} = 200$

$\dot{7}$  |  $\dot{7}$  |  $\dot{7}$  |  $\dot{7}$  |  $\dot{7}$  |  $\dot{7}$  |  $i$  |  $i$  |  $i$  |  $i$  |  $i$  |

(  $\text{♩}$  |  $\text{♩}$  |  $\text{♩}$  |  $\text{♩}$  |  $\text{♩}$  )

$i$  |  $i$  |  $0$  |  $\dot{5}$  |

(  $\text{♩}$  |  $\text{♩}$  )



$\dot{1} \cdot \underline{\underline{2}} \underline{\underline{3}} \overset{tr}{\underline{\underline{2}}} \mid \dot{1} \cdot \underline{\underline{3}} \underline{\underline{2}} \dot{1} \mid \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \mid \overset{tr}{\underline{\underline{5}}} \cdot \underline{\underline{3}} \mid \dot{1} \cdot \underline{\underline{2}} \underline{\underline{3}} \overset{tr}{\underline{\underline{2}}} \mid \dot{1} \cdot \underline{\underline{3}} \underline{\underline{2}} \dot{1} \mid$   
 $\underline{\underline{6}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \mid \underline{\underline{5}} \cdot \underline{\underline{3}} \mid \dot{1} \cdot \underline{\underline{2}} \underline{\underline{3}} \dot{1} \mid \underline{\underline{2}} - \mid \dot{1} \cdot \underline{\underline{2}} \underline{\underline{3}} \dot{1} \mid \underline{\underline{2}} \overset{tr}{\underline{\underline{5}}} \mid$   
 $\underline{\underline{3}} \overset{tr}{\underline{\underline{3}}} \overset{tr}{\underline{\underline{3}}} \mid \underline{\underline{3}} \overset{tr}{\underline{\underline{3}}} \overset{tr}{\underline{\underline{3}}} \mid \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \overset{tr}{\underline{\underline{2}}} \mid \overset{tr}{\underline{\underline{1}}} \cdot \underline{\underline{3}} \underline{\underline{2}} \dot{1} \mid \underline{\underline{6}} \cdot \overset{tr}{\underline{\underline{2}}} \underline{\underline{1}} \underline{\underline{6}} \mid \underline{\underline{5}} \cdot \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{5}} \mid$   
 $\underline{\underline{3}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \mid \overset{tr}{\underline{\underline{5}}} \cdot \overset{tr}{\underline{\underline{2}}} \mid \underline{\underline{1}} \underline{\underline{1}} \underline{\underline{1}} \cdot \overset{tr}{\underline{\underline{2}}} \mid \underline{\underline{1}} \underline{\underline{1}} \underline{\underline{1}} \cdot \overset{tr}{\underline{\underline{2}}} \mid \underline{\underline{1}} \underline{\underline{1}} \underline{\underline{0}} \underline{\underline{1}} \mid \underline{\underline{5}} - \overset{tr}{\underline{\underline{5}}} \mid$   
 $\underline{\underline{3}} \cdot \overset{tr}{\underline{\underline{6}}} \underline{\underline{5}} \underline{\underline{3}} \mid \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{3}} \mid \underline{\underline{5}} \cdot \overset{tr}{\underline{\underline{3}}} \underline{\underline{2}} \underline{\underline{3}} \mid \underline{\underline{5}} \underline{\underline{1}} \mid \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{2}} \mid \overset{tr}{\underline{\underline{1}}} \cdot \underline{\underline{0}} \parallel$

(白云等演奏 邹牧山、石光伟、王娜采录 王景堂记谱)

说明：此曲用一支一尺的唢呐演奏，走吹，用于红事中的接亲等场合。

### 116. 慢四鼓八条龙(一)

1 = <sup>#</sup>F (唢呐四孔作 1 = <sup>#</sup>f<sup>1</sup>)

德惠市

$\text{サ} \overset{tr}{\underline{\underline{3}}} - \overset{tr}{\underline{\underline{5}}} - - - - - \underline{\underline{5}} \cdot \underline{\underline{1}} \underline{\underline{3}} \underline{\underline{5}} \overset{tr}{\underline{\underline{2}}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \overset{tr}{\underline{\underline{2}}} \underline{\underline{1}} - - - - -$   
 $\overset{tr}{\underline{\underline{6}}} \underline{\underline{2}} \underline{\underline{3}} \overset{tr}{\underline{\underline{5}}} - - - - - \underline{\underline{0}} \underline{\underline{3}} \cdot \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{3}} \cdot \underline{\underline{2}} \underline{\underline{1}} \mid$   
 $\text{♩} = 21$   
 $\frac{4}{1} \left( \frac{16}{4} \right) \overset{tr}{\underline{\underline{2}}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{1}} \mid \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}} \overset{tr}{\underline{\underline{1}}} \underline{\underline{6}} \underline{\underline{5}} \mid \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{1}} \underline{\underline{1}} \underline{\underline{2}} \mid \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \overset{tr}{\underline{\underline{1}}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \mid$   
 $\underline{\underline{5}} \cdot \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{1}} \overset{tr}{\underline{\underline{6}}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{3}} \mid \overset{tr}{\underline{\underline{5}}} \cdot \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{1}} \overset{tr}{\underline{\underline{2}}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \mid \underline{\underline{5}} \cdot \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{3}} \mid$   
 $\underline{\underline{1}} \cdot \underline{\underline{5}} \underline{\underline{6}} \overset{tr}{\underline{\underline{1}}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}} \mid \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{3}} \cdot \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \mid \underline{\underline{1}} \cdot \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{1}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \mid$   
 $\overset{tr}{\underline{\underline{5}}} \cdot \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{1}} \overset{tr}{\underline{\underline{6}}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{3}} \mid \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}} \mid \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{1}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \mid$







5 3 5 | 5 3 | 2 | i i | 6. i 2 | 5 3 2 3 | 3 i 6 |

5 - | 3. 2 1 3 | 2 3 1 | 1 5 6 1 | 5 3 | 5 6 1 5 |

6 5 6 | 1 6 | 5. 6 5 3 | 2 3 5 | 5 1 | 2 1 2 | 2 3 5 3 |

5 6 5 | 5 5 3 2 | 1 - | 6. 1 2 | 3 5 2 3 | 1 2 1 6 |

5 - | 3 2 1 3 | 2 3 1 | 1 5 6 1 | 5 3 | 5 1 5 |

6 5 6 | 1 6 | 5 6 5 3 | 2 3 5 | 5 1 | 2 1 | 2 3 |

5 6 5 5 | 5. 3 2 | 1 - | 6 1 | 1 2 | 2 6 |

$\text{♩} = 116 \rightarrow$

$\frac{1}{4}$  5 6 | 5 3 <sup>tr</sup> | 2 3 | 1. 6 | 5 | 5 1 | 6 1 | 5 | 3 5 |

5 5 | 2 1 | 2 3 | 5 | 3 2 | 1 | 6 5 | 5 1 | 1 6 |

5 | 3 3 | 2 3 | 1 6 | 5 | 5 1 | 6 1 | 5 | 5 6 |

5 | 2 1 | 2 3 | 5 | 5 6 | 1 | 6 5 | 5 1 | 1 6 |



