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走進高校

博物館

人文
艺术



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SHANGHAI JIAO TONG UNIVERSITY PRESS

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Destiny from Thousand Years Ago, Pursuit of Dream for a Lifetime

Long history of China after the primordial world bells the solemn melody of the five-thousand-year civilization;

Time flying, seas changing; with strong emotion, we sing and chant the self-esteem of ancient times.

Thinking about thousand-year history, the process of China's civilization is vivid and clear; renowned at home and abroad, the ancient oriental charm is in full blossom.

Spirit and soul flying far, over and through the Palace of Arts; beholding a high mountain with awe, the road to art is long and profound.

What matters to art creation is originality and expressiveness. The beauty of liberal arts lies in appreciation and understanding. Chinese people attach great importance to artistic conception and mental state, and therefore never stop pursuing beauty; meanwhile, Chinese people love the broadness and deepness of liberal arts, and therefore always go after those glittering masterpieces that absorb and integrate all kinds of cultures and civilizations. The thirst for "beauty" becomes a kind of destined emotion; the persistence to "beauty" becomes a delicate and lasting predestined love.

Now, lots of superb works are before our eyes one after another. With appropriate artistic conception, we seem to see and savor the charm of liberal arts. Those college and university museums protect and take care of those treasures with all their efforts in order to show the public the most beautiful side. Right at this moment, let us approach to those cultural treasures which contain beautiful memories for long and sense and savor the eternal beauty tossed and blown by winds and rains.

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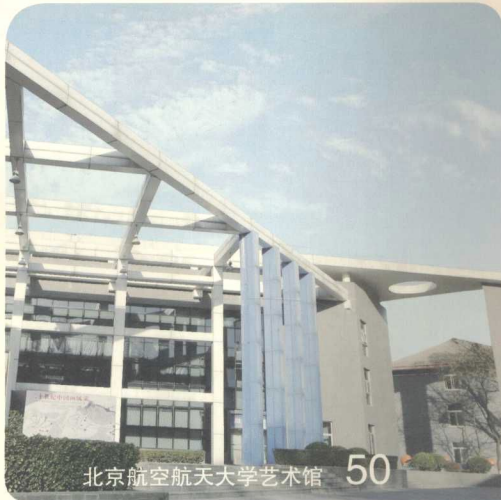
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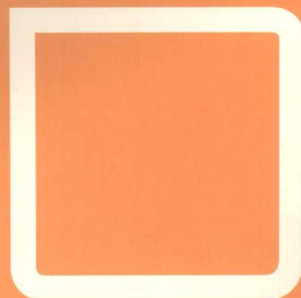
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全国高校博物馆育人联盟



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北京大学赛克勒考古与艺术博物馆

北京大学赛克勒考古与艺术博物馆坐落在风景秀丽的北京大学校园——燕园的西北部,1986年破土奠基,1993年5月27日正式开馆。展厅面积约2000平方米。藏品主要包括石器、铜器、甲骨、陶器、瓷器、书画、碑帖等几大类。基本陈列分为旧石器时期、新石器时期、夏商周时期、战国时期、秦汉时期、三国两晋南北朝隋唐时期、宋辽金元明时期七个部分。

The exhibit of the Arthur M. Sackler Museum of Art and Archeology at Peking University contains two types of display: a permanent study collection to assist teaching Chinese archaeology at Peking University, and special exhibits illustrating the important excavation conducted by the Archaeology Department which functioned as field training schools for their students and served to further research in Chinese archaeology.

01-02 馆外景

Museum outdoor scene

03 馆外雪景

Museum outdoor snow

04 特展王度收藏展之展厅

Exhibition of Antiques collected by Wang Du

05 特展“花舞大唐春”之展厅

Selected Treasures from Hejiacun Tang Hoard Exhibition





01



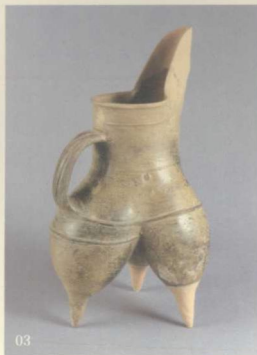
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- 01 卜骨, 商晚期
Oracle Bone
Late Shang Dynasty (Reigns of Pankeng and Wuding, 13th century B.C.)
- 02 高柄杯, 新石器时代晚期, 大汶口文化晚期
Tall Stemmed Cup (Type Dou)
Late Neolithic Period, Late Dawenkou Culture
- 03 鬲, 新石器时代晚期, 山东龙山文化
Tripod (Type Gui)
Late Neolithic Period, Shandong Longshan Culture

- 04 甲骑侍卫俑, 北齐
Mounted Warrior in Armor
Northern Qi Dynasty

- 05 鼎, 西汉永光五年
Ritual Food Vessel (Type Ding)
Western Han Dynasty, 5th year of Yongguang

- 06 盒, 景德镇官窑, 明万历
Blue-and-White Glazed Box
Jingdezhen Official Ware, Ming Dynasty, Wanli Period



03



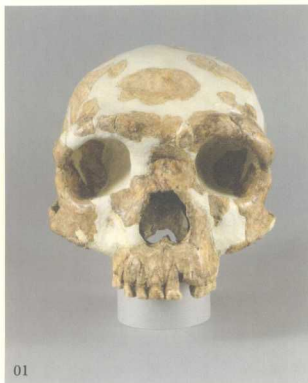
04



05



06



01



02



03



04

01 金牛山人头骨，旧石器时代早期，1984年10月2日北京大学考古系在辽宁省营口市金牛山发掘出土
Skull of Jinniushan Man
 Lower Paleolithic Period, Jinniushan, Yingkou County, Liaoning Province
 Excavated October 2, 1984. Department of Archaeology, Peking University

02 镜，唐
Mirror
 Tang Dynasty

03 人面，新石器时代晚期，大汶口文化北庄一期
Human Face
 Late Neolithic Period, Late Dawenkou Culture, Beizhuang Period I

04 盘，景德镇官窑，明万历
Polychrome Glazed Plate
 Jingdezhen Official Ware, Ming Dynasty, Wanli Period

05 爵，西周早期
Ritual Wine Vessel (Type Jue)
 Early Western Zhou Dynasty

06 鸮面，新石器时代晚期，仰韶文化庙底沟类型
Owl's Face
 Late Neolithic Period, Yangshao Culture, Miaodigou Type

05 爵，唐
Mirror
 Tang Dynasty



05



06



01 “花舞大唐春——何家村遗宝精粹”展览工作照
Working Photograph of the Selected Treasures from Hejiacun Tang Hoard Exhibition



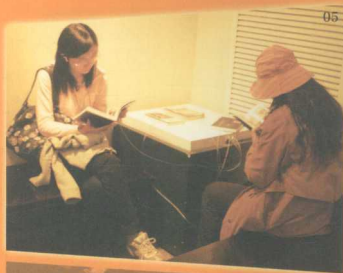
02 全球化考古学的新前沿讲座现场
The scene of the lecture about the New Frontier of Globalized Archaeology



03 嘉宾参观王度收藏文物展
Guests visiting the Exhibition of Antiques collected by Wang Du



04 博物馆专业学生实习展览实践结束留影
Exhibition Internship group photo of Museology major students



05 学生在斯通捐赠版画展厅一角学习
Students studying at the engraved painting exhibition from Donation of Prof. Donald Stone

06 2010年春季学期，考古文博学院老师在博物馆库房实地授课
Professor from the School of Archaeology and Museology giving a lesson in the collection storehouse in Spring 2010

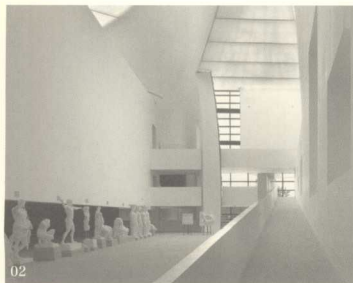


07 师生参观澳门民政总署“版印留青”展
Teachers and students visiting the The Printed Legacy Exhibition host by The Official Provisional Municipal Council of Macau



01 中央美术学院美术馆建筑外景
Exterior view of CAFAM

02 03 04 中央美术学院美术馆建筑内景
Interior view of CAFAM



中央美术学院美术馆

中央美术学院美术馆位于中央美术学院院内,由中央美术学院美术馆新馆、石膏雕塑陈列馆和教学展厅三部分组成。美术馆的馆史可追溯到20世纪50年代初,原坐落於北京市王府井帅府园校尉胡同中央美术学院旧址,由著名建筑师张开济先生主持设计,是新中国成立后建造的第一座专业美术展览馆。1998年由中央美术学院陈列馆更名为中央美术学院美术馆。2010年底被评为首批“全国重点美术馆”之一。中央美术学院美术馆新馆于2008年10月正式对外开放,由日本著名建筑师矶崎新主持设计。新馆功能现代化,涵盖展览陈列、典藏修复、学术研究和公共教育等方面。

中央美术学院美术馆现有藏品约1.3万件,主要包括西方著名油画大师的经典原作及临摹品,中国汉唐宋元明清的雕刻书画,近现代、当代著名艺术家的代表作品,以及建院以来历届毕业生的优秀作品,涉及古今中外,涵括诸艺术门类,体现着中央美术学院广阔的视野和深厚的学术积累。另外,新馆专设藏品库和修复室,从软件和硬件两个方面,对藏品实施全方位的保存、修复和研究。

新馆建筑在中央美术学院南区校园内,全馆共分地上四层和地下两层。一至四层展厅设计兼顾传统展示与当代展览,为主要展览空间。一层设有可容纳380人的学术报告厅,并为观众提供咖啡厅、寄存处、艺术品商店等舒适的公共空间。石膏雕塑陈列馆和教学展厅自2001年中央美术学院新校区建成后投入使用。石膏雕塑陈列馆长期陈列40余件馆藏石膏雕塑,主要为学院素描教学及学术研究使用,同时也对外开放,供广大艺术爱好者参观学习。教学展厅位于学院5号楼主要用于展示学院教学与科研成果。

On the campus of the Central Academy of Fine Arts, stands CAFA Art Museum consisting of the new museum, the plaster sculpture gallery and the teaching gallery. As the first professional art museum after the New China was founded, its history can be dated back to the beginning of 1950s, the old site of the Central Academy of Fine Arts in Xiaowei Lane, Shuaifuyuan, Wangfujing, Beijing, which was chiefly designed by Mr. Zhang Kaiji, a famous architect. In 1998, it was renamed as CAFA Art Museum from CAFA Exhibition Museum. At the end of 2010, it was awarded as one of the first batch of "National Key Art Museums". In October 2008, the new museum of CAFA Art Museum, chiefly designed by Arata Isozaki, a famous Japanese architect, was officially opened to the public. The new museum, equipped with all modern functions, undertakes shows and exhibitions, classics recovery, academic research and public education.

Currently, CAFA Art Museum owns about 13 000 pieces of collections. In addition, the new museum, with its collection warehouse and recovery room, carries out all-round conservation, restoration and research for the collections, through making full use of all software and hardware.

The new museum, standing on the south campus of CAFA, consists of 4 floors on ground and 2 floors underground. The exhibition halls from the first to the fourth floor are main spaces for both traditional and contemporary exhibitions. A 380-seat Academic Auditorium on the first floor provides a comfortable public space, including a café, a depositary and a bookstore.



01 《半裸女像》，李叔同，1909年，布面油彩，91cm×11.5cm
Half-naked Woman, Li Shutong, 1909, oil on canvas, 91cm×116.5cm

02 《起家》，詹建俊，1957年，布面油彩，140cm×348cm
Settle-down, Zhan Jianjun, 1957, oil on canvas, 140cm×348cm

03 《地下工作者》，侯一民，1957年，布面油彩，210cm×176cm
Underground Worker, Hou Yimin, 1957, oil on canvas, 210cm×176cm



04 《青年女歌手》，靳尚谊，1984年，布面油彩，74cm×54cm
A Young Woman Singer, Jin Shangyi, 1984, oil on canvas, 74cm×54cm

05 《立马》（轴），徐悲鸿，1947年，纸本水墨，109cm×53.5cm
Horse (Scroll), Xu Beihong, 1947, ink on paper, 109cm×53.5cm

