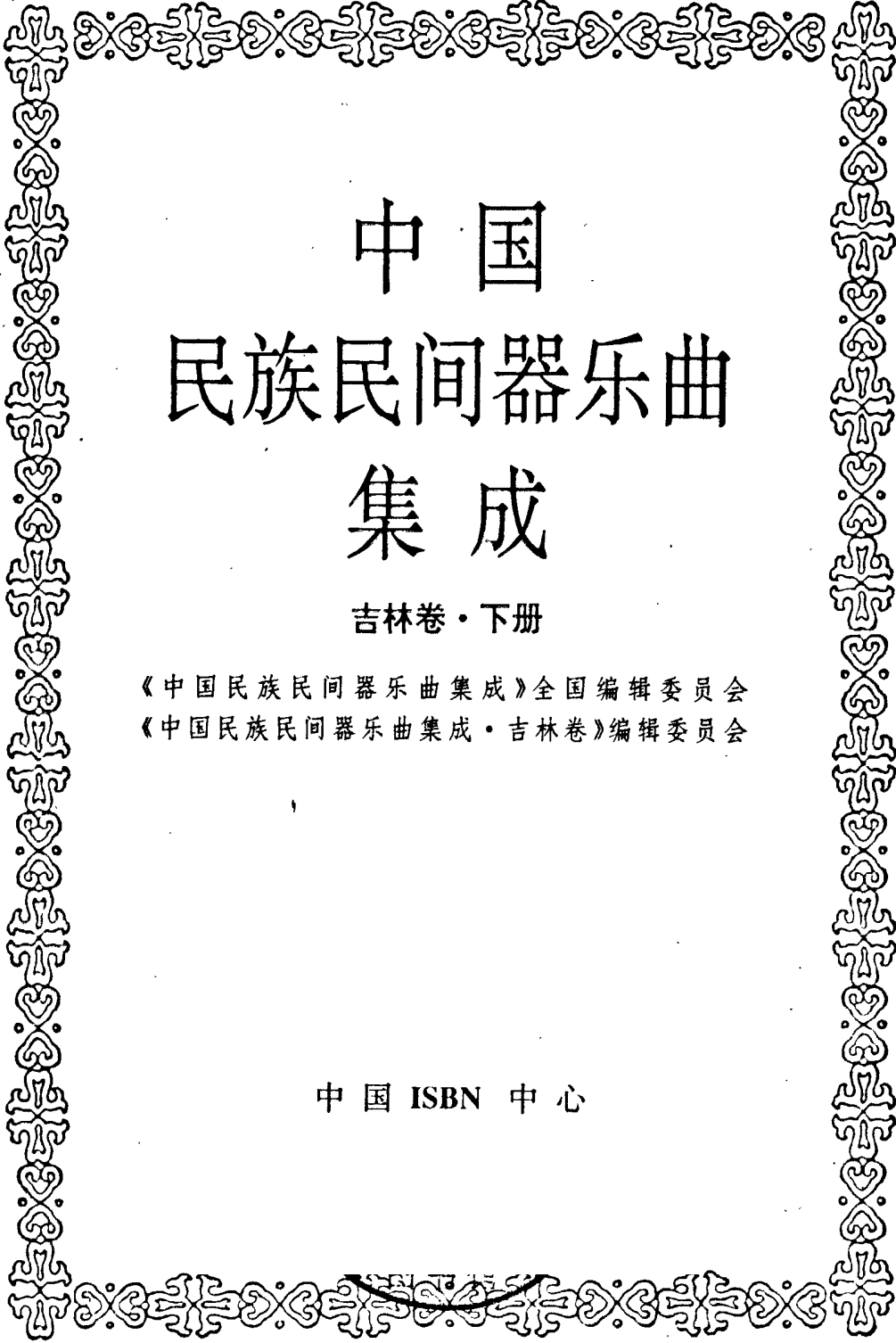


017533

中国民族民间器乐曲集成



中国 民族民间器乐曲 集成

吉林卷·下册

《中国民族民间器乐曲集成》全国编辑委员会
《中国民族民间器乐曲集成·吉林卷》编辑委员会

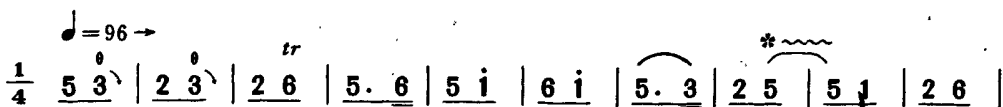
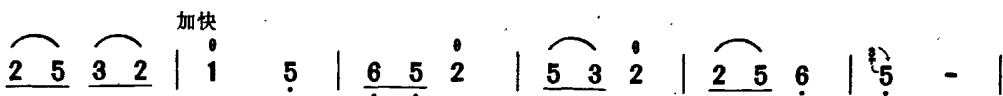
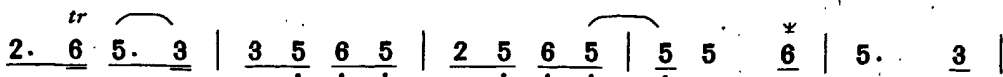
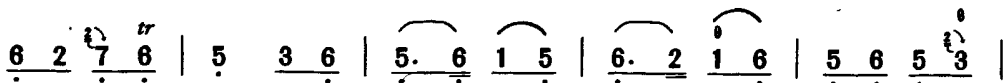
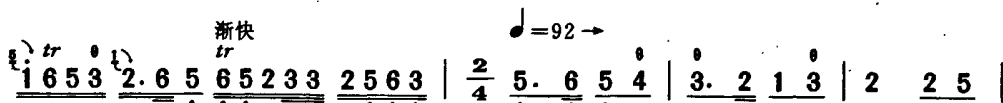
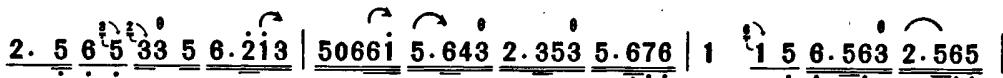
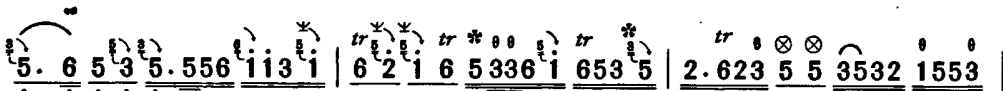
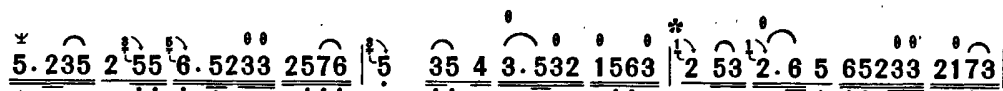
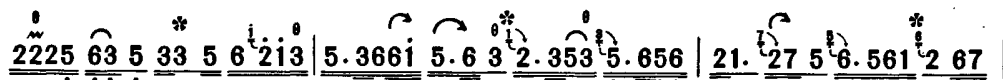
中国 ISBN 中心

小牌子曲

112. 八 条 龙(一)

1 = $\sharp C$ (唢呐五孔作 1 = $\sharp c^2$)

公主岭市



2 3 | 5̣ | 3 2 | 1 5̣ | 6̣ 1 | 2 3 | 3 6̣ | 5̣ | 5 3 | 2 3 |

3 6̣ | 5̣ | 5̣ i | 6̣ i | 5 3 | 2 5̣ | 5 1 | 2 6̣ | 2 3 | 5̣ |

3 2 | 1 | 6̣ | 2 3 | 3 6̣ | 5̣ | 5̣. 6̣ | 5̣ | 3. 2 | 1 |

5̣ | 5̣ | 3. 2 | 1 | 2 1 | 2 1 | 6̣ 2̣ | 6̣ 2̣ 1 | 1 | 1 ||

(施瑞甫、刘凤仁等演奏 李来璋、邹牧山、隋安福、
石光伟、陈殿华采录 陈殿华、李来璋记谱)

说明：此曲用两支一尺零五分的唢呐坐棚演奏，可用于红、白事。

113. 八 条 龙(二)

1 = D (唢呐五孔作 1 = d²)

辉南县

♩ 6̣. 5̣ 4̣ 6̣ 5̣ 5̣. 5̣ - 3̣ 3̣ 3̣ 5̣. 6̣ 5̣ 7̣ 6̣ 2̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣

1 0 5̣. 0 5̣ 5̣ 5̣ 5̣. 6̣ 5̣ 7̣ 5̣ 6̣ 5̣ 6̣ 5̣ 6̣. 6̣. 6̣ 6̣ 3̣ 3̣ - 5̣ 6̣ 5̣ 6̣. 1. 2

3̣ 3̣. 5̣. 4̣ 3̣ 7̣ 3̣ 2̣ 3̣ 1̣ 1̣ 0 3̣ 2̣. 2̣ 5̣ 7̣. 6̣ 5̣ 7̣. 6̣ 5̣ 2̣ 3̣ 7̣. 6̣ 5̣ 6̣ 5̣ 3̣ 0 6̣ |

$\text{♩} = 20 \rightarrow$
 $\frac{4}{2}$ 5̣ 5̣ 7̣ 5̣ 6̣. 1 7̣ 5̣ 3̣ 3̣ 5̣ 3̣ 5̣ 6̣ 0 1̣ 3̣ 2̣. 3̣ 1 7̣. 6̣ 2 4 3 2 1 2. 1 7 2 3 5 6 1. 6 5 6 3 |

2 5 2 3 5 3 1. 7 6 1 3 3 5 7 6 5 6 0 3 | 2 2. 6 5 7 6 5. 0 3 3 2 3 7. 6 5 0 2 2 3 |

5. 0 6. 5 3 3 5 6 4 3 2 2 3 5 0 1. 7 6 7 5 6 3 3 2 6 | 1 7 7 7 6 6 5 7 6 5 6 3 2. 2 5 |

tr 5 6 5 6 4 3 2 4 3 2 1 3 2 3 2 3 1 7 6 1 3 | 5 6 5 6 1 7 6 1 3 3 5 0 5 3 5 3 2 3 7 6 5 6 5 6 1

0 *tr* 2 6 5 3 3 5 1 2 3 2 1 7 6 5 6 3 2 3 2 1 2 3 | 5 6 5 6 1 7 6 6 5 0 6 5 3 5 6 6 1 2 5

6 0 2 3 1 2 3 5 0 3 6 1 5 6 5 3 | 2 5 2 3 5 3 1 1 6 3 5 5 7 6 5 6 5 0

2. 5 7 1 7 6 5 0 3 5 2 3 1 2 2 3 | 5 3 6 1 5 6 4 3 2 2 6 5 5 7 6 5 6

I - 7 6 5 3 2 2 6 2 2 3 | 2 2 6 2 2 3 2 2 (2 2 2 2 2 2)

I I - 5 5 3 2 2 2 2 3 | 2 2 2 3 2 2 2 2 2 2 2 2

I I - 5 5 1 7 6 6 6 6 7 | 6 6 6 6 7 6 6 6 6 6 6

I I 2 2 0 2 6 5 5 5 5 5 5 5 | 2 2 2 2 2 5 2 5 6 0 6

I I 5 0 6 5 3 2 6 5 0 5 7 6 5 6 | 1 1 1 7 6 5 6 5 2 5 6

5 0 3 2 0 3 2 1 1 7 6 | $\frac{2}{4}$ 5 5 | $\frac{2}{4}$ 3 2 1 3 | 2 2 5

0 2 7 6 | 5 3 6 | 5 6 1 7 | 6 1 6 | 5 0 5 5 3

2 5 | 5 5 7 6 | 2 6 5 | 3 5 2 7 6 | 5 -

$\frac{1}{4}$ 0 5 | 1 ^t1 | 0 6 | 2 2⁰ | 2 | 2 6⁰ | 5 | 5 3⁰ | 2 |

0 6^{tr} | 5 | 5 1^t | 6. 1 | 5 3⁰ | 2 5 | 5. 3⁰ | 2⁰ | 0 6^{tr} |

5. 6 | 5 | 1 | 6 5^{tr} | 6 5 | 6 6^{tr} | 5 | 3^t | 2 3^t |

3 6^{tr} | 5 | 5 1 7 | 6. 1 | 5 3⁰ | 2 5 | 5 3⁰ | 2 6^{tr} | 5 |

5 | 5 6 | 1 | 6 5^{tr} | 6 5 | 6 1 | 5 | 0 3^{tr} | 2⁰ |

0 6^{tr} | 5 | 0 1 | 6 | 0 3^{tr} | 2 0 | 0 6 | 2 0 | 0 3⁰ |

5 | 0 5 | 1 | 0 6 | 2 | 0 6 | 5 | 0 3 | 2 | 0 6^{tr} |

5 | 0 3 | 6 | 0 3 | 2 | 0 6 | 2 | 0 3^{tr} | 5 | 0 5 |

1 | 0 6 | 2⁰ | 0 6 | 5 | 0 3⁰ | 2⁰ | 0 6 | 5 | 0 1^t |

6 | 0 3⁰ | 2⁰ | 0 3⁰ | 2⁰ | 0 3⁰ | 5 | 0 5 | 1 | 0 6 |

2⁰ | 0 6^{tr} | 5 | 0 3⁰ | 2⁰ | 0 6^{tr} | 5 | 0 3^{tr} | 6 | 0 3^{tr} |

2⁰ | 0 3⁰ | 2⁰ | 0 3 3^{0 0} | 5 | 5 | 7 7 6^{tr} | 5 | 5 5 | 5 5 |

$\dot{3}$ $\dot{3}$ | $\dot{2}$ $\dot{3}$ | $\dot{3}$ $\dot{6}$ | i || $\dot{5}$ $\dot{6}$ | $\dot{5}$ $\dot{3}$ $\dot{2}$ | i $\dot{6}$ | i || $\dot{5}$ 0 |

\dot{i} 0 | $\dot{5}$ 0 | \dot{i} 0 | $\dot{5}$ i | $\dot{5}$ i | i $\dot{3}$ | $\dot{2}$ i | $\dot{6}$ i | $\dot{2}$ $\dot{3}$ |

$\dot{3}$ $\dot{6}$ | i || $\dot{6}$ | $\dot{5}$ $\dot{4}$ | $\dot{3}$ $\dot{2}$ | i || $\dot{6}$ | $\dot{5}$ | $\dot{6}$ | $\dot{5}$ |

$\dot{6}$ $\dot{6}$ | $\dot{6}$ $\dot{6}$ | $\dot{6}$ $\dot{3}$ | $\dot{5}$ $\dot{4}$ | $\dot{3}$ $\dot{5}$ | $\dot{6}$ $\dot{5}$ | $\dot{3}$ $\dot{2}$ | i | $\dot{6}$ $\dot{2}$ |

i | $\dot{6}$ $\dot{2}$ | i | $\dot{6}$ i | $\dot{6}$ i | $\dot{6}$ \dot{i} $\dot{6}$ $\dot{3}$ | $\dot{2}$ | $\dot{3}$ $\dot{3}$ | $\dot{2}$ $\dot{3}$ | $\dot{3}$ $\dot{6}$ |

i $\dot{6}$ || $\dot{5}$ i | $\dot{5}$ $\dot{3}$ $\dot{2}$ | i $\dot{6}$ | i || $\dot{5}$ | i | $\dot{5}$ | i |

$\dot{5}$ i | $\dot{5}$ i | i $\dot{3}$ | $\dot{2}$ i | $\dot{6}$ i | $\dot{2}$ $\dot{3}$ | $\dot{3}$ $\dot{6}$ | i || $\dot{6}$ |

$\dot{5}$ $\dot{4}$ | $\dot{3}$ $\dot{2}$ | i || $\dot{6}$ | $\dot{5}$ | $\dot{6}$ | $\dot{5}$ | $\dot{6}$ | $\dot{6}$ | $\dot{6}$ $\dot{3}$ |

加快

$\dot{5}$ $\dot{4}$ | $\dot{3}$ $\dot{5}$ | $\dot{6}$ $\dot{5}$ | $\dot{3}$ $\dot{2}$ | i $\dot{5}$ | $\dot{3}$ $\dot{2}$ | i $\dot{6}$ | $\dot{5}$ $\dot{6}$ | i |

$\dot{3}$ $\dot{2}$ | i $\dot{6}$ | $\dot{5}$ $\dot{6}$ | i | i $\dot{2}$ | i $\dot{2}$ | i $\dot{2}$ | i $\dot{2}$ |

$\text{♩} = 200$

$\dot{7}$ | $\dot{7}$ | $\dot{7}$ | $\dot{7}$ | $\dot{7}$ | $\dot{7}$ | \dot{i} | \dot{i} | \dot{i} | \dot{i} | \dot{i} |

(♩ | ♩ | ♩ | ♩ | ♩)

\dot{i} | \dot{i} | 0 | $\dot{5}$ | $\dot{5}$ | $\dot{5}$ | $\dot{5}$ | $\dot{5}$ | $\dot{5}$ | $\dot{5}$ | $\dot{5}$ | $\dot{5}$ |

(♩ | ♩)

* $\dot{3}$ | $\dot{3}$ | $\dot{3}$ | $\dot{3}$ | $\dot{3}$ | $\dot{3}$ | $\dot{3}$ | $\dot{3}$ 0 | $\dot{3}$ | 0 | 6 | 0 |

$\dot{1}$ | 0 | $\dot{3}$ | 0 | $\dot{2}$ | $\dot{2}$ | $\dot{2}$ | $\dot{2}$ | $\dot{2}$ | $\dot{2}$ | $\dot{2}$ |

$\dot{2}$ | $\dot{2}$ | $\dot{2}$ | $\dot{2}$ | $\dot{2}$ | $\dot{2}$ | $\dot{2}$ | $\dot{2}$ | $\dot{2}$ | $\dot{2}$ | $\dot{2}$ |

$\dot{2}$ | $\dot{2}$ | $\dot{2}$ | $\dot{2}$ | $\dot{2}$ | $\dot{2}$ | (仓 | 仓 | 仓 | 仓 |

才 仓 | 仓 才 | 仓) | 0 | $\dot{1}$ | $\dot{3}$ $\dot{2}$ | $\dot{1}$ | 5 | $\dot{1}$ | $\dot{5}$ |

$\dot{3}$ $\dot{5}$ | $\dot{3}$ $\dot{2}$ | $\dot{1}$ | 5 | $\dot{1}$ | 0 | (崩 登 | 乙) | $\dot{5}$ | $\dot{5}$ | $\dot{1}$ ||

(仓 | 才 | 仓)

(崔广林、刘春福等演奏 李来璋、石光伟、隋安福、邹牧山采录 李来璋记谱)

说明: 1. 此曲用两支一尺零五分中音唢呐坐棚演奏, 可用于红、白事。

2. 此曲第一段为原曲放慢加花演奏, 第二段为隔念, 上快板 ($\frac{1}{4}$) 为减字, 其后接上“黄河套”。

115. 隔念八条龙(二)

1 = A (唢呐二孔作 1 = a¹)

蛟河市

$\downarrow = 91 \rightarrow$ $\frac{2}{4}$ $\dot{1}$. $\dot{2}$ $\dot{3}$ $\dot{2}$ | $\dot{1}$. $\dot{3}$ $\dot{2}$ $\dot{1}$ | $\overset{tr}{6}$ $\overset{tr}{5}$ $\overset{tr}{\dot{1}}$ $\overset{tr}{3}$ $\overset{tr}{2}$ $\overset{tr}{3}$ | $\overset{tr}{5}$. 3 | $\dot{1}$. $\dot{2}$ $\dot{3}$ $\dot{2}$ | $\overset{tr}{\dot{1}}$. $\dot{3}$ $\dot{2}$ $\dot{1}$ |

$\overset{tr}{6}$ $\overset{tr}{5}$ $\overset{tr}{6}$ 3 2 3 | $\overset{tr}{5}$. 3 | $\dot{1}$. $\dot{2}$ $\dot{3}$ $\dot{1}$ | $\overset{tr}{\dot{2}}$. $\dot{3}$ $\dot{2}$ | $\dot{1}$. $\dot{2}$ $\dot{2}$ $\dot{1}$ | $\dot{2}$. $\dot{5}$ |

$\dot{3}$ $\overset{tr}{\dot{3}}$ | $\dot{3}$ $\overset{tr}{\dot{3}}$ | 0 $\dot{3}$ $\dot{3}$ $\dot{2}$ | $\overset{tr}{\dot{1}}$. $\dot{3}$ $\dot{2}$ $\dot{1}$ | $\overset{tr}{6}$. $\overset{tr}{2}$ $\overset{tr}{\dot{1}}$ 6 | $\overset{tr}{5}$. $\overset{tr}{\dot{1}}$ $\overset{tr}{6}$ $\overset{tr}{5}$ |

$\overset{tr}{3}$ 1 2 3 | $\overset{tr}{5}$. $\overset{tr}{2}$ | $\overset{tr}{\dot{1}}$ $\overset{tr}{\dot{1}}$ $\overset{tr}{\dot{1}}$. $\overset{tr}{2}$ | $\overset{tr}{\dot{1}}$ $\overset{tr}{\dot{1}}$ $\overset{tr}{\dot{1}}$. $\overset{tr}{2}$ | $\overset{tr}{\dot{1}}$ $\overset{tr}{\dot{1}}$ 0 $\overset{tr}{\dot{1}}$ | $\overset{tr}{5}$. $\overset{tr}{4}$ |

$\overset{tr}{3}$ 6 $\overset{tr}{5}$ $\overset{tr}{6}$ $\overset{tr}{3}$ $\overset{tr}{5}$ | $\overset{tr}{2}$. 3 | $\overset{tr}{5}$. $\overset{tr}{3}$ $\overset{tr}{2}$ 3 | $\overset{tr}{5}$ $\overset{tr}{\dot{1}}$ | $\overset{tr}{6}$ $\overset{tr}{5}$ $\overset{tr}{6}$ 3 $\overset{tr}{2}$ | $\overset{tr}{1}$. $\overset{tr}{0}$ $\overset{tr}{\dot{2}}$ |

$\dot{1} \cdot \underline{\underline{2}} \underline{\underline{3}} \overset{tr}{\underline{\underline{2}}} \mid \dot{1} \cdot \underline{\underline{3}} \underline{\underline{2}} \dot{1} \mid \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \mid \overset{tr}{\underline{\underline{5}}} \cdot \underline{\underline{3}} \mid \dot{1} \cdot \underline{\underline{2}} \underline{\underline{3}} \overset{tr}{\underline{\underline{2}}} \mid \dot{1} \cdot \underline{\underline{3}} \underline{\underline{2}} \dot{1} \mid$
 $\underline{\underline{6}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \mid \underline{\underline{5}} \cdot \underline{\underline{3}} \mid \dot{1} \cdot \underline{\underline{2}} \underline{\underline{3}} \dot{1} \mid \underline{\underline{2}} - \mid \dot{1} \cdot \underline{\underline{2}} \underline{\underline{3}} \dot{1} \mid \underline{\underline{2}} \overset{\vee}{\underline{\underline{5}}} \mid$
 $\underline{\underline{3}} \overset{tr}{\underline{\underline{3}}} \overset{tr}{\underline{\underline{3}}} \mid \underline{\underline{3}} \overset{tr}{\underline{\underline{3}}} \overset{tr}{\underline{\underline{3}}} \mid \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \overset{tr}{\underline{\underline{2}}} \mid \overset{tr}{\underline{\underline{1}}} \cdot \underline{\underline{3}} \underline{\underline{2}} \dot{1} \mid \underline{\underline{6}} \cdot \overset{tr}{\underline{\underline{2}}} \underline{\underline{1}} \underline{\underline{6}} \mid \underline{\underline{5}} \cdot \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{5}} \overset{\vee}{\underline{\underline{1}}} \mid$
 $\underline{\underline{3}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \mid \overset{tr}{\underline{\underline{5}}} \cdot \overset{\vee}{\underline{\underline{2}}} \mid \underline{\underline{1}} \underline{\underline{1}} \underline{\underline{1}} \cdot \overset{\vee}{\underline{\underline{2}}} \mid \underline{\underline{1}} \underline{\underline{1}} \underline{\underline{1}} \cdot \overset{\vee}{\underline{\underline{2}}} \mid \underline{\underline{1}} \underline{\underline{1}} \underline{\underline{0}} \underline{\underline{1}} \mid \underline{\underline{5}} - \overset{\vee}{\underline{\underline{1}}} \mid$
 $\underline{\underline{3}} \cdot \overset{tr}{\underline{\underline{6}}} \underline{\underline{5}} \underline{\underline{3}} \mid \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{3}} \mid \underline{\underline{5}} \cdot \overset{tr}{\underline{\underline{3}}} \underline{\underline{2}} \underline{\underline{3}} \mid \underline{\underline{5}} \underline{\underline{1}} \mid \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{2}} \mid \overset{tr}{\underline{\underline{1}}} \cdot \underline{\underline{0}} \parallel$

(白云等演奏 邹牧山、石光伟、王娜采录 王景堂记谱)

说明：此曲用一支一尺的唢呐演奏，走吹，用于红事中的接亲等场合。

116. 慢四鼓八条龙(一)

1 = [#]F (唢呐四孔作 1 = [#]f¹)

德惠市

唢 $\overset{tr}{\underline{\underline{3}}} - \overset{tr}{\underline{\underline{5}}} - - - - - \underline{\underline{5}} \cdot \underline{\underline{1}} \underline{\underline{3}} \underline{\underline{5}} \overset{tr}{\underline{\underline{2}}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \overset{tr}{\underline{\underline{2}}} \underline{\underline{1}} - - - - -$
 笙 $\underline{\underline{6}} \overset{tr}{\underline{\underline{2}}} \underline{\underline{3}} \overset{tr}{\underline{\underline{5}}} - - - - - \underline{\underline{0}} \underline{\underline{3}} \cdot \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{3}} \cdot \underline{\underline{2}} \underline{\underline{1}} \mid$
 $\frac{4}{1} \left(\frac{16}{4} \right) \overset{tr}{\underline{\underline{2}}} \overset{tr}{\underline{\underline{2}}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{1}} \mid \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}} \overset{tr}{\underline{\underline{1}}} \underline{\underline{6}} \underline{\underline{5}} \mid \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{1}} \underline{\underline{1}} \underline{\underline{2}} \mid \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \overset{tr}{\underline{\underline{1}}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \mid$
 $\underline{\underline{5}} \cdot \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{1}} \overset{tr}{\underline{\underline{6}}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{3}} \mid \overset{tr}{\underline{\underline{5}}} \cdot \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{1}} \overset{tr}{\underline{\underline{2}}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \mid \underline{\underline{5}} \cdot \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{3}} \mid$
 $\underline{\underline{1}} \cdot \underline{\underline{5}} \underline{\underline{6}} \overset{tr}{\underline{\underline{1}}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}} \mid \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{3}} \cdot \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \mid \underline{\underline{1}} \cdot \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{1}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \mid$
 $\overset{tr}{\underline{\underline{5}}} \cdot \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{1}} \overset{tr}{\underline{\underline{6}}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{3}} \mid \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}} \mid \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{1}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \mid$

5 3 5 | 5 3 2 | 1 1 | 6. 1 2 | 5 3 2 3 | 3 1 6 |

5 - | 3. 2 1 3 | 2 3 1 | 1 5 6 1 | 5 3 | 5 6 1 5 |

6 5 6 1 6 | 5. 6 5 3 | 2 3 5 | 5 1 | 2 1 2 | 2 3 5 3 |

5 6 5 | 5 5 3 2 | 1 - | 6. 1 2 | 3 5 2 3 | 1 2 1 6 |

5 - | 3 2 1 3 | 2 3 1 | 1 5 6 1 | 5 3 | 5 1 5 |

6 5 6 1 6 | 5 6 5 3 | 2 3 5 | 5 1 | 2 1 | 2 3 |

5 6 5 5 | 5. 3 2 | 1 - | 6 1 | 1 2 | 2 6 |

$\text{♩} = 116 \rightarrow$

$\frac{1}{4}$ 5 6 | 5 ^{tr} 3 | 2 3 | 1. 6 | 5 | 5 1 | 6 1 | 5 | 3 5 |

5 5 | 2 1 | 2 3 | 5 | 3 2 | 1 | 6 5 | 5 1 | 1 6 |

5 | 3 3 | 2 3 | 1 6 | 5 | 5 1 | 6 1 | 5 | 5 6 |

5 | 2 1 | 2 3 | 5 | 5 6 | 1 | 6 5 | 5 1 | 1 6 |

